

Spooky SAL 2022

Design size in stitches - 180 w x 216 h

Pictured here stitched with a single strand of DMC on 18 count aida

Size on 14 count aida

33 x 40 cm

13 x 15.5 inches approx

Size on 16 count aida

29 x 35 cm

11.5 x 13.5 inches approx

Size on 18 count aida

26 x 30.5 cm

10 x 12 inches approx

Please share your stitching!

www.thesteadythread.com  The Steady Thread Modern Blackwork Embroidery  @thesteadythread

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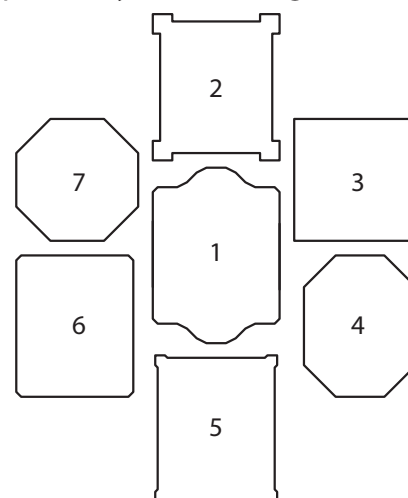
Hello and welcome to this SAL.
Thank you for joining me for some spooky fun!

PLEASE READ!

If stitching the 'Shining Wallpaper' version I strongly recommend using the 'Fancy Black' border chart to position and stitch the outlines of the frames, as the spacing is exactly the same for both versions and it is much easier to count and check your spacing without the addition of the 3-d effect and the shadow. I promise you this will make checking all frames are correctly positioned significantly easier (trust me, I did it, and those additional bits can make it confusing!) Number one top tip, check your counting and then check it again!

Key

I think, as each portrait has its own shape frame, it is quite clear where they go, but experience has taught me to always try to be super clear, hence this key!



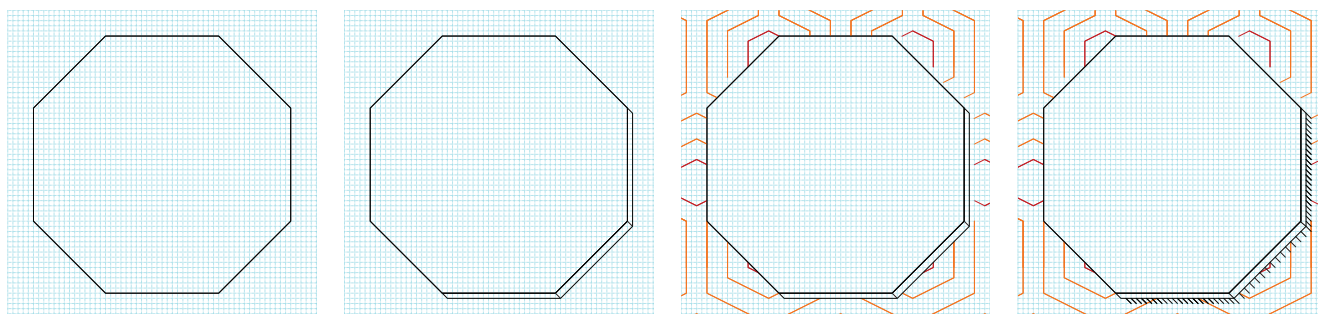
Schedule

The weekly charts will drop at the end of the day on a Friday, at the witching hour of course (UK time) Dates for releases are 9/9, 16/9, 23/9, 30/9 and 7/10, hopefully giving you plenty of time to finish and frame if you wish to, ready to be displayed for Halloween.

Colours!

I used good old-fashioned DMC 310 for the 'Fancy Black' layout and for the portraits and frames for 'Shining wallpaper' layout too. I used grey for the shadows behind the frames, (DMC 413), but any grey would do, or just use black for a stronger shadow. Then for the wallpaper, I used DMC 740 for my orange and DMC 304 for the red, but again I think any strong reds/oranges will do the trick!

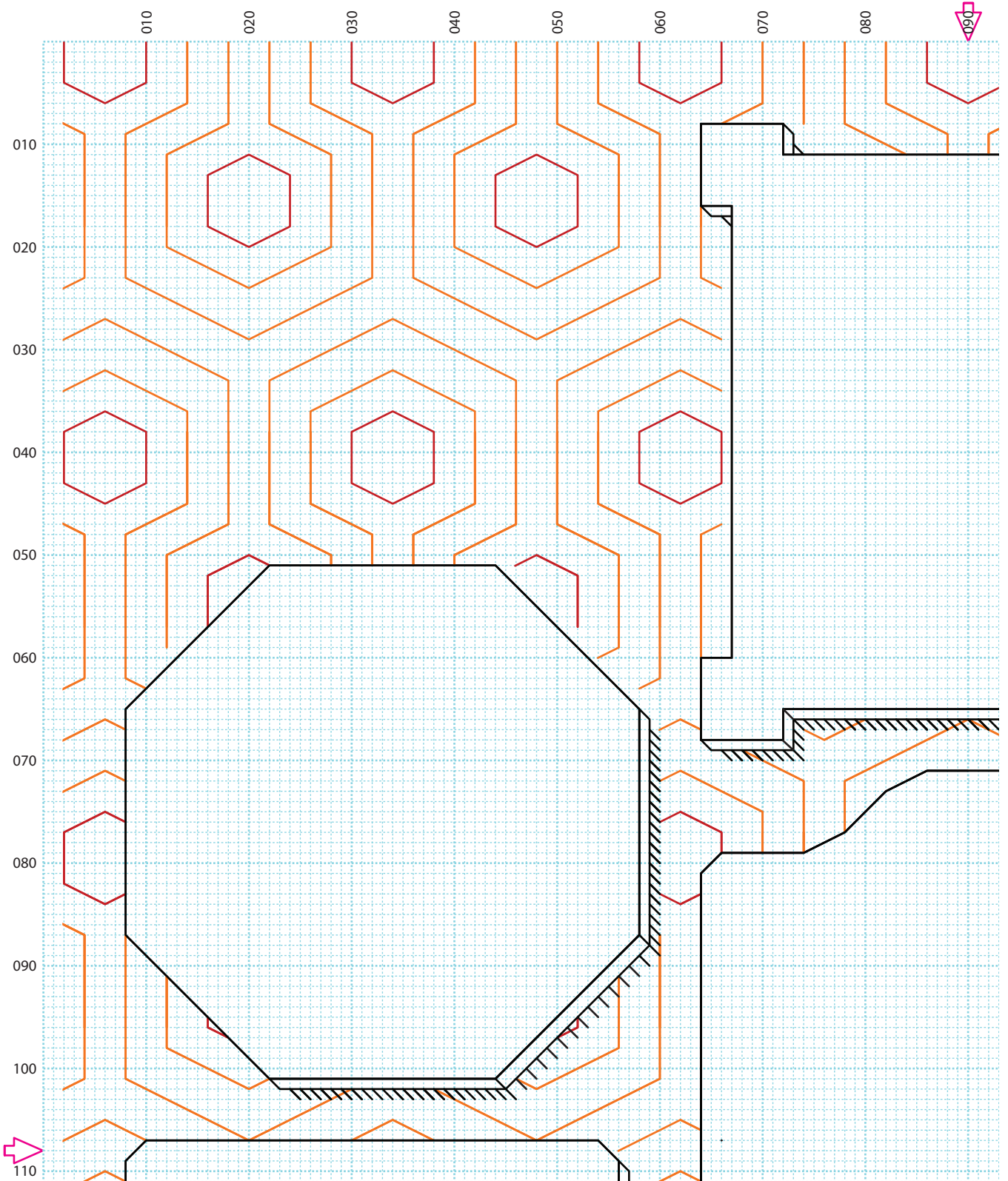
Order of stitching for 'Shining Wallpaper' version

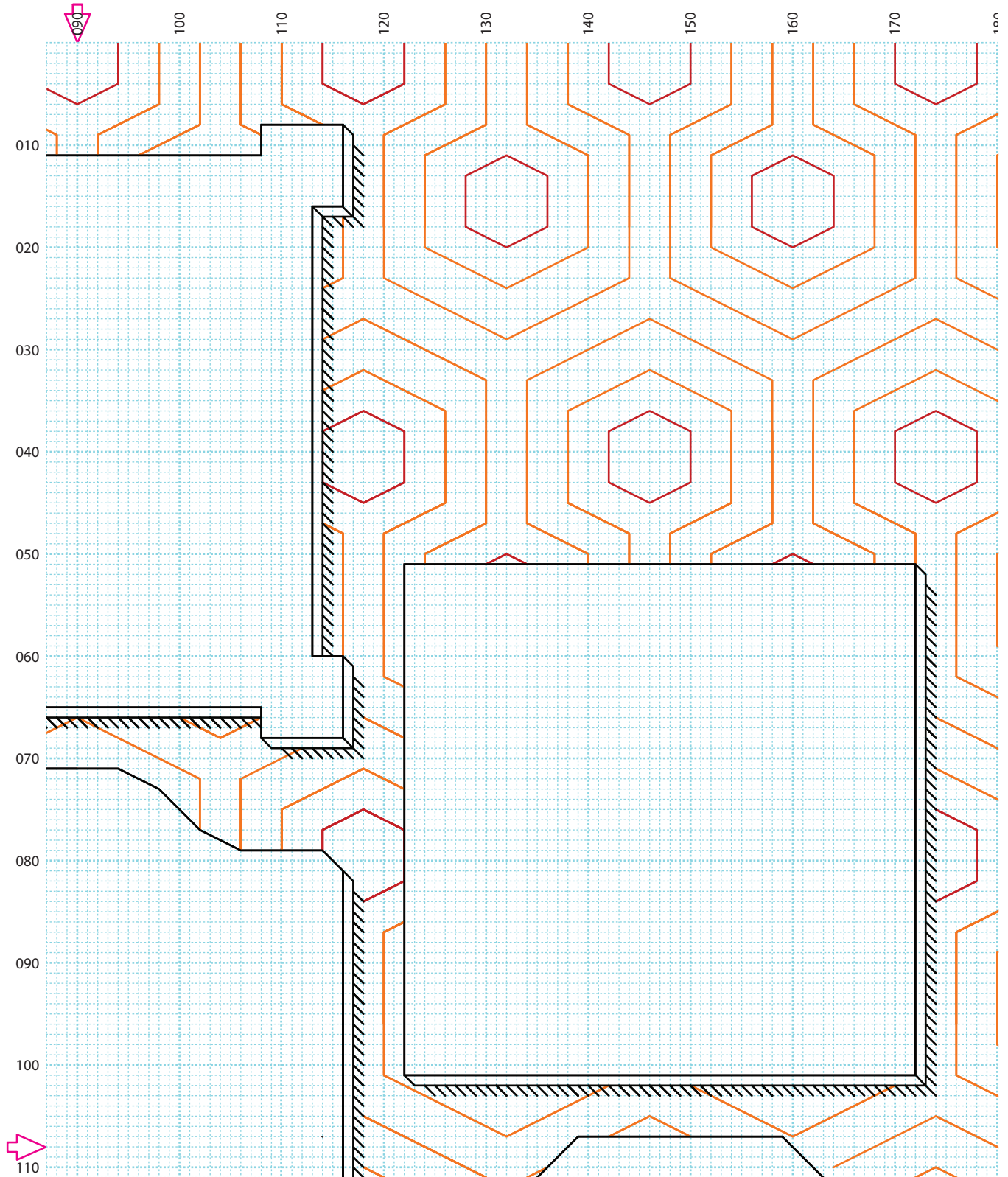


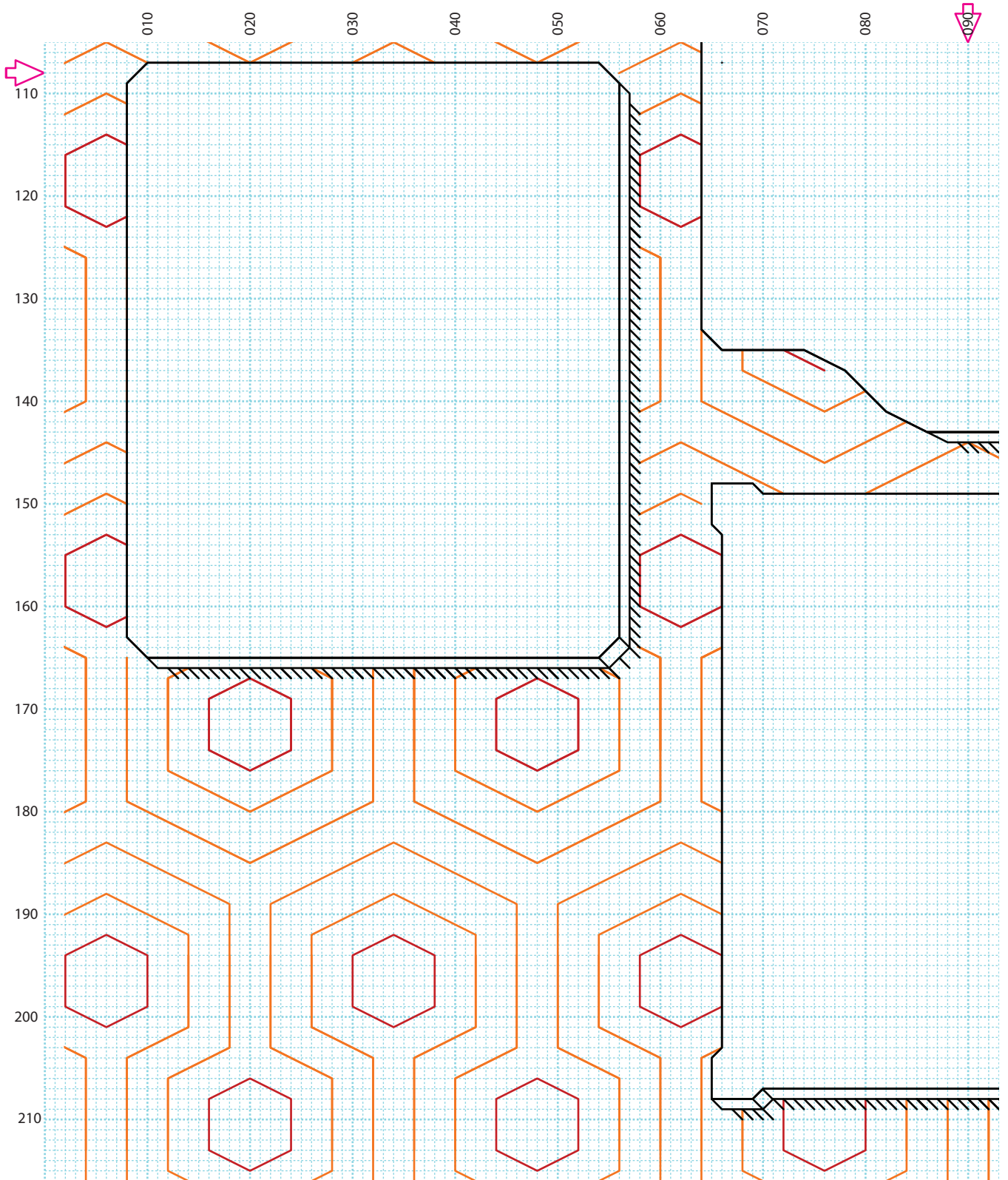
First frame, then 3-d effect on frame, then wallpaper, lastly add the shadow over the top of the wallpaper.

I'd love to see your stitching if you have the chance to share, you can either do so in my FB groups The Steady Thread - Modern Blackwork Embroidery, or The Blackwork Embroidery Appreciation Society on FB too, you can also tag me on Instagram @thesteadythread
I hope you have fun!

Shining Wallpaper





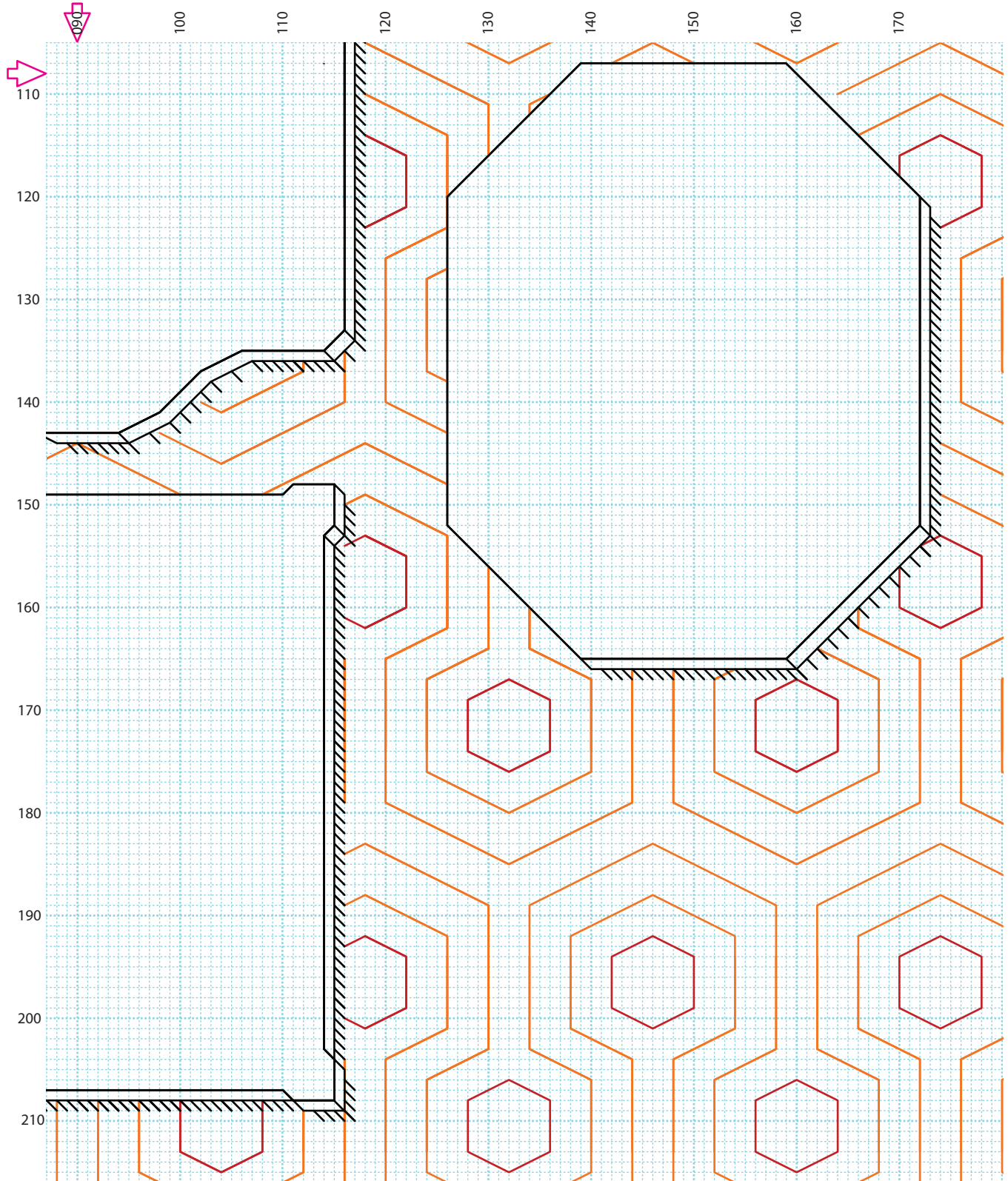
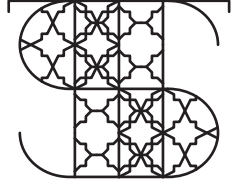


This gap is intentional, it means there is an equal amount of wallpaper pattern on both sides of the design, taking into account the 3-d effect and shadow added to the frame on the right-hand side. I felt this made the design look better balanced.

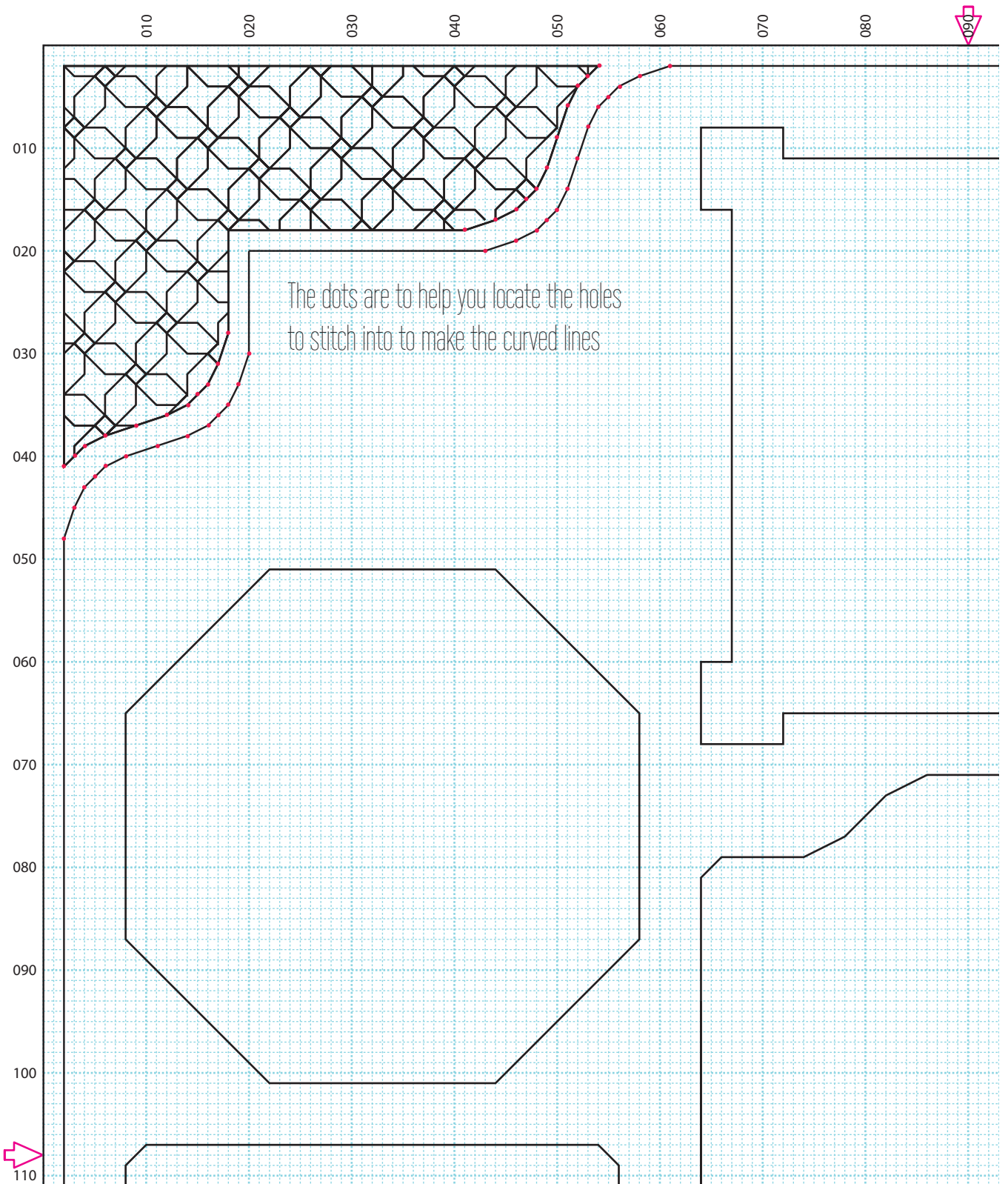


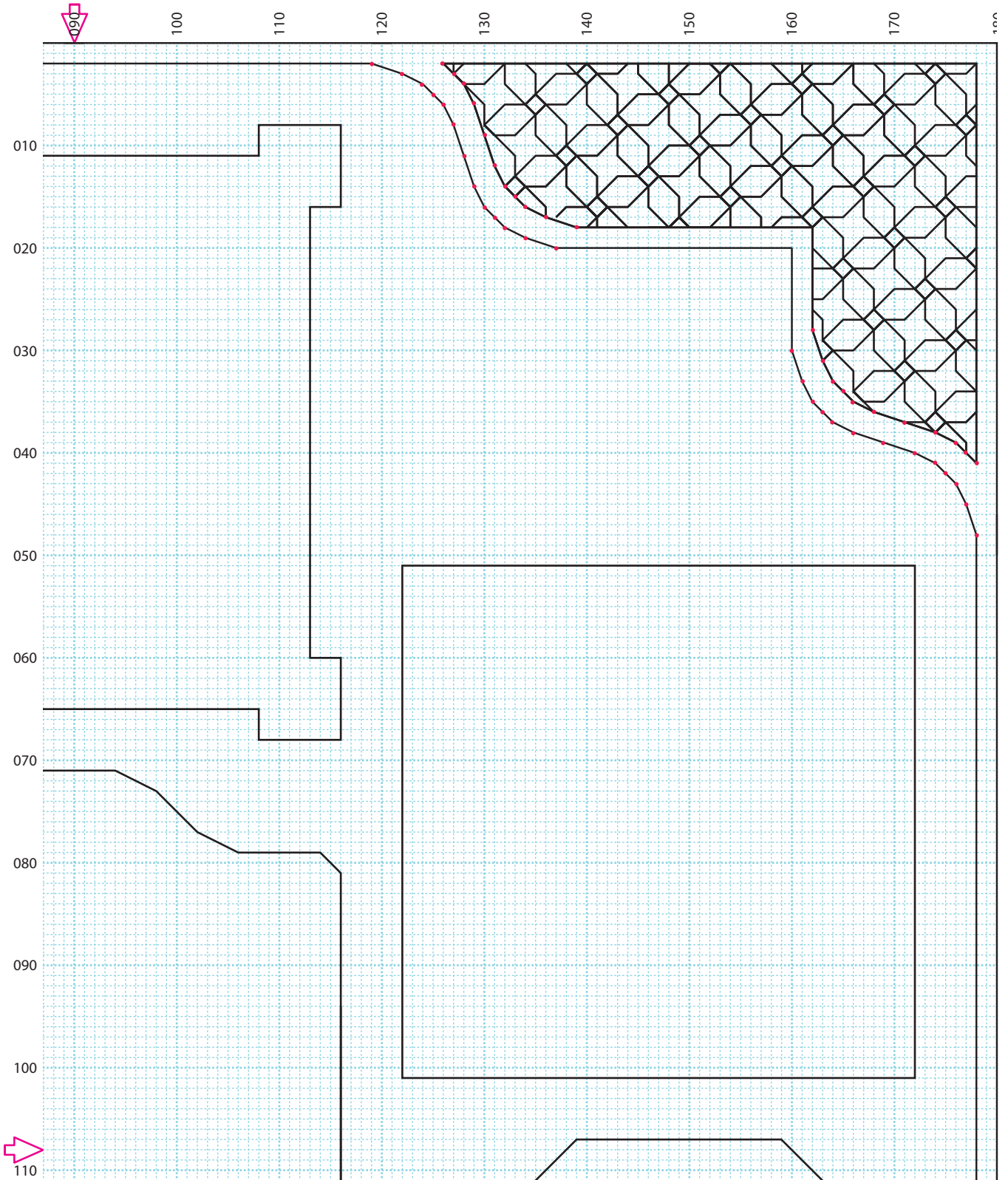
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please note the
pattern includes
an overlap.

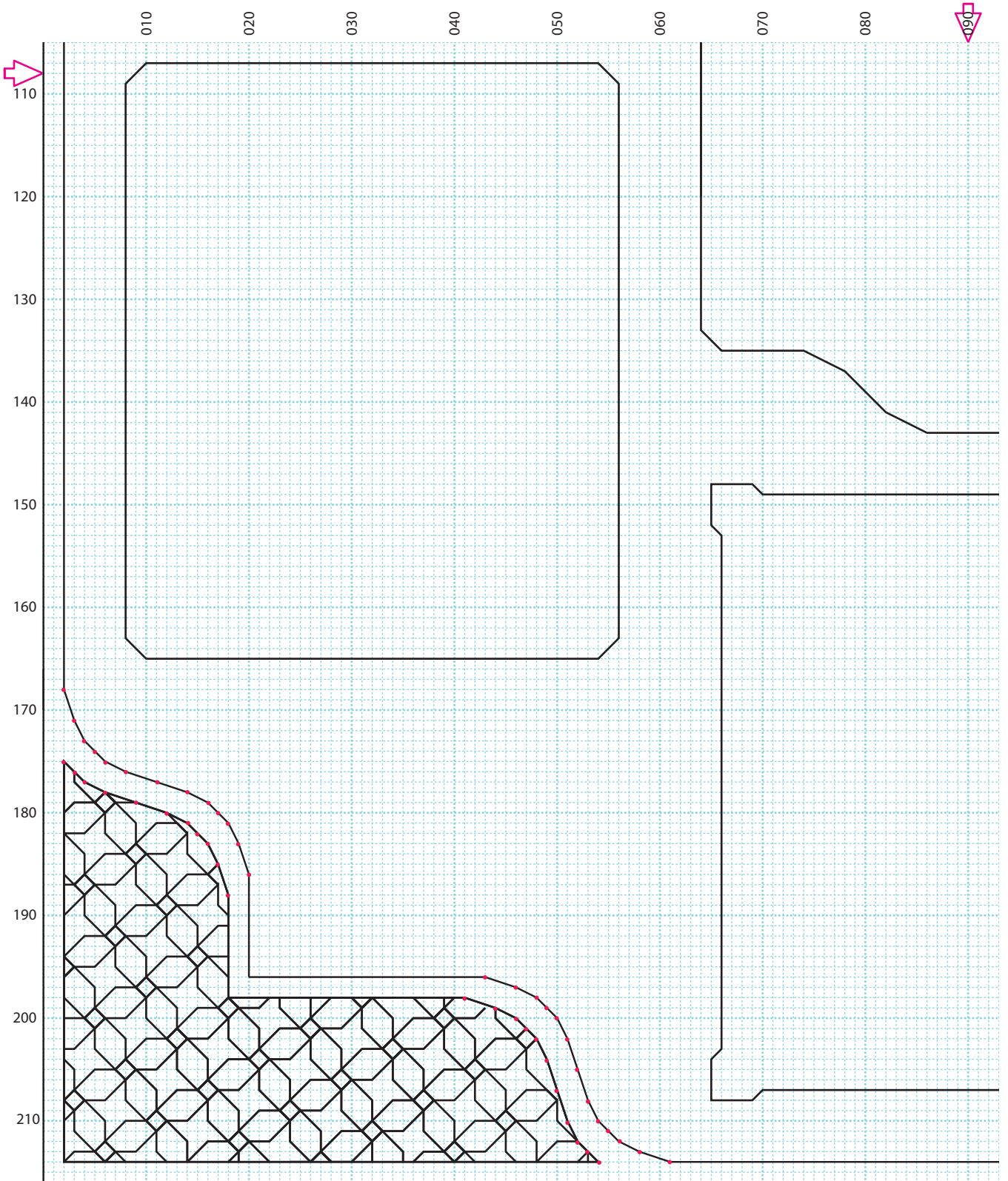
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Fancy Black



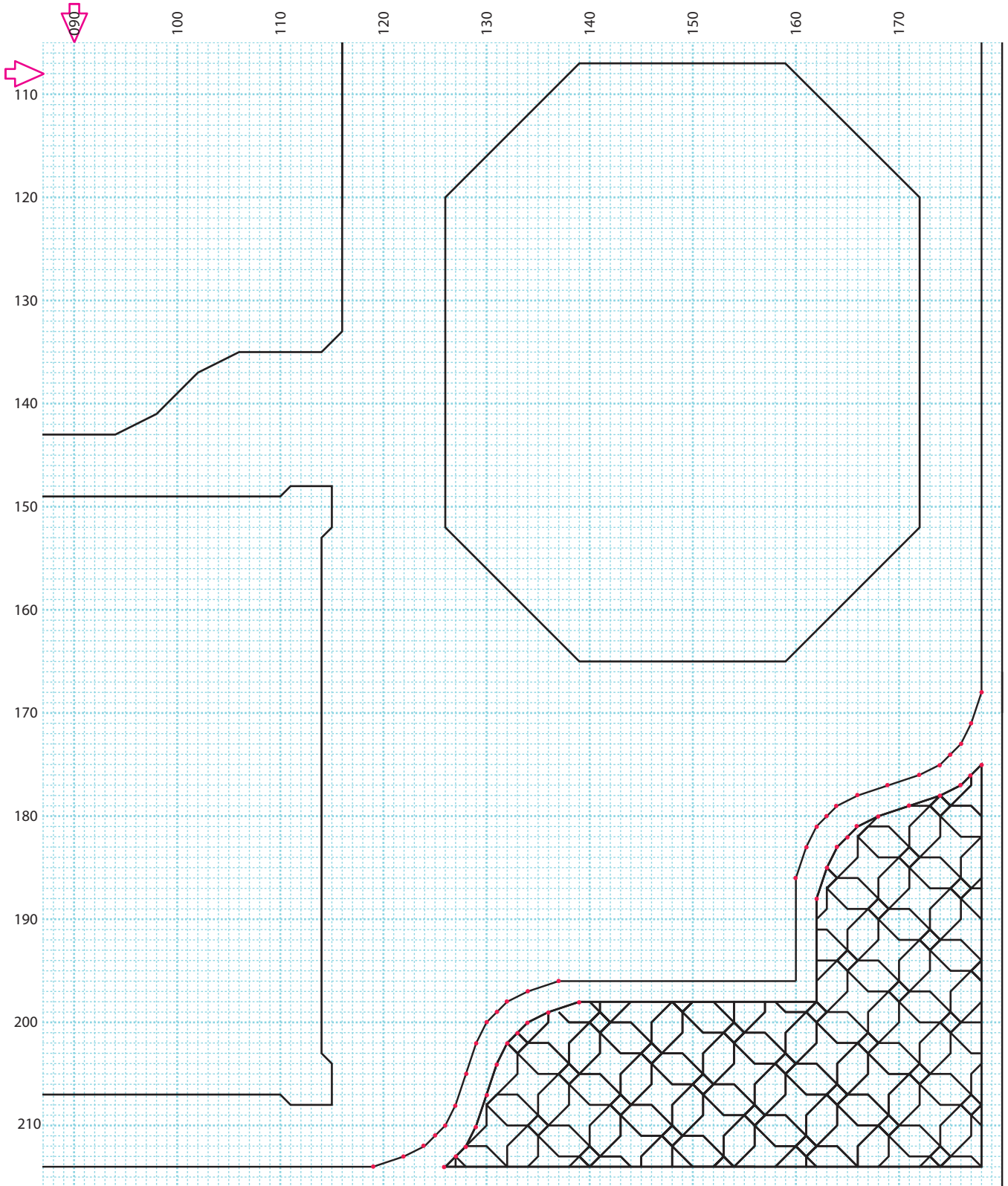
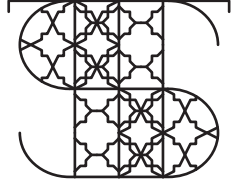






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1. Sheet Ghost!

The best kind of ghost in my humble opinion and may well feature in every spooky SAL I ever do, my all time favourite halloween spook!



You can, of course, leave out all, or parts of the text if you prefer, or add your own.

2. Boney chops.
Say what you like about him but he is always smiling :)

