



## Acrylic Primer Undercoat

WM2024



### Description

WALLMASTER Acrylic Primer Undercoat is a low VOC, low odour, ultra-premium, acrylic primer undercoat. It has superior hiding power, adhesion and surface fill especially when used on joint flushing and repairs of new paper-faced boards. The product glides on smooth and evenly during application and has excellent fill and pigment binding capacity of sanded fillers. The product provides a strongly adhered, high opacity base coat for good gloss hold-out of the subsequent finish coats. The product is fortified with unique flow, wetting and levelling agents that provide excellent ease in brush, roll or spray application, resulting in a smooth and uniform finish.

### Principal Uses

Interior, paper faced boards, pre primed MDF, plaster, fibrous plaster, cement sheet, masonry and brick. Do not use this product for any other purpose than as specified in our literature.

## Features

### Ultra-Strong Hiding Power & High Opacity Base Coat

Achieving a high-quality finish with any wall or trim painting project requires that thorough preparation be carried out. As part of this preparation, it is imperative that any distinct difference in surface colour is hidden before applying any topcoat finish. Old existing paints, flushing and or repair compounds, different substrate materials or where existing bright colours are present, all have the potential to grin through the finish coats if not properly hidden from sight.

WALLMASTER Acrylic Primer Undercoat is a highly efficient undercoat that incorporates maximum levels of strong opacifying pigments which easily hides colour irregularities on the substrate. It delivers a solid, well adhered and highly opaque base coat with a uniform even colour that is ready to accept the direct application of final wall and trim finishes.

### Excellent fill of sanded flushing and pre-primed MDF

New flushing and spot repairs to paper faced boards or pre primed MDF that have been sanded during preparation are soft, highly porous and very absorbent substrates. Thorough priming of these surfaces reduces their suction, extends working times for topcoat application and ensures excellent topcoat adhesion is achieved.

Wallmaster Acrylic Primer Undercoat has excellent binding capabilities and the substrate fill required to seal and prime new sanded flushing on paper faced wall boards and primed MDF skirtings and or architraves. It provides good gloss hold-out of the subsequent top coats and ensures a smooth uniform end result is achieved.

### Smooth and Even to Apply

The product is very smooth and even to apply by brush or roller and has excellent surface grip during application. Brush and roller marks flow and level out evenly resulting in smooth and uniform cover.

### Low VOC-Low Odour

Meets the Australian Paint Approval Scheme low VOC targets.

### Asthma & Allergy Friendly

The formulation is free of known desensitizers, formaldehyde generators and or odour masking agents.

### Australian Made and Owned

Astec Paints are an Australian owned and operated company that has been manufacturing premium finishes for the building and home restoration industries since 1978. For over four decades we have produced our entire product range in our South Australian plant. We are proud of what we make and that our products can carry the Australian Made and Owned Logo.



## Technical Data

Clean-up	Water
Coverage	Up to 12 m <sup>2</sup> /litre, surface dependant. Spread rate will be lower on rough and or absorbent surfaces.
Volume Solids.	44%
Recoat Time	Touch dry 30 minutes      Recoat 4 hours
Gloss Level	3.5 @ 60 degrees
V.O.C	<35 gL

## Application Data

### Application

Stir well before use with a flat paddle or with a metal paint wacker using an up and down scooping action. Apply one coat Wallmaster Acrylic Primer Undercoat. For best results use a new, unused 10 to 12 mm synthetic roller cover and a high-quality synthetic brush. Remember, worn roller covers will produce a poor result. NOTE: the number of coats required to achieve full cover will depend on application technique and/or the underlying substrate colour. Do not apply to surfaces that have had wax or silicone-based materials previously applied. Do not apply when ambient temperature is below 10°C, above 35°C or when humidity is very high.

## Surface Preparation

### Previously Painted Interior Surfaces

All surfaces must be clean, dry and free of contaminants. Remove all dirt, dust and grease with a household detergent or sugar soap. Scrape off any loose or flaking paint from existing painted surfaces then sand any gloss or semi-gloss finishes to a dull flat finish. Any existing paint that exhibits a complete lack of adhesion should be entirely removed. Fill any cracks, holes or nail holes with a suitable filler. Sand smooth and completely remove dust. Apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior Unpainted Paper Faced Wallboards

Lightly sand any joints where necessary and brush down the surface to remove any dust. Apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior Unpainted Plaster and Fibrous Plaster

Brush down the surface to remove any dust. Apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior Unpainted Fibro Cement Sheet

Brush down the surface to remove any dust. Apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior Unpainted Masonry and Brick

Brush down the surface to remove any dust. Apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior MDF

Lightly sand, remove all dust and apply one coat Wallmaster Acrylic Primer Undercoat to the entire surface.

### New Interior Timber

Lightly sand, remove all dust and apply one coat Wallmaster Multi-Block Primer to the entire surface.

### Water Stained Timber and Paper Faced Wallboards

Brush down the surface to remove any dust. Apply one coat Wallmaster Multi-Block Primer to the entire surface.

### Mould Infested Areas

Wash down using a stiff brush with Sodium Hypochlorite (Chlorine) or a household bleach and water to remove the mould. Rinse off well with water and allow to dry. Apply one coat Wallmaster Multi-Block Primer to the entire surface.

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## Paint Disposal

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Do not pour left over paint down the drain. Brush any leftover paint onto newspaper and allow to dry in a well-ventilated area. Dispose of the dry paint via domestic waste disposal. Empty cans should be left open and allowed to dry then disposed of in accordance with your local recycling legislations.

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## Safety Direction

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Keep out of reach of children, provide adequate ventilation during use and do not dispose of left-over paint in any drainage systems.

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## First Aid

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### Eye Contact

Irrigate continuously with water for fifteen minutes holding eyelids open. Seek Medical advice.

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### Swallowed

Contact a doctor or Poisons Information Centre immediately. Do not induce vomiting. Give a glass of water. If vomiting does occur, place victim's face downwards at low level to prevent vomit entering lungs. Contact Astec for the relevant Material Safety Data Sheet.

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#### **Disclaimer;**

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