



BOSQUE

C R A F T G I N



EXPEDICIONES

PATAGONIA EDITION

SERIES 1 | 1700 MSNM

LIMITED EDITION 400 BOTTLES

BARRELS RESTED OUTDOORS

Mighty, relentless. Its subtle movements go unnoticed by the distracted eye, still its strength is undeterred. It can alter whatever it encounters, becoming one with it.

THE MOUNTAIN IS A RAGING STILLNESS, A DEFIANT UPRISING.

Bruno Ananía, one of BOSQUE's founders; Gustavo Calfin, a mountain-loving photographer; Alan, a filmmaker; and Jairo Montero, leading a team of local porters, made it to the icy summits of Patagonia carrying four barrels of BOSQUE gin, ready to be transformed by the mountain.

On February 6, 2022, after several hours of ascending under the sun towards the Argentinean Andes, the team reached an altitude of 1,700 meters with the barrels and gin in tow. One hundred and fifty liters of BOSQUE Nativo and Alta Montaña gin were left to rest in the Andes for the following six months, exposed to the harsh winds, sun, humidity, and unpredictable weather fluctuations.



Bruno Ananía

Founder of BOSQUE



Alan Schwer

Filmmaker



Gustavo Calfin

Photographer



Jairo Montero

Leader of the
porter team

Local porters

They are the connection between
the city and the mountain

Like a wild gamble but full of unwavering faith in what lay ahead, they placed the barrels at the mercy of the outdoors, where the gin would become a child of the winds, snow, temperature fluctuations, and above all, time. These are the unexpected ingredients that make BOSQUE Expediciones, nature's privileged gifts.

The excitement to explore new paths was the starting point; an unprecedented gin, the ultimate goal. They could only imagine the flavors and aromas the mountain would awaken in the recipe.



EXPLORACIONES

BOSQUE GIN



LIMITED EDITION

400 BOTTLES



LIMITED EDITION

400 BOTTLES

"We went with 9 porters and divided the load among them: three carried a 20 kilogram barrel each, and the others carried 25 liter containers filled with BOSQUE gin. Bruno talks about the expedition as if he still can't quite believe they made it happen. "During a certain part of the climb, I asked for the backpack, but I only managed to lug it around for half an hour. It's a tremendous effort and not everyone can do it: you must be accustomed to lugging such a heavy load while going up the mountain. At times, it can be a very demanding climb."

He still finds it incredible that the gin that now comes in 500 ml bottles was an accomplishment, an idea that was hatched and achieved in just a few months.

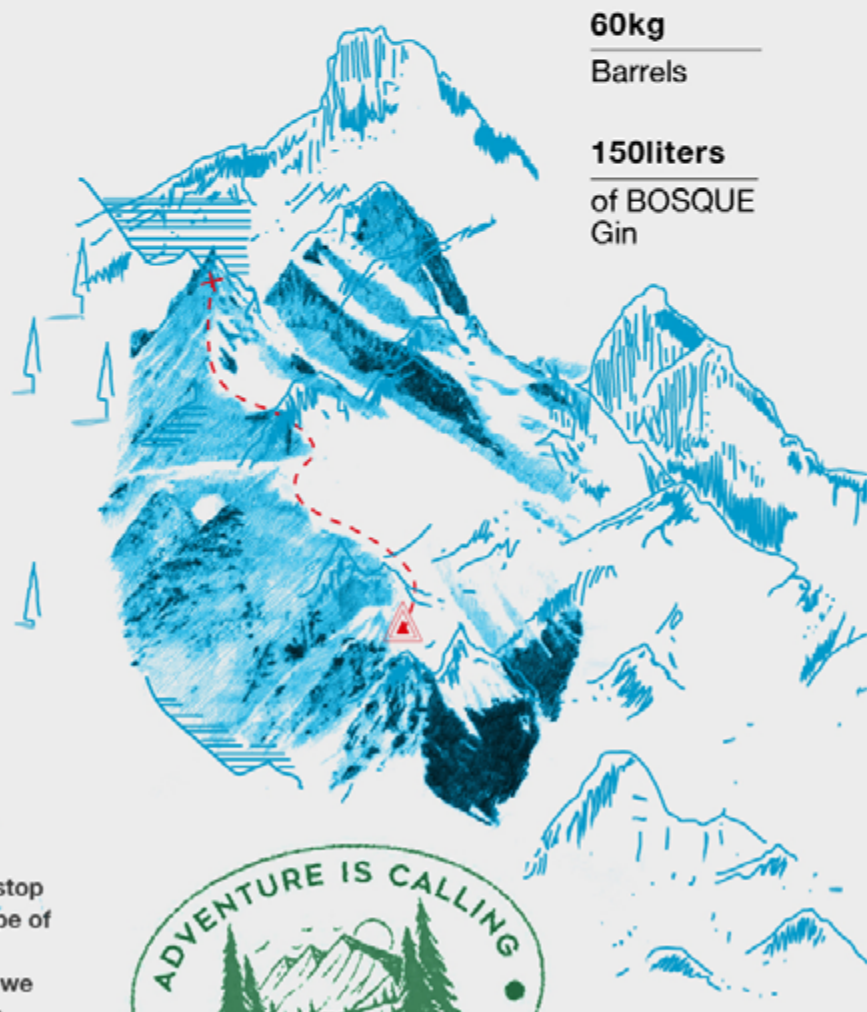
The speciality of EXPEDICIONES is its vintage. It's a one-of-a-kind product, created by aging three barrels in the Andes for a set season. This process cannot be replicated, as no amount of similar barrels and gin will capture the same essence of those six months.

**"THIS
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Gustavo: "It was an extraordinary experience, every stop along the path to the refuge offered up a different type of scenery. We started at Catedral, where we got a magnificent view of Gutiérrez, and soon afterwards, we arrived at the mountain's core, a primitive wood with yellow amancay blossoms. It took us four hours because

we were traveling at the speed of the porters. When I was shooting, the rocky steps on the incline were difficult for me to handle due to my frequent movement. I'm quite agile, yet it was tough every so often. The porters were extraordinary, in spite of the bulky barrels and heavy containers on their backs. After we arrived, we had a swim in the lake, shared a meal with the refuge's personnel, and then left before it became too dark.

When Bruno contemplates the expedition, he finds a picture that resonates with him and inevitably, he focuses on the summit: "The pinnacle of a mountain is always a trial. When exhaustion begins to set in, one must focus on the internal to press onward. Most of the trip was enjoyable, however, the last 500 meters were quite steep and felt as if it was half the journey. Every four steps, one had to take a break. Nevertheless, the exhausting climb was worth it when we reached the peak with all the barrels and gin bottles".



60kg

Barrels

150liters

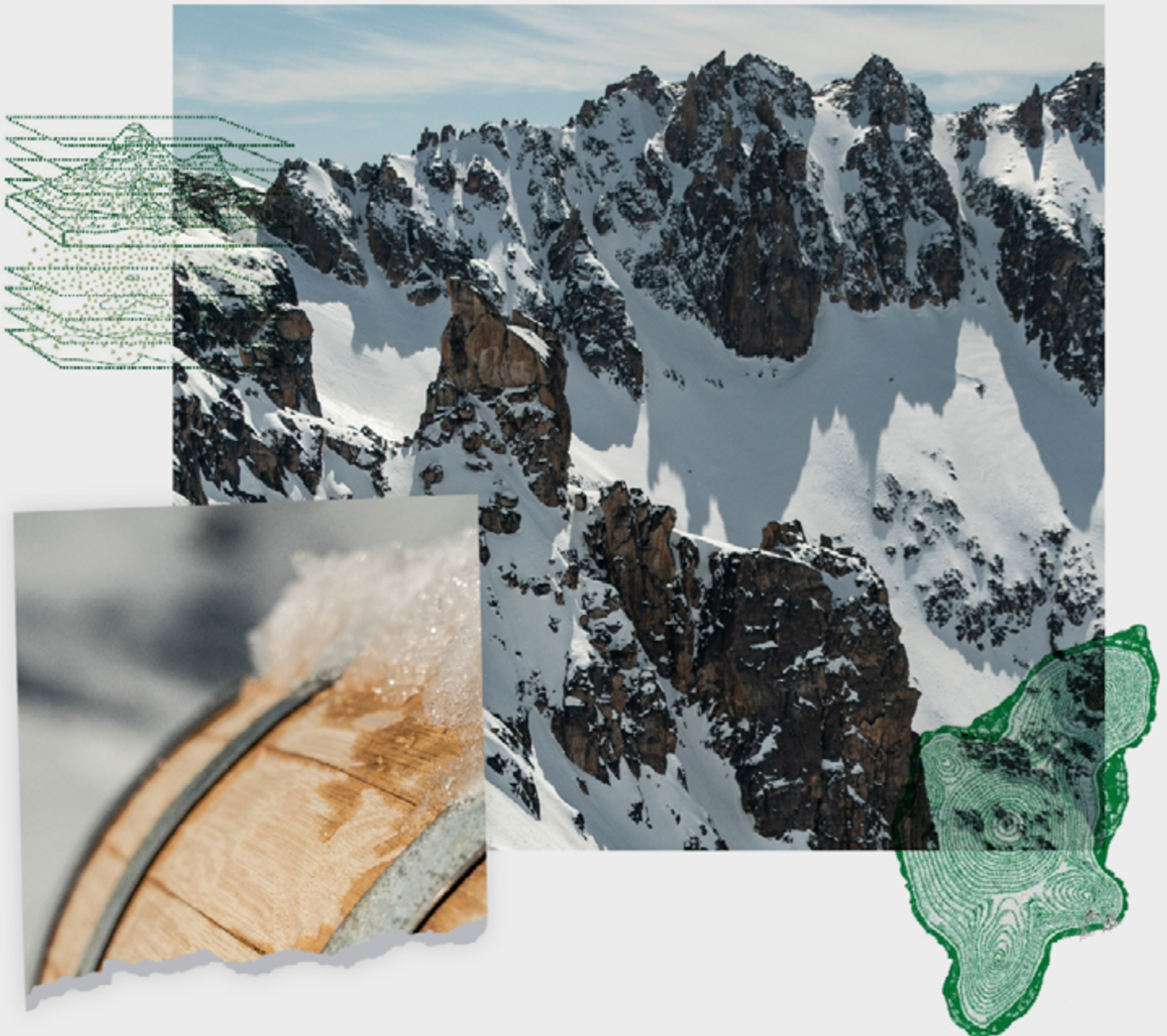
of BOSQUE
Gin



01

A NARRATIVE THROUGH TIME

“WHEN WE COMMENCED THE JOURNEY TO OUR HOMES, THE MOST EXCITING PART BEGAN AS WE IMAGINED THE BARRELS IN THE ANDES. EVERY NIGHT WE'D BE ASLEEP ON THE OTHER SIDE OF THE COUNTRY WHILE THE BARRELS STAYED IN THE MOUNTAIN RANGE, OPEN TO THE SUN, SNOW, AND NIGHT”.



Driven by their adventurous nature, the team ascended to the highest points, with no guarantee of success. But one thing was certain: surrendering to the mountain, allowing themselves to be in awe of its incredible magnitude. That's what BOSQUE Expediciones is all about.

“Aside from the climb, the most exciting part began when we commenced the journey to our homes, as we imagined the barrels in the Andes. Every night we'd be asleep on the other side of the country while the barrels stayed in the mountain range, open to the sun, snow, and night”.

As if a fixed camera were to take a timelapse, it is remarkable to envision the succession of time in which the sun appears and disappears, indicating the transition of

night and day throughout a six-month period. Moreover, the barrels, moved by invisible winds, drenched by rain, and dried out by the sun's warmth as the gin inside matures atop the Andes.

“Feeling the passage of time is deeply moving”, Bruno points out. “It was just a few hours to climb the mountain, but the gin sat in the barrels for months. However, the most remarkable part was that it was retrieved in a different climate. All the hard work and anticipation made it extra special to finally hold a bottle and savor the gin”.

02



A BOTTLE SHAPED BY NATURE

Despite its subtlety, the mountain's input to the ultimate mixture can not be denied. This reflects the experimentation that BOSQUE Expediciones is about. The barrels from this initial mission were put through summer, autumn, and winter while being formed by nature, with temperatures varying from -20°C to 30°C. The shrinking and swelling of the wood had an impact on the recipe and its maturation, thus providing a special taste. BOSQUE Expediciones is a mix of 2 parts BOSQUE Nativo and 1 part Alta Montaña, humbly submitted to the land.

Bruno, together with Juan Nielsen, Facundo Imas, and Juan Chereminiano - the other three founders of BOSQUE - shares a profound admiration and respect for the mountain; and this is reflected in both the selection of raw materials and the brand's purpose.

When the time came to move the barrels, the porters were assigned to traverse a winter terrain with its own difficulties. In August, the path to Frey had to be rerouted because of the risk of avalanches in one particular sector, going through an intermediate refuge called Piedrita, and they had to hike through the Mallin with snowshoes and then descend. Two days of good snow allowed them to arrive without becoming buried under the weight of the barrels.

According to Jairo Montero, a porter, when they reached the top, they had to move the gin from the barrels to the containers and were taken aback by the amount of alcohol that had been lost and the transformation in color. Normally, they just transport things back and forth, but this time, they were part of the process and got to observe the transformation.

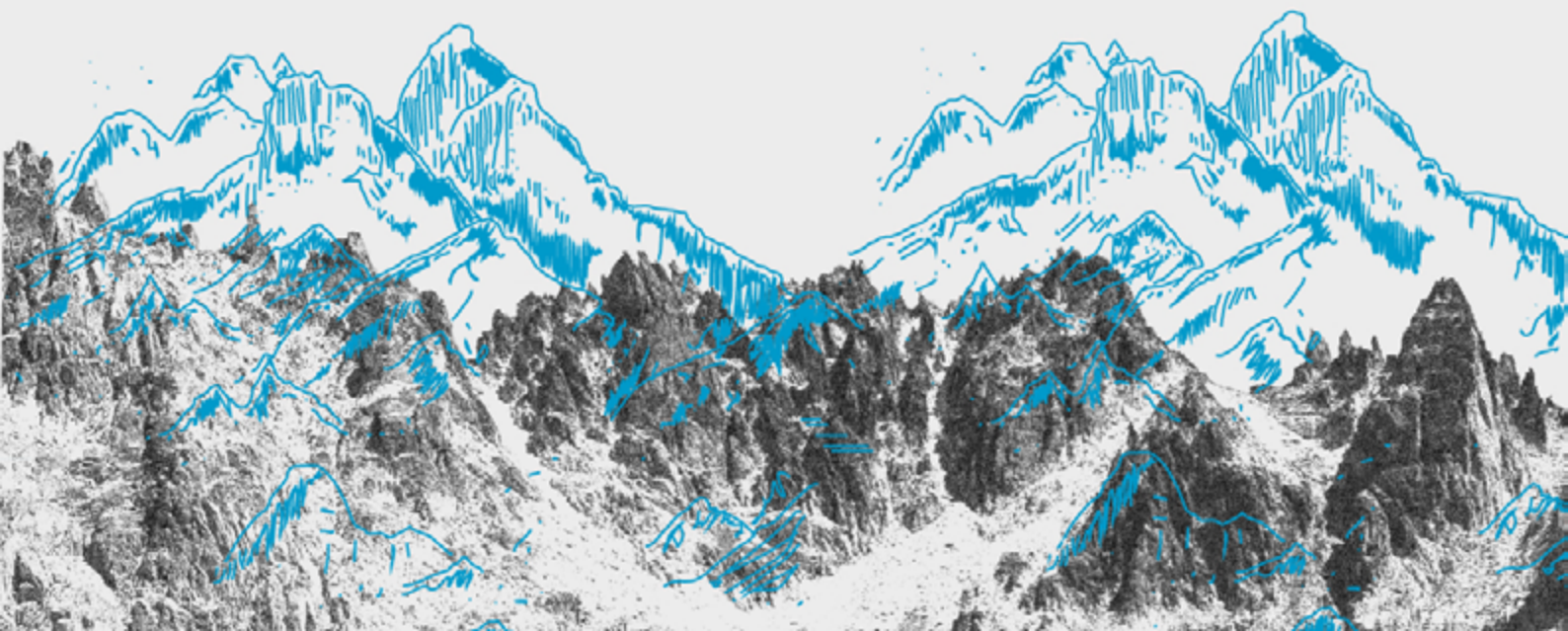
Looking back on the process that began months prior, when the barrels of gin were ferried up the mountain, gave Jairo, a Trevelin local who has been a porter since 2015, and who was in charge of the team of porters on the first stage of the mission, a great sense of satisfaction.

“THE MOUNTAIN CALLS FOR RESPECT”

BOSQUE Expediciones honors the wildness of nature that cannot be contained by a meticulous formula. Beginning with the mountain, our great mentor.

“Primarily, its size grants us perspective, according to Bruno. “We have a plan of what we can do and things we can't. We exist in a state of continuous activity, managing things we can, and when we go to the mountain, we realize there is something that won't change, regardless of how knowledgeable we are. It's overpowering, and just as it shows where the river must go, it displays where you can”.

“The mountain calls for respect”, Gustavo reminds us. “You have to take your time and learn to honor it. I think this bottle will embody the admiration we've come to have for the mountain. This gin was crafted at the summit with all the hard work needed to get up there”.



BOSQUE Expediciones is a line of **BOSQUE** gin that features a number of limited editions. Each edition has a fixed volume of bottles based on the number of barrels taken on that expedition. It is an aged gin, rested in barrels, that changes each year based on the blend, but more importantly, the geography where the barrels rest.

BOSQUE Expediciones 1700 MSNM Series features 400 bottles of a blend that was exposed to the elements for six months in the Andes mountain range.

This edition is unique and unrepeatably because the climatic conditions to which the gin was exposed cannot be reproduced. Influenced by specific humidity, temperature, and pressure, the contents of these barrels become something exceptional.

This experiment that honors nature's intervention was made possible thanks to each person who believed in our purpose and our boundless curiosity.

Thanks especially to the team of porters who carried the barrels up and down the mountain: **Jairo Montero, Lautaro Huenupi, Camilo Stella, Daniel Rivero, Nano Carbajal, Pela López, Alejandro Gabriel Huentecura, Damián Trauth, Daniel Rosales, Agustín Ochandío, Juan Descalzo, and Bautista Badano.**

To Alan, who not only joined us in bringing down the barrels and documenting the expedition but also helped us secure a team of porters when we needed them most.

And to **Gus**, who comes along with us on every **BOSQUE** adventure with his camera and his contagious eagerness.