

User iMIX 5 Manual Matrix router





Safety instructions

When using this electronic device, basic precautions should always be taken, including the following:

- 1 Read all instructions before using the product.
- 2 Do not use this product near water also do not install WC iMIX controllers and MIC iMIX call station in the high humidity areas etc. near a bathtub, wash bowl, kitchen sink, in a wet basement or near a swimming pool.
- 3 Use this device when you are sure that iMIX5, WC iMIX controllers and MIC iMIX call station have a stable base and it is fixed securely.
- 4 This product, in combination with amplifier and audio source may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult with otorhinolaryngologists.
- 5 The product should be located away from heat sources such as radiators, heat vents, or other devices that produce heat.
- **6** The product should be connected to a power supply that is described in the operating instructions or are marked on the product.

- 7 The power supply should be undamaged and never share an outlet or extension cord with other devices. Never leave device plugged into the outlet when it is not being used for a long period of time.
- 8 Care should be taken that objects do not fall into liquids and liquids would not be spilled on the device.
- 9 The product should be serviced by qualified service personnel if:
 - The power supply or the plug has been damaged.
 - Objects have fallen into or liquid has been spilled on the product.
 - The product has been exposed to rain.
 - The product has been dropped or the enclosure damaged.
- 10 There are some areas with high voltage inside, iMIX 5 to reduce the risk of electric shock do not remove cover of the microphone receiver or power supply. The cover should be removed by the qualified personnel only.



To reduce the risk of electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel. To reduce the risk of fire, electric shock or product damage, do not expose this apparatus to rain, moisture, dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.



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Before you start

iMIX5 is audio router designed to support 5 audio outputs with option to choose one of 4 audio sources in each output individually. It's stereo device controllable via RS232 interface or wall-mounted touchpads for main functions control. iMIX5 have integrated USB player with Bluetooth and FM receivers. Priority input for emergency audio, external mute contact in emergency case.

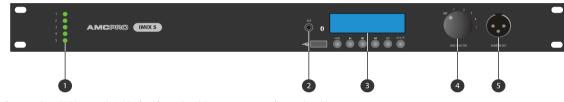
FEATURES

- Five stereo output
- Three line level stereo inputs
- Microphone input with phantom power
- RS232 interface
- Integrated USB/FM/Bluetooth player
- Long distance supporting between wall-mounted touchpads, call station and iMIX5

- RJ45 connectors for wall-mounted touchpads
- External mute contacts
- Priority input
- Monitor output
- AUX input
- Status indicator for each output
- Local audio inputs in WC MIX touchpads

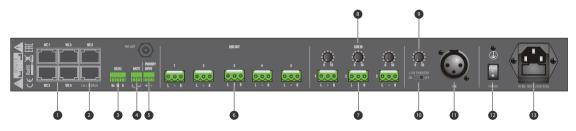


Front Panel



1. Output status indication | 2. AUX input | 3. Media player | 4. Monitor source selector | 5. Monitor output

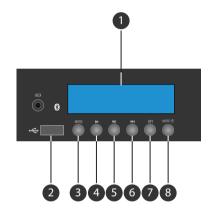
Rear Panel



1. Connectors for WC iMIX wall control | 2. Connector for MIC iMIX page station | 3. RS232 serial interface | 4. External mute | 5. Priority audio input | 6. Stereo audio outputs | 7. Stereo audio inputs | 8. Inputs gain control | 9. Microphone gain control | 10. Phantom power switch | 11. Microphone input | 12. Power switch | 13. Main power connector



Media Player



1. LCD screen | 2. USB slot | 3. Mode button | 4. Backward / Set FM frequency and preset | 5. Play-pause / Radio frequency scanning mode 6. Forward / Set FM frequency and preset | 7. Repeat button / Save FM preset | 8. Mute - power button / Exit



Front panel operation

OUTPUT STATUS INDICATOR

All five audio outputs have a separate indication based on a bi-colour LED in order to display audio output status. Green colour LED indicates detected audio signal. Red colour - mute. Audio in the output is muted in order to connect audio from the priority input to all iMIX5 outputs. Yellow colour indicates call station activity.

AUX INPUT

Line level stereo input with 3.5mm TRS jack connector. AUX input have a priority over USB, FM and Bluetooth. Audio from listed music source stops at ones media player detects inserted 3.5mm jack connector. Audio from Aux input is mixed together with microphone signal and don't have priority over microphone or vice versa. Aux can be enabled in the same way as microphone: select zone and hold or click Talk button.

MEDIA PLAYER

Plays audio from Bluetooth devices, USB flash and FM receiver. Device supports up to 32GB USB flash drives.

MONITOR OUTPUT

Balanced audio output designed to check audio in any output. Use Monitor source selector to choose audio in monitor output for testing purpose.

Media player operation

LCD SCREEN

LCD screen displays main information about media player status: track number and time, media player volume level, music source, FM frequency.

USB FLASH DRIVE

Supports up to 32GB USB flash drives formatted in FAT32 file system, also supports compressed audio formats.

MODE

Button switch player between Bluetooth mode, FM mode and Music mode (USB).



Media player operation

BACKWARD

Single short press of this button in music and Bluetooth modes will change currently playing soundtrack to previously track. Button reduces volume level of media player after holding this button for a few seconds. Backward button in FM mode decrease FM frequency by 0.1 MHz steps, also switch radio presets.

PLAY/PAUSE

Switch player mode between play and pause. Hold this button at FM mode in order to start radio station auto scan. Press this button rapidly in order to toggle FM frequency auto/manual scanning mode.

FORWARD

Single short press of this button in music and Bluetooth modes will change currently playing soundtrack to next track. Increase volume level of media player after holding button for a few seconds. Forward button in FM mode increase FM frequency by 0.1 MHz steps, also switch radio presets.

REPEAT

There is choice to select one of three modes: RTA – Repeat all tracks. RT1 - Repeat one track. RND – Random play Second function of this button is to save FM radio frequency to selected preset.

MUTE AND POWER ON/OFF

Press this button rapidly to mute audio. Hold this button longer in order to turn off/on media player. FM mode enables second function, it allows exit from frequency adjusting without saving radio station frequency to preset.



FM radio receiver

FM radio receiver allows save up to 26 presets with selected radio stations. FM control is made with the same buttons like media player. Backward, forward, play/pause, repeat and power buttons have different functions for media player and for FM receiver.

HIDDEN FUNCTIONS

BACKWARD

Decrease FM frequency by 0.1 MHz step if manual mode is selected. Allows to select radio preset.

FORWARD

Increase FM frequency by 0.1 MHz step in manual mode. Allows to select radio preset.

PLAY/PAUSE

Press this button rapidly in order to toggle FM frequency auto/manual scanning mode.

REPEAT

Designed to save FM radio frequency to selected preset.

MUTE AND POWER ON/OFF

Allows exit from frequency adjusting without saving radio station frequency to preset.

Manual radio frequency setting guide

- 1. Hold Play/pause button in order enter manual scanning mode.
- 2. Set frequency by using backward and forward buttons by 0.1 MHz steps.
- 3. Press repeat button to start save procedure.
- 4. Select preset number by using backward and forward buttons.
- 5. Save radio station to selected preset by pressing repeat button. Screen displays "OK" in order confirm successfully recording to memory.
- 6. Press Mute button to exit manual frequency scanning.

Please use backward and forward buttons in auto scan mode to switch saved radio stations.



Rear panel operation

CONNECTORS FOR WC IMIX WALL CONTROL

These RJ45 ports are designed to connect WC iMIX wall controls by using standard CAT 5 cable. WC1 control audio in output 1, WC2 control audio in output 2 and etc.... WC iMIX controls must be connected directly to iMIX5, do not use any computer network equipment. WC1 - WC5 ports incorporate RS485 interface, analogue audio line and +24V power. Maximum distance between iMix5 and WC iMix is 500m.

CONNECTOR FOR MIC IMIX PAGE STATION

Connector dedicated for MIC iMIX page station. Do not connect to any computer network equipment! MIC iMIX page station incorporate RS485 interface, analogue audio line and +24V power. Maximum distance between MIC iMIX and iMIX is 500m.

RS232 INTERFACE

Designed to control main function of IMIX5 by using serial interface. RS232 protocol is listed in page 11 $\,$

EXTERNAL MUTE

Dry contact designed to MUTE all iMIX5 inputs and link audio from priority input to all outputs. Audio signal from page station will not be muted.

PRIORITY INPUT Priority input unbalanced audio input designed for emergency and other high priority audio messages. Input became active after closed external mute contact.

STEREO AUDIO OUTPUTS

Unbalanced line level stereo outputs. Audio in output 1 is controlled by WC iMIX wall control connected to WC1 port. Audio in output 2 controls WC2 and etc...

INPUTS GAIN CONTROL

This control allows precisely adjust inputs gain in order to have the same audio level in all inputs.

STEREO AUDIO INPUT

Designed to audio source which will be selectable by using WC iMIX wall controls.

PHANTOM POWER SWITCH

Set phantom power switch to "ON" position to activate phantom power to microphone input. Maximum phantom power voltage is +24V. To disable phantom power set switch to "off" position.

POWER SWITCH

Use this switch to power on/off iMIX5 is audio router.

MAIN POWER CONNECTOR

Connector is combined with fuse holder and 1 A 250V fuse.



Control protocol

RS 232 protocol

Baud rate of 9600 8 data bits no parity 1 stop bit no flow control

| SI | Protocol header 3byte | All/Zone 1byte | Zone of device 1byte | Function Code 1byte | Device Addres s 1byte | Data | 1byte | Protocol Tail 1byte |
|----|-----------------------------|--|---|--|--------------------------------|---|--|---------------------------|
| | | | | Channel selected 0x01 | | BGM LOCAL | 0x01 0x02 | |
| | 0x43 0x53 0x54 | All zones 0x54 Zone one by one 0x55 | Zone1 0x01 Zone2 0x02 Zone3 0x03 Zone4 0x04 Zone5 0x05 | Channel Volume 0x02 BGM Channel selected 0x03 channel volume set 0x04 Bass 0x05 Treble 0x06 Bass set 0x07 Treble set 0x08 | 01 | Mute ALL ON 0xa1 Increase one step 0x01 Input Input Input Input Next CH 0x05 volume range fi 63 steps Increase one step 0x01 Increase one step 0x01 Bass range 14 steps in tot | 0x08 Mute ALL OFF 0xa0 Reduce one step 0x02 select 0x01 0x02 0x02 0x02 0x02 0x04 previously CH 0x06 rom 0x00 to 0x3f | 0xaa |
| | | | | Loudness 0x09 | - | ON 0x01 | OFF 0x00 | |
| | | 0x55 | 0x0d | Stand By 0x10 | | ON 0x01 | OFF 0x00 | |
| | | 0x55 | 0x0d | Device status request 0xfa | | 0x | 00 | |



Feedback protocol

| | | | Feedback | protocol of iMIX5 m | nixer | | | | | | | |
|--------------------------|------------|---|--------------------------------------|------------------------------|---|---|------------------------|--|--------------------|--|---------------------------------------|--|
| Protocol header 3byte | Zone 1byte | Zone of device (1byte) | Feedback status of main unit | Function Code 1byte | Dat | a 1byte | Protocol Tail 1byte | | | | | |
| | | | | Channel selected 0x01 | BGM | 0x06 Esc LOCAL | | | | | | |
| | | | | chamicrociccico oxor | LOCAL | 0x05Enter LOCAL | | | | | | |
| | | | | Channel Volume 0x02 | current volume range 0x00-0x3f 63 grades in total | | | | | | | |
| | | | | BGM Channel selected 0x03 | Value of current channel0x01-0x04 | | | | | | | |
| | | | | channel volume set | | current volume range 0x00-0x3f 63 grades in total | | | | | | |
| | | Zone1 0x01 Zone2 0x02 | | 0x04 | current bass range 0x00-0x0e 14 grades in total;2dB as 1 grade | | | | | | | |
| | 0x55 | Zone3 0x03 0x55 Zone4 0x04 Zone5 0x05 | Feedback status of main unit 0x5D | Bass 0x05 | current treble range 0x00-0x0e 14 grades in total;2dB as 1 grade | | | | | | | |
| | | | | Treble 0x06 | | range 0x00-0x0e al;2dB as 1 grade | | | | | | |
| | | | | Bass set 0x07 | | ange 0x00-0x0e al;2dB as 1 grade | Охаа | | | | | |
| | | | | | | | | | Treble set 0x08 | | nge (0x00~0x0e) al;2dB as 1 grade | |
| | | | | Loudness 0x09 | ON 0x01 | OFF 0x00 | | | | | | |
| | | 0x0d | | Stand By 0x10 | ON 0x01 | OFF(0x00) | | | | | | |
| | 0x05 | 0x47 | EMG status 0x4D | 0x00 | ON 0x20 | OFF 0x40 | | | | | | |
| | 0x05 | 0x47 | Status of call station 0x4D | 0x01 | | gh, indicate status of the 5 to be off,0 to be off.) | | | | | | |
| | 0x05 | 0x47 | Status of Call Station 0X4D | 0x01 | | | | | | | | |

Device status request 43 53 54 55 0D FA 01 00 AA



Controls

RS 232 code examples for Zone 1

CH1 VOL+ 43 53 54 55 01 02 01 01 AA

CH1 VOL-43 53 54 55 01 02 01 02 AA

CH1- select 43 53 54 55 01 03 01 05 AA

CH1+ select 43 53 54 55 01 03 01 06 AA

CH1 Bass+ 43 53 54 55 01 05 01 01 AA

CH1 Bass-43 53 54 55 01 05 01 02 AA

CH1 Treble -43 53 54 55 01 06 01 02 AA

CH1 treble+ 43 53 54 55 01 06 01 01 AA EQ Loud ON 43 53 54 55 01 09 01 01 AA

EQ Loud OFF 43 53 54 55 01 09 01 00 AA

Local ON 43 53 54 55 01 01 01 01 AA

Local OFF 43 53 54 55 01 01 01 02 AA

MUTE CH1 43 53 54 55 01 02 01 08 AA

MUTE ALL ON 43 53 54 54 01 02 01 A1 AA

MUTE ALL OFF 43 53 54 54 01 02 00 A0 AA

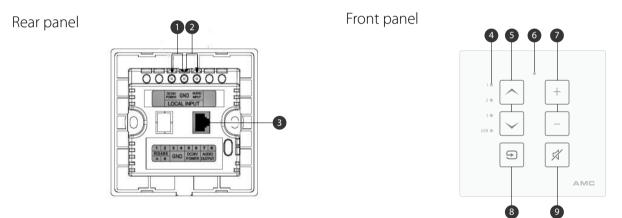
STANDBY OFF 43 53 54 55 0D 10 01 00 AA

STANDBY ON 43 53 54 55 0D 10 01 01 AA



WC iMIX wall control

WWC iMIX simple to use touch control covered with white or black colour glass. Wall controller allow adjust volume, select music, mute audio and send local audio to public address sound system. Local audio input can be connected directly to wall control by using additional connector. iMIX5 can support 5 units of WC iMIX, one unit per zone.



1. DC 24V output | 2. Local audio input | 3. RJ45 connector | 4. Audio channel indication | 5. Audio channel selector 6. System busy indicator | 7. Volume | 8. Local input selector | 9. Mute



Front/Rear panel operation

DC 24V OUTPUT

DC24V power supply designed to supply compatible device.

LOCAL AUDIO INPUT

Designed to connect audio from local music source. This input can be enabled by button \bigcirc located on front panel also by using RS232 interface. After local input activation audio from imix5 inputs will be muted till local input disable.

RJ45 CONNECTOR

RJ45 port is designed to connect WC iMIX wall control to iMIX5 by using standard CAT 5 cable. WC iMIX controls must be connected directly to iMIX5, do not use any computer network equipment. This RJ45 connector incorporate RS485 interface, analogue audio line and +24V power. Maximum distance between iMix5 and WC iMIX is 500m.

AUDIO CHANNEL INDICATION

LED indicates which one of four iMIX5 audio inputs play in WC iMIX operating zone. Input USB is audio from iMIX5 media player.

SYSTEM BUSY INDICATOR

In case if device control lines is occupied and iMIX5 can't send new data string to external device, system busy indicator becomes red. Usually it takes 3-5 second till systems return to normal stage.

VOLUME

Capacitive touch buttons to control audio volume.

AUDIO CHANNEL SELECTOR

Capacitive touch buttons to select audio source. Source named 1, 2 and 3 is iMIX5 stereo inputs, source USB is audio from iMIX5 media player.

LOCAL INPUT SELECTOR

Button dedicated enable or disable local audio input.

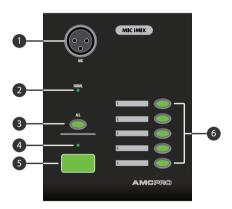
MUTE

Mute turn off or turn on audio in WC iMIX operating zone.

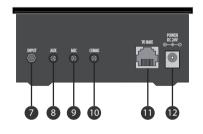


MIC iMIX page station

Front panel



Rear panel



1. Microphone connector | 2. Signal LED | 3. All button | 4. Talk indication | 5. Talk button | 6. Zone selector 7. AUX input | 8. AUX level control | 9. Microphone level control | 10. Chime volume | 11. RJ45 port | 12. Power connector



Front/Rear panel operation

MICROPHONE CONNECTOR

Designed to connect gooseneck microphone to the page station. Supports condensed microphone.

SIGNAL LED

Indicates audio signal in the page station output.

ALL BUTTON

This switch activates all zones for broadcasting announcement. There are three way how to use this button:

Quick - hold button till Talk LED became green. This method plays chime sound before enabling microphone. Page station turns off microphone automatically after button release.

Lock mode - click All button in order to select all iMX5 zones. After selection click talk button. This method also play chime sound before enabling microphone and lock talk button in order to make announcement without holding button all the time.

No chime mode - click All button in order to select all iMX5 zones. After selection click and hold talk button. This mode mute's chime for current announcement. Page station turns off microphone automatically after button release.

TALK INDICATION

LED for showing page station status. Green colour - page station is ready to transmit announcement. Red colour - data line busy. Usually it takes 2-3 seconds till systems returns to normal stage and indicator change colour to green.

TALK BUTTON

Talk button - activates microphone. Every time before talk button zone for receiving announcement must be selected.

ZONE SELECTOR

These switches controls output in order to broadcast announcement to the desired zone.

AUX INPUT

AUX input Designed to connect external audio signal.



Front/Rear panel operation

AUX LEVEL CONTROL

External audio volume control.

MICROPHONE GAIN CONTROL

Turn clockwise to increase or counter-clockwise to decrease the gain station microphone gain.

CHIME VOLUME

Potentiometer for adjusting Chime loudness.

RJ45 PORT

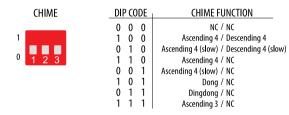
RJ45 port is designed to connect WC iMIX page station to iMIX5 by using standard LAN cable.

POWER CONNECTOR

Power connector designed to connect additional power supply. If distance between call station and iMIX5 is more than 100m. external power supply is recommended.

Chime

MIC iMIX page station supports several chime options. All chime settings can be adjusted by using DIP switch located in the call station the bottom.



Mode 000 means all DIP switch are set to position OFF. Mode 010 means that only middle DIP switch is set to position ON.



General Specifications

iMIX 5

| Power supply | 100-240Vac, 50/60Hz | Dimensions | 483 x 177 x 44mm |
|--------------------------------|---------------------|------------------------|-----------------------|
| Fuse | T1AL | Weight | 1.76kg |
| Media payer | USB/Bluetooth | WC iMIX | |
| Bluetooth version | v2.0 | | |
| Mic input sensitivity | -41dBV | Power supply | 24VDC |
| Line input sensitivity | -12.5dBV | Max. connection length | 500m |
| Call station input sensitivity | +4dBV | Connection | RJ45 |
| EMG input: | sensitivity -10dBV | Mounting depth | 38mm |
| SN ratio to microphone input | 65dB | Dimensions | 86 mm x 86 mm x 38 mm |
| SN ratio to line input | 73dB | Weight | 128g |
| Outputs | 5 stereo zones | | , |
| Output impedance | 600 ohm | | |
| THD +N | <0.1% @ 1kHz | | |
| Phantom power | +24V DC | | |
| Frequency response | ±3dB 20Hz - 20kHz | | |



General Specifications

MIC iMIX page station

| Power supply | 24Vdc, 500mA | S/N ratio | -60dB |
|------------------------|--|------------|-------------------------|
| Max. connection length | 500m | Interface | RS-485 |
| Micropone type | Condenser microphone | Dimensions | 460 mm x 140 mm x 115mm |
| Polar pattern | Cardioid | Weight | 670 g |
| Connectors | RJ45, 24VDC power jack, 3.5mm stereo RCA | | / |
| Frequency response | -3dB 150Hz - 22kHz | | |
| Input level Mic | -46dBV, Aux: -10dBV | | |
| Output impedance : | balanced 600 Ohms | | |
| Input impedance Mic | 600 Ohms, Aux: 50k Ohms | | |
| Output level | 10dBV | | |

The specifications are correct at the time of printing this manual. For improvement purposes, all specifications for this unit, including design and appearance, are subject to change without prior notice.