

# WIDE-DISPERSION FLUSH-MOUNT CEILING SPEAKER

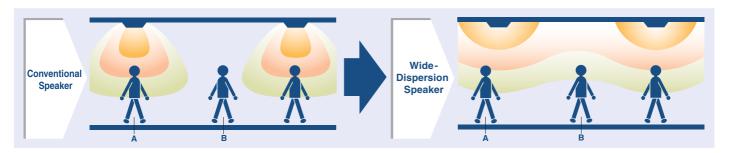


Well-balanced sound with excellent wide area dispersion define a new class of ceiling speakers.

## De Vering a new level of audio perfor

TOA introduces a new range of ceiling-mounted speakers that have been designed and engineered to overcome limiting factors that have been associated with conventional ceiling-mount speakers. Most noticeable has always been the high-frequency rolloff that resulted from limited speaker dispersion characteristics. TOA's new ceiling speaker range provides well-balanced audio reproduction without treble attenuation over an expanded listening area thanks to the extra-wide dispersion characteristics that are part of the overall speaker design. Perceived

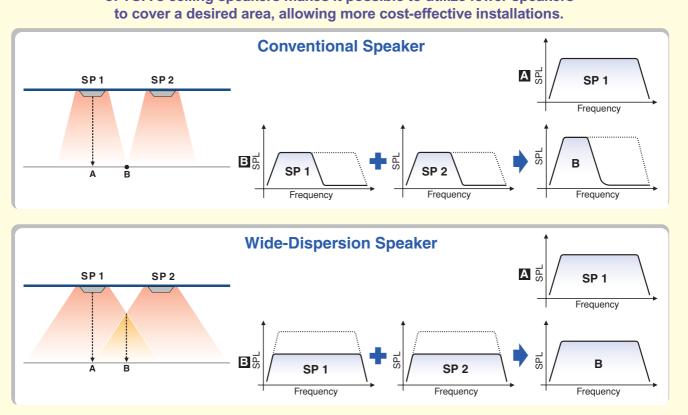
speaker directionality and beaming tendencies are minimized, resulting in a natural, well-balanced sound over a wide area at all levels. Conventional speakers exhibit high frequency rolloff characteristics as the distance between speaker and listener increases. However TOA believes that an ideal ceiling-mounted speaker's response characteristics should include wide dispersion and non-frequency dependent directionality and this new ceiling speaker series proves that.



#### **Detailed System Features**

- Designed to blend into ceilings with a smooth, low-profile design.
- Extra ease of use and higher cost-effectiveness with the metal "back can" enclosure for the speaker rear.
   (F-122C, F-2352C, F-2852C, F-2322C models)
- Minimal high frequency rolloff allows clear and well-balanced sound reproduction over a wide listening area.
- Quick and easy installation to precisely mount speaker onto ceilings and walls. Rotating front grille also installs quickly and conveniently.

Expanded listening area coverage thanks to the extra-wide dispersion characteristics of TOA's ceiling speakers makes it possible to utilize fewer speakers to cover a desired area, allowing more cost-effective installations.



## mance in ceiling-mounted speakers.

### **Wide-Dispersion Ceiling Speaker Series**

#### High Power (60W) 2-Way Wide Range



#### F-2852C (16cm cone)

Designed for higher power (60W) applications in locations having higher ceilings that are in the range of 3 to 6 meters.

- Equipped with back can meeting heat-resistant specifications
- Equipped with a diffuser for wide dispersion of high frequencies

#### **Equalizing Controlled Type** 30W Series Full Range



#### F-122C (12cm cone)

Optimized for use with optional digital processors to deliver the highest quality audio in ceiling-mounted speakers as well as to tailor speaker response to suit specific installation requirements. (recommended 2 to 4m)

- Equipped with back can meeting heat-resistant specifications.
- •Equipped with a diffuser for wide dispersion of high frequencies

#### 30W Series 2-Way Wide Range



#### F-2352C (12cm cone)

Standard 2-way ceiling speaker for applications requiring a full range frequency response. (recommended 2 to 4m)

- Equipped with back can meeting heat-resistant specifications.
- Equipped with a diffuser for wide dispersion of high frequencies

#### 30W Series Full Range



#### F-2322C (12cm cone)

A cost-effective full-range speaker that is ideal for most ceiling sound requirements. (recommended 2 to 4m)

- Equipped with back can meeting heat-resistant specifications.
- •Flat front panel mounts flush.

#### 6W Series 2-Way Wide Range

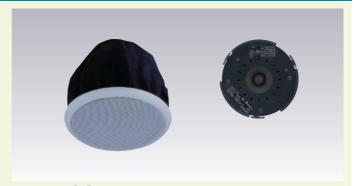


#### F-2352SC (12cm cone)

Perfect for low power use, this speaker has increased cost-effectiveness. (recommended 2 to 4m)

- •Because there is no back can, it can be mounted in ceilings even having minimal depth
- Equipped with a diffuser for wide dispersion of high frequencies.

#### **6W Series Full Range**



F-1522SC (10cm cone)
Special compact model designed for low output applications. (recommended 2 to 4m)

- Because there is no back can, it can be mounted in ceilings even having minimal depth
- Flat front panel mounts flush

#### **SPECIFICATIONS**

		F-2852C	F-2322C	F-2352C	F-122C	F-2352SC	F-1522SC	
Enclosure		Bass-reflex type						
Rated Input		60W (high impedance)	30W (high impedance)			6W (high i	6W (high impedance)	
Power Handling Capacity		Continuous pink noise: 90W (8 $\Omega$ ), 60W (16 $\Omega$ ) Continuous program: 180W (8 $\Omega$ ), 120W (16 $\Omega$ )	Continuous pink noise: 60W (8 $\Omega$ ), 30W (16 $\Omega$ ) Continuous program:120W (8 $\Omega$ ), 60W (16 $\Omega$ )				Continuous pink noise: 9W (8 $\Omega$ ), 6W (16 $\Omega$ ) Continuous program:18W (8 $\Omega$ ), 12W (16 $\Omega$ )	
Impedance	100V line	170 $\Omega$ (60W), 330 $\Omega$ (30W) 670 $\Omega$ (15W), 3.3k $\Omega$ (3W)	$330\Omega$ (30W), $1$ k $\Omega$ (10W), $3.3$ k $\Omega$ (3W), $10$ k $\Omega$ (1W)			1.7k $\Omega$ (6W), 3.3k $\Omega$ (3W) 10k $\Omega$ (1W), 20k $\Omega$ (0.5W)	1.7kΩ (6W), 3.3kΩ (3W)	
	70V line	$83\Omega$ (60W), 170Ω (30W) $330\Omega$ (15W), 670Ω (7.5W) $3.3$ kΩ (1.5W)	170 $\Omega$ (30W), 330 $\Omega$ (15W),1k $\Omega$ (5W), 3.3k $\Omega$ (1.5W),10k $\Omega$ (0.5W)			830 $\Omega$ (6W), 1.7k $\Omega$ (3W) 3.3k $\Omega$ (1.5W), 10k $\Omega$ (0.5W) 20k $\Omega$ (0.25W)	830Ω (6W), 1.7kΩ (3W) 3.3kΩ (1.5W)	
25V lir		$83\Omega$ (7.5W), 170Ω (3.7W) $330\Omega$ (1.9W), 670Ω (0.9W) $3.3$ kΩ (0.2W)	170 $\Omega$ (3.7 W), 330 $\Omega$ (1.9W), 1k $\Omega$ (0.6W), 3.3k $\Omega$ (0.2W), 10k $\Omega$ (0.06W)			830 $\Omega$ (0.75W), 1.7k $\Omega$ (0.4W) 3.3k $\Omega$ (0.2W), 10k $\Omega$ (0.06W) 20k $\Omega$ (0.03W)		
Low (adjustable)			$16\Omega,8\Omega$					
Sensitivity (1	W, 1m)	91dB	90dB	90dB	90dB	89dB	88dB	
Frequency Re	esponse	80Hz – 20kHz (–10dB), 45Hz – 20kHz (–20dB)*1	701	Hz — 20kHz, 50Hz — 20l 50 — 20kHz (—10d		60Hz – 20kHz (–10dB), 50Hz – 20kHz (–20dB)*1	65Hz — 18kHz (—10dB), 4Hz5 — 20kHz (—20dB)*1	
	ponent High frequency: Low frequency:	Dome- type 16cm cone-type	12cm cone-type	Balanced dome-type 12cm cone-type	12cm cone-type	Balanced dome-type 12cm cone-type	10cm cone-type	
Mounting Hole		ø250mm* <sup>2</sup>			ø200mm* <sup>2</sup>		ø135mm*2	
Input Terminal			Removable locking connector with screw-down terminals (2 input terminals and 2 bridge terminals)				Push-in connector (Bridging terminal-2 branch type)	
Usable Cable		Solid copper wire: $\emptyset 0.5 - \emptyset 1.6$ mm (equivalent to AWG No. 24 $-$ 14) Stranded copper wire: $0.2 - 2.5$ mm² (equivalent to AWG No. 24 $-$ 14)				Solid copper win (equivalent to A 7-core twisted copper	600V Vinyl-insulated cable (IV wire or HIV wire) Solid copper wire; ±0.8 – ±1.6mm (equivalent to AWG No.20 – 15) 7-core twisted copper wire: 0.75 – 1.25mm² (equivalent to AWG No.18 – 17)	
Finish	Enclosure:	Steel plate, plating				-	_	
	Baffle:	Fire-resistant ABS resin (resin material grade; UL-94 V-0), black						
	Rim:	Fire-resistant ABS resin (resin material grade; UL-94 V-0), white, paint						
	Punched net:	Steel plate, white, paint						
Dust-proof bag:		_					Artificial fiber, black	
Dimensions		( )	ø230 × 200 (D)mm	ø230 × 229 (D)mm	ø230 × 229 (D)mm	ø230 × 154 (D)mm	ø155 × 117 (D)mm	
Weight		5.1kg (including mounting accessories)	3.7kg (including mounting accessories)	3.7kg (including mounting accessorie	,	1.5kg (including panel)	1kg (including panel)	
Accessory		Panel $\times$ 1, Ceiling reinforcement ring $\times$ 1, Safety wire $\times$ 1, Paper pattern $\times$ 1				Panel × 1, Pa	Panel $\times$ 1, Paper pattern $\times$ 1	
Options						Back can: HY-BC1, Reinforcement ring: HY-RR2 Anchor hanging braket: HY-AH1*3, Tile bar bridge: HY-TB1*3, Trim ring; HY-TR1*3	Reinforcement ring: HY-RR	

 $<sup>^{\</sup>star 1}$  At installation in 1/2 free sound field (measured by installing the unit in the center of a ceiling)  $^{\star 2}$  Maximum ceiling thickness: 37 mm  $^{\star 3}$  HY-RR2 required





**Human Society with Sound & Communication**