

Roadhouse Overdrive Owner's manual

External Controls

- Gain -** Adjusts the overall gain and dirt level of the pedal. The gain adds up gradually, making it easier to find sweet spots.
- Master -** Adjusts overall output volume of the pedal
- Top -** The Top knob cuts or boosts at *different* frequencies to compliment your tone setting, amps and guitars
- Bass -** Adds meaty low end or cuts the clutter down without sounding thin and boring. The Bass is designed so that at minimum setting you'll still retain string definition and girth
- Tone -** Adjusts the overall EQ of the pedal; turn clockwise for open & sparkly, or turn counter-clockwise for a smoother tone with *accented* mids

Internal DIP switch

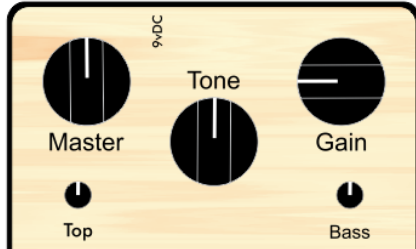
- Low Curve -** ON position lets more low-end into the gain structure
- Compression -** ON position activates a lower headroom asymmetrical clipping
- Hi Curve -** ON position lowers the Top control frequency point
- Dynamics -** ON position enables a more saturated and thicker tone palette

Power

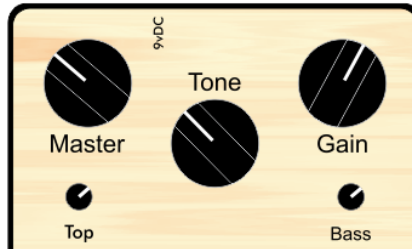
The Roadhouse internally boost the 9vDC up, to give you a lot more headroom and a quieter operation. Use a standard 9 volt DC power supply with a negative center 2.1mm barrel, regulated - as supplied by most standard Ibanez™/Boss™/One-Spot™/Etc. power supplies.

Preset examples (more example can be found at: www.arteffect.co)

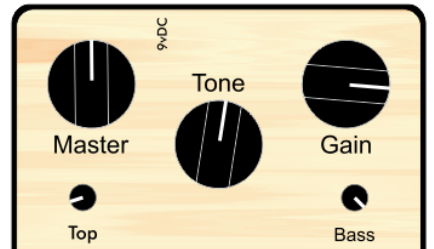
Preamp



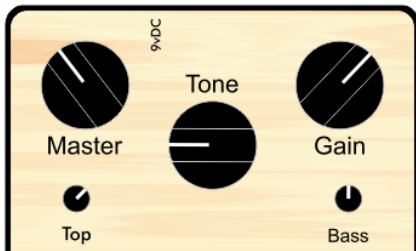
Classic Grit



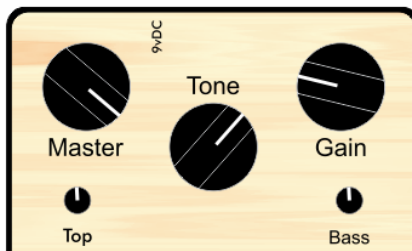
Soulful



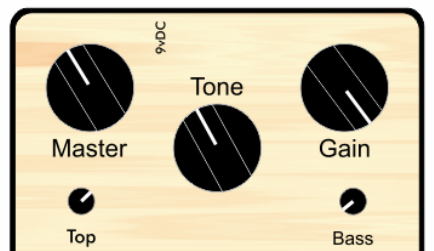
Zen



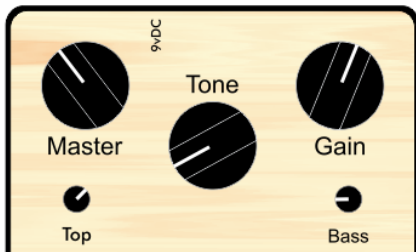
Power Boost



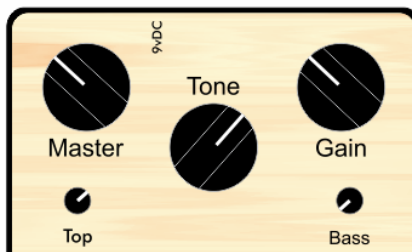
Brit Rock



Screamer



Foxy Beatle



Hot lead

