



FABER-CASTELL

since 1761



Pitt Artist Pen



1761年の創業以来、ファバーカステルのファミリービジネスは8代を数えるようになりました。小さな工房からスタートして今では世界中の14カ所の生産拠点と25カ所の営業拠点で約7500名の社員が従事しています。

木軸鉛筆のリーディングカンパニーとして、ファバーカステルの画材は多くのアーティストから高い評価をいただいています。高品質の顔料成分が最高水準の耐光性と発色を実現し、世代を超えてマスターピースの品質を保ちます。また、全てのアーティスト画材が同じカラーナンバーシステムに基づいており、同色の異なったメディアムへの置き換えをも用意しています。

ファバーカステルは、フィンセント・ファン・ゴッホからカール・ラガーフェルトまで、時代を超えた様々なプロフェッショナル達のニーズに応えながら、製品の品質向上はもちろん、アーティストやアートワークの発展にもコミットしています。





ファバーカステルは、2012年に“ファバーカステルインターナショナルドローイングアワード”をスタートさせ、3年ごとに実施しています。

筆記具と描画材のリーディングブランドとして、私達はビジュアルアートを永きにわたってサポートしてきました。特に、近年では油絵などのペインティング、立体造形、そして動画などの分野の影に隠れて目立ちにくくなっている伝統的なハンドドローイング(手描き)という分野に注視しています。ドローイングは21世紀にはすでに独立したアート分野として確立されていますが、まだ“おとなしいメディアム”として認識されているように感じます。しかしながら、作家の奥に秘めたる思いがストレートに身近に感じるものではないかと確信しています。実際に、アイデア出しの段階においては全てのアーティストがペンを持って紙に描いています。

A handwritten signature in black ink that reads "Anton W. Faber-Castell".

ファバーカステル代表 アントン・ヴォルフガング・フォン・ファバーカステル伯爵
“ファバーカステルインターナショナルドローイングアワード2012”セレモニーでのスピーチより



Pitt Artist Pen - 高品質水性顔料インクペン



特徴

- ✓ 顔料成分を多く含む鮮やかな発色。
- ✓ 優れた耐光性。
- ✓ 無臭。(アルコール成分を含んでいません)
- ✓ 乾いた後はウォータープルーフに。
- ✓ 滲みや裏写りがしにくい。
- ✓ 用途に応じたペン先サイズ展開。
- ✓ 文字、スケッチ、着色など幅広い用途に。
- ✓ 紙、キャンバス、ウッドなど様々なテクスチャーにも対応。
- ✓ 異なる画材との混合使用にも最適。

Brush



Big Brush





Fineliner - ファインライナー

Mペン先



Fペン先



Sペン先



XSペン先

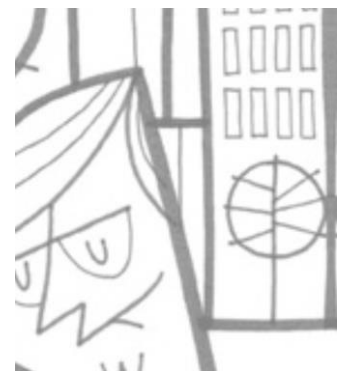


Bullet Nib - ラウンドニブ

ブラック



メタリック



Calligraphy - カリグラフィ



* 単品でのお取扱いはございません。

Pitt Artist Pen brush - レギュラーブラシ



フレキシブルなペン先



アングルや筆圧を変えることで、細い線から太い線まで異なる線幅の表現が可能です。ペンを寝かせて持つと広い面の着色が可能です。



筆圧を加えながら横にペンをスライドさせると幅広のラインが描けます。逆に、筆圧を弱めることで様々な段階の細いラインが描けます。



筆圧の加減でいろいろなニュアンスの点が描けます。木の幹、雨粒、小道など、強弱の加え方で様々な表現が可能になります。





レイヤーによる濃淡

同じ色の重ね塗りの回数によって色の濃淡や深みの表現が広がります。



重ね塗りによるカラーミックス

異なる色の重ね塗りによって新たなオリジナルのカラーが作れます。



水彩ぼかし効果

濡らした紙に描くことで水彩特有のぼかし効果が得られます。



水彩メディアとの重ね塗り

乾くと耐水性になるので、上から水彩メディアを重ねる事ができます。



Pitt Artist Pen Fineliner - ファインライナー



極細から0.7mm幅まで、豊富なサイズバリエーションがアーティストのニーズを満たします。





ピットアーティストペンのインクは、一度乾くとウォータープルーフになります。上から水彩やアクリル絵の具で重ねても、ラインは滲まずそのまま残ります。

高い透明性は他の水彩メディアの重ね塗りによっても損なわれません。

ピットアーティストペン + 水彩絵の具



Rodolfo Sales



Born in São Paulo, Brazil
Artist's name: Grego
Studied visual arts at São Paulo University
Studies Digital Design at Anhembi Morumbi University
www.fb.com/gregonebr

Graffiti + Digital Design

"I love colours but often it is a difficult process to combine them. The shapes in my artworks are always very dynamic and twisted."
Grego is a lover of Street Art.



Brazil



Joseph Casapinta



Born in Malta
Studied at St. Edward's College, Malta
Drawing course at Paris ABC School of Art
Maltese artist
<http://www.josephcasapinta.net>

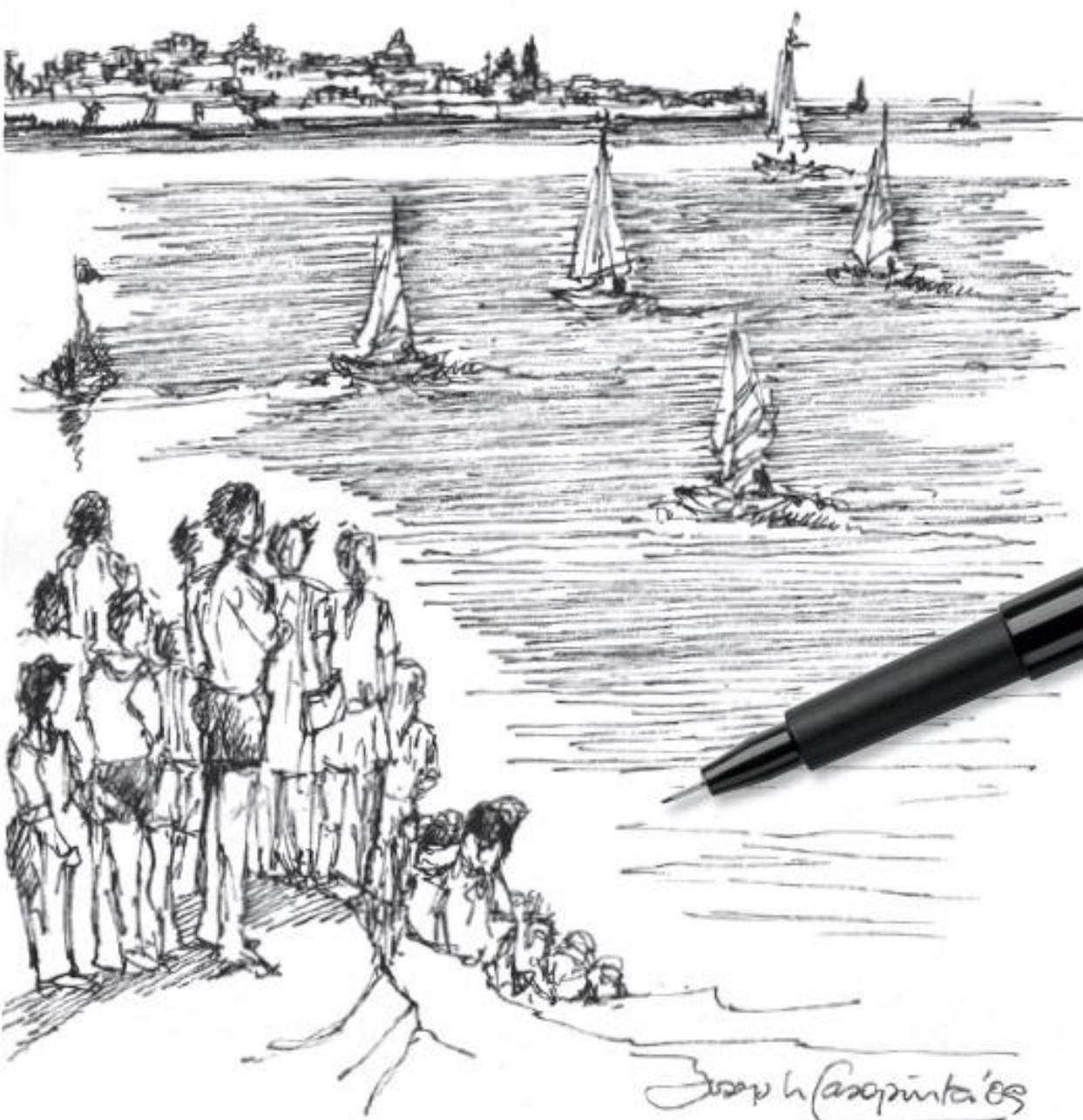
Classic India ink drawings



Joseph Casapinta is an excellent graphic artist and illustrator. He is particularly skilled with pen and ink. His impeccable style is rounded off with extremely delicate strokes and a great imagination.



Malta



Ale Giorgini



Born in Vicenza, Italy

Self-taught illustrator and comic artist

Illustrates for several brands

His artworks are exhibited at Hero Complex Gallery (Los Angeles) and Bottle-neck Gallery (New York)

www.alegiorgini.com

Illustration



“Faber-Castell Pitt Artist Pens are the all-in-one tool for my daily work.”





"The different kinds of nibs give me the possibility to create versatile artworks: for extensive drawings I use the brush nib, the fineliners are great for details. The colour range is perfect to make the illustrations look vivid."



Chiaki Mori



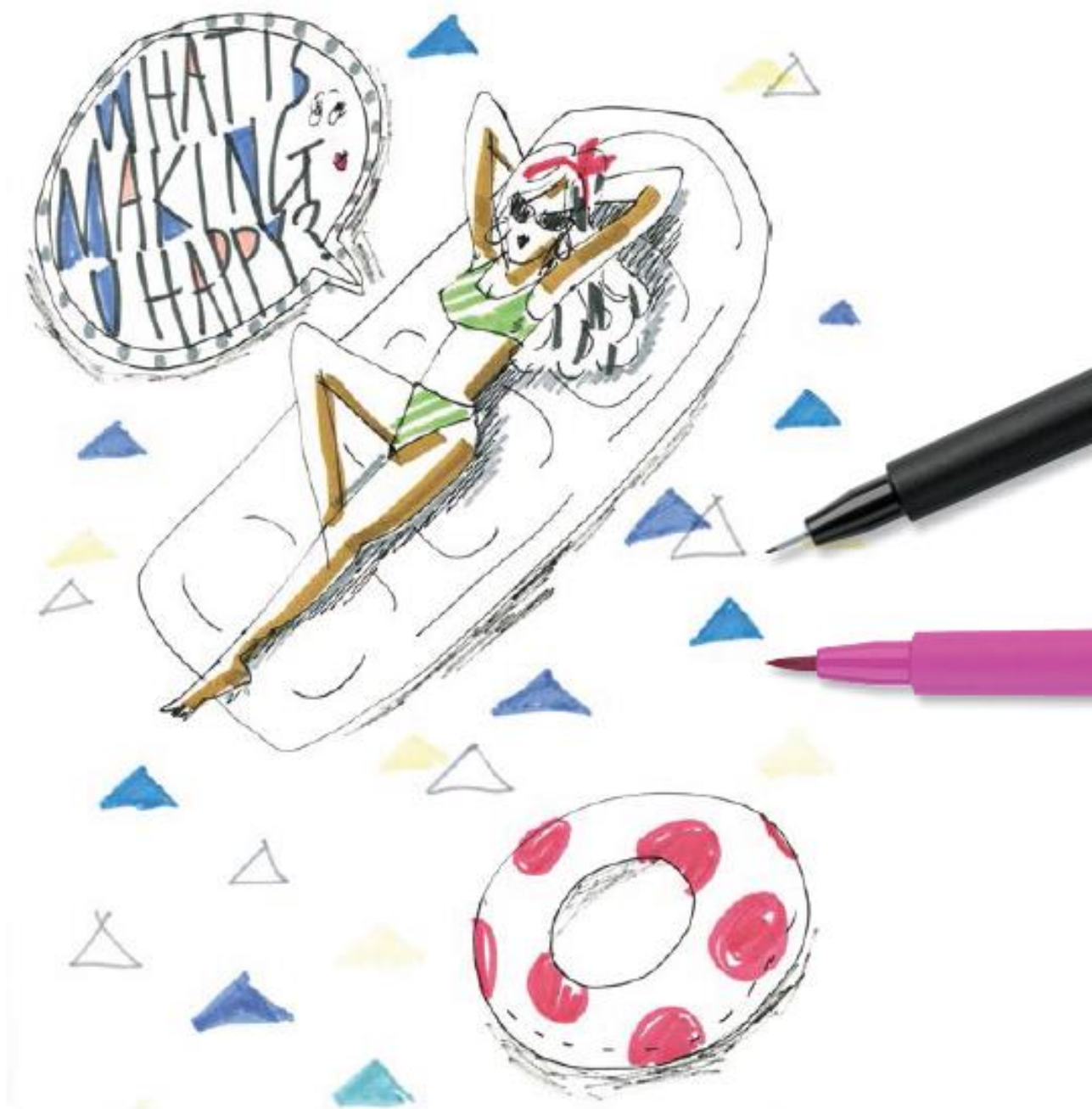
Born in Chiba, Japan
Studied illustration at Parsons, The New School for Design, New York
Freelance illustrator
<http://windpress71.main.jp/>

Illustration

The strong characteristics of Chiaki Mori's artwork are simple black and white line-drawings without any background colour or a strong focus on composition. Her artworks have fascinated readers of numerous magazines, books and websites

"I was inspired by Japanese girls' comics and mangas."





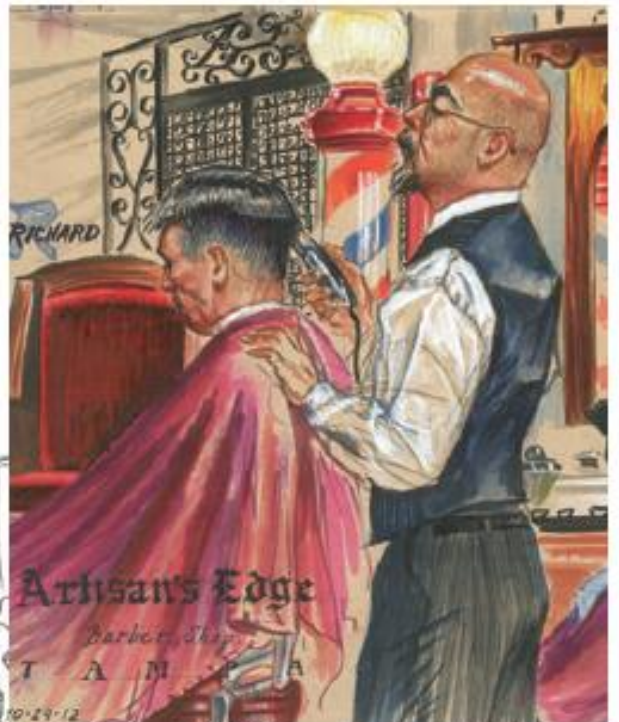
Don Colley



Born in Phoenix, Arizona, USA
Studied at Texas University
Lives in Chicago
<http://buttnekkiddoodles.com/>

Illustration

“Pitt Artist Pens contain India ink, which consists of pigment and water. If I work fast, I can blend the colours before they dry. If I had to choose one medium for drawing outside it would be this pen.”



ATLANTA INTER.
AIR FIGHT
WAITING IN FLIGHT
TO SAN ANTONIO
2-10-13

USA



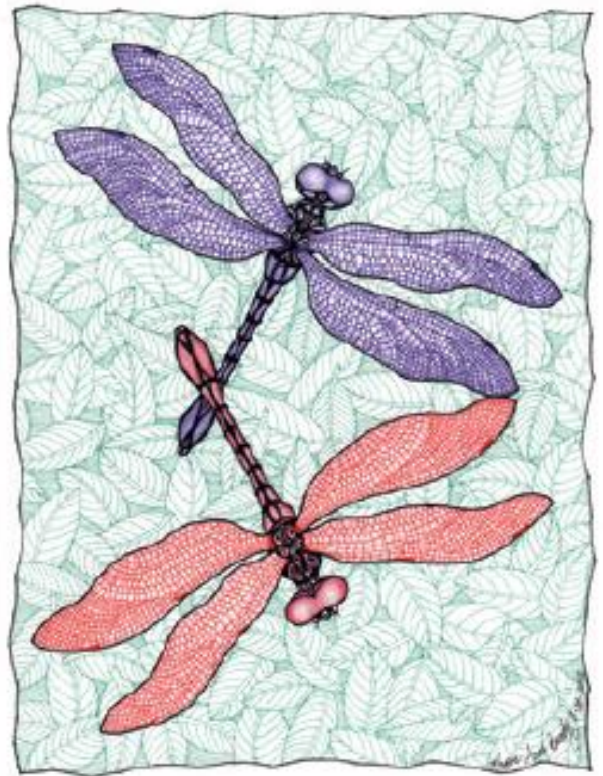
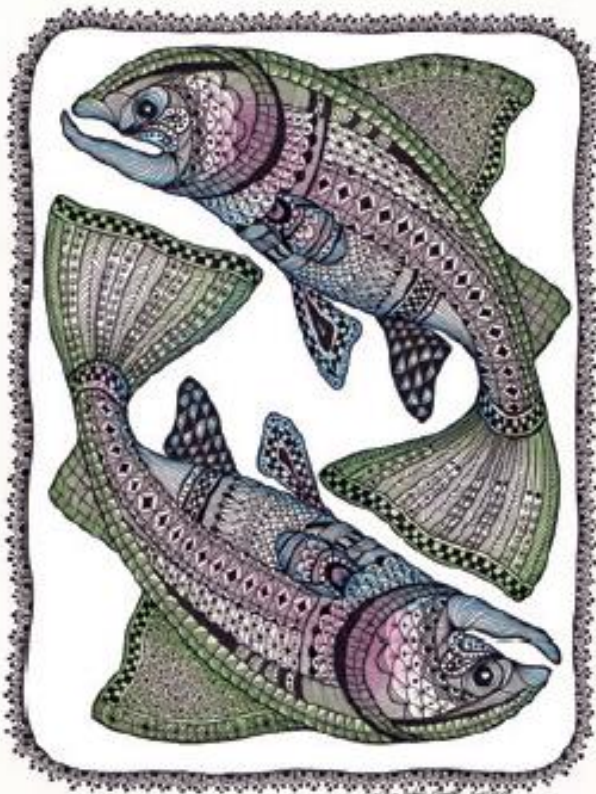
Karen Anne Brady



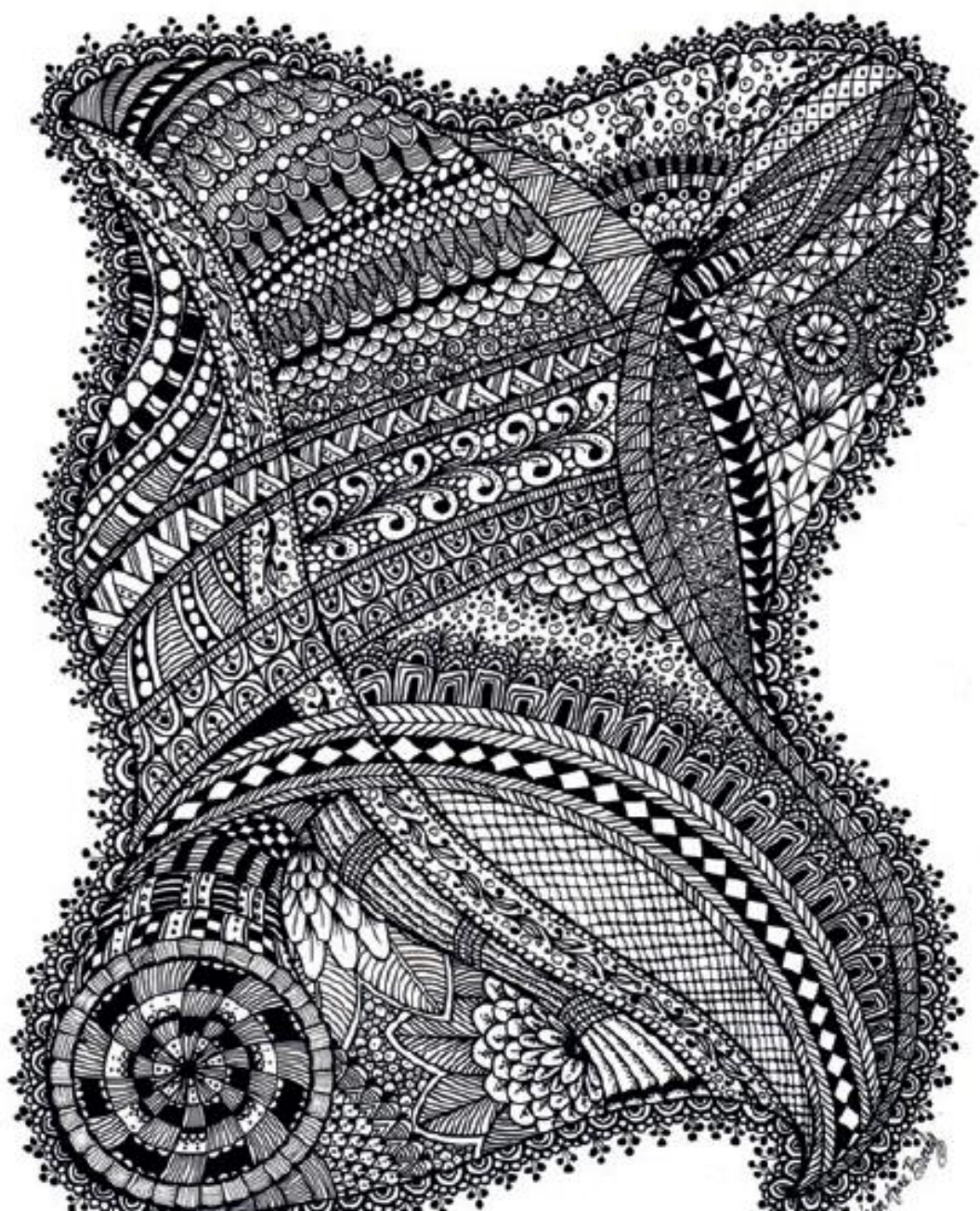
Born in Hillsboro, Oregon, USA
Autodidact
Works as a freelance artist in Portland, Oregon.
IrelandBrady.Blogspot.com

Ink Tangles

"I use a pencil to flesh out the basic shape. Then I apply ink to outline the design, let it dry and erase all pencil lines. If I am going to include color, I will apply watercolors, colored pencils or a combination of both. Then the fun begins: with a variety of different nib sizes, I begin adding patterns to the form."



USA



Kera Till



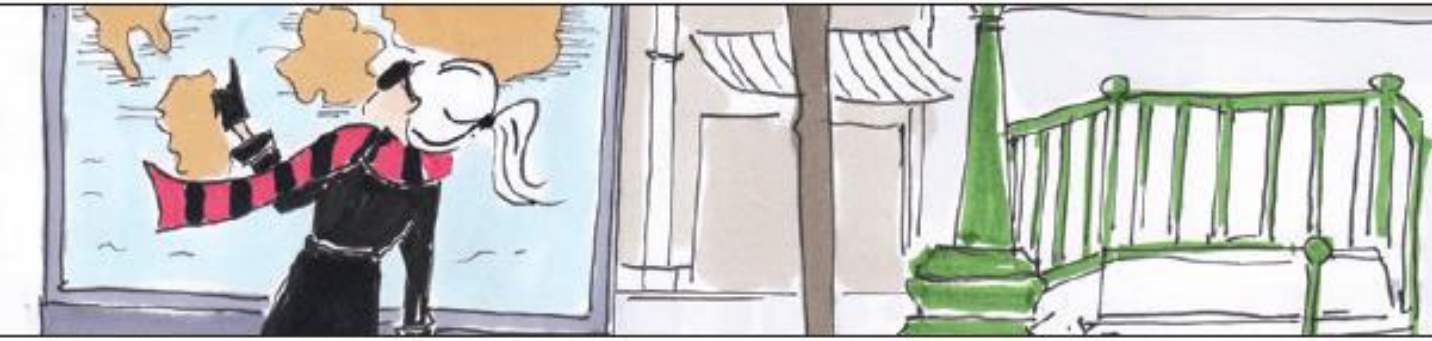
Born in Munich, Germany
Studied political science
Worked for various international companies such as Ladurée, Vogue, Glamour, Elle, Tatler and Hermès
Lives between Paris and Munich
www.keratill.com

Fashion



I use Pitt Artist Pens for colouring and drawing. The black fineliners are indispensable for drawing outlines. They are also comfortable to write with. For most of my artworks I use watercolours in addition.





1/50 /w/afm 2012



Christian Jallat



Born in Clermont-Ferrand, France

Artist's name: JALA

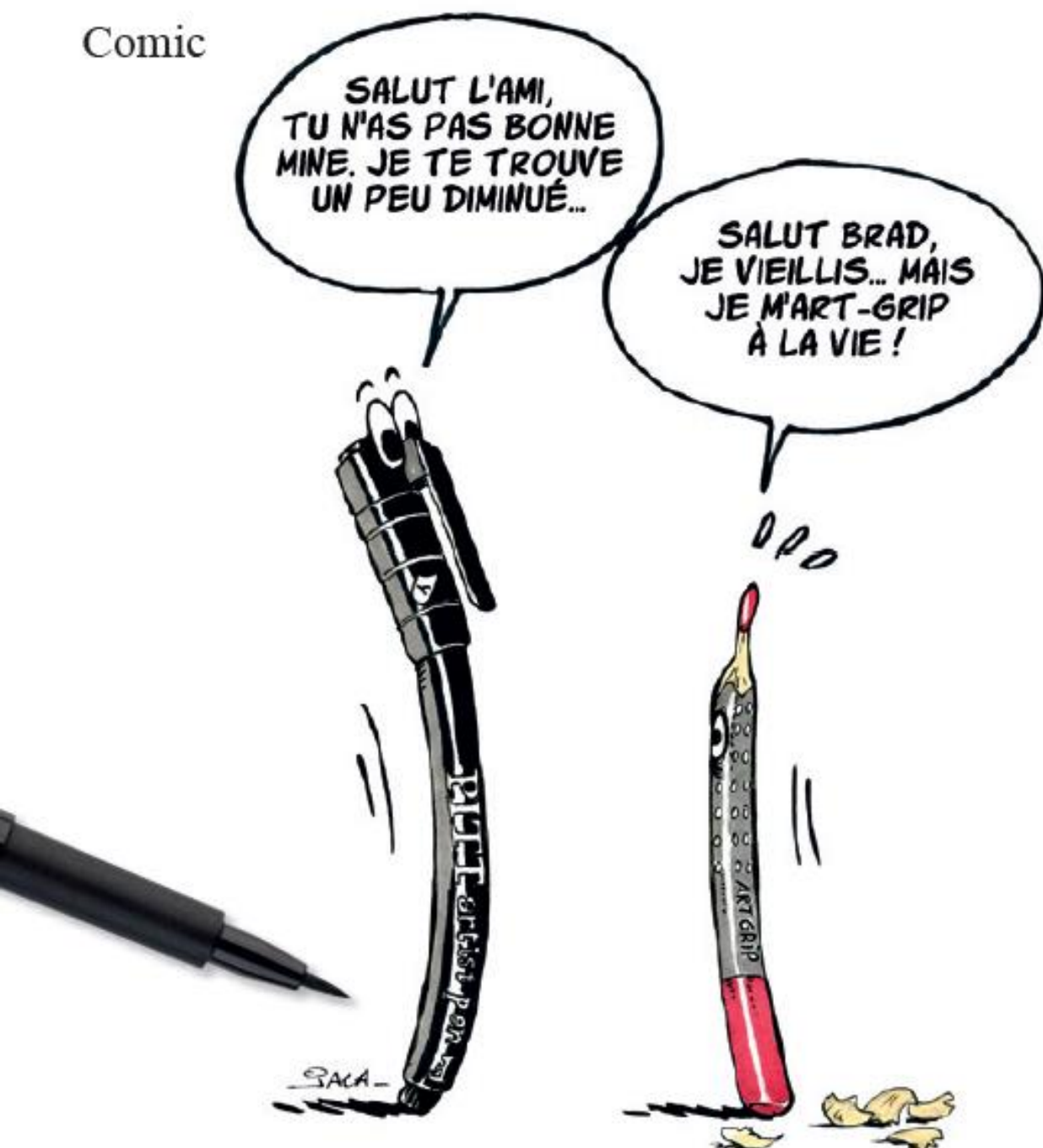
Diploma in Marketing Communications

Freelance artist

Works for the press, advertising and publishing companies and on events

www.jala.fr

Comic

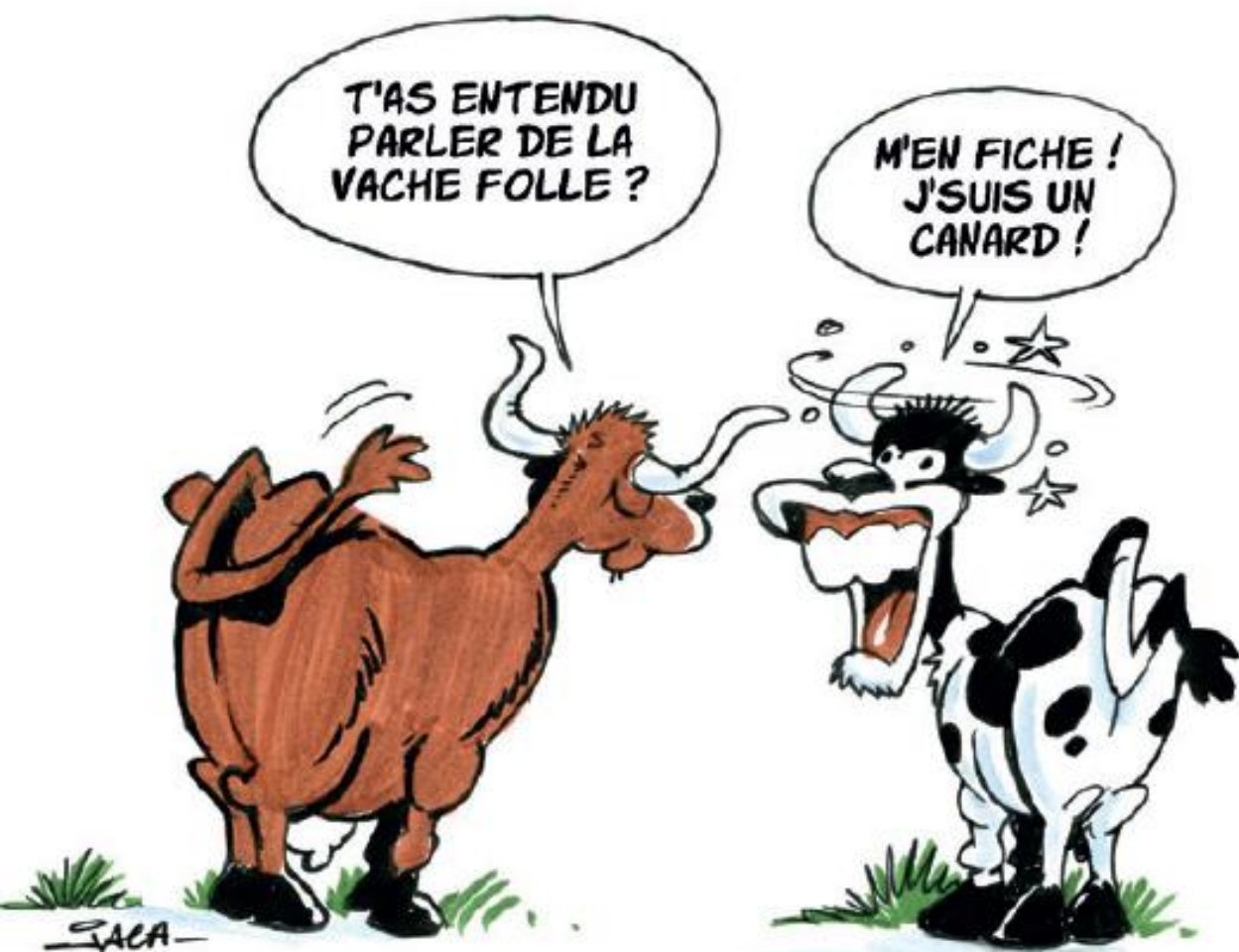




“Paris from the rooftops – I have always been fascinated by this view of the French capital! I exclusively used black, grey and blue Pitt Artist Pens for this illustration. For details and contouring I made use of the fineliner nibs S and F,

effects and larger areas were drawn with the brush nib B.”

“The Pitt Artist Pen replaces both ink and quill and make a stockage of ink superfluous.”



Alexander S. Vethers



Studied in Hamburg, Germany

Worked for various international companies such as Vogue, Armani, Calvin Klein, Dolce & Gabbana, Columbia Pictures, Vanity Fair, Coty Inc. and Shell Oil

Lives and works in New York

www.alexandervethers.com

Art

The dynamic artworks by Alexander Vethers unite poetic sensuality and aesthetics; they reveal extremely firm and confident strokes. His drawings and his photography have been exhibited in galleries in Berlin, Istanbul, Munich and New York and are part of various international company and private collections.



USA



Omar Jaramillo



Born in Guayaquil Ecuador
Studied architecture in Ecuador and in Germany
Works as architect, landscape architect and painter
Worked in India, Sicily, Abu Dhabi and Newfoundland
Correspondent for the online blog Urbansketch.org since 2009
Exhibitions in Ecuador, Germany, USA, Canada, Italy and France
www.omar-paint.tumblr.com

Painting

“When I’m on the road with my sketch-book, I need to capture sceneries quickly with a few brushstrokes. I skip sketching with a graphite pencil and use Pitt Artist Pens directly. Faber-Castell India ink

pens are permanent and therefore perfectly suitable for Mixed Media techniques. Later on, I can calmly add watercolours to the drawing.”





"I like to use sepia and sanguine as medium tonal values. Many 18th century artists made use of these tones in their

sketchbooks. I love the feeling of following an old tradition."

Brigitte Doege

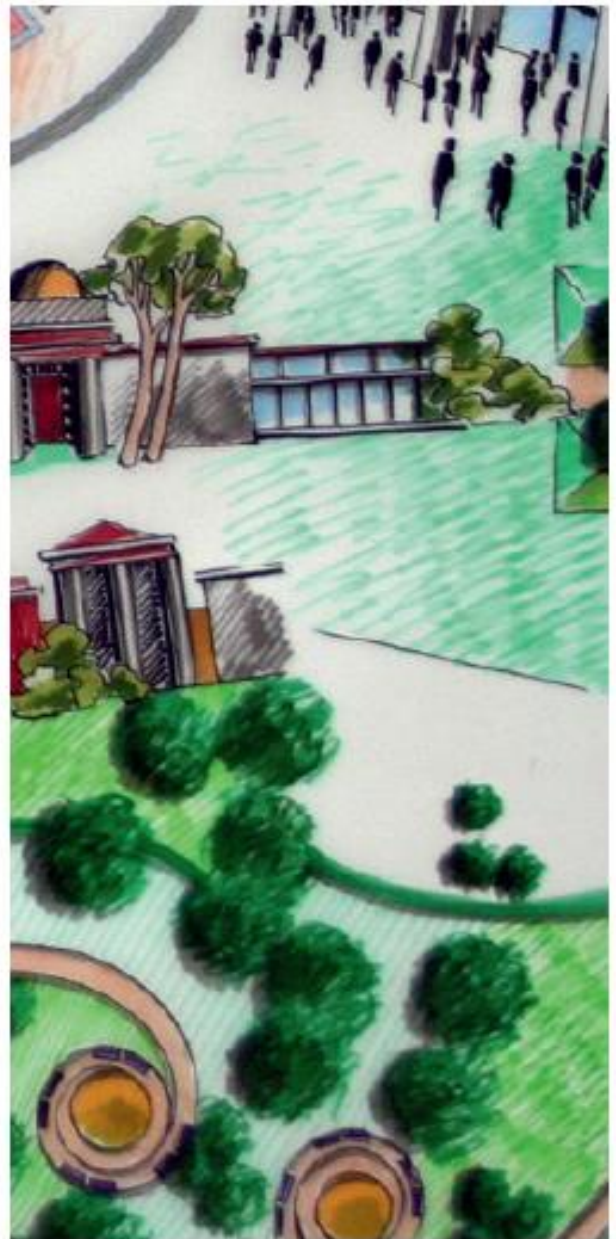
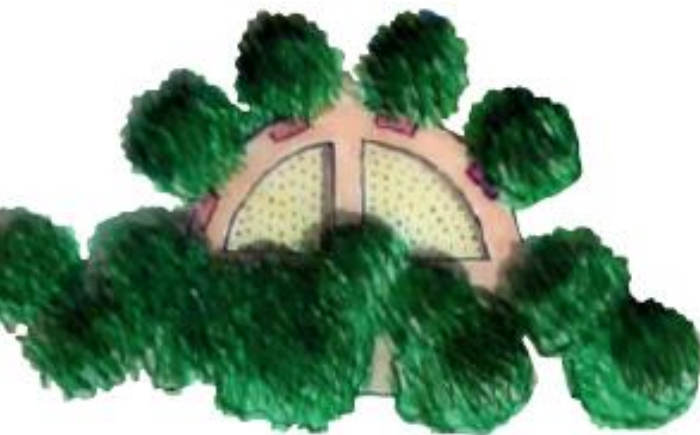


Born in Munich
Studied painting and textile design at the academy of Fine Arts in Munich
Freelance painter and designer
Teaches at Blocherer School in Munich, University of Applied Sciences
Rosenheim and Faber-Castell Academy in Stein
www.doege-design.de

Architecture

“Pitt Artist Pens have a solid but flexible brush nib – like a high-quality paint brush that doesn’t spread apart after a long time of use.”

“The innumerable possibilities of mixing the colours, changing their appearance and layering them are not seizable. They are beyond any rules, especially in their most beautiful harmonies. In a world full of rules, this is what makes the colours especially attractive and fascinating to me.”



Germany



Scott Zhiwei Zhang



Born in Anhui, China

Studied at Whitecliffe School of Fine Art, Auckland, New Zealand

Moved back to Beijing in 2011

Works as a freelance artist in painting, drawing, photography and illustration

Illustration



“The Pitt Artist Pen reminds me a lot of my childhood. It is direct, expressive and I have a strong affection to it. The colours are very bright and transparent. Brushworks can smoothly blend them together. Last but not the least they are lightfast. Most of the colours stay brilliant for many years. It is the ideal pen for creative work.”

“A masterpiece requires a lot from art materials: it has to be expressive, lightfast, sometimes portable, and creative.”



