

To Kenneth Tse
Concerto after Elgar
for Alto Saxophone & Orchestra

David DeBoor Canfield

Score in C

Allegro giusto (♩ = 110)

I

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II

Allegro giusto (♩ = 110)

Horn I & II in F
Horn III & IV in F
Trumpet I in B♭
Trumpet II in B♭
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani

Allegro giusto (♩ = 110)

Alto Sax

Allegro giusto (♩ = 110)

Violin I
Violin II
Viola
Cello
Double Bass

A Andante maestoso (♩. = 60)

23

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

A Andante maestoso (♩. = 60)

23

Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.

A Andante maestoso (♩. = 60)

23

A. Sax.

A Andante maestoso (♩. = 60)

23

Vln. I
Vln. II
Vla.
Vc.
D.B.

26

Fl. I *p* *mp* *p*

Fl. II *p* *mp* *p*

Ob. I *p* *mp*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *p* *mp* *p*

Bsn. II *p*

Hn. I & II 2) *mf*

Hn. III & IV 3) *mf*

Tpt. I *mf*

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Tuba *mf*

Timp.

A. Sx. *f* *ff*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *mp*

Nobilmente ♩ = 70

II

Flute I

Flute II

Oboe I *solo*
mf

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I *mp*

Bassoon II

Nobilmente ♩ = 70

Horn I & II in F

Horn III & IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Nobilmente ♩ = 70

Alto Sax

Nobilmente ♩ = 70

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

10

Fl. I *pp*

Fl. II

Ob. I *pp*

Ob. II

Cl. I

Cl. II *pp*

Bsn. I *pp* *p* *pp*

Bsn. II *pp*

Hn. I & II *pp* *p* *pp* 1)

Hn. III & IV *pp* 4)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

A. Sx. *mp* *vib* *mf*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

D.B. *p* *pp* *p*

Musical score for orchestra and strings, measures 19-28. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged as follows:

- Flutes I and II (Fl. I, Fl. II): Resting.
- Oboes I and II (Ob. I, Ob. II): Oboe I has a melodic line starting at measure 19. Oboe II is resting.
- Clarinets I and II (Cl. I, Cl. II): Clarinet I has a melodic line starting at measure 19. Clarinet II is resting.
- Bassoons I and II (Bsn. I, Bsn. II): Bassoon II has a melodic line starting at measure 19. Bassoon I is resting.
- Horns I & II, III & IV (Hn. I & II, Hn. III & IV): Horns I & II have a melodic line starting at measure 19. Horns III & IV are resting.
- Trumpets I and II (Tpt. I, Tpt. II): Resting.
- Trombones I and II (Tbn. I, Tbn. II): Resting.
- Bass Trombone (B. Tbn.): Resting.
- Tuba: Resting.
- Timpani (Timp.): Resting.
- Alto Saxophone (A. Sax.): Melodic line starting at measure 19.
- Violins I and II (Vln. I, Vln. II): Violin I has a melodic line starting at measure 19. Violin II has a supporting line starting at measure 19.
- Viola (Vla.): Supporting line starting at measure 19.
- Violoncello (Vc.): Supporting line starting at measure 19.
- Double Bass (D.B.): Supporting line starting at measure 19.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A fermata is present over a note in measure 28, marked with a *mp* dynamic. A triplet of eighth notes is marked with a '3' in measure 28.

28 **J**

Fl. I *p*

Fl. II

Ob. I *mp*

Ob. II *mp*

Cl. I *p*

Cl. II *p*

Bsn. I *mf* *p*

Bsn. II

Hn. I & II *mp* *p*

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

28 **J**

A. Sx. *mp* *mf*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

D.B. *p*

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mf

p

p

p

pizz.

p

3)

div.

K *Grazioso* (♩ = 80)

52

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

K *Grazioso* (♩ = 80)

52

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

K *Grazioso* (♩ = 80)

52

A. Sx. *mf* *f*

K *Grazioso* (♩ = 80)

52

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp* arco

Lento ♩ = 76

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Lento ♩ = 76

Horn I & II in F

Horn III & IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Lento ♩ = 76

Alto Sax

Lento ♩ = 76

Violin I

Violin II

Viola

Cello

Double Bass

accelerando

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

f *p* *mp*

accelerando

8

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

1) 3) 4) *mf* *p* *mp* *div.*

accelerando

8

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *mp*

O Vivace molto spirito (♩ = c. 100-105)

FL. I
FL. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

O Vivace molto spirito (♩ = c. 100-105)

Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.

O Vivace molto spirito (♩ = c. 100-105)

A. Sx.

O Vivace molto spirito (♩ = c. 100-105)

Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. I & II:** Flute parts with *mp* dynamic markings.
- Ob. I & II:** Oboe parts with *p* and *mp* dynamic markings.
- Bsn. I & II:** Bassoon parts with *mp* dynamic markings.
- Hn. I & II, Hn. III & IV, Tpt. I & II, Tbn. I & II, B. Tbn., Tuba:** Brass section parts, mostly with rests.
- Timp.:** Timpani part with rests.
- A. Sx.:** Solo Saxophone part with complex rhythmic patterns, including triplets and sextuplets.
- Vln. I & II, Vla., Vc., D.B.:** String section parts with *p* and *mp* dynamic markings.

29

Fl. I *f* *p* *f*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I *f* *f*

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV *p*

Tpt. I

Tpt. II

Tbn. I *p*

Tbn. II

B. Tbn.

Tuba

Timp.

A. Sx. 3 3 3 6

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *p*

D.B. *p*

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

pp

pp

pp

3

3

3

6

3

42 *p* *rit.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II ¹⁾ *p* *div.* *rit.*

Hn. III & IV ³⁾ *p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

42 *p* *rit.*

A. Sx. ³ *tr*

Vln. I *p* *mp* *rit.*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

D.B. *p*

P Moderato ♩ = 84

47

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

P Moderato ♩ = 84

47

Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.

P Moderato ♩ = 84

47

A. Sax.

P Moderato ♩ = 84

47

Vln. I
Vln. II
Vla.
Vc.
D.B.

52

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II

Hn. I & II *f* a2

Hn. III & IV *f* a2 *div.* *mp* a2

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp. *mf* *p*

A. Sx.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Nobilmente (♩=84)

57

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

pp

pp

Nobilmente (♩=84)

57

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Nobilmente (♩=84)

57

A. Sx.

mp

Nobilmente (♩=84)

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp (pendulum strokes)

pp (pendulum strokes)

pp (pendulum strokes)

pp (pendulum strokes)

pp (pendulum strokes)