

Score in C

To Kenneth Tse  
**Concerto after Elgar**  
for Alto Saxophone & Orchestra

David DeBoor Canfield

**Allegro giusto** ( $\text{♩} = 110$ )

Musical score for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B $\flat$ , Clarinet II in B $\flat$ , Bassoon I, and Bassoon II. The section starts with a dynamic  $f$ . The bassoon parts feature continuous eighth-note patterns. Measures 4-5 show woodwind entries with dynamics  $mf$ .

**Allegro giusto** ( $\text{♩} = 110$ )

Musical score for Horn I & II in F, Horn III & IV in F, Trumpet I in B $\flat$ , Trumpet II in B $\flat$ , Trombone I, Trombone II, Bass Trombone, Tuba, and Timpani. The section begins with a dynamic  $f$ . Measures 4-5 show brass entries with dynamics  $mf$ . The alto saxophone enters at the end of measure 5.

**Allegro giusto** ( $\text{♩} = 110$ )

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The section starts with a dynamic  $f$ . Measures 4-5 show string entries with dynamics  $f$ .

4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

JP6055

Fl. I      II

Fl. II      II

Ob. I      II

Ob. II      II

Cl. I      II

Cl. II      II

Bsn. I      II

Bsn. II      II

Hn. I & II      II

Hn. III & IV      II

Tpt. I      II

Tpt. II      II

Tbn. I      II

Tbn. II      II

B. Tbn.      II

Tuba      II

Timp.      II

A. Sx.      II

Vln. I      II

Vln. II      II

Vla.      II

Vc.      II

D.B.      II

A detailed musical score page featuring a grid of 12 staves for various instruments. The top section (measures 18-20) includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I & II, Horn III & IV, Trompete I, Trompete II, Trombone I, Trombone II, Bass Trombone, and Tuba. The middle section (measures 21-22) includes Alto Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 18 begins with 'ad libitum' for woodwinds and brass. Measures 19 and 20 include dynamic markings (pp, mf, f) and performance instructions (1) con sord., mute out. Measure 20 highlights a melodic line for Alto Saxophone with grace notes and dynamic markings (mp, mf, f, 3, 3, 5, 6, 6, 3). Measures 21-22 feature sustained notes for strings (pp, p) and woodwind entries (pp, p).

**A Andante maestoso (♩. = 60)**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

Measure 23: Flute I and II play sustained notes at dynamic *p*. Oboe I and II play sustained notes at dynamic *p*. Clarinet I and II play sustained notes at dynamic *pp*. Bassoon I and II play sustained notes at dynamic *p*. Measure 24: Bassoon I and II play eighth-note patterns at dynamic *p*.

**A Andante maestoso (♩. = 60)**

Hn. I & II  
Hn. III & IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tuba  
Timp.

Measures 23-24: Horns I & II, Horns III & IV, Trombones I & II, Bass Trombone, and Tuba are mostly silent. Timpani plays sustained notes at dynamic *p*.

**A Andante maestoso (♩. = 60)**

A. Sx.

Alto Saxophone plays a rhythmic pattern of sixteenth notes at dynamic *mp*, followed by a dynamic *f*, and then a dynamic *mp*.

**A Andante maestoso (♩. = 60)**

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Measures 23-24: Violin I and II play sustained notes at dynamic *pp*. Cello and Double Bass play sustained notes at dynamic *p*.

Musical score for orchestra and band, page 8, measures 26-27.

**Measure 26:**

- Fl. I:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Fl. II:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Ob. I:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Ob. II:** Measures 26-27, dynamic *p*.
- Cl. I:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Cl. II:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Bsn. I:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Bsn. II:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Hn. I & II:** Measure 26, dynamic *p*; measure 27, dynamic *mf*.
- Hn. III & IV:** Measure 26, dynamic *p*; measure 27, dynamic *mf*.
- Tpt. I:** Measures 26-27, dynamic *mf*.
- Tpt. II:** Measures 26-27, dynamic *p*.
- Tbn. I:** Measures 26-27, dynamic *mf*.
- Tbn. II:** Measures 26-27, dynamic *mf*.
- B. Tbn.:** Measures 26-27, dynamic *p*.
- Tuba:** Measures 26-27, dynamic *mf*.
- Timp.:** Measures 26-27, dynamic *p*.
- A. Sx.:** Measures 26-27, dynamic *f* (measures 26-27), dynamic *ff* (measures 26-27), slurs, sixteenth-note patterns.

**Measure 27:**

- Vln. I:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Vln. II:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Vla.:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- Vc.:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- D.B.:** Measures 26-27, dynamic *p*, slurs, eighth-note patterns.
- A. Sx.:** Measures 26-27, dynamic *mf*, slurs, sixteenth-note patterns.
- Vln. I:** Measures 26-27, dynamic *mp*.
- Vln. II:** Measures 26-27, dynamic *mp*.
- Vla.:** Measures 26-27, dynamic *mp*.
- Vc.:** Measures 26-27, dynamic *mp*.
- D.B.:** Measures 26-27, dynamic *mp*.

Musical score page 29, measures 29-30. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I & II, Horn III & IV, Trompete I, Trompete II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Alto Saxophone, Violin I, Violin II, Cello, Double Bass, and Trombone.

Measure 29:

- Flute I: Rest
- Flute II: Rest
- Oboe I: *p*
- Oboe II: Rest
- Clarinet I: Rest
- Clarinet II: *p*
- Bassoon I: Rest
- Bassoon II: Rest
- Horn I & II: *open*, *mp*
- Horn III & IV: *mp*
- Trompete I: Rest
- Trompete II: Rest
- Trombone I: *mp*
- Trombone II: *mp*
- Bass Trombone: Rest
- Tuba: *mp*
- Timpani: Rest
- Alto Saxophone: *tr.*
- Violin I: *mf*
- Violin II: *mf*
- Cello: *p*
- Double Bass: *p*
- Trombone: *pizz.*

Measure 30:

- Flute I: Rest
- Flute II: Rest
- Oboe I: Rest
- Oboe II: Rest
- Clarinet I: Rest
- Clarinet II: Rest
- Bassoon I: Rest
- Bassoon II: Rest
- Horn I & II: Rest
- Horn III & IV: Rest
- Trompete I: Rest
- Trompete II: Rest
- Trombone I: Rest
- Trombone II: Rest
- Bass Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Alto Saxophone: Rest
- Violin I: *v. 3*
- Violin II: *p*
- Cello: *p*
- Double Bass: *p*
- Trombone: *pizz.*

Musical score page 10, measures 32-33. The score is divided into two systems by a vertical bar.

**Measures 32:**

- Fl. I**: Playing eighth-note patterns with dynamic *mp*. The first measure ends with a fermata.
- Fl. II**: Playing eighth-note patterns with dynamic *mp*.
- Ob. I**: Playing eighth-note patterns with dynamic *p*.
- Ob. II**: Playing eighth-note patterns with dynamic *p*.
- Cl. I**: Playing eighth-note patterns with dynamic *p*.
- Cl. II**: Playing eighth-note patterns with dynamic *p*.
- Bsn. I**: Playing eighth-note patterns with dynamic *p*.
- Bsn. II**: Playing eighth-note patterns with dynamic *p*.
- Hn. I & II**: Playing eighth-note patterns with dynamic *p*.
- In. III & IV**: Playing eighth-note patterns with dynamic *p*.
- Tpt. I**: Playing eighth-note patterns with dynamic *p*.
- Tpt. II**: Playing eighth-note patterns with dynamic *p*.
- Tbn. I**: Playing eighth-note patterns with dynamic *p*.
- Tbn. II**: Playing eighth-note patterns with dynamic *p*.
- B. Tbn.**: Playing eighth-note patterns with dynamic *p*.
- Tuba**: Playing eighth-note patterns with dynamic *p*.
- Timp.**: Playing eighth-note patterns with dynamic *p*.
- A. Sx.**: Playing sixteenth-note patterns with dynamic *f*. Measure 33 begins with a forte dynamic *f*.

**Measures 33:**

- Vln. I**: Playing eighth-note patterns with dynamic *mp*.
- Vln. II**: Playing eighth-note patterns with dynamic *mp*.
- Vla.**: Playing eighth-note patterns with dynamic *mp*.
- Vc.**: Playing eighth-note patterns with dynamic *mp*.
- D.B.**: Playing eighth-note patterns with dynamic *mp*. The bassoon part includes the instruction "arco".

Nobilmente  $\text{♩} = 70$

II

47

Musical score page 47, featuring a multi-staff arrangement for a symphony orchestra. The score includes parts for Flute I, Flute II, Oboe I (solo), Oboe II, Clarinet I in B $\flat$ , Clarinet II in B $\flat$ , Bassoon I, Bassoon II, Horn I & II in F, Horn III & IV in F (marked 4), Trumpet I in B $\flat$ , Trumpet II in B $\flat$ , Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Alto Sax, Violin I, Violin II, Viola, Cello, and Double Bass. The music is set in 3/4 time, with key signatures ranging from G major to E minor. Dynamics include *mp*, *p*, *pp*, and *mf*. Measure numbers 1 through 10 are present above the staff lines.

Flute I

Flute II

Oboe I solo *mf*

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I *mp*

Bassoon II

Horn I & II in F

Horn III & IV in F 4) *p*

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Alto Sax

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Nobilmente  $\text{♩} = 70$

Nobilmente  $\text{♩} = 70$

Nobilmente  $\text{♩} = 70$

Musical score page 10, measures 10-11. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timp., A. Sx., Vln. I, Vln. II, Vla., Vc., and D.B.

Measure 10 (Measures 10-11):

- Fl. I: Measures 10-11, dynamic *pp*.
- Fl. II: Measures 10-11, dynamic *p*.
- Ob. I: Measures 10-11, dynamic *pp*.
- Ob. II: Measures 10-11, dynamic *p*.
- Cl. I: Measures 10-11, dynamic *pp*.
- Cl. II: Measures 10-11, dynamic *pp*.
- Bsn. I: Measures 10-11, dynamic *pp*.
- Bsn. II: Measures 10-11, dynamic *p*.
- Hn. I & II: Measures 10-11, dynamic *pp*.
- Hn. III & IV: Measures 10-11, dynamic *pp*.
- Tpt. I: Measures 10-11, dynamic *p*.
- Tpt. II: Measures 10-11, dynamic *p*.
- Tbn. I: Measures 10-11, dynamic *p*.
- Tbn. II: Measures 10-11, dynamic *p*.
- B. Tbn.: Measures 10-11, dynamic *p*.
- Tuba: Measures 10-11, dynamic *p*.
- Timp.: Measures 10-11, dynamic *p*.
- A. Sx.: Measure 10, dynamic *mp*; Measure 11, dynamic *mf*.
- Vln. I: Measures 10-11, dynamic *p*.
- Vln. II: Measures 10-11, dynamic *pp*.
- Vla.: Measures 10-11, dynamic *p*.
- Vc.: Measures 10-11, dynamic *pp*.
- D.B.: Measures 10-11, dynamic *p*.

Musical score page 19. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I & II, Horn III & IV, Trompete I, Trompete II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Alto Saxophone, Violin I, Violin II, Cello, Double Bass, and Trombone. The score shows various musical markings such as dynamics (p, mp), crescendos, and decrescendos.

Musical score for orchestra and woodwind quintet, page 10, measures 28-50.

**Measure 28:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I (mf), Bsn. II, Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani. Dynamics: *p*, *mp*, *p*.

**Measure 29:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani. Dynamics: *p*, *mp*, *p*.

**Measure 30:** A. Sx. (5) *mp*, Vln. I, Vln. II, Vla., Vcl., D.B. Dynamics: *p*, *pp*, *pp*, *pp*.

**Measure 31:** A. Sx. (6) *mf*, Vln. I, Vln. II, Vla., Vcl., D.B. Dynamics: *p*, *pp*, *pp*, *pp*.

Fl. I      Fl. II      Ob. I      Ob. II      Cl. I      Cl. II      Bsn. I      Bsn. II

Hn. I & II      Hn. III & IV      Tpt. I      Tpt. II      Tbn. I      Tbn. II      B. Tbn.      Tuba

Timp.      A. Sx.      Vln. I      Vln. II      Vla.      Vc.      D.B.

Musical score for orchestra and woodwind quintet, page 52, measures 44-52.

**Measure 44:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. begins a melodic line with dynamic *p*, followed by *mf*, *p*, and *mp*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 45:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 46:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 47:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 48:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 49:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 50:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 51:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**Measure 52:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II play eighth-note patterns. Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tuba, Timpani are silent. A. Sx. continues melodic line with dynamic *p*. Vln. I, Vln. II, Vla., Vc., D.B. play eighth-note patterns with dynamics *pp*, *mp*, *pp*, *p*.

**K Grazioso ( $\text{♩} = 80$ )**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

Hn. I & II  
Hn. III & IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tuba

Timp.

A. Sx.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

52

53

54

55

56

57

58

59

60

61

62

63

mf

f

p

mp

arco

## III

77

Lento  $\text{♩} = 76$ 

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Lento  $\text{♩} = 76$

2)

Alto Sax

$\text{♩} = 76$

Lento  $\text{♩} = 76$ 

Violin I

Violin II

Viola

Cello

Double Bass

tutti

arco V

p

arco V

arco

p

f

p

f

p

p

f

p

p

f

p

mp

mp

mp

mp

mp

mp



**O Vivace molto spirito (♩ = c. 100-105)**

Fl. I      *mf*      *f*

Fl. II      *mf*      *f*

Ob. I      *f*

Ob. II      *f*

Cl. I      *mf*      *f*

Cl. II      *mf*      *f*

Bsn. I      *f*

Bsn. II      *f*

**O Vivace molto spirito (♩ = c. 100-105)**

Hn. I & II      *mf*

Hn. III & IV      *mf*

Tpt. I

Tpt. II

Tbn. I      *f*

Tbn. II      *f*

B. Tbn.

Tuba      *mf*      *f*

Timp.

**O Vivace molto spirito (♩ = c. 100-105)**

A. Sx.      *vib*      *f*

**O Vivace molto spirito (♩ = c. 100-105)**

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*

D.B.      *mp*      *f*

Musical score for orchestra and woodwind quintet, page 80, measures 22-23.

**Measure 22:**

- Fl. I**: Rest, dynamic **p**, 3.
- Fl. II**: Rest, dynamic **p**, 3.
- Ob. I**: Rest.
- Ob. II**: Rest.
- Cl. I**: Rest.
- Cl. II**: Rest.
- Bsn. I**: Rest.
- Bsn. II**: Rest.
- Hn. I & II**: Rest.
- Hn. III & IV**: Rest.
- Tpt. I**: Rest.
- Tpt. II**: Rest.
- Tbn. I**: **mp**, **fpp**, **mp**.
- Tbn. II**: **mp**, **fpp**, **mp**.
- B. Tbn.**: **mp**, **fpp**, **mp**.
- Tuba**: **mp**, **fpp**, **mp**.
- Timpani**: Rest.
- A. Sx.**: Sixteenth-note pattern with slurs, dynamic **fpp**, **mp**.
- Vln. I**: **mp**.
- Vln. II**: **mp**.
- Vla.**: **mp**.
- Vc.**: **mp**.
- D.B.**: **mp**.

**Measure 23:**

- A. Sx.**: Sixteenth-note pattern with slurs, dynamic **fpp**, **mp**.
- Vln. I**: **mp**.
- Vln. II**: **mp**.
- Vla.**: **mp**.
- Vc.**: **mp**.
- D.B.**: **mp**.

Musical score page 26. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I & II, Bassoon III & IV, Trompete I, Trompete II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Alto Saxophone, Violin I, Violin II, Cello, Double Bass, and Trombone. The score shows various musical markings such as dynamics (p, mp), articulations, and performance instructions.

29

Fl. I      *f*

Fl. II      -

Ob. I      -

Ob. II      *p*

Cl. I      *f*

Cl. II      -

Bsn. I      -

Bsn. II      -

Hn. I & II      -

Hn. III & IV      -

Tpt. I      -

Tpt. II      -

Tbn. I      -

Tbn. II      *p*

B. Tbn.      -

Tuba      -

Timp.      -

A. Sx.      29 3 3 6

Vln. I      V

Vln. II      V

Vla.      V

Vc.      -

D.B.      -

Fl. I      Fl. II      Ob. I      Ob. II      Cl. I      Cl. II      Bsn. I      Bsn. II      Hn. I & II      Hn. III & IV      Tpt. I      Tpt. II      Tbn. I      Tbn. II      B. Tbn.      Tuba      Timp.      A. Sx.      Vln. I      Vln. II      Vla.      Vc.      D.B.

32      32      32

JP6055

Musical score for orchestra and brass band, page 84, measures 35-36.

**Measure 35:**

- Fl. I**: Rest, dynamic >
- Fl. II**: Rest, dynamic >
- Ob. I**: Rest, dynamic >, dynamic *mp*
- Ob. II**: Rest, dynamic *mp*
- Cl. I**: Rest
- Cl. II**: Rest, dynamic >
- Bsn. I**: Rest, dynamic *mp*
- Bsn. II**: Rest
- Hn. I & II**: Rest
- Hn. III & IV**: Rest, dynamic *pp*
- Tpt. I**: Rest, dynamic *pp*
- Tpt. II**: Rest
- Tbn. I**: Rest, dynamic *pp*
- Tbn. II**: Rest
- B. Tbn.**: Rest, dynamic *pp*
- Tuba**: Rest
- Timp.**: Rest
- A. Sx.**: Rest, dynamic 3, dynamic 3, dynamic 6, dynamic 3
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: Rest
- Vc.**: Rest
- D.B.**: Rest, dynamic *p*

**Measure 36:**

- Fl. I**: Rest, dynamic *p*
- Fl. II**: Rest, dynamic *p*
- Ob. I**: Rest, dynamic *p*
- Ob. II**: Rest
- Cl. I**: Rest, dynamic *p*
- Cl. II**: Rest, dynamic *p*
- Bsn. I**: Rest, dynamic *p*
- Bsn. II**: Rest
- Hn. I & II**: Rest
- Hn. III & IV**: Rest
- Tpt. I**: Rest
- Tpt. II**: Rest
- Tbn. I**: Rest
- Tbn. II**: Rest
- B. Tbn.**: Rest
- Tuba**: Rest
- Timp.**: Rest
- A. Sx.**: Rest, dynamic 3, dynamic 3, dynamic 6, dynamic 3
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: Rest
- Vc.**: Rest
- D.B.**: Rest, dynamic *p*

Musical score page 38, measures 38-40. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I & II, Horn III & IV, Trompete I, Trompete II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Alto Saxophone, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Measure 38:

- Fl. I: Rest
- Fl. II:  $p$ ,  $mp$
- Ob. I: Rest
- Ob. II:  $p$
- Cl. I:  $p$ ,  $mp$
- Cl. II:  $p$
- Bsn. I:  $p$ ,  $mp$
- Bsn. II:  $p$
- Hn. I & II: 1)  $p$
- Hn. III & IV: 3)  $p$
- Tpt. I: Rest
- Tpt. II: Rest
- Tbn. I:  $mp$
- Tbn. II:  $mp$
- B. Tbn.:  $mp$
- Tuba: Rest
- Timpani: Rest
- A. Sx.: 38 Measures of sixteenth-note patterns.
- Vln. I:  $p$ ,  $mp$
- Vln. II:  $p$ ,  $mp$
- Vla.:  $p$ ,  $mp$
- Vc.:  $p$ ,  $mp$ , ten., ten.
- D.B.:  $p$ ,  $mp$

86

Fl. I      rit.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

3)

div.

rit.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**P Moderato ♩ = 84**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

Hn. I & II  
Hn. III & IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tuba

Timp.

**P Moderato ♩ = 84**

A. Sx.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

52

Fl. I      *mf*

Fl. II

Ob. I      *mf*

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II      *f*      a2      *mf*  
Hn. III & IV      a2      *div.*      a2

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani      *mf*      *p*

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Nobilmente (♩ = 84)**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

**Nobilmente (♩ = 84)**

Hn. I & II  
Hn. III & IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tuba  
Timp.

**Nobilmente (♩ = 84)**

A. Sx.  
*mp*

**Nobilmente (♩ = 84)**

Vln. I  
Vln. II  
*pp* (pendulum strokes)  
Vla.  
*pp* (pendulum strokes)  
Vc.  
*pp* (pendulum strokes)  
D.B.  
*pp* (pendulum strokes)