

To Csaba Erdélyi
Concerto after Elgar

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Allegro giusto (♩ = ca. 90)

I

Flute I *f* *mf*

Flute II *f* *mf*

Oboe I *f* *mf*

Oboe II *f* *mf*

Clarinet I in B \flat *f* *mf*

Clarinet II in B \flat *f* *mf*

Bassoon I *f*

Bassoon II *f*

Horn I & II in F *f* *mf* *div.*

Horn III & IV in F *f* *mf* *div.*

Trumpet I in B \flat *f* *mf*

Trumpet II in B \flat *f* *mf*

Trombone I *f*

Trombone II *f*

Bass Trombone *f*

Tuba *f*

Timpani *f* *mp* *f*

Allegro giusto (♩ = ca. 90)

Solo Viola *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

8

Fl. I *mp* *mf* *ff* *mf*

Fl. II *mp* *mf* *ff* *mf*

Ob. I *mp* *ff* *mf*

Ob. II *mp* *ff* *mf*

Cl. I *mp* *ff* *mf*

Cl. II *mp* *ff* *mf*

Bsn. I *mp* *f*

Bsn. II *mp* *f*

Hn. I & II *mp* *f* *div.* *f* *mf* 2)

Hn. III & IV *ff* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *f* >

Solo Vla. 8

Vln. I *mp* *ff* *p*

Vln. II *mp* *ff* *mp*

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *mp*

D.B. *mp* *ff* *mp*

ad libitum

15

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *f*

Bsn. II

ad libitum

15

Hn. I & II 1) mute in *pp* 1) Con sord. mute out

Hn. III & IV 4) *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

15

Timp.

ad libitum

15

Solo Vla. *mp* *mf* *f*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

D.B. *p* *pp*

A Andante maestoso (♩=ca. 50-55)

22

Fl. I *p* *mp* *p* *mp*

Fl. II *p* *mp* *p* *mp*

Ob. I *p* *p* *p* *mp*

Ob. II *p*

Cl. I *pp* *p* *mp*

Cl. II *pp* *p* *mp*

Bsn. I *pp* *p* *mp*

Bsn. II

A Andante maestoso (♩=ca. 50-55)

22

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

A Andante maestoso (♩=ca. 50-55)

22

Timp.

Solo Vla. *mp* *f* *mp* *f*

Vln. I *p* *pp* *pp* *p* *mp*

Vln. II *p* *pp* *pp* *p* *mp*

Vla. *p* *pp* *pp* *p* *mp*

Vc. *p* *p* *pp* *p* *mp*

D.B. *p*

27

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I & II *mf* 2) *mp*

Hn. III & IV *mf* 4) *mp*

Tpt. I *mf*

Tpt. II

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

B. Tbn. *mp*

Tuba *mf* *mp*

Timp. 27

Solo Vla. *ff* *mf*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Musical score for orchestra and strings, measures 31-33. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts play a melodic line starting at measure 31, marked *mp*.
- Oboes (Ob. I & II):** Both parts are silent.
- Clarinets (Cl. I & II):** Cl. I is silent. Cl. II plays a melodic line starting at measure 31, marked *p*.
- Bassoons (Bsn. I & II):** Both parts are silent.
- Horns (Hn. I & II, Hn. III & IV):** All four parts are silent.
- Trumpets (Tpt. I & II):** Both parts are silent.
- Trombones (Tbn. I & II, B. Tbn.):** All three parts are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Solo Viola:** Plays a complex melodic line starting at measure 31, marked *mf* and *f*.
- Violins (Vln. I & II):** Vln. I plays a melodic line starting at measure 31, marked *mp*. Vln. II plays a melodic line starting at measure 31, marked *mp*.
- Viola (Vla.):** Plays a melodic line starting at measure 31, marked *mp*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 31, marked *mp*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 31, marked *mp*. Includes *pizz.* and *arco* markings.

34

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II

Bsn. I

Bsn. II

Hn. I & II *p* 2)

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

34

Timp.

34

Solo Vla. *mp* *mf*

Vln. I *p*

Vln. II *div.* *p*

Vla. *p*

Vc. *p*

D.B.

poco rit.

37

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II *mp*

Hn. I & II *mp* 2)

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I *p*

Tbn. II

B. Tbn.

Tuba

Timp.

37

Solo Vla. *poco rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Nobilmente (♩ = ca. 60)

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Nobilmente (♩ = ca. 60)

Horn I & II in F

Horn III & IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Nobilmente (♩ = ca. 60)

Solo Viola

Violin I

Violin II

Viola

Cello

Double Bass

K

26

Fl. I *p*

Fl. II

Ob. I *mp*

Ob. II *mp*

Cl. I *p*

Cl. II *p*

Bsn. I *mf* *p*

Bsn. II *p*

K

26

Hn. I & II *mp* *p*

Hn. III & IV *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

K

26

Timp.

Solo Vla. *mf* *mp* *mf*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

D.B. *p*

36

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *p*

Bsn. II *mp* *p* *p* *mp* *pp* *p*

Hn. I & II *p* *mp*

Hn. III & IV *mp* 3) *div.*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

36

Timp.

Solo Vla. *p* *mf* *p* *mp* *poco stentato*

Vln. I *p* *pp* *mp* *pp* *p*

Vln. II *p* *pp* *mp* *pp* *p*

Vla. *p* *pp* *mp* *pp* *p*

Vc. *pizz.*

D.B. *p* *pp* *mp* *pp* *p*

L Grazioso (♩ = ca. 70)

48 *a tempo*

Fl. I *mp* *mf* *mf*

Fl. II *mp* *mf* *mf*

Ob. I

Ob. II

Cl. I *mp* *mf*

Cl. II *mf*

Bsn. I *mp* *mf*

Bsn. II *mp* *mf*

L Grazioso (♩ = ca. 70)

48 *a tempo*

Hn. I & II *mp*

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

L Grazioso (♩ = ca. 70)

48 *a tempo*

Solo Vla. *mf* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp* arco

64 *sostenuto a tempo*

Fl. I *mp mf*

Fl. II *mp mf*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp mf*

Cl. II *mp*

Bsn. I *mf mf*

Bsn. II *mf mf*

Hn. I & II *mp*

Hn. III & IV *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

64 *sostenuto p a tempo*

Timp.

64 *sostenuto a tempo*

Solo Vla. *mf mf f espr. mf*

Vln. I *mf legato p*

Vln. II *mf legato p*

Vla. *mf legato p*

Vc. *mf legato p*

D.B. *mf p*

Lento (♩ = ca. 60)

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II

Lento (♩ = ca. 60)

Horn I & II in F
Horn III & IV in F
Trumpet I in B♭
Trumpet II in B♭
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani

Lento (♩ = ca. 60)

Solo Viola
Violin I
Violin II
Viola
Cello
Double Bass

9 *accel. e agitato*

Fl. I *f* *p* *mf*

Fl. II *f* *p* *mf*

Ob. I *mp* *mf*

Ob. II

Cl. I *f* *p* *mf*

Cl. II *f* *p* *mf*

Bsn. I *f* *p* *mp* *mf*

Bsn. II *f* *p* *mp* *mf*

Hn. I & II *mf* *p* *mp* *div.* *accel. e agitato*

Hn. III & IV *mf* *p* *mp* *4)*

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mf* *mp* *mp*

Tuba *mf* *mp* *mf*

Timp. 9

Solo Vla. 9 *accel. e agitato*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D.B. *f* *p* *mp*

Q Vivace molto spirito (♩ = ca. 90)

18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Q Vivace molto spirito (♩ = ca. 90)

18

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Q Vivace molto spirito (♩ = ca. 90)

18

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vigoroso

brillante

23

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

p

p

p

brillante

23

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

1)

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

brillante

23

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

27 *colla parte*
Fl. I *mp*
Fl. II *mp*
Ob. I *mp*
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II *mp*
Hn. I & II *colla parte*
Hn. III & IV
Tpt. I
Tpt. II
Tbn. I *p*
Tbn. II
B. Tbn.
Tuba
Timp.
Solo Vla. *colla parte*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
D.B. *mp*

35 **R**

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *p*

Ob. II

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

Hn. I & II *mf*

Hn. III & IV *mf*

Tpt. I

Tpt. II

Tbn. I *f*

Tbn. II

B. Tbn. *f*

Tuba *mf* *f*

Timp. 35

Solo Vla. 35 **R** *f* *mf*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf* *mp* *p* pizz.

v.s.

6 6 3 3

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Musical score for orchestra and strings, measures 39-42. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Play a melodic line starting at measure 39. Fl. I starts with *mp* and Fl. II with *mp*. Both transition to *p* in measure 41.
- Oboes (Ob. I & II):** Ob. I plays a melodic line starting at measure 39 with *mp*, transitioning to *p* in measure 41. Ob. II is silent.
- Clarinets (Cl. I & II):** Silent.
- Bassoons (Bsn. I & II):** Bsn. I plays a melodic line starting at measure 39 with *p*. Bsn. II is silent.
- Horns (Hn. I & II, Hn. III & IV):** Horns I & II and III & IV are silent until measure 42, where they play a chordal texture with *p* dynamics. Horn III & IV has a +4 fingering.
- Trumpets (Tpt. I & II):** Silent.
- Trombones (Tbn. I & II, B. Tbn., Tuba):** Silent.
- Timpani (Timp.):** Silent.
- Solo Viola (Solo Vla.):** Plays a complex, rhythmic pattern with *f* dynamics, featuring sixteenth-note runs and triplets.
- Violins (Vln. I & II):** Vln. I plays a melodic line with *mp* in measure 39, transitioning to *p* in measure 41. Vln. II plays a similar line with *mp* in measure 39, transitioning to *p* in measure 41.
- Viola (Vla.):** Plays a melodic line with *mp* in measure 39, transitioning to *p* in measure 41.
- Violoncello (Vc.):** Plays a melodic line with *mp* in measure 39, transitioning to *p* in measure 41.
- Double Bass (D.B.):** Plays a melodic line with *mp* in measure 39, transitioning to *p* in measure 41.

43

Fl. I *mp*

Fl. II *mp* *p*

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I

Bsn. II *p*

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

43

Timp.

43

Solo Vla. *p*

Vln. I *marcato* *p* *tr*

Vln. II *marcato* *p*

Vla. *marcato* *p*

Vc. *p*

D.B. *p*

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47

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

f sub.

alla punta

1)

3)

3

6

3

3

3

3

51 *poco sostenuto* *a tempo*

Fl. I *p mp*

Fl. II *p mp*

Ob. I *p*

Ob. II *p*

Cl. I *p mp*

Cl. II *p*

Bsn. I *p mp*

Bsn. II *p mp*

Hn. I & II *p* 1)

Hn. III & IV *p* 3)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

51 *poco sostenuto* *a tempo*

Solo Vla. *ten. ten.*

Vln. I *p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mp* *ten. ten.*

D.B. *p*

colla parte *rallentando*

S **Meno mosso** (♩ = ca. 66)

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

colla parte *rallentando*

S **Meno mosso** (♩ = ca. 66)

55

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

div.
p

ten.

colla parte *rallentando*

S **Meno mosso** (♩ = ca. 66)

55

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp*

p *mp*

p *mp*

p

p

61

Fl. I *mf*

Fl. II

Ob. I *f* *mf*

Ob. II

Cl. I

Cl. II

Bsn. I *f*

Bsn. II

Hn. I & II *mf* 2) *f* a2

Hn. III & IV *f* a2

Tpt. I *mf*

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

61

Timp. *mf*

61

Solo Vla.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

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66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

pp

div.

a2

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