

Concerto after Mendelssohn

for Trombone and Winds

Score in C

David DeBoor Canfield

Allegretto non troppo (♩ = 96-108)

I

ad libitum

Solo Trombone

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E \flat

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet

Allegretto non troppo (♩ = 96-108)

Soprano Sax

Alto Sax

Baritone Sax

Bassoon

Contrabassoon

Allegretto non troppo (♩ = 96-108)

Horns I & II in F

Trumpets I & II in B \flat

Euphonium

Double Bass

Timpani

Musical score for Solo Tbn, Fl. I, Fl. II, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax., B. Sax., Bsn., C. Bn., Hns. I & II, Tpts. I & II, Euph., D.B., and Timp. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, *mp*, *pp*, and *ad libitum*. The Solo Tbn part begins with a melodic line marked *p* and *ad libitum*, reaching *mf* and *f* before ending at *mp*. The woodwind section includes various textures, with Clarinet I and II playing *pp* and *mf*, Bass Clarinet playing *pp* and *mf*, and Saxophones playing *mf*. The Euphonium and Double Bass parts also feature *pp* and *mf* dynamics. The Timpani part starts at *pp* and moves to *p* and *mp*.

17 *ad lib.* **A**

Solo Tbn. *pp mp mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf mp*

Ob. II *mp*

E♭ Cl. *mf*

Cl. I *p pp mp p*

Cl. II *p pp mp p*

Cl. III *p pp mp*

B. Cl. *p > pp mp*

S. Sax. *p mp mp* **A**

A. Sax. *p mp mp*

B. Sax. *p mp*

Bsn. *p > pp mp*

C. Bn. *mp*

Hns. I & II **A**

Tpts. I & II *pp*

Euph. *mp*

D.B. *p > pp p mp*

Timp. *mp*

II

Adagietto ♩ = 66

Solo Trombone *mf*

Flute I *mf*

Flute II *mf*

Oboe I

Oboe II

Clarinet in E♭

Clarinet I in B♭ *p*

Clarinet II in B♭ *p*

Clarinet III in B♭ *p*

Bass Clarinet *mp*

Soprano Sax *mf*

Alto Sax

Baritone Sax

Bassoon *mp*

Contrabassoon

Horns I & II in F *mp* 2)

Trumpets I & II in B♭

Euphonium *mp*

Double Bass *mp*

Timpani

Musical score for page 33, featuring Solo Tbn., Fl. I & II, Ob. I & II, Eb Cl., Cl. I, II, & III, B. Cl., S. Sx., A. Sx., B. Sx., Bsn., C. Bn., Hns. I & II, Tpts. I & II, Euph., D.B., and Timp. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A rehearsal mark '7' is present at the beginning of each staff.

13

Solo Tbn.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax.

B. Sax.

Bsn.

C. Bn.

Hns. I & II

Tpts. I & II

Euph.

D.B.

Timp.

5

p

mp

1)

mp

pizz.

arco

III

Allegro (♩=104-108)

Solo Trombone

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet

Allegro (♩=104-108)

Soprano Sax

Alto Sax

Baritone Sax

Bassoon

Contrabassoon

Allegro (♩=96-108)

Horns I & II in F

Trumpets I & II in B♭

Euphonium

Double Bass

Timpani

8

Solo Tbn. *mf*

Fl. I *f* *ff* *mp*

Fl. II *f* *ff* *mp*

Ob. I *f* *ff* *mp* *mp*

Ob. II *f* *ff* *mp* *mp*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

S. Sax. *f* *ff* *mp*

A. Sax. *f* *ff* *mp*

B. Sax. *f* *ff*

Bsn. *f* *ff* *mp*

C. Bn. *f* *ff*

Hns. I & II *f* *ff*

Tpts. I & II *f* *ff*

Euph. *f* *ff*

D.B. *f* *ff* *mp*

Timp. *f* *ff*

16

Solo Tbn. *mf* *mp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mp* *mf*

Ob. II *mf*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

B. Sax.

Bsn. *mp* *mp*

C. Bn.

Hns. I & II 1)

Tpts. I & II

Euph.

D.B. *mp* pizz.

Timp. 16

23

Solo Tbn. *mf*

Fl. I

Fl. II

Ob. I *mf*

Ob. II *mf*

E♭ Cl. *f*

Cl. I *mf* *f*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

S. Sax. *mf* *f*

A. Sax. *mf*

B. Sax. *f*

Bsn. *mf* *f*

C. Bn.

Hns. I & II *mp* *Q*

Tpts. I & II

Euph.

D.B. *arco* *mf* *f*

Timp. 23