

Concerto after Mendelssohn

for Trombone and Winds

Score in C

David DeBoor Canfield

Allegretto non troppo ($\text{♩} = 96\text{--}108$)

I

ad libitum



Flute I

Flute II

Oboe I

Oboe II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet

Soprano Sax

Alto Sax

Baritone Sax

Bassoon

Contrabassoon

Allegretto non troppo ($\text{♩} = 96\text{--}108$)

Horns I & II in F

Trumpets I & II in B♭

Euphonium

Double Bass

Timpani

9

Solo Tbn. *ad libitum* *p* *mf* *f* *mp*

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I *pp* *pp* *mf*

Cl. II *pp* *pp* *mf*

Cl. III *pp* *p* *mf*

B. Cl. *pp* *pp* *mf*

S. Sx.

A. Sx.

B. Sx. *pp* *mf*

Bsn.

C. Bn.

Hns. I & II *pp* *mf*

Tpts. I & II

Euph.

D.B. *pp* *mf*

Timp. *pp* *p* *mp*

17 ad lib. 8va A

Solo Tbn. > pp mp mf

Fl. I

Fl. II mf

Ob. I

Ob. II mp

E♭ Cl.

Cl. I p pp p mp p

Cl. II p pp p mp p

Cl. III p pp p mp

B. Cl. p > pp p mp

S. Sx. A

A. Sx. p mp mp

B. Sx. p mp

Bsn. p > pp mp

C. Bn. mp

Hns. I & II

Tpts. I & II pp

Euph. 17 mp

D.B. p > pp p mp

Tim. 17 mp

II

Adagietto $\text{♩} = 66$

Solo Trombone 

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet

Soprano Sax

Alto Sax

Baritone Sax

Bassoon

Contrabassoon

Horns I & II in F

Trumpets I & II in B♭

Euphonium

Double Bass

Timpani

7

Solo Tbn. 

Fl. I

Fl. II

Ob. I

Ob. II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sx.

A. Sx.

B. Sx.

Bsn.

C. Bn.

Hns. I & II

Tpts. I & II

Euph.

D.B.

Timp.

Solo Tbn. 13
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E♭ Cl. 13
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 S. Sx.
 A. Sx.
 B. Sx.
 Bsn. 13
 C. Bn.
 Hns. I & II
 Tpts. I & II 1)
 Eup.
 D.B. 13 pizz. mp arco
 Timp. 13

III

Allegro ($\text{♩} = 104\text{-}108$)

Solo Trombone

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E \flat

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet

Allegro ($\text{♩} = 104\text{--}108$)

Soprano Sax

Alto Sax

Baritone Sax

Bassoon

Contrabassoon

Allegro ($\text{♩} = 96\text{--}108$)

Horns I & II in F

Trumpets I & II in B \flat

Euphonium

Double Bass

Timpani

8

Solo Tbn.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sx.

A. Sx.

B. Sx.

Bsn.

C. Bn.

Hns. I & II

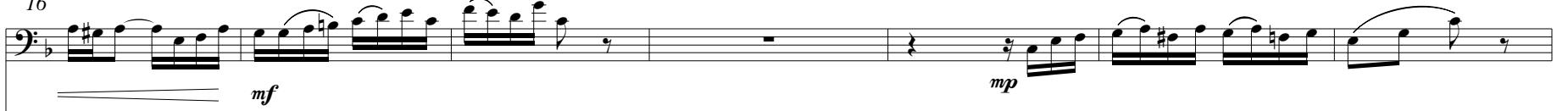
Tpts. I & II

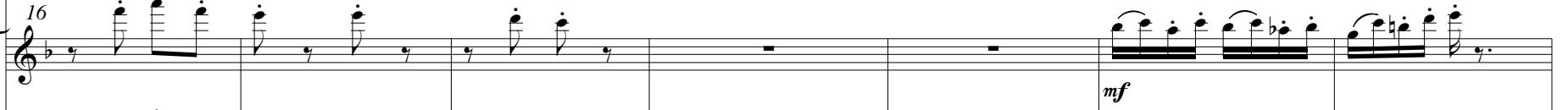
Euph.

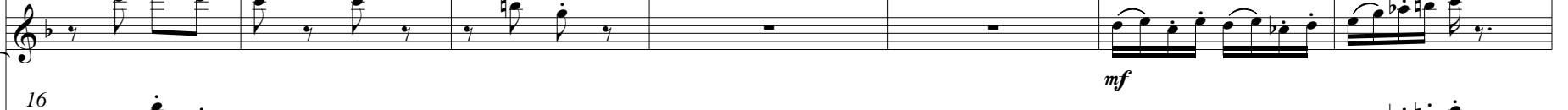
D.B.

Timp.

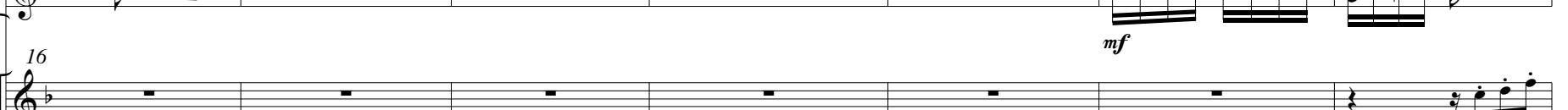
16

Solo Tbn. 

Fl. I 

Fl. II 

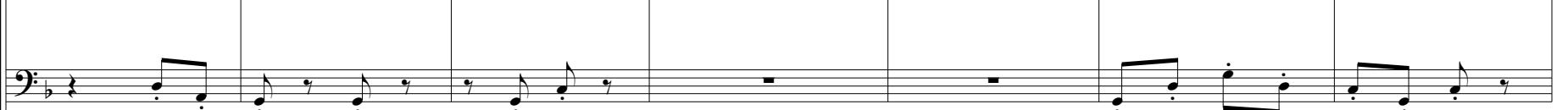
Ob. I 

Ob. II 

E♭ Cl. 

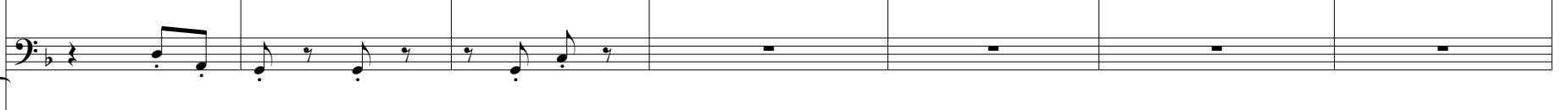
Cl. I 

Cl. II 

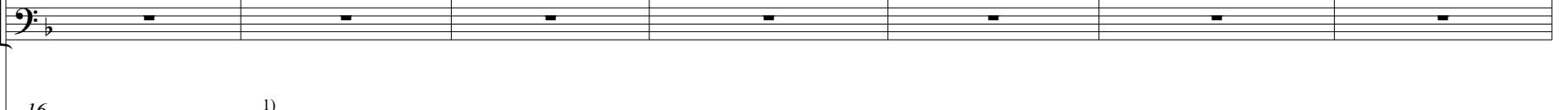
Cl. III 

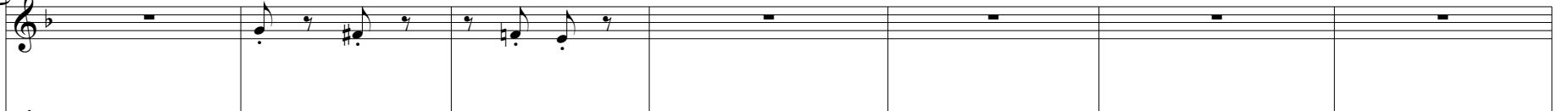
B. Cl. 

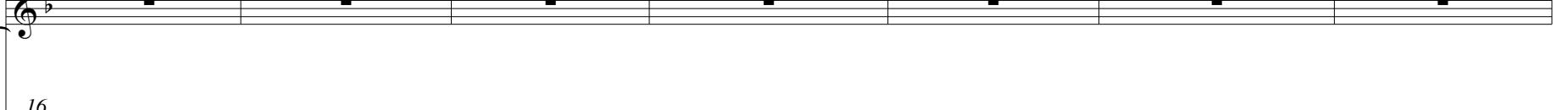
S. Sx. 

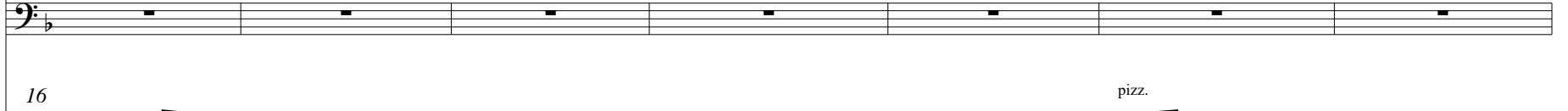
A. Sx. 

B. Sx. 

Bsn. 

C. Bn. 

Hns. I & II 

Tpts. I & II 

Euph. 

D.B. 

Timp. 

23

Solo Tbn.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sx.

A. Sx.

B. Sx.

Bsn.

C. Bn.

Hns. I & II

Tpts. I & II

Euph.

D.B.

Timp.