

Concerto after Mendelssohn

Score in C

for Trombone and Orchestra

I

David DeBoor Canfield

Allegretto non troppo (♩ = 96-108)

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat /A

Clarinet II in B \flat /A

Bassoon

Allegretto non troppo (♩ = 96-108)

Horns I & II in F

Trumpets I & II in B \flat

Timpani

ad libitum

Trombone

Allegretto non troppo (♩ = 96-108)

Violin I

Violin II

Viola

Cello

Double Bass

8

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

p

mp

ad libitum

p

mf

f

p

pp

pp

p

pp

pp

mp

p

pp

15 A

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn.

Hns. I & II

Tpts. I & II *pp*

Timp.

Tbn. *mp* *pp* *mp* *ad lib.*

Vln. I *mf* *p* *pp* *p*

Vln. II *mf* *p* *pp* *p*

Vla. *mf* *p* *pp* *p*

Vc. *mf* *p* *pp* *p*

D.B. *p* *pp* *p*

Adagietto ♩ = 66

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in Bb/A
Clarinet II in Bb/A
Bassoon
Horns I & II in F
Trumpets I & II in Bb
Timpani
Trombone
Violin I
Violin II
Viola
Cello
Double Bass

Adagietto ♩ = 66
mp
2)

Adagietto ♩ = 66
mf
5

Adagietto ♩ = 66
p
p
mp
mp

8

Fl. I *mp*

Fl. II

Ob. I *mp*

Ob. II

B♭ Cl. I *mp*

B♭ Cl. II

Bsn. *mp*

Hns. I & II

Tpts. I & II

Timp.

Tbn. *f* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf*

14

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1)

mp

pizz.

arco

mp

Allegro (♩=104-108)

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭/A
Clarinet II in B♭/A
Bassoon

Allegro (♩=104-108)

Horns I & II in F
Trumpets I & II in B♭
Timpani

Allegro (♩=104-108)

Violin I
Violin II
Viola
Cello
Double Bass

9

Fl. I *ff* *mp*

Fl. II *ff* *mp*

Ob. I *ff* *mp*

Ob. II *ff* *mp*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

Bsn. *ff*

Hns. I & II *f* *ff*

Tpts. I & II *ff*

Timp. *ff*

Tbn. *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

17

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I

B♭ Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Tbn. *mf* *mp* *mf*

Vln. I *mp* pizz. *mp* arco

Vln. II *mp* pizz. *mp* arco

Vla. *mp* pizz. *mp* arco

Vc. *mp* div. pizz. *mp* div. arco

D.B. *mp* pizz. *mp*

25 **Q**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn. *mf*

Hns. I & II

Tpts. I & II

Timp.

Tbn.

Vln. I *mf* **Q** *f* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco* *mf*

Detailed description: This page of a musical score, numbered 64, contains measures 25 through 31. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, and Bassoon, all playing a melodic line with accents and dynamic markings of *mf*. The brass section includes Horns I & II, Trumpets I & II, Trombone, and Double Bass, which are mostly silent or playing a simple accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, providing harmonic support. A 'Q' (Crescendo) marking is present above measures 25, 29, and 30. The score is written in a key signature of one flat and a 4/4 time signature.