

Concerto after Dvořák

for Saxophone Quartet and Symphonic Wind Ensemble

David DeBoor Canfield

I

Allegro giocoso ♩ = 120

Flute I & II
Oboe I & II
Clarinet I in B \flat
Clarinet II in B \flat
Clarinet III in B \flat
Bass Clarinet in B \flat
Bassoon I & II
Solo Soprano Sax in B \flat
Solo Alto Sax in E \flat
Solo Tenor Sax in B \flat
Solo Baritone Sax in E \flat

Horn I & II in F
Horn III & IV in F
Trumpet I in B \flat
Trumpet II in B \flat
Trumpet III in B \flat
Trombones I & II
Bass Trombone
Euphonium
Tuba
Double Bass

Harp
Timpani
Percussion I & II
Snare Drum (snare on)
Sus. Cymbal (hard timp. sticks)
Cr. Cymbals
Snare Drum

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Cl. III

Bass Cl.

Bsn. I & II

Sop. Sx.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmbs. I & II

B. Tmb.

Euph.

Tba.

DB

Hp.

Timp.

Perc. I & II

Sus. Cymbal (hard timp. sticks) *p*

Cr. Cymbals *f*

f, *ff*, *ffz*, *a2*

16

Fl. I & II *mp* *mf*

Ob. I & II *mp* *mf*

Cl. I

Cl. II

Cl. III

Bass Cl.

Bsn. I & II

Sop. Sx. *mp* *mf*

Alt. Sx. *mp* *mf*

Ten. Sx. *f* *mf*

Bar. Sx. *mp* *mf*

Hns. I & II

Hns. III & IV

Tpt. I *p*

Tpt. II *p*

Tpt. III

Tmbs. I & II *mp*

B. Tmb. *mp*

Euph. *mp*

Tba.

DB *pizz.* *p* *mp* *mf*

Hp.

16

Timp.

16

Perc. I & II

Andante grazioso (♩=80)

L

Flute I & II *pp* *p* *pp* *p*

Oboe I & II

Clarinet I in B \flat *p*

Clarinet II in B \flat *p*

Clarinet III in B \flat *p*

Bass Clarinet in B \flat

Bassoon I & II *p*

Solo Soprano Sax in B \flat

Solo Alto Sax in E \flat *mp*

Solo Tenor Sax in B \flat

Solo Baritone Sax in E \flat

Andante grazioso (♩=80)

L

Horn I & II in F *mute in* *con sord.* *p*

Horn III & IV in F *mute in*

Trumpet I in B \flat *mute in* *cup mute* *p*

Trumpet II in B \flat *mute in*

Trumpet III in B \flat *mute in*

Trombones I & II *mute in*

Bass Trombone *mute in*

Euphonium *mute in*

Tuba *mute in*

Double Bass

Andante grazioso (♩=80)

L

Harp *mf*

Timpani

Percussion I & II Triangle *mp*

Presto (♩.=100)

Flute I & II
Oboe I & II
Clarinet I in B♭
Clarinet II in B♭
Clarinet III in B♭
Bass Clarinet in B♭
Bassoon I & II

Solo Soprano Sax in B♭
Solo Alto Sax in E♭
Solo Tenor Sax in B♭
Solo Baritone Sax in E♭

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mp *p* *mf*

Presto (♩.=100)

Horn I & II in F
Horn III & IV in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombones I & II
Bass Trombone
Euphonium
Tuba

Double Bass

Presto (♩.=100)

Harp
Timpani
Percussion I & II

Fl. I & II *tutti* *a2* *f* *p* *mf*

Ob. I & II *f* *p* *mf*

Cl. I *tutti* *mf* *p* *mf*

Cl. II *tutti* *mf* *p* *mf*

Cl. III *tutti* *mf* *p* *mf*

Bass Cl. *mf* *p* *mf*

Bsn. I & II *a2* *div.* *f* *p* *mf*

Sop. Sx.

Alt. Sx.

Ten. Sx.

Bar. Sx.

Hns. I & II *mf* *mp* *mf* *div.*

Hns. III & IV *mf* *mp* *mf* *div.*

Tpt. I *tutti* *mf* *f* *p* *mf* *mp* *mf*

Tpt. II *tutti* *mf* *f* *p* *mf* *mp* *mf*

Tpt. III *mf* *p* *mp* *mf*

Tmbs. I & II *a2* *tutti* *div.* *f* *p* *mp* *mf*

B. Tmb. *f* *p* *mp* *mf*

Euph. *f* *p* *mp* *mf*

Tba. *f* *p* *mp* *mf*

DB *f* *p* *mp* *mf*

Hp.

Timp. *mf* *p* *mf*

Perc. I & II *mf* *p* *mf*

9 Cr. Cymbals

17 **S**

Fl. I & II *mf* *f*

Ob. I & II *mf* *f*

Cl. I *f*

Cl. II *p*

Cl. III

Bass Cl. *mp*

Bsn. I & II *p* *mp* *mf*

Sop. Sx. *p*

Alt. Sx. *mf*

Ten. Sx. *p*

Bar. Sx. *mp*

17 **S**

Hns. I & II

Hns. III & IV *a2* *p*

Tpt. I

Tpt. II

Tpt. III

Tmbs. I & II *mp*

B. Tmb. *mf*

Euph. *p* *mf*

Tba.

17 *pizz.*

DB *mp*

17 **S**

Hp. *mf* *f*

17

Timp.

17

Perc. I & II

1) +picc. 23 picc. out

Fl. I & II *f* *p* *mp*

Ob. I & II *f* *p* *mp*

Cl. I *p*

Cl. II *p*

Cl. III

Bass Cl.

Bsn. I & II *mf*

Sop. Sx. *mp*

Alt. Sx. *mp*

Ten. Sx. *mf*

Bar. Sx. *mp*

Hns. I & II 23 *mf*

Hns. III & IV *mf*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Tpt. III

Tmbs. I & II *mp*

B. Tmb. *mp*

Euph.

Tba. *mp*

DB 23

Hp. 23 *f* *mp*

Timp. 23

Perc. I & II 23 Xylophone *f* *p*