

To Frances and Nermis

Concertino

for two oboes and chamber orchestra

Alberto Guidobaldi

Duration: 9 min. ca.

Allegro (♩ = c. 120) **I**

The score is for the first movement, 'I', of the Concertino. It is in 4/4 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Enters in the third measure with a melodic line, marked *mf*.
- Clarinet 1-2 in Bb:** Enters in the third measure with a melodic line, marked *mf*. An 'accia' (accents) marking is present above the first note.
- Piano:** Provides harmonic support with chords and arpeggios, marked *mf*.
- Oboe 1 (SOLO):** Enters in the third measure with a melodic line, marked *mf*.
- Oboe 2:** Enters in the first measure with a melodic line, marked *mf*.
- Violin 1 & Violin 2:** Play a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Viola:** Plays a melodic line, marked *mf*.
- Cello & Contrabass:** Play a melodic line, marked *mf*.

The score includes various musical notations such as dynamics (*mf*), accents (*accia*), and phrasing slurs.

6

Fl.

B♭ Cl.

Pno.

Ob. 1

SOLO

Ob. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

11

13

Fl.

B \flat Cl.

mp

Pno.

SOLO

Ob. 1

Ob. 2

p

11

13

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

16

Fl.

B \flat Cl.

Pno.

cresc.

16

Ob. 1

mf cresc.

SOLO

Ob. 2

mf cresc.

16

Vln. 1

mp cresc.

Vln. 2

mp cresc.

Vla.

mp cresc.

Vc.

mp cresc.

Cb.

mp cresc.

II

Adagietto ♩ = 52

Flute

Clarinet 1-2 in B \flat

Piano

Oboe 1
mp *espressivo*
SOLO

Oboe 2
mp *espressivo*

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

Contrabass

Fl.

B♭ Cl.

Pno.

SOLO

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

14

Fl.

B \flat Cl.

Pno.

mf

p

14

Ob. 1

SOLO

Ob. 2

p

p

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

19

Fl.

B♭ Cl.

p

Pno.

crescendo poco a poco

SOLO

Ob. 1

crescendo poco a poco

Ob. 2

crescendo poco a poco

19

Vln. 1

crescendo poco a poco

Vln. 2

crescendo poco a poco

Vla.

crescendo poco a poco

Vc.

p *crescendo poco a poco*

Cb.

p *crescendo poco a poco*

III

Moderato (♩ = c. 90)

Oboe 1

SOLO

Oboe 2

f deciso

Ob. 1

SOLO

Ob. 2

allargando

Ob. 1

SOLO

Ob. 2

a tempo

rit. molto

Allegro con brio (♩ = c. 124)

(♩ = ♩)
(3+3+2)

12

Fl.

B♭ Cl.

Pno.

Ob. 1

SOLO

Ob. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20
(♩ = ♩)
(3+2+2)

Fl.

B♭ Cl.

Pno.

Ob. 1

SOLO

Ob. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.