

To Rachel Patrick

Rhapsody after Gershwin

for Violin and Orchestra

Solo Violin

David DeBoor Canfield

Allegro giusto $\text{♩} = 110$

22 **A** 3 6 3

25 pizz. arco 3 6 3

28 pizz. arco IV 7 ord.

33

37 **B**

40

43 *f*

47 *mf* 3

50 **C** *ff*

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JP6037

H Maestoso (♩ = 90)

128 **10** *mf*

141 *mf*

145 *mp* *mf*

I Poco allegretto (♩ = 60)

150 *mf*

152 *f*

154 *mf*

157 *p* *mp*

J

159 *f* *mp*

U Molto appassionato (♩ = 92)

arco

344 *mf* 3 3 3 6 3 3 3 3 3

347 3 3 3 3 *p* *mf* *mp* 5 3

351 *f*

355 5 3 *mp* *f*

359 *mp* 3

V Molto vivace (♩ = ca. 130)

363 *f* *rit.* 3 *mf*

366 *f* *mp*

369 *f* *p*

372 *mp* *mf* *f*

Rhapsody after Gershwin

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Allegro giusto ♩ = 110

Flute I
Flute II
Oboe I
Oboe II
Soprano Saxophone (or Clarinet I in B^b)
Alto Saxophone (or Clarinet II in B^b)
Tenor Saxophone (or Bassoon I)
Baritone Saxophone (or Bassoon II)

Allegro giusto ♩ = 110

Horn in F I
Horn in F II
Trumpet in C I
Trumpet in C II
Trombone I
Trombone II
Tuba
Timpani
Percussion

Allegro giusto ♩ = 110

Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

7

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

mf

mf

mf

mf

mf

mf

mf

7

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

mf

mf

mp

mp

mp

mp

mp

7

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

f

mf

f

f

f

f

12

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

12

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

12

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

19 A

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

19 A

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

Crash Cymbals

19 A

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

24

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

f

24

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

fp

24

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

ff

f

mf

fp

pizz.

arco

28

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

f

mp

28

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

mp

28

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

f

mp

mf

ord.