

TOSCA

GIACOMO PUCCINI

Solo E♭ Alto Saxophone

Medley for Solo Alto Saxophone and Orchestra

Arr. E. Rousseau

Andante molto sostenuto

♩ = 69

Andante lento

19 **Più lento** *sostenendo*

25 *rall. a tempo*

31

37 **Lo stesso movimento** **I. Tempo**

45 *allarg. col canto*

51 **Allegretto grazioso** ♩ = 132 **Andante passionale**

69 *cresc. allarg. a tempo rall.*

74 *a tempo rall. sempre più* **Allegro** **Andante lento appassionato** ♩ = 40

98

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Medley for Solo Alto Saxophone and Orchestra

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Andante molto sostenuto

$\text{♩} = 69$

Solo E♭ Alto Saxophone

Fl. 1
2

Oboe 1
2

English Horn

B♭ Clarinet 1
2

B♭ Bass Cl

Bassoon 1
2

Contra Bassoon

F Horn 1
2
3
4

F Trumpets 1
2
3

Trombone 1
2
3

Bass Trombone

Timpani

Cymbals
Snare Drum
Bass Drum

Harp

Violin 1
2

Viola

Cello

Contra Bass

mf *ff* *tutta forza* *pp*

Cym. Soli *B. D. Soli* *B. D.*

div. A *div.*

a2 *a3*

I. II. *I.* *II. III.* *I. II.* *III.*

7 Andante lento

A. Sax.

Fl. 1
Picc. 2

Ob.

E. H.

Clar. 1
2

B.C.

Bsn. 1
2

C. Bsn.

F Hn. 1
2
3
4

F Trpts. 1
2
3

Trbn. 1
2
3

Bs. Trb.

Timp.

Cyms.
S. D.
B. D.

Harp

Vln. 1
2

Vla.

Vc.

Cb.

7

I. II.

p

pp

ppp

p

p

p

a2

14

A. Sax.

Fl. 1. 2.

Ob.

E. H.

Clar. 1. 2.

B.C.

Bsn. 1. 2.

C. Bsn.

F Hn.

1. 2.

3. 4.

F Trpts. 1. 2. 3.

Trbn. 1. 2. 3.

Bs. Trb.

Timp.

S. D.

14

Vln. 1.

2.

Vla.

Vc.

Cb.

Più lento *sostenendo* *rall.*

20

A. Sax.

Fl. 1 2

Ob.

E. H.

Clar. 1 2

B.C.

Bsn. 1 2

C. Bsn.

F Hn. 1 2 3 4

F Trpts. 1 2 3

Trbn. 1 2 3

Bs. Trb.

Timp.

S. D.

Harp

Vln. 1 2

Vla.

Vc.

Cb.

pp *mf* *sf* *pp* *fz* *pp* *arco unis.* *pp*

dolcissimo *sostenendo* *div.* *unis.*

I. II. *I.*

27 *a tempo*

A. Sax. *p*

Fl. 1
2

Ob. *p*

E. H.

Clar. 1
2 *I. p dolcemente cantando*

B.C.

Bsn. 1
2 *p*

C. Bsn.

F Hn. 1
2
3
4

F Trpts. 1
2
3

Trbn. 1
2
3

Bs. Trb.

Timp. *p*

S. D.

Harp *dolcemente p*

Vln. 1 *div. sulla tastiera ppp*

Vln. 2 *div. sulla tastiera ppp*

Vla. *p*

Vc. 1 *I. solo p*

Vc. 2 *gli altri pizz.*

Cb. *pizz.*

unis. p. n.

Lo stesso movimento

33

A. Sax.

Fl. 1
2

Ob.

E. H.

Clar. 1
2

B.C.

Bsn. 1
2

C. Bsn.

F Hn. 1
2
3
4

F Trpts. 1
2
3

Trbn. 1
2
3

Bs. Trb.

Timp.

S. D.

Harp

33

Vln. 1
2

Vla.

Vc.

Cb.

pp

p

f

tutti arco

pizz.

via sordina

unis.

a2

I.

II.

a2 div.

armonici

pp

39 *col canto* **I. Tempo**

Instrumental Parts:

- A. Sax.**: Melodic line starting at measure 39, marked *col canto*.
- Fl. 1/2**: Flute parts with dynamics *pp*, *mf*, and *f*.
- Ob.**: Oboe part with dynamics *pp*, *mf*, and *f*.
- E. H.**: English Horn part with dynamics *mf* and *f*.
- Clar. 1/2**: Clarinet parts with dynamics *pp* and *f*.
- B.C.**: Bassoon part with dynamics *pp* and *f*.
- Bsn. 1/2**: Bassoon part with dynamics *pp* and *f*.
- C. Bsn.**: Contrabassoon part.
- F Hn.**: French Horn parts with dynamics *pp* and *f*.
- F Trpts.**: Trumpet parts.
- Trbn. 1/2/3**: Trombone parts.
- Bs. Trb.**: Bass Trombone part.
- Timp.**: Timpani part with triplets and dynamics *pp* and *mf*.
- S. D.**: Snare Drum part.
- Harp**: Harp part with *naturali* and *armonici* markings, and dynamics *p*, *f*.
- Vln. 1/2**: Violin parts with *pizz.* and *arco* markings, dynamics *pp*, *p*, and *f*, and the instruction *con anima*.
- Vla.**: Viola part with *pizz.* and *arco* markings, dynamics *pp*, *p*, and *f*, and the instruction *tremolo fitto*.
- Vc.**: Violoncello part with *pizz.* and *arco* markings, dynamics *pp*, *p*, and *f*, and the instruction *tremolo fitto*.
- Cb.**: Contrabass part with *pizz.* and *div.* markings, dynamics *pp*, and *unis. arco*.