

To Allan Yang

Concerto after Tchaikovsky

for Soprano Saxophone or Clarinet and Orchestra

Soprano Saxophone
or Clarinet in B \flat

I

David DeBoor Canfield

Allegro con molto passione $\text{♩} = 100$

14 **A** Solo *p* 3

19 *mf* 5

24 *mp* *mf*

28 *mf* *f* *mp*

32 **B** *mf* *f* 5 5

35 *p* *mf* *f* 5 5 5 5

39 *p* *mf* *più mosso*

42 **C**

45

48 6 [time]

II

Molto adagio e tranquillo (♩.= 50)

Solo

III

Allegro molto, alla Russa (♩ = 130-140) Solo

Musical score for Solo Soprano Saxophone or Clarinet, III, Allegro molto, alla Russa (♩ = 130-140). The score is in 4/4 time and key of B-flat major. It consists of nine staves of music.

The first staff (measures 1-7) begins with a 3-measure rest, followed by a timpani marking and a mezzo-piano (*mp*) dynamic. The second staff (measures 8-10) features mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) dynamics. The third staff (measures 11-13) continues the melodic line. The fourth staff (measures 14-16) is marked mezzo-piano (*mp*) and includes a first ending bracket labeled 'A'. The fifth staff (measures 17-19) is also marked mezzo-piano (*mp*). The sixth staff (measures 20-22) features fortissimo (*ff*), mezzo-piano (*mp*), and forte (*f*) dynamics. The seventh staff (measures 23-25) is marked mezzo-piano (*mp*). The eighth staff (measures 26-28) is marked mezzo-piano (*mp*) and piano (*p*). The ninth staff (measures 29-30) is marked mezzo-piano (*mp*) and includes a second ending bracket labeled 'B'.

Concerto after Tchaikovsky

for Soprano Saxophone or Clarinet and Orchestra

Score in C

David DeBoor Canfield

I
Allegro con molto passione ♩ = 100

Soprano Saxophone
or Clarinet in B♭

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Allegro con molto passione ♩ = 100

Horn in F I

Horn in F II

Trumpet in B♭ I

Trumpet in B♭ II

Timpani

Percussion

Allegro con molto passione ♩ = 100

Violin I

Violin II

Viola

Cello

Bass

Solo

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

f *mf* *p* *mf*

f *mf* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

f *p* *mf*

f *p*

f *mp* *mf*

f *mp* *mf*

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

f

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *mp* *p* *mf*

f *mp* *p* *mf*

f *mp* *p* *mf*

f *mp* *p* *mf*

f *mp* *p* *mf*

div. *unis.* *div.*

15 A

Solo *p* *mf*

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I *pp*

B♭ Cl. II *mf* *pp*

Bsn. I *mp* *pp*

Bsn. II

15 A

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

15 A

Vln. I *pp* *mp < mf*

Vln. II *pp* *mp < mf*

Vla. *pp* *mp < mf* *unis.* *div.*

Vlc. *pp* *mp < mf* *div.*

Cb. *pp* *mp < mf*

Solo

mp mf

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp p

mp p

mp p

mp p

mp p

mp p

mp p

mp p

Molto adagio e tranquillo (♩ = 50)

Soprano Saxophone or Clarinet in B♭

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Molto adagio e tranquillo (♩ = 50)

Horn in F I

Horn in F II

Trumpet in B♭ I

Trumpet in B♭ II

Timpani

Percussion

Molto adagio e tranquillo (♩ = 50)

Violin I

Violin II

Viola

Cello

Bass

7

Solo *mf*

Fl. I

Fl. II

Ob. I *p*

Ob. II *p*

B♭ Cl. I

B♭ Cl. II

Bsn. I *p*

Bsn. II

Hn. I *p*

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

Vln. I *div.*

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 49, contains 21 staves. The top staff is for a Soloist, marked *mf*. The next five staves are for woodwinds: Flute I and II, Oboe I and II (both marked *p*), and Bassoon I and II (both marked *p*). The next five staves are for brass: Horn I and II (both marked *p*), and Trumpet I and II. The next two staves are for Percussion (Timp. and Perc.). The bottom six staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats and a 4/4 time signature. The Soloist part features a melodic line with slurs and a *mf* dynamic. The woodwinds and brass have sparse entries, mostly in the later measures of the page. The strings play a rhythmic accompaniment with various articulations and dynamics.

13

Solo

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf* *p* *mf* *mp*

B♭ Cl. II *mf* *p* *mf*

Bsn. I *mf* *p* *mf*

Bsn. II *mf* *mp*

Hn. I *p*

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

Vln. I *13* *unis.* *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

18 **A**

Solo *pp* *mp* *mp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp* *mp*

Ob. II *pp*

B♭ Cl. I *pp* *mp* *mp*

B♭ Cl. II *pp* *mp* *mp*

Bsn. I *mp*

Bsn. II

Hn. I *mp*

Hn. II *mp*

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

Vln. I *pp* *mp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp* *mp*

Cb. *pp* *mp* *mp*

Allegro molto, alla Russa (♩ = 130-140)

Soprano Saxophone
or Clarinet in B♭

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet in B♭ I *ff* *mf < f*

Clarinet in B♭ II *ff* *mf < f*

Bassoon I *ff* *mp* *f*

Bassoon II *ff* *mf* *f*

Allegro molto, alla Russa (♩ = 130-140)

Horn in F I *ff* *mp* *f*

Horn in F II *ff* *mp* *f*

Trumpet in B♭ I *mp* *f*

Trumpet in B♭ II *mf < f*

Timpani *ff* *Cr. Cym secco* *sfz*

Percussion *p* *f*

Allegro molto, alla Russa (♩ = 130-140)

Violin I *senza sord.* *ff* *mp* *f*

Violin II *senza sord.* *ff* *mp* *f*

Viola *senza sord.* *ff* *mp* *f*

Cello *senza sord.* *ff* *mp* *f*

Bass *senza sord.* *ff* *mp* *f*

6

Solo *mp* *mf* *f* *mf*

Fl. I *p* *mf*

Fl. II *p*

Ob. I *p* *mf*

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Timp.

Perc.

Vln. I *p* *mp* *mf* *f* *mp*

Vln. II *p* *mp* *mf* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp*

Vlc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

Detailed description: This page of a musical score, numbered 72, contains measures 6 through 10. The score is for a full orchestra and a soloist. The soloist part (top staff) begins with a melodic line in measure 6, marked *mp*. It features a dynamic crescendo through measures 7 and 8, reaching *f* in measure 9, and then a slight decrease to *mf* in measure 10. The woodwind section includes Flute I and II, Oboe I and II, Bassoon I and II, Clarinet I and II, and Horn I and II. The brass section includes Trumpet I and II, Trombone I and II, and Tuba. The percussion section includes Timpani and other percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *f*. The woodwinds and brass have specific melodic and harmonic parts, with dynamic markings such as *p* and *mf* for the flutes and oboes. The score is written in a key signature of three flats and a common time signature.

11

Solo *mp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn. I *mf* *p*

Bsn. II *mf* *mp*

Hn. I *p*

Hn. II *p*

B♭ Tpt. I *p*

B♭ Tpt. II *p*

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *mp*

A

16

Solo *mp*

Fl. I

Fl. II

Ob. I *p* *mf*

Ob. II *p* *mf*

B♭ Cl. I *mp* *p*

B♭ Cl. II *mp* *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *p*

Hn. II *p*

B♭ Tpt. I *p*

B♭ Tpt. II *p*

Timp.

Perc.

Vln. I *p* *mp* *tutti*

Vln. II *p* *mp* *tutti*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p* *mp*