

# Elevator Music

for Alto Saxophone and Band

Allegro marziale (♩ = 110)

The score is for an Alto Saxophone and Band. It features the following instruments and parts:

- Solo Alto Sax.**: Solo part for the Alto Saxophone.
- Flute I, Flute II, Piccolo/Flute III**: Flute parts, with Piccolo/Flute III marked *Picc.*
- Oboe I, Oboe II**: Oboe parts.
- English Horn**: English Horn part.
- Clarinet I, Clarinet II, Clarinet III**: Clarinet parts.
- Bass Clarinet**: Bass Clarinet part.
- Bassoon I-II, Contrabassoon**: Bassoon parts.
- Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax.**: Saxophone parts.
- Horn I-II, Horn III-IV**: Horn parts, with *unis.* (unison) markings.
- Trumpet I, Trumpet II, Trumpet III**: Trumpet parts, with *St. Mute* (straight mute) markings.
- Trombone I, Trombone II, Bass Trombone**: Trombone parts, with *St. Mute* markings.
- Euphonium, Tuba**: Euphonium and Tuba parts.
- Harp**: Harp part, with notes *D<sup>b</sup> C B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G A<sup>b</sup>*.
- Timpani**: Timpani part.
- Mallets**: Mallets part, including *Xylophone* and *Tenor Drum*.
- Percussion I, II**: Percussion parts.
- Percussion III, IV**: Percussion parts, including *Anvil* and *Crash Cymbals (secco)*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions like *St. Mute* and *Crash Cymbals (secco)*.



11

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

Hp.

Timp.

Mallets

Perc. I, II

Perc. III, IV

*ff*

*mp*

*mf*

*f*

*pp*

*p*

*f*

*ff*

*p*

*ff*

*p*

Take Flute

unis.

*8<sup>th</sup> ad lib.*



19

Solo A. Sax. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Picc./Fl. III Take Piccolo

Ob. I

Ob. II

E. Hn.

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. I-II *p*

Hn. III-IV *p*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I

Tbn. II

B. Tbn.

Euph. *mp*

Tuba *mp*

Hp.

Timp.

Mallets

Perc. I, II Tam-Tam Snare Drum (snares on) *mp* *p*

Perc. III, IV Bass Drum *p* *f* Suspended Cymbal Wood sticks *p* *f* Suspended Cymbal Timpani sticks Tambourine *p*



276

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx

A. Sx

T. Sx

B. Sx

276

Hn. I-II

276

Hn. III-IV

Hm 4

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

276

Hp.

Timp.

Mallets

3 Tom-Toms

Perc. I, II

*mp*

Perc. III, IV

Suspended Cymba[secco]

Anvil

Cowbell

Suspended Cymbal (secco)

Anvil

*p* *mf* *p* *mf* *p* *mf* *mp* *f*

Solo A. Sax. *f*

Fl. I *ff*

Fl. II *ff*

Picc./Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E. Hn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl.

Bsn. I-II *ff*

C. Bn. *f*

Sop. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

Hn. I-II

Hn. III-IV

Tpt. I *mf*

Tpt. II *mf*

Tpt. III

Tbn. I

Tbn. II *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Hp. *f*

Timp.

Mallets

Perc. I, II

Perc. III, IV

Cowbell *mp* *f*

Suspended Cymbal (secco) *mp* *f*

Anvil *mp* *f*

Suspended Cymbal (secco) *mp* *f*

Anvil *mp* *f*

D C# Bb E F# G# A# G#





293 Q

Solo A. Sx. *mf*

Fl. I *pp*

Fl. II *pp*

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I *pp* *div.*

Cl. II *pp* *div.*

Cl. III *mp* *div.*

B. Cl. *f* *mp*

Bsn. I-II

C. Bn. *f*

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II *mp* *Hm 1* *mf*

Hn. III-IV *mp* *Hm 3* *mf*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tpt. III

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

B. Tbn.

Euph. *mp* *mf*

Tuba *mp* *mf*

Hp. *p*

Timp.

Mallets Xylophone

Perc. I, II *p* *mf* Anvil

Perc. III, IV *p* *mf* Suspended Cymbal Wood sticks

297

Solo A. Sax. *f* *ff*

Fl. I *mf* *div.*

Fl. II *mf* *div.*

Picc./Fl. III *mf*

Ob. I

Ob. II

E. Hn.

Cl. I *mp* *mf* *f*

Cl. II *mp* *mf* *f*

Cl. III

B. Cl.

Bsn. I-II *f* *unis.*

C. Bn. *f*

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. I-II *f*

Hn. III-IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III

Tbn. I *f*

Tbn. II *f*

B. Tbn.

Euph. *f*

Tuba *f*

Hp.

Timp.

Mallets

Perc. I, II *p*

Perc. III, IV *p*

Suspended Cymbal  
Timp. sticks  
*p*

Wind machine  
*p*

301

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

301

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

301

Hp.

Timp.

Mallets

Perc. I, II

Perc. III, IV

Bass Drum











329

Solo A. Sx. *ff*

Fl. I *mp* *f* *ff*

Fl. II *mp* *f* *ff*

Picc./Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E. Hn. *ff*

Cl. I *mp* *f* *ff*

Cl. II *mp* *f* *ff*

Cl. III *ff*

B. Cl. *ff*

Bsn. I-II *ff* *unis.*

C. Bn. *ff*

Sop. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Hn. I-II *ff*

Hn. III-IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Hp. *ff* DCB EFGA#

Timp. *ff*

Mallets *f* Xylophone

Perc. I, II *f* Crash Cymbals (secco) (secco) *ff* Crash Cymbals (secco) Anvil *ff* Bass Drum *ff*

Perc. III, IV *f* Triangle Snare Drum (snares on) *mp* *ff*