

Score in C

# Elevator Music

for Alto Saxophone and Band

David DeBoor Canfield

**Allegro marziale** ( $\text{♩} = 110$ )

Solo Alto Sax.

Flute I

Flute II

Piccolo/Flute III

Oboe I

Oboe II

English Horn

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Bassoon I-II

Contrabassoon

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn I-II

Horn III-IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Harp

Timpani

Xylophone

Mallets

Tenor Drum

Percussion I, II

Percussion III, IV

Crash Cymbals (secco)

6

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

Hp.

Timp.

Mallets

Perc. I, II

Perc. III, IV

11

Solo A. Sx. *ff*

Fl. I

Fl. II

Picc./Fl. III Take Flute

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl. *pp*

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II *f* *mf* *mp* *mp* *mf*

Hn. III-IV *f* *mf* *mp* *mp* *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn. *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf* *mf ad lib.*

Hp.

Timp. *p* *f*

Mallets

Perc. I, II *ff* *p* *ff* *p*

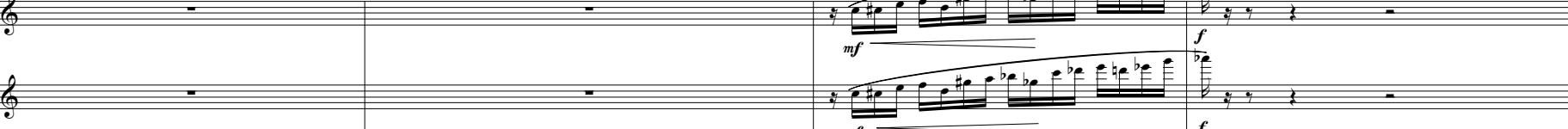
Perc. III, IV *ff* *p* *ff* *p*

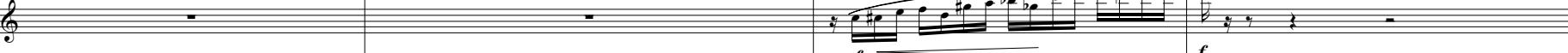
A

15 Solo A. Sx. 
 Solo A. Sx. 15 
 Fl. I 
 Fl. II 
 Picc./Fl. III 
 Ob. I 
 Ob. II 
 E. Hn. 
 Cl. I 
 Cl. II 
 Cl. III 
 B. Cl. 
 Bsn. I-II 
 C. Bn. 
 Sop. Sx. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 15 Hn. I-II 
 15 Hn. III-IV 
 Tpt. I 
 Tpt. II 
 Tpt. III 
 Tbn. I 
 Tbn. II 
 B. Tbn. 
 Euph. 
 Tuba 
 15 Hp. 
 Timpani 
 Mallets 
 Crash Cymbals (secco) 
 Perc. I, II 
 Anvil 
 Bass Drum

19

Solo A. Sx. 

Fl. I 

Fl. II 

Picc./Fl. III 

Ob. I 

Ob. II 

E. Hn. 

Cl. I 

Cl. II 

Cl. III 

B. Cl. 

Bsn. I-II 

C. Bn. 

Sop. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Hn. I-II 

19

Hn. III-IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tuba 

Hp. 

19

Timp. 

Mallets 

Tam-Tam 

Snare Drum(snares on) 

Perc. I, II 

Bass Drum 

Suspended Cymbal Wood sticks 

mp 

Suspended Cymbal Timpani sticks 

Tambourine 

Perc. III, IV 

p 

f 

p 

f 

23

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

23

Hp.

Timp.

Mallets

Perc. I, II

Perc. III, IV

58

**P** Vivace ( $\bullet.$  = 100)

276

Solo A, Sx.

282

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

282

Hp.

Tim.

Mallets

Perc. I, II

Cowbell

Suspended Cymbal (secco)

Anvil

Suspended Cymbal (secco)

Anvil

Perc. III, IV

*D C♯ B♭ E F♯ G♯ A♯*

*f*

*G♯*

288

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

Hp.

Timp.

Mallets

Triangle

Cowbell

Vibraslap

Anvil

Perc. I, II

Perc. III, IV

293      **Q**

Solo A. Sx.

293      **Hm 1**

293      **Hm 3**

293     

293     

293     

293     

293     

**Xylophone**

**Anvil**

**Suspended Cymbal Wood sticks**

**p**

**mf**



301

Solo A. Sx.

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II

301

Hn. III-IV

301

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

301

Hp.

Timp.

Mallets

Perc. I, II

Perc. III, IV

Bass Drum



311

Solo A. Sx.

unis.

311

311

Chimes

Mallets

Perc. I, II

Perc. III, IV

Crash Cymbals(secco)

Triangle

Temple Blocks

Solo A. Sx. 317 *s*

Fl. I

Fl. II

Picc./Fl. III

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I-II

C. Bn.

Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I-II 317 *Hm 1*

Hn. III-IV 317 *Hm 3*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

Hp. 317 D<sub>b</sub> C<sub>b</sub> B<sub>b</sub> F<sub>b</sub> G<sub>b</sub> A<sub>b</sub> *f* *ff*

Timp.

Mallets

Perc. I, II *Suspended Cymbal Timpani sticks* *mp* *f*

Perc. III, IV



329

Solo A. Sx. *ff*

Fl. I *tr* *tr* *tr* *f* *ff*

Fl. II *mp* *tr* *tr* *f* *ff*

Picc./Fl. III *tr* *tr* *f* *ff*

Ob. I *tr* *tr* *f* *ff*

Ob. II *tr* *tr* *f* *ff*

E. Hn. *tr* *tr* *f* *ff*

Cl. I *mp* *tr* *tr* *f* *ff*

Cl. II *mp* *tr* *tr* *f* *ff*

Cl. III *tr* *tr* *f* *ff*

B. Cl. *tr* *tr* *f* *ff*

Bsn. I-II *unis.* *ff*

C. Bn. *ff*

Sop. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Hn. I-II *ff*

329 *ff*

Hn. III-IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

329

Hp. D C B E F G A# *ff*

Tim. *ff*

Mallets Xylophone *f*

Perc. I, II Crash Cymbals (secco) *f*

Perc. III, IV Triangle *f*

(secco) *ff*

Snare Drum(snares on) *ff*

Anvil *f*

Bass Drum *r.s.* *ff*