

To Kenneth Tse

Martyrs for the Faith

Concerto for Alto Saxophone and Symphonic Winds

Solo Alto Saxophone

I

David DeBoor Canfield

Polycarp

Moderato assai (♩ = 76)

(offstage)

13 A

18

(soloist walks slowly onto stage)

23

28

32 B

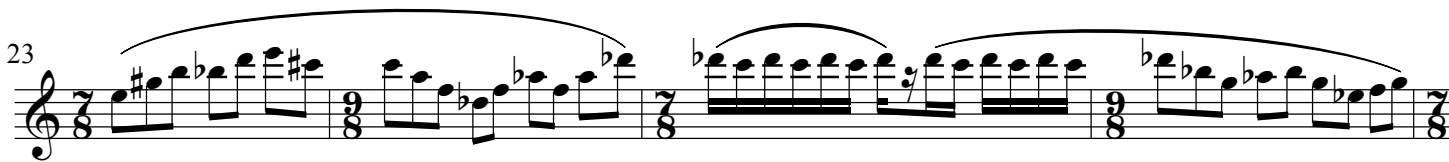
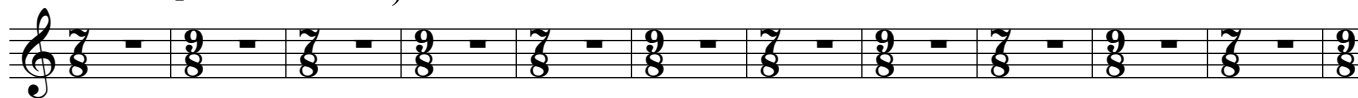
37

39

43

III Jim Elliot

Presto primitivo ♩ = 96, ♩ = 144



Martyrs for the Faith

Concerto for Alto Saxophone and Symphonic Winds

I

David DeBoor Canfield

Polycarp

Moderato assai (♩ = 76)

Solo Alto Saxophone

Piccolo

Flutes I & II

Oboes I & II

English Horn

B♭ Clarinets I & II

B♭ Clarinets III & IV

B♭ Bass Clarinet

Bassoons I & II

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Moderato assai (♩ = 76)

I & II Horns in F

III & IV Horns in F

Trumpets in B♭ I

II & III Trumpets in B♭

Trombones I & II

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets

Percussion I

Percussion II

Solo Alto Sax

Picc.

Fls. I & II

Obs. I & II

Eng. Hn.

Clars. I & II

Clars. III & IV

Bs. Cl.

Bsns. I & II

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

I & II

Hms

III & IV

I

Tpts

II & III

Tbns I & II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Perc. I

Perc. II

Tom-Toms

Bass Drum

Chimes

p, *mp*, *mf*, *f*, *pp*, *st. mute*, *pizz.*

A

16 (offstage)

Solo Alto Sax *mf*

Picc.

Fls. I & II

Obs. I & II

Eng. Hn. *ppp*

Clars. I & II *ppp* 1) 5

Clars. III & IV *ppp* 3)

Bs. Cl.

Bsns. I & II *ppp*

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

A

I & II *pp* *ppp*

Hms *pp* *ppp*

III & IV *pp* *ppp* open *ppp* 5

I *ppp* *ppp*

Tpts *ppp* 2) *ppp*

II & III *ppp*

Tbns I & II *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tuba *ppp*

D.B. *ppp*

Timp.

Mallets *p* *pp*

Perc. I

Perc. II *pp*

II Gaspard de Coligny

Tempo di marcia donchisciottesco ♩ = 100

Solo Alto Sax *pp*

Picc.

Fls. I & II

Obs. I & II

Eng. Hn.

Clars. I & II

Clars. III & IV

Bs. Cl.

Bsns. I & II

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

Tempo di marcia donchisciottesco ♩ = 100

I & II Hms

III & IV

I Tpts *pp*

II & III Tpts *pp*

Tbns I & II *pp*

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Perc. I *pp*
Snare Drum (snares off)

Perc. II *pp*
Bass Drum

Perc. 3 *pp*
Crash Cymbals

A

8

Solo Alto Sax

Picc.

Fls. I & II

Obs. I & II

Eng. Hn.

Clars. I & II

Clars. III & IV

Bs. Cl.

Bsns. I & II

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

A

I & II Hms

III & IV

I Tpts

II & III

Tbns I & II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Perc. I

Perc. II

Perc. 3

8

Triangle

p

18

Solo Alto Sax *mf*

Picc.

Fls. I & II *mf*

Obs. I & II *mf*

Eng. Hn.

Clars. I & II *mp* *mf*

Clars. III & IV *mp* 3)

Bs. Cl. *mp*

Bsns. I & II *mp* a2

Sop. Sx. *mp* *mf*

Alto Sx. *mp* *mf*

Ten. Sx. *mp* *mf*

Bar. Sx. *mp* *mf*

I & II

Hms

III & IV

I

Tpts

II & III

Tbns I & II *mf* a2 div.

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B.

Timp.

Mallets

Perc. I Snare Drum (snare off) *mp*

Perc. II

Perc. 3 *sim.*

III Jim Elliot

Presto primitivo ♩ = 96, ♩ = 144

Solo Alto Sax

Picc. *ff*

Fls. I & II *ff* *mp* *mf*

Obs. I & II *ff*

Eng. Hn. *ff*

Cl. 1 *ff* *mf*

E♭ Cl. 2 *ff*

Clars. III & IV *ff*

Bs. Cl. *ff*

Bsns. I & II *ff*

Sop. Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bar. Sax. *ff*

I & II *ff* *mp* *mp*

Hms III & IV *ff*

Presto primitivo ♩ = 96, ♩ = 144

I *ff*

Tpts II & III *ff* *mp* *mp*

Tbns I & II *ff*

B. Tbn. *ff*

Euph. *ff* *mp* *mp*

Tuba *ff* *mp* *mp*

D.B. *ff*

Timp. *mp*

Mallets

Perc. I Conga Drums *ff* *mf*

Perc. II Guiro *ff* *mf*

Perc. 3 Claves *ff* *mf*

17 **A**

Solo Alto Sax *f*

Picc.

Fls. I & II

Obs. I & II *p* \longleftarrow *f*

Eng. Hn. *p* \longleftarrow *f*

Cl. 1 *p* \longleftarrow *f*

E♭ Cl. 2 *p* \longleftarrow *f*

Clars. III & IV

Bs. Cl.

Bsns. I & II

Sop. Sx. *p* \longleftarrow *f*

Alto Sx.

Ten. Sx. *f*

Bar. Sx. *mp* \longleftarrow *f*

A

I & II *f*

Hms *fp*

III & IV *f* *fp*

I *f*

Tpts *f* *p* \longleftarrow *f*

II & III *f* *p* \longleftarrow *f*

Tbns I & II *f* *a2*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B.

Timp.

Mallets *ff* Xylophone

Perc. I

Perc. II

Perc. 3

25

Solo Alto Sax

Picc.

Fls. I & II

Obs. I & II

Eng. Hn.

Cl. 1

E♭ Cl. 2

Clars. III & IV

Bs. Cl.

Bsns. I & II

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

I & II Hms

III & IV Hms

I Tpts

II & III Tpts

Tbns I & II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Perc. I

Perc. II

Perc. 3

25