

Concerto a cinco

for woodwind quintet and string orchestra

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Score

I

Festivo $\text{♩} = 120$

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat *f* *mf*

Horn in F *f* *mf*

Bassoon *f* *mf*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *f* *p* *f*

Hrn. *f* *f*

Bsn. *f* *p* *sfz*

Vln. I

Vln. II

Vla.

Vc. *mf*

CB

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The key signature has one flat (B-flat). The dynamic marking *p* (piano) is used throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part is mostly rests. The Violin I and II parts have a steady eighth-note accompaniment. The Viola and Violoncello parts have long, sustained notes. The Contrabass part is mostly rests.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts have a steady eighth-note accompaniment. The Viola and Violoncello parts have long, sustained notes. The Contrabass part has a steady eighth-note accompaniment.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). Measure 30 starts with a treble clef and a key signature of one flat. The Flute part has a measure rest followed by a sixteenth-note triplet. The Oboe part has a sixteenth-note triplet. The Clarinet part has a sixteenth-note triplet. The Horn part has a half note. The Bassoon part has a half note. The Violin I part has a half note. The Violin II part has a half note. The Viola part has a half note. The Violoncello part has a half note. The Contrabass part has a half note. Measure 31 continues with similar patterns. Measure 32 features a dynamic marking of *p* (piano) for the Violin I part. Measure 33 features a dynamic marking of *p* for the Violin II and Viola parts.

Musical score for measures 34-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). Measure 34 starts with a treble clef and a key signature of one flat. The Flute part has a sixteenth-note triplet. The Oboe part has a sixteenth-note triplet. The Clarinet part has a sixteenth-note triplet. The Horn part has a sixteenth-note triplet. The Bassoon part has a sixteenth-note triplet. The Violin I part has a sixteenth-note triplet. The Violin II part has a sixteenth-note triplet. The Viola part has a sixteenth-note triplet. The Violoncello part has a sixteenth-note triplet. The Contrabass part has a sixteenth-note triplet. Measure 35 continues with similar patterns. Measure 36 features a dynamic marking of *p* (piano) for the Flute, Oboe, Clarinet, and Bassoon parts. Measure 37 features a dynamic marking of *p* for the Violoncello and Contrabass parts.

39

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

44

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

49

Fl. *f*

Ob. *f*

Cl. *f*

Hrn. *f*

Bsn. *f*

Vln. I *f* *subito pp*

Vln. II *f* *subito pp*

Vla. *f* *subito pp*

Vc. *f* *subito pp*

CB *f* *subito pp*

55

Fl. *mf*

Ob. *mf* *espress.*

Cl. *mf* *sfz*

Hrn. *mf* *sfz*

Bsn. *mf* *sfz*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

CB *p*

Calmo ♩ = 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Sul G

p

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

p

p

p

p

13

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

p

17

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hrn. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

CB *mf*

17

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Hrn. *sfz*

Bsn.

17

Vln. I *Div.*

Vln. II

Vla.

Vc.

CB

32

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

Div.

36

Fl.

Ob.

Cl.

Hrn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

CB

pizz.

p