

# Bat out of Hell

Solo Alto Saxophone

Paul Richards

$\bullet = 192$  like a bat out of hell

6 *ppp* *p* *pp*

10 *p* *mp* G.P. *in tempo*

14 *f*

17 *mp*

20 *f* *ff* *p*

23 *mf*

28

31 *f* *mp* *ppp*

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JP6015

Musical score for Solo Alto Saxophone, measures 35-83. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics, articulations, and phrasing marks. Measure numbers 35, 40, 45, 50, 61, 64, 68, 72, 76, and 80 are indicated at the start of their respective staves. Circled measure numbers 51, 66, and 83 are also present. Dynamics include *mp*, *ppp*, *f*, *ff*, and *p*. Articulations include accents (>) and slurs. Phrasing marks include hairpins and wedge marks. The score includes rests, slurs, and dynamic markings.

# Bat out of Hell

for Jonathan Helton

Paul Richards

♩ = 192 like a bat out of hell

Solo Alto Sax. *p* *ppp*

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

B♭ Clarinet 1  
2  
3 *p* *pp* *pp* *p* *pp* *pp*

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1  
2  
3 *con sord.* *pp* *p* *pp* *pp* *p* *pp*

Horn in F 1  
2  
3  
4 *pp* *p* *pp* *pp* *p* *pp*

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 Sm. Sus. Cym. *soft mallets* *ppp* *p* *ppp* *p*

Percussion 2

Percussion 3 Lg. Sus. Cym. *soft mallets* *p* *ppp* *p* *ppp*

Percussion 4

Percussion 5 Tam-tam *soft beater* *l.v.* *l.v.* *l.v.*

8

Solo A. Sx. *p* *pp* *p* *mp*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1 *p* *pp* *p* *mp*

2  
3 *pp* *p* *mp*

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1 *pp* *pp* *mp* *mp*

2  
3 *pp* *p*

F Hn. 1 *pp* *p* *pp*

2  
3  
4 *pp* *pp* *mp*

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. *G.P. in tempo*

Perc. 1 *ppp* *p* *mp*

2

3 *p* *ppp* *mp*

4

5 *lv.*

Detailed description of the musical score: This page contains the musical score for the second page of 'Bat out of Hell'. It features a variety of instruments including Solo Alto Saxophone, Piccolo, Flutes, Oboes, Bassoons, Clarinets (B-flat and Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French), Trombones (Tenor, Bass), Euphonium, Tuba, Timpani, and Percussion. The score is written in a complex rhythmic pattern with frequent time signature changes (6/8, 12/8, 9/8, 3/8, 6/4, 3/4, 2/4). Dynamics range from *ppp* to *mp*. The Solo Alto Saxophone part is highly melodic and technical, starting with a *p* dynamic and moving through *pp*, *p*, and *mp*. The woodwinds and brass parts provide harmonic support, with many instruments playing sustained notes or chords. The percussion section includes timpani and five different types of drums, with dynamics ranging from *ppp* to *mp*. The score concludes with a 'G.P. in tempo' marking.

14

Solo A. Sx. *f* *mp*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2 *mf* *mf p*

B. Cl. 1  
2  
3

B. Cl. *mf* *mp* *mf p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

B. Tpt. 1  
2  
3

F. Hn. 1  
2  
3  
4

Tbn. 1  
2 *mf* *p* *mf p*

B. Tbn. *mf* *p* *mf p*

Euph.

Tuba *mf*

14

Timp.

Perc. 1

2 Slapstick *mf* Bongos with hands *mp* *pp* *mf*

3

4 Tom-toms hardwood sticks *mf*

5 Tambourine strike with thumb and shake *mf p*

20

Solo A. Sx. *f* *ff* *p*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2 *mf* *f*

B. Cl. 1  
2  
3

B. Cl. *mf* *f* *mf* *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1 *senza sord.* *f*  
2  
3 *senza sord.* *f*

F Hn. 1 *a2* *f* *mf* *f*  
2 *a2* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *mf* Sm. Sus. Cym. *hardwood sticks*  
side of stick on rim (crash) *f* *ord.*  
2 *f* Vibraslap  
3 Lg. Sus. Cym. *hardwood sticks*  
on bell *mf*  
4 *mf* *f*  
5 *mf* *f*

26

Solo A. Sx. *mf* *f*

Picc.

Fl. 1 2 *p* *mp* *p* *f*

Ob. 1 2

Bsn. 1 2 *mf* *mp* *p* *f*

B. Cl. 1 *p* *mp* *p* *f*

2 3 *p* *mp* *p* *f*

B. Cl.

S. Sx. *mf* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

B. Tpt. 1 *mf* *f*

2 3 *mf*

F Hn. 1 2 *mf* *mp*

3 4 *mf* *mp* a2

Tbn. 1 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Perc. 1 *p* (choke)

2 Slapstick *mf*

3 Snare Drum small-tipped sticks *pp* *f*

4 *p*

5 Triangle *pp* *mf*

32

Solo A. Sx. *mp* *ppp* *mp* *ppp* *mp*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
B♭ Cl. *ppp < mp* *ppp*

2  
3

B. Cl.

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

32

1  
B♭ Tpt. *ppp < mp*

2  
3

1  
F Hn. *ppp < mp* *ppp*

2  
3  
4

1  
Tbn. *mf*

2

B. Tbn. *mf*

Euph.

Tuba

32

Timp.

1

2

Perc. 3 *mp*

4

5 Woodblocks  
hard mallets  
*mp*



40

Solo A. Sx. *ppp* *mp* *pp* *mp* *pp* *mp* *f*

Picc.

Fl. 1 2

Ob. 1 2 *ppp* *mp* *ppp* *f* *a2*

Bsn. 1 2 *mf* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

S. Sx. *ppp* *mp* *f*

A. Sx.

T. Sx. *f*

B. Sx.

B. Tpt. 1 *ppp* *mp* *f*

B. Tpt. 2 3 *f*

F Hn. 1 2 *mp* *f* *a2*

F Hn. 3 4 *mf* *f* *a2*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f* *Lg. Sus. Cym. on bell* *mf*

Perc. 4 *f* *Tom-toms*

Perc. 5 *f*

47

Solo A. Sax. *f* *ff* *p*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Sm. Sus. Cym.  
(crash)

Perc. 1  
2  
3  
4  
5

51