

# Snake in the Garden

Solo Clarinet in B $\flat$

Paul Richards

$\bullet = 60$  *sustained, serene*

Musical staff with time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 3/8, 4/4. Dynamics: *pp*, *p*, *mp*, *mf*. Includes a fermata over a whole note.

10

Musical staff with dynamics: *pp*, *p*, *mp*, *mf*. Includes phrasing slurs and a triplet of eighth notes.

*slightly slower* ( $\bullet = 52$ )

Musical staff with dynamics: *f*, *mp*. Includes phrasing slurs and a triplet of eighth notes.

*a tempo* *tense, strained* ( $\bullet = 52$ )

*rit. molto*

21

Musical staff with dynamics: *mf*, *mp*, *p*. Includes phrasing slurs and triplets of eighth notes.

Musical staff with dynamics: *mp*, *pp*. Includes phrasing slurs and triplets of eighth notes.

Musical staff with dynamics: *mp*, *mf*, *mp*. Includes phrasing slurs and a quintuplet of eighth notes.

*precise, energetic*

*rit.*

29

$\bullet = 104$

Musical staff with dynamics: *mf*, *f*, *p*, *f*. Includes phrasing slurs and triplets of eighth notes.

Musical staff with dynamics: *mp*, *pp*. Includes phrasing slurs and a fermata over a whole note.

*cadenza* very free and playful, flirtatious

The musical score consists of seven staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has no dynamic markings. The third staff starts with *mp* and includes *pp* and *p* markings. The fourth staff features *ff*, *f*, and *mf* dynamics. The fifth staff includes *p* and *pp* dynamics. The sixth staff starts with *p*. The seventh staff includes *f*, *ff*, and *p* dynamics. A circled number 118 is placed above the final measure of the seventh staff. Performance instructions include "re-establish tempo" and "a tempo (♩ = 104) precise, energetic".

score is transposed ♩ = 60 *sustained, serene*

**Woodwinds:**  
Solo Clarinet in B $\flat$   
Flute 1 & 2  
Piccolo  
Oboe 1 & 2  
Clarinet in B $\flat$  1 & 2  
Bass Clarinet  
Bassoon  
Contra-bassoon

**Saxophones:**  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

**Brass:**  
Horn in F (1 & 2, 3 & 4)  
Trumpet in B $\flat$  1 & 2  
Trombone 1 & 2  
Tuba

**Percussion:**  
Timpani  
Percussion 1 (Vibraphone motor on medium, hard rubber mallets)  
Percussion 2 (Large Sus. Cymbal, soft bass drum mallet l.v.)  
Percussion 3  
Double Bass

**Performance Instructions:**  
Tempo: ♩ = 60 *sustained, serene*  
Dynamics: *p*, *mp*, *pp*, *mf*, *ppp*, *pp*, *ppp*, *con sord.*  
Mood: *sustained, serene*

10

Solo B♭ Cl. *pp* < *p* < *mp* < *mf* < *f*

Fl. 1

Pic.

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn.

C-bsn.

10

S. Sax *p* < *mp* < *p*

A. Sax. *p* < *mp* < *p*

T. Sax. *p* < *p*

B. Sax. *p* < *mp* < *p* < *mf*

10

1  
2  
F Hn. *mp* < *ppp*

3  
4

B♭ Tpt. 1  
2

1  
2  
Tbn.

Tuba

10

Timp. *soft mallets*  
*p* < *mp*

Perc. 1  
Medium Sus. Cymbal  
*l.v.*  
*mp* < *p*  
Tam-tan  
*soft mallets, v.*

Perc. 2  
*pp*  
*mp*

Perc. 3

D.B.



118 a tempo (♩ = 104) precise, energetic

Solo B♭ Cl. *ff* *p* *mf*

Fl. 1 *mp* *f* *p* *mf*

Pic. *mf*

Ob. 1/2

B♭ Cl. 1/2 *pp* *f* *p* *mf*

B. Cl. *f* *mp* *mf*

Bsn.

C-bsn.

118 a tempo (♩ = 104) precise, energetic

S. Sax *pp* *f* *p*

A. Sax. *pp* *f* *p*

T. Sax. *mf*

B. Sax. *mp* *f* *p* *mf*

118 a tempo (♩ = 104) precise, energetic

F Hn. 1/2 *f* *pp* *stopped mp* *stopped mp* *(open) mf*

3/4 *f* *pp* *mp*

B♭ Tpt. 1/2 *f > p* *f* *mp* *senza sord. mf* *f*

Tbn. 1/2 *f > p* *f* *pp*

Tuba

118 a tempo (♩ = 104) precise, energetic

Timp.

Perc. 1 *3 Tom-toms and Piccolo Snare Drum*  
*hardwood sticks*  
*f* *mp* *mf* *mp*

Perc. 2 *Large Sus. Cymbal*  
*med. rubber mallets*  
*fp* *f*

Perc. 3 *Maracas (hold med. cord mallets in hand)*  
*mp*

D.B. *pizz.* *mp* *f* *mp* *mf*

Solo B♭ Cl. *f* *mp*

Fl. 1 *f* *ff* *mp* *mf*

Pic. *f* *ff* *mp* *mf*

Ob. 1/2 *f* *ff* *mp* *p* *mf*

B♭ Cl. 1/2 *f* *ff* *p* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff* *mf*

C-bsn. *f* *ff*

S. Sax. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

F Hn. 1/2 *mf* *ff*

3/4 *mf* *ff*

B♭ Tpt. 1/2 *mf* *con sord.* *mp* *p* *mf*

Tbn. 1/2 *f* *ff*

Tuba *f* *ff*

Timp. *mf p* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 Medium Sus. Cymbal  
medium yarn mallets + (choke)

Perc. 3 *mf* *f* *p* *mf*  
Marimba  
medium cord mallets

D.B. *f* *ff* *f* *p* *mf*

122

Solo B♭ Cl. *mf* *f* *ff* *p*

Fl. 1 *p* *mp* *f* *pp*

Pic. *p* *f* *mp*

Ob. 1 2 *p* *f* *mp*

B♭ Cl. 1 2 *p* *mf* *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *mp* *ff* *p*

C-bsn. *mp* *ff* *p*

S. Sax. *p* *mp* *ff* *p* fluttertongue

A. Sax. *p* *p* *ff* *p* fluttertongue

T. Sax. *p* *p* *ff* *p* fluttertongue

B. Sax. *p* *mp* *ff* *p*

F Hn. 1 2 *p* *open* *f* *pp*

3 4 *p* *f* *pp*

B♭ Tpt. 1 2 *pp* *plunger mute* *mp*

Tbn. 1 2 *mf*

Tuba *mf*

Timp. *p* *mf* *p*

Perc. 1 *mp* *pp*

Perc. 2 *mp* *pp* Xylophone *f* hard mallets

Perc. 3 *p* *mp* Maracas

D.B. *mp* *ff* *mp*

126 *mp* *ff* *mp*

129

129

129