

Snake in the Garden

Solo Clarinet in B \flat

Paul Richards

$\bullet = 60$ *sustained, serene*

Musical staff with time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 3/8, 4/4. Dynamics: 2 , 2 .

Musical staff starting at measure 10. Dynamics: *pp*, *p*, *mp*, *mf*. Articulation: 3 .

Musical staff. Dynamics: *f*, *mp*. Tempo change: *slightly slower* ($\bullet = 52$). Articulation: 3 , 5 .

Musical staff starting at measure 21. Dynamics: *mf*, *mp*, *p*. Tempo change: *rit. molto*, *a tempo* ($\bullet = 52$). Articulation: 3 , 7 , 3 , 3 .

Musical staff. Dynamics: *mp*, *pp*. Articulation: 3 , 7 , 5 .

Musical staff. Dynamics: *mp*, *mf*, *mp*. Articulation: 5 , 5 .

Musical staff. Dynamics: *mf*, *f*, *p*, *f*. Tempo change: *rit.*, *precise, energetic* ($\bullet = 104$). Articulation: 3 , 3 , 29 .

Musical staff. Dynamics: *mp*, *pp*. Articulation: 2 .

cadenza very free and playful, flirtatious

The musical score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has no dynamic markings. The third staff starts with *mp* and includes *pp* and *p* markings. The fourth staff features *ff*, *f*, and *mf* dynamics. The fifth staff includes *p* and *pp* dynamics. The sixth staff starts with *p*. The seventh staff includes a circled measure number 118 and the instruction "re-establish tempo". The eighth staff concludes with *f*, *ff*, and *p* dynamics. The tempo is marked as *a tempo* (♩ = 104) and the style is described as "precise, energetic".

score is transposed ♩ = 60 *sustained, serene*

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1

Bass Clarinet

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2

Trombone 1
2

Tuba

p *mp* *ppp* *mp < mf*

con sord. *pp < p* *mf*

con sord. *pp < p* *mf*

Timpani

Percussion 1
2

Vibraphone motor on medium hard rubber mallets

Large Sus. Cymbal soft bass drum mallet l.v.

p *pp*

Solo Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord. div. v. *p* *mp > pp*

con sord. div. v. *p* *mp > pp*

10

Fl. 1
2

Ob. 1
2

B♭ Cl. 1

B. Cl.

Bsn. 1
2

10

Hn. in F
1
2

3
4

Tpt. in C 1
2

Tbn. 1
2

Tuba

10

Timp.

Perc.
1
2

10

Solo B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

slightly slower (♩ = 52) *rit. molto* (21) *a tempo* (♩ = 52)

Fl. 1 2

Ob. 1 2

B. Cl. 1

B. Cl.

Bsn. 1 2

pp *mp* *pp*

slightly slower (♩ = 52) *rit. molto* (21) *a tempo* (♩ = 52)

Hn. in F 1 2

3 4

Tpt. in C 1 2

Tbn. 1 2

Tuba

mp < mf *mp* *ppp*

p

slightly slower (♩ = 52) *rit. molto* (21) *a tempo* (♩ = 52)

Timp.

Perc. 1 2

pp *p* *mp* *pp*

pp

Small Sus. Cymbal
soft bass drum mallet
l.v.

Solo B. Cl.

mp *mf >* *mp* *p*

tense, strained

slightly slower (♩ = 52) *rit. molto* (21) *a tempo* (♩ = 52)

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp *p* *pp* *p*

ppp *pp* *p*

mp *pp* *p*

div. *pp* *p*

senza sord.
unis.

(118) *a tempo* (♩ = 104) *precise, energetic*

Fl. 1

Pic.

Ob. 1
2

B♭ Cl. 1

B. Cl.

Bsn. 1
2

(118) *a tempo* (♩ = 104) *precise, energetic*

Hn. in F
1
2
3
4

Tpt. in C 1
2

Tbn. 1
2

Tuba

(118) *a tempo* (♩ = 104) *precise, energetic*

Timp.

Perc.
1
2

Solo B♭ Cl.

(118) *a tempo* (♩ = 104) *precise, energetic*

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *f* *ff* *mp* *mf*

Pic.

Ob. 1/2 *f* *ff* *mp* *p* *mf*

B. Cl. 1 *f* *ff* *p* *mf*

B. Cl.

Bsn. 1/2 *f* *ff* *a2* *mf* *a2*

Hn. in F 1/2 *mf* *ff*

3/4 *mf* *ff*

Tpt. in C 1/2 *con sord.* *mp* *p* *mf*

Tbn. 1/2 *senza sord.* *f* *ff*

Tuba *f* *ff*

Timp. *mf p* *mf*

Perc. 1 *mf* *f* *mf*

2 Medium Sus. Cymbal *f* *mf*
medium yarn mallets ± (choke)

Solo B. Cl. *f* *p* *mp*

Vln. I *f* *ff* *pizz.* *arco* *mf*

Vln. II *f* *ff* *pizz.* *arco* *mf*

Vla. *f* *ff* *pizz.* *arco* *mf*

Vc. *f* *ff* *pizz.* *arco* *mf*

D.B. *f* *ff* *pizz.* *f* *p* *mf*

122 *f* *ff* *f* *p* *mf*

Fl. 1 *p mp f pp*

Pic.

Ob. 1/2 *p f mp*

B♭ Cl. 1 *p mf ff pp*

B. Cl.

Bsn. 1/2 *mp ff p*

Hn. in F 1/2 *open p f pp*

3/4 *open p f pp*

Tpt. in C 1/2 *pp mp*

2. *plunger mute*

Tbn. 1/2 *mf*

Tuba

Timp. *p mf p*

3 Tom-toms and Piccolo Snare Drum

Perc. 1 *Xylophone f mp pp*

2 *hard mallets mp*

Solo B♭ Cl. *mf f ff p*

Vln. I *p mp ff p*

Vln. II *p p ff mp*

Vla. *p p ff mp*

Vc. *pizz. mp ff*

D.B. *mp ff mp*

126 *mp ff mp*