

Concerto after Glière for Alto Saxophone & Wind Ensemble

Alto Saxophone in E \flat

I

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Andantino $\text{♩} = 96$

A

Allegro spirito ($\text{♩} = 130$)

33 3 accomp.

The first staff of music shows the beginning of the piece. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. A rehearsal mark 'A' is placed above the staff. The music begins with a whole rest for 33 measures, followed by a 3-measure rest, and then an accompaniment section.

41 Solo

f

The second staff of music begins at measure 41, marked 'Solo'. It features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The key signature changes to one flat (B-flat).

45

The third staff of music begins at measure 45, continuing the solo melodic line with slurs and accents.

49

The fourth staff of music begins at measure 49, continuing the solo melodic line with slurs and accents.

53

The fifth staff of music begins at measure 53, continuing the solo melodic line with slurs and accents.

57 *ff*

The sixth staff of music begins at measure 57, continuing the solo melodic line with slurs and accents. It ends with a forte fortissimo (*ff*) dynamic marking.

61 17 accomp.

The seventh staff of music begins at measure 61, marked 'B'. It features a melodic line with slurs and accents, starting with a forte fortissimo (*ff*) dynamic. The tempo is marked 'Allegro spirito' with a quarter note equal to 130 beats per minute. A rehearsal mark 'B' is placed above the staff. The music continues for 17 measures, followed by an accompaniment section.

II

Tranquillo e piacevole ♩ = 100

4
p

11 **A**

27 **B**
mf 6 *f* 6

35 **C**
mp *pp*

43 **D**
mp *f* *mf*

51 **E**
pp *mp*

59 *mf*

66 *f*

III

Tempo di Tarantella ♩ = 180

f

4 *mp*

8 *tr*

12 *mf* **A**

16 *p* *mp*

20 *f* **B**

24

27

30

Detailed description: This musical score is for a piece titled 'III' in 12/8 time, with a tempo of 180 beats per minute. The key signature has two flats. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 with a dynamic of *mp*. The third staff starts at measure 8 and includes a trill (*tr*) in measure 9. The fourth staff starts at measure 12 and features a section labeled 'A' in measure 14, with a dynamic of *mf*. The fifth staff starts at measure 16 and has dynamics of *p* and *mp*. The sixth staff starts at measure 20 and features a section labeled 'B' in measure 22, with a dynamic of *f*. The seventh staff starts at measure 24. The eighth staff starts at measure 27. The ninth staff starts at measure 30.

Concerto after Glière

for alto saxophone and wind ensemble

Andantino $\text{♩} = 96$

I

The score is a C score for a Concerto after Glière, arranged for alto saxophone and wind ensemble. It is in 3/4 time and marked Andantino with a tempo of 96 beats per minute. The piece is in the key of B-flat major. The instrumentation includes Solo Alto Saxophone, Flute I & II, Oboe I & II, Clarinet I, II, & III in B-flat, Bass Clarinet in B-flat, Bassoons I & II, Alto Sax, Tenor Sax, Baritone Sax, Horns I & II in F, Horns III & IV in F, Trumpets I, II, & III in B-flat, Tenor Trombone I & II, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Harp. The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). There are also markings for cup mutes and a first ending (*1)*). The harp part is marked *non arpegg.*

7

Solo Alto Sax

Fl I *1 solo pp* *tutti mp* *f*

Fl II *mp* *f*

Ob I *pp* *mp* *f*

Ob II *pp*

Cl I *1 solo pp* *tutti mp* *f*

Cl II *pp* *mp* *f*

Cl III *pp* *mp* *f*

Bs Cl *pp* *mp* *f*

Bans. I & II *div. pp* *mp* *f*

Alto Sax *mp* *f*

Ten. Sax *pp* *f*

Bar. Sax *pp* *f*

Hns. I & II *pp* *mp* *f*

Hns. III & IV *pp* *mp* *f*

Tpt. I *mute out* *f*

Tpt. II *mute out* *f*

Tpt. III *f*

Tmb. I *mute out*

Tmb. II *mute out*

Bs. Tmb.

Euph. *f*

Tuba *pp* *f*

D.B. *pizz. p* *f*

Tmp. *pp* *mp* *sfz*

Perc.

Hp.

15

Solo Alto Sax

F1 I *mf* 1 solo *mf*

F1 II *mf*

Ob1 *mf*

Ob II

Cl I *p* *ppp*

Cl II *p* *ppp div*

Cl III *p* *ppp*

Bs Cl *pp*

Bans I & II

Alto Sax

Ten. Sax

Bar. Sax

Hns. I & II 1) *p*

Hns. III & IV *a2* *p*

Tpt. I

Tpt. II

Tpt. III *mp*

Tmb I *mf*

Tmb II *mf*

Bs. Tmb

Euph. *mp* *p* *pp*

Tuba *p* *pp*

D.B. *mf* *p* *pp*

15

Tmp. *p*

Perc.

15

Hp.

21

Solo Alto Sax

Fl I *tutti*
mf *p*

Fl II *mf* *p*

Ob I *mf*

Ob II *mf*

Cl I *mp* *p*

Cl II *mp* *p*

Cl III *mp*

Bs Cl *mf* *p*

Bans. I & II *f*

Alto Sax *ppp*

Ten. Sax *ppp*

Bar. Sax

Hns. I & II *mp*

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I

Tmb. II

Bs. Tmb. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D.B. *mf* *f* *mf*

21

Temp.

Perc.

21

Hp.

27

Solo Alto Sax

F I I solo *f* *pp* *div.*

Ob I

Ob II

C I I I solo *f* *pp* *p* I solo

C I II *p*

C I III *pp*

Bs Cl *f*

Bans I & II

Alto Sax *pp*

Ten. Sax

Bar. Sax

Hns. I & II *mf* *p*

Hns. III & IV

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf* *pp*

Tmb I

Tmb II

Bs. Tmb *f*

Euph. *f* *pp*

Tuba *mf* *pp*

D.B. *f* *pp*

27

Temp.

Perc.

27

Hp. *mp* *Ab*

D \flat C B \flat E \flat F G \flat A

Musical score for a symphony orchestra, page 9. The score includes parts for Solo Alto Sax, Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bass Clarinet, Bassoons I & II, Alto Sax, Tenor Sax, Baritone Sax, Horns I & II, Horns III & IV, Trumpets I, II, & III, Trombones I & II, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Harp. The score is marked 'Allegro spirito' with a tempo of quarter note = 130. Dynamics include p, mf, and mp. Performance markings include 'div' and 'c♭'.

This page of the musical score, page 63, features the title "Tranquillo e piacevole" with a tempo marking of ♩ = 100. The score is for a concert band and includes the following parts:

- Solo Alto Sax: Features a melodic line starting in the fourth measure with a *p* dynamic.
- Flutes I & II: Play a sustained chord with a *p* dynamic.
- Oboes I & II: Remain silent.
- Clarinets I, II, & III: Play a sustained chord with dynamics *p* and *pp*.
- Bass Clarinet: Remains silent.
- Bassoons I & II: Play a sustained chord with dynamics *p* and *pp*.
- Alto Sax: Play a sustained chord with a *p* dynamic.
- Tenor Sax: Play a sustained chord with a *p* dynamic.
- Baritone Sax: Remains silent.
- Horns I & II: Play a sustained chord with dynamics *p* and *pp*. An *a2* marking is present in the final measure.
- Horns III & IV: Remains silent.
- Trumpets I, II, & III: Remains silent.
- Trombones I & II: Remains silent.
- Bass Trombone: Remains silent.
- Euphonium: Play a sustained chord with dynamics *p* and *pp*.
- Tuba: Play a sustained chord with dynamics *p* and *pp*.
- Double Bass: Play a sustained chord with dynamics *p* and *pp*.
- Timpani: Remains silent.
- Percussion: Remains silent.
- Harp: Remains silent.

A

This page of a musical score, numbered 64, features section A. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Solo Alto Saxophone part begins with a melodic line in the first measure, which is then taken up by the Flutes I & II, Oboes I & II, and Bassoons I & II in subsequent measures. The Horns I & II and Horns III & IV parts also feature melodic lines. The Trombone I part has a dynamic marking of *p* and *mp*. The Euphonium, Tubas, and Double Basses parts have a dynamic marking of *p*. The Percussion part includes a Triangle with a dynamic marking of *p*. The Harp part is also present at the bottom of the score.

25 B

Solo Alto Sax: *mf*, *f*, *f*

Fl I: *mf* (1 solo)

Ob I: *mf*, *mf*

Cl I: *pp*, *mp*, *mf*, *mp*

Cl II: *pp*, *mf*

Bs Cl: *p*, *mp*, *mf*

Bans. I & II: *p*, *mp*, *mf*

Alto Sax: *pp*, *p* >

Ten. Sax: *p*

Bar. Sax: *p*

Hns. I & II: *mp*, *mf*

Hns. III & IV: *mp*, *p*

Tpt. I: *mp*, *p*

Tpt. II: *mp*, *p*

Tpt. III: *mp*, *p*

Tmb. I: *mp*, *p*, *mf*

Tmb. II: *mp*, *p*, *mf*

Bs. Tmb.: *mp*, *p*, *mf*

Euph.: *p*, *mf*

Tuba: *pp*, *mp*, *p*, *mf*

D.B.: *pp*, *mp*, *p*, *mf*

25

Tmp.: *pp*, *mp*, *p*, *mf*

Perc.: *pp*, *mp*, *p*, *mf*

25

Hp.: *pp*, *mp*, *p*, *mf*

The musical score is for a section titled "Tempo di Tarantella" with a tempo marking of ♩ = 180. This page is labeled "III" and is page 89 of the score. The instrumentation includes:

- Solo Alto Sax: Starts with a melodic line, marked *f* and *tutti*, ending with a *mp* dynamic.
- Flutes I & II: *ff* dynamics, *tutti* marking.
- Oboes I & II: *ff* dynamics.
- Clarinets I, II, & III: *ff* dynamics, *tutti* marking. Clarinet I and II have *mf* and *f* dynamics in later measures.
- Bass Clarinet: *ff* dynamic.
- Bassoons I & II: *ff* dynamic, *mf* and *f* dynamics in later measures.
- Alto Sax: *ff* dynamic.
- Tenor Sax: *ff* dynamic.
- Baritone Sax: *ff* dynamic.
- Horns I & II: *ff* dynamic, *mf* and *f* dynamics in later measures.
- Horns III & IV: *ff* dynamic.
- Trumpets I, II, & III: *ff* dynamics, *tutti* marking. Trumpets II and III have *f* dynamics in later measures.
- Trombones I, II, & Bass Trombone: *ff* dynamics, *tutti* marking. Trombone I and II have *mp* dynamics in later measures.
- Euphonium: *ff* dynamic, *mp* dynamic in later measures.
- Tuba: *ff* dynamic, *mp* dynamic in later measures.
- Double Bass: *ff* dynamic, *mp* *arco* marking, *mf* dynamic in later measures.
- Timpani: *ff* dynamic.
- Percussion: *ff* dynamic.
- Harp: *mp* dynamic.

This page of a musical score, numbered 90, features a Solo Alto Saxophone part and a full orchestral accompaniment. The score is written in 12/8 time and includes the following instruments and parts:

- Solo Alto Sax:** Features a melodic line starting at measure 6, marked with a *mp* dynamic.
- Flutes (Fl I, Fl II):** Both parts are marked *mp* and have rests for most of the page.
- Oboes (Ob I, Ob II):** Both parts are marked *mp* and have rests.
- Clarinets (Cl I, Cl II, Cl III):** All three parts are marked *mp* and have rests.
- Bassoon (Bs Cl):** Marked *mp* and has a rest.
- Bassoons (Bans. I & II):** Marked *mp* and have rests.
- Alto Sax:** Marked *mp* and has a rest.
- Ten. Sax:** Marked *mp* and has a rest.
- Bar. Sax:** Marked *mp* and has a rest.
- Horns (Hns. I & II, Hns. III & IV):** Both parts are marked *mp* and have rests.
- Trumpets (Tpt. I, Tpt. II, Tpt. III):** All three parts are marked *p* and have rests.
- Timpani (Tmb. I, Tmb. II):** Both parts are marked *p* and play a rhythmic pattern.
- Bass Trombone (Bs. Tmb.):** Marked *p* and plays a rhythmic pattern.
- Euphonium (Euph.):** Marked *p* and plays a rhythmic pattern.
- Tuba (Tuba):** Marked *p* and has a rest.
- Double Bass (D.B.):** Marked *p* and plays a rhythmic pattern.
- Drum Set (Timp., Perc.):** Both parts are marked *p* and have rests.
- Piano (Hp.):** Marked *p* and has a rest.

A

Solo Alto Sax *mf*
 Fl I *mp*
 Fl II *mp*
 Ob I *mp*
 Ob II *mp*
 Cl I *mp*
 Cl II *mp*
 Cl III *mp*
 Bs Cl
 Bsns. I & II *mp* 1)
 Alto Sax *mp*
 Ten. Sax *p*
 Bar. Sax
 Hns. I & II *mp*
 Hns. III & IV
 Tpt. I *p*
 Tpt. II *p*
 Tpt. III *p*
 Tmb I
 Tmb II
 Bs. Tmb *p* *mp* *mp* *mp*
 Euph.
 Tubn. *mp* *mp* *mp*
 D.B. *mp* *mp* *mp*
 Tmp. *mf* *mf*
 Perc.
 Hp. *mf*

This page of a musical score contains the following parts and markings:

- Solo Alto Sax:** Melodic line starting at measure 16.
- Flutes (Fl I, Fl II):** Harmonic accompaniment with *pp* dynamics.
- Oboes (Ob I, Ob II):** Harmonic accompaniment with *pp* dynamics.
- Clarinets (Cl I, Cl II, Cl III):** Rhythmic accompaniment with *pp* dynamics.
- Bassoon (Bs Cl):** Rested.
- Basses (Bans. I & II):** Harmonic accompaniment with *pp* dynamics and a *div.* marking.
- Alto Sax:** Harmonic accompaniment with *pp* dynamics.
- Ten. Sax:** Harmonic accompaniment with *pp* dynamics.
- Bar. Sax:** Rested.
- Horns (Hns. I & II, Hns. III & IV):** Harmonic accompaniment with *pp* dynamics and a *1)* marking.
- Trumpets (Tpt. I, Tpt. II, Tpt. III):** Harmonic accompaniment with *pp* dynamics.
- Trombones (Tmb. I, Tmb. II, Bs Tmb.):** Rested.
- Euphonium (Euph.):** Harmonic accompaniment with *pp* dynamics.
- Tuba (Tuba):** Harmonic accompaniment with *pp* dynamics.
- Double Bass (D.B.):** Harmonic accompaniment with *pp* dynamics, *pizz.* and *arco* markings.
- Timpani (Temp.):** Rhythmic accompaniment with *pp* dynamics.
- Percussion (Perc.):** Includes a *Triangle* with *p* dynamics.
- Harp (Hp.):** Rested.