

Quintet after Schumann in A \flat Major

for Woodwind Quartet and Piano

Score in C

I

David DeBoor Canfield

Schnell und entschieden (♩ = 120)

Flute
Oboe
Clarinet in B \flat
Bassoon

f

Musical score for the woodwind quartet. The score is in 3/4 time and A \flat major. It features four staves: Flute, Oboe, Clarinet in B \flat , and Bassoon. The tempo is marked 'Schnell und entschieden' with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte). The music begins with a double bar line and a repeat sign. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

Schnell und entschieden (♩ = 120)

Piano

f

Musical score for the Piano. The score is in 3/4 time and A \flat major. It features two staves: Treble and Bass. The tempo is marked 'Schnell und entschieden' with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte). The music begins with a double bar line and a repeat sign. The Piano part features a complex rhythmic pattern with slurs and accents, including a sextuplet in the right hand.

Musical score for the woodwind quartet, continuing from the previous system. It features four staves: Flute, Oboe, Clarinet in B \flat , and Bassoon. The tempo is marked 'Schnell und entschieden' with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte). The music begins with a measure rest of 4 measures. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

Musical score for the Piano, continuing from the previous system. It features two staves: Treble and Bass. The tempo is marked 'Schnell und entschieden' with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte). The music begins with a measure rest of 4 measures. The Piano part features a complex rhythmic pattern with slurs and accents, including a sextuplet in the right hand.

7

7

mp *mf* *mf*

This system contains measures 7, 8, and 9. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). Measure 7 shows the vocal line with a whole rest and the piano accompaniment with a melodic line starting on a half note. Measure 8 continues the piano accompaniment with a melodic line. Measure 9 features a vocal line with a half note and a piano accompaniment with a melodic line. Dynamics include *mp* and *mf*.

7

7

mp *mf*

This system contains measures 7, 8, and 9. It features two staves for the piano accompaniment (treble and bass clefs). The key signature is three flats. Measure 7 shows a melodic line in the treble clef. Measure 8 continues the melodic line. Measure 9 features a melodic line in the treble clef. Dynamics include *mp* and *mf*.

10

10

mp *mf* *mf*

This system contains measures 10, 11, and 12. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is three flats. Measure 10 shows the vocal line with a half note and the piano accompaniment with a melodic line. Measure 11 continues the piano accompaniment with a melodic line. Measure 12 features a vocal line with a half note and a piano accompaniment with a melodic line. Dynamics include *mp* and *mf*.

10

10

ff *mf*

This system contains measures 10, 11, and 12. It features two staves for the piano accompaniment (treble and bass clefs). The key signature is three flats. Measure 10 shows a melodic line in the treble clef. Measure 11 continues the melodic line. Measure 12 features a melodic line in the treble clef. Dynamics include *ff* and *mf*.

13

f *mf* *f*

f *mf* *f*

f

This system contains measures 13, 14, and 15. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 shows a complex melodic line in the upper treble staff with dynamic markings of *f*, *mf*, and *f*. The lower treble staff has a similar melodic line with the same dynamics. The bass staves provide harmonic support with sustained notes and rhythmic patterns.

13

mf *f*

This system contains measures 13, 14, and 15, continuing from the first system. It features two staves: a treble clef and a bass clef. The key signature remains three flats. Measure 13 shows a piano accompaniment with chords in the treble and a melodic line in the bass. Dynamic markings of *mf* and *f* are present.

16

This system contains measures 16, 17, and 18. It features four staves: two treble clefs and two bass clefs. The key signature is three flats. Measure 16 shows a melodic line in the upper treble staff. The lower treble staff has a similar melodic line. The bass staves provide harmonic support with sustained notes and rhythmic patterns.

16

This system contains measures 16, 17, and 18, continuing from the first system. It features two staves: a treble clef and a bass clef. The key signature remains three flats. Measure 16 shows a piano accompaniment with chords in the treble and a melodic line in the bass.

19 A

19 A

23

23

Ziemlich schnell, scherzando (♩ = 110-120)

Thema

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

Piano

Ziemlich schnell, scherzando (♩ = 110-120)

8

1.

8

1.

17 2. A

mf *p* *mf* *p* *mf* *p* *mf* *p*

17 2. A

26 *mf* *pp* *mf* *mf* *pp* *mf* *mf* *pp* *mf* *mf* *pp* *mf*

26 1.

Variation I

34 2. B

mf 6 *mf* 6 *f*

mf 6 *mf* 6 *f*

f 6 *f* 6

f 6

34 B

f 5 5 5 5 5 5

39

39

39

39 5 5 5 5 5 5 5 5 5 5 5 5 5

43

mf 6 f

mf 6 f

mf 6 f

mf 6 f

This system contains measures 43, 44, and 45. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. Measures 43 and 44 show sixteenth-note runs with a '6' fingering and a 'mf' dynamic. Measure 45 shows a transition to a 'f' dynamic with a half-note chord.

43

5 5 5 5

5 5 5 5

This system contains measures 43, 44, and 45. It features two staves. The top staff is treble clef and the bottom is bass clef. The key signature has two flats. Measures 43 and 44 show chords with a '5' fingering. Measures 45 shows a sixteenth-note run with a '5' fingering.

48

1. 2.

mf

This system contains measures 48, 49, and 50. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. Measures 48 and 49 show half-note chords. Measure 50 shows a half-note chord with a 'mf' dynamic. A first and second ending bracket is present at the end of the system.

48

5 5 5 5 f 5 mp

This system contains measures 48, 49, and 50. It features two staves. The top staff is treble clef and the bottom is bass clef. The key signature has two flats. Measures 48 and 49 show sixteenth-note runs with a '5' fingering. Measure 50 shows a sixteenth-note run with a '5' fingering and a 'f' dynamic, followed by a half-note chord with a 'mp' dynamic. A first and second ending bracket is present at the end of the system.

III

Nicht schnell (♩ = 70)

Flute

Oboe

Clarinet in B♭

Bassoon

Piano

Nicht schnell (♩ = 70)

5

5

10

mf

Detailed description: This system contains the vocal line for measures 10 through 14. The music is written on a single treble clef staff with a key signature of one flat (B-flat). Measures 10-11 feature a melodic line with a slur and a fermata. Measures 12-14 continue the melodic line with a slur and a fermata, marked with a mezzo-forte (*mf*) dynamic.

10

mp

Detailed description: This system contains the piano accompaniment for measures 10 through 14. It is written on two staves (treble and bass clefs) with a key signature of one flat. The music consists of chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic.

15

A

mp

Detailed description: This system contains the vocal line for measures 15 through 19. Measures 15-16 feature a melodic line with a slur and a fermata, marked with a mezzo-piano (*mp*) dynamic. Measures 17-19 continue the melodic line with a slur and a fermata. A rehearsal mark 'A' is placed above measure 15.

15

A

p

Detailed description: This system contains the piano accompaniment for measures 15 through 19. It is written on two staves (treble and bass clefs) with a key signature of one flat. The music consists of chords and moving lines in both hands, marked with a piano (*p*) dynamic. A rehearsal mark 'A' is placed above measure 15.

20

Musical score for measures 20-24, vocal line. The score is written in a single system with four staves. The top three staves are empty, indicating rests for the vocal line. The bottom staff contains the vocal melody, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, 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Musical score for measures 30-34, vocal line. The score is written in a single system with four staves. The first staff is the vocal line, and the other three are empty. The key signature is one flat (B-flat). The time signature is 4/4. The music starts at measure 30. The first two measures are marked *pp* (pianissimo). The last two measures are marked *mf* (mezzo-forte). The vocal line consists of a melodic line with a slur over the first two measures and another slur over the last two measures.

Musical score for measures 30-34, piano accompaniment. The score is written in a single system with two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music starts at measure 30. The first two measures are marked *pp* (pianissimo). The last two measures are marked *mf* (mezzo-forte). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line.

Musical score for measures 35-39, vocal line. The score is written in a single system with four staves. The first staff is the vocal line, and the other three are empty. The key signature is one flat (B-flat). The time signature is 4/4. The music starts at measure 35. The first two measures are marked *p* (piano). The last two measures are marked *pp* (pianissimo). The vocal line consists of a melodic line with a slur over the first two measures and another slur over the last two measures.

Musical score for measures 35-39, piano accompaniment. The score is written in a single system with two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music starts at measure 35. The first two measures are marked *p* (piano). The last two measures are marked *pp* (pianissimo). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line.

Fast schneller als möglich (♩ = 130-140)

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Piano *f*

Fast schneller als möglich (♩ = 130-140)

The score is for a 4/4 piece in B-flat major. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Piano all play a complex, fast-moving melodic line starting with a forte (*f*) dynamic. The piano part features a dense texture with many chords and moving lines in both hands.

3 *mf*

3 *f*

The score continues with a first ending marked with a '3' and a repeat sign. The woodwinds and Piano play this section with a mezzo-forte (*mf*) dynamic, while the Bassoon plays with a forte (*f*) dynamic. The piano part continues with its complex texture.

This musical score consists of three systems, each with four staves. The first system (measures 6-8) features a string quartet with a forte (*f*) dynamic. The top two staves are violins, the third is the viola, and the bottom is the cello. The second system (measures 9-11) continues the string quartet. The third system (measures 12-14) introduces a piano accompaniment with a treble and bass clef. The piano part features a complex texture with chords and moving lines in both hands. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

18

System 1: Measures 18-20. Treble clef, key signature of three flats. Measure 18: Treble clef has a whole rest; Bass clef has a half note G2. Measure 19: Treble clef has a half note G2; Bass clef has a half note G2. Measure 20: Treble clef has a half note G2; Bass clef has a half note G2. Dynamics: *f* in measure 18.

18

System 2: Measures 18-20. Treble clef, key signature of three flats. Measure 18: Treble clef has a half note G2; Bass clef has a half note G2. Measure 19: Treble clef has a half note G2; Bass clef has a half note G2. Measure 20: Treble clef has a half note G2; Bass clef has a half note G2. Dynamics: *8va* in measure 18.

21

System 3: Measures 21-23. Treble clef, key signature of three flats. Measure 21: Treble clef has a half note G2; Bass clef has a half note G2. Measure 22: Treble clef has a half note G2; Bass clef has a half note G2. Measure 23: Treble clef has a half note G2; Bass clef has a half note G2. Dynamics: *B* in measure 21.

21

System 4: Measures 21-23. Treble clef, key signature of three flats. Measure 21: Treble clef has a half note G2; Bass clef has a half note G2. Measure 22: Treble clef has a half note G2; Bass clef has a half note G2. Measure 23: Treble clef has a half note G2; Bass clef has a half note G2. Dynamics: *B* in measure 21.