

To Sari Gruber

# The Pea Speaks

(The Princess and the Pea)

P. Brent Register

Pamela Chillemi-Yeager, text

**Regal** (♩ = 80)

Flute

Oboe

Cello

*pizz.*

*rit.*

**Brilliant** (♩ = 60)

Fl.

Ob.

Vc.

Pno.

*arco*

*f*

*ff*

10

Fl.

Ob.

Vc.

Pno.

13

Fl.

Ob.

Vc.

S

*f* Splen-did gran-deur Ex-pec-ta-tions

Pno.



18

Fl.

Ob.

Vc.

S

Be -

Pno.

21

Fl.

Ob.

Vc.

S

neath the moon, so lush and full \_\_\_ a fe-vered yearn - ing lay. A prince a - lone, \_\_\_ a pal-ace grand, seek - ing

Pno.

*mp*



24

Vc.

S

his heart's mate. A prin-cess bride \_\_\_ to rule with him. wel-come arms at batt-les end.

Pno.

# Thumbelina

P. Brent Register  
Pamela Chillemi-Yeager, text

Delicate (♩ = 90)

Cello

Piano

*p*

*p*

*p*



Vc.

Pno.

5

*p*



Fl.

Ob.

Vc.

Pno.

9

*pp*

*pp*

*p*

13

Fl.

Vc.

S

*mf*

*p*

Ma - ter - nal long - ing spun with ma - gic



16

Fl.

Ob.

Vc.

S

*rit.*

**Moderato** (♩ = 84)

Tin - i - est cher - ub, emp - ty arms filled.

*rit.*

*pp*

21

Fl. *pp*

Ob.

Vc.

S

Pno. *mp* *pp*

Pe - tal - wrapped slum - ber Sun - drenched



26

Ob.

Vc.

S

Pno.

days Cher-ished child, see how she grows No bigg-er than a

31

Fl.

Ob.

Vc.

S

thumb

See - ing the world on

Pno.

*mp*

*pp*



36

Fl.

Vc.

S

butt - er - fly wings

Sing - ing with sparr - ows

Pno.

*p*

# The Spider and the Fly

P. Brent Register  
Pamela Chillemi-Yeager, text

## Dark Jazz (♩ = 96)

Cello

*pizz.*  
*mf*

Piano

*p*

Vc.

6

Pno.

*p*

Vc.

9

S

\* Please come in - to my par - lor, said the spi - der to the fly Pret - ty teas - ing words tum - bling from the

Pno.

\* (X-noteheads can be freely improvised. Actual pitches are notated when desired)



13

Vc.

S

sky. A

Pno.

17

Vc.

S

sweet, se - duc - tive show - er, like man - na from a - bove Ring - ing with such wel - come, dare I think it

Pno.

20

Fl.

Vc.

S

love?

Pno.

23

Fl.

Ob.

Vc.

S

Pno.

*p*

Could

26

Fl.

Ob.

Vc.

S

Pno.

love at long last light my grey-grim lit-tle world? Such soft, in-sis-tent words with-in my soul they

29

Fl.

Ob.

Vc.

S

Pno.

twirled.



32

Fl.

Ob.

Vc.

S

Pno.

*pp*

A pro - mise oh - so - ten - der in his re -

# Rumpy

(Rumpelstiltskin)

P. Brent Register  
Pamela Chillemi-Yeager, text

## Introduction (recitative) (♩ = 112)

Musical score for the Introduction (recitative) section. It features two staves: Oboe and Piano. The Oboe part is in 4/4 time, starting with a *p* dynamic and containing several triplet markings. The Piano part is in 4/4 time, starting with a *pp* dynamic and consists of sustained chords in both hands.

## Sarcastic Tango ♩ = 108

Musical score for the Sarcastic Tango section, measures 7 through 12. It features five staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and another Piano (Pno.). The Flute and Oboe parts start with a *p* dynamic and include triplet markings. The Violoncello part also starts with a *p* dynamic and includes triplet markings. The Piano parts consist of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

Musical score for the Sarcastic Tango section, measures 13 through 18. It features five staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and another Piano (Pno.). The Flute and Oboe parts start with a *p* dynamic and include triplet markings. The Violoncello part also starts with a *p* dynamic and includes triplet markings. The Piano parts consist of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

17

Fl. *p*

Ob.

Vc.

S

For - est deep Cast - les grand Kings and cot - ta -

Pno.



21

Fl.

Vc.

S

ges A - va - rice

Pno.

25

Ob.

Vc.

S

Pno.

Straw to gold the stor - y told An imp - ish fiend and a trem - bling maid - en



29

Fl.

Ob.

Vc.

S

Pno.

Spinn - ing rich - es, — spinn - ing glo - ry — Twink - ling jew - els — Off(e)-rings and vows,

# The Well Speaks

P. Brent Register

Pamela Chillemi-Yeager, text

## Introduction (♩ = 80)

(Frau Holle)

Musical score for the Introduction section, measures 1-12. The score is in 4/4 time with a tempo of ♩ = 80. It features parts for Flute, Oboe, Piano, Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The piano part consists of sustained chords in both hands. The woodwinds have melodic lines with dynamics such as *p*, *pp*, and *rit.* (ritardando). The strings play a rhythmic accompaniment with dynamics like *p* and *pp*.

## Lush (♩ = 72)

Musical score for the Lush section, measures 13-15. The score is in 4/4 time with a tempo of ♩ = 72. It features parts for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The piano part features a complex, rhythmic accompaniment with dynamics ranging from *p* to *pp*. The strings play a simple accompaniment.

15

Vc.

S

Pno.

An - cient stones co - vered with lich - en

17

Ob.

Vc.

S

Pno.

cool sweet wa - ter fills my walls A

19

Vc.

S

Pno.

spher - i - cal womb Slick with blood and tears



21

Vc.

S

Prayers and re - flec - tions \_\_\_\_\_ Sea - sons my cool - ing

Pno.

23

Vc.

S

broth.

Pno.

25

Fl.

Ob.

Vc.

Pno.

# Little Suck-a-Thumb

(Burlaque)

P. Brent Register

Pamela Chillemi-Yeager, text

**Broadly (over the top)** (♩ = 72)

Flute *f*

Oboe *mf*

Cello *mf*

Piano *mf*



Ad.

Fl. *mp*

Ob. *mf*

Vc. *mp*

Pno. *mp*

6

Fl. *mp*

Ob. *mp*

Vc.

S

A moth - er's

Pno.



9

Fl.

Vc. *p*

S

love \_\_\_\_\_ has ma - ny fac - es Like a rain - bow or a pea - cock's

Pno.

12

Fl. *mf* *tr*

Ob.

Vc.

S  
feath - ers      Tex - tures and tastes,      sweet and bit - ter

Pno.

Detailed description: This block contains measures 12, 13, and 14. The Flute part features trills (tr) on the notes G4 and A4, marked *mf*. The Oboe part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Saxophone part has lyrics: "feath - ers      Tex - tures and tastes,      sweet and bit - ter". The Piano part consists of eighth-note triplets in both hands, marked with a '3' above each triplet.

15

Fl. *f*

Ob. *mf*

Vc. *mf*

S  
Teach - ing.      Guid - ing. Lov - ing care.

Pno. *mf*

Detailed description: This block contains measures 15, 16, and 17. A double bar line is present at the start of measure 15. The Flute part enters in measure 15 with a melodic line marked *f*. The Oboe part enters in measure 15 with a melodic line marked *mf*. The Violoncello part continues with eighth notes, marked *mf*. The Saxophone part has lyrics: "Teach - ing.      Guid - ing. Lov - ing care.". The Piano part continues with eighth-note triplets in both hands, marked with a '3' above each triplet and *mf* at the bottom.

18

Fl.

Ob.

Vc.

S

Pno.

*mp*

*mf*

*mp*

*mp*

21

Fl.

Ob.

Vc.

S

Pno.

*rit.*

Teach - ing. Guid - ing. Lov - ing

*rit.*

**Allegro** ♩=68 (♩=136)

24

Fl.

Ob.

Vc. *pizz.*

S  
care Me -

Pno. *pp* senza pedal

*pp*

26

Fl.

Ob.

Vc.

S  
de - a and Me - du - sa, Mess - a - lin - a, too All ten - der - ness ob -

Pno.