

Bird Love

excerpt from "Spring Lexicon"

P. Brent Register
Philip Terman, text

Gentle (♩ = 60)

Musical score for the 'Gentle' section, measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gentle' with a quarter note equal to 60 beats per minute. The instruments are Oboe, Cello, Percussion (Celesta, marked 'Toy piano' and 'pp'), Soprano, and Piano. The Percussion part features a 'Solo' with a melodic line and triplets. The Piano part is mostly silent.

Moderato (♩ = 64)

Musical score for the 'Moderato' section, measures 7-14. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The instruments are Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Vc. part has a melodic line starting at measure 7. The Perc. part continues with a melodic line, with a '(to marimba)' instruction at measure 11. The Pno. part has a melodic line starting at measure 11. Dynamics include 'p'.

Musical score for the 'Moderato' section, measures 15-18. The instruments are Violoncello (Vc.), Percussion (Perc.), Soprano (Sop.), and Piano (Pno.). The Vc. part continues with a melodic line. The Perc. part features a 'Marimba' section with a melodic line. The Sop. part has a vocal line with lyrics: 'A child, I stood be-neath'. The Pno. part has a melodic line. Dynamics include 'p'. A triplet is marked in the Sop. part at measure 18.

18

Vc.

Sop.
pet - als shaped like ti - ny palms fan - ning the air and won - dered how these ro - bins con - ceal them - selves in all that

Pno.

23

Ob.
p

Vc.

Sop.
day - light.

Pno.

Più mosso (♩ = 68)

29

Ob.

Vc.

Perc.

Sop.
I climbed the back - yard ap - ple tree, — its fruit lit from their in - side out to see if I could pet a

Pno.

Secret

P. Brent Register
Philip Terman, text

♩. = 50 (in 1)

The musical score is written for Cello, Percussion, Oboe, Viola, and Piano. It is in 3/8 time and B-flat major. The tempo is marked as ♩. = 50 (in 1). The score is divided into two systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 1-8):

- Cello:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Percussion:** Starts with a piano (*p*) dynamic, playing a snare drum pattern.
- Ob.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Vc.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Perc.:** Continues with the snare drum pattern.
- Pno.:** Plays a piano (*p*) accompaniment with a steady eighth-note pattern.

System 2 (Measures 9-16):

- Ob.:** Continues with the melodic line.
- Vc.:** Continues with the rhythmic pattern.
- Perc.:** Continues with the snare drum pattern, with a note "(to marimba)" in measure 12.
- Pno.:** Continues with the piano (*p*) accompaniment.

System 3 (Measures 17-24):

- Ob.:** Continues with the melodic line.
- Vc.:** Continues with the rhythmic pattern, ending with a pizzicato (*pizz.*) dynamic in measure 20.
- Perc.:** Continues with the snare drum pattern.
- Pno.:** Continues with the piano (*p*) accompaniment.

26

Vc.

Sop.

Pno.

pp

When I was five, _____ the base-ment's back-room my fa - ther

34

Vc.

Perc.

Sop.

Pno.

Marimba

p

canned to - ma - toes in _____ was my es - cape _____ I would

42

Ob.

Vc.

Sop.

Pno.

mp

fold back the plas - tic cov-er - ing _____ from his thin ar - my greens,

Rubato ♩ = 72 (in 4)

50

Ob.

Vc. arco

Perc. Marimba *p*

Sop. *p* ca-mou-flage my - self. Or, tired out, I'd rum-mage through the lop-sid-ed box - es piled like

Pno.



♩ = 50 (in 1)

58

Ob.

Vc. *mf*

Perc. (V.S. to snare drum) (to marimba)

Sop. blocks at school.

Pno. *p*

Melanie

P. Brent Register

Pam Chillemi-Yeager, text for "Melanie"

Philip Terman, text for "At the Funeral"

Melanie, 10-years old and asleep in her bedroom, was awakened late one night by the brightness of the full, yellow moon. She got up, put on a long-flowing nightgown belonging to her mother, and draped a lace scarf her grandmother had made around her head. She crept outside, free and wandering, dancing amongst the flowers, rocks, and trees. The wind was strong. She could feel it whipping around the skirt of the nightgown as she clutched the lace scarf under her chin. She imagined that there were fairies around her, and that she, too, was a fairy. Laying the piece of lace on a big rock, as a sort of gift to the fairies, she went back to her bed and went to sleep. The next day, she went back outside to retrieve the lace, and found that it was gone.

Melanie departed this earth, a victim of breast cancer, on September 27, 2010.

Moderato (♩ = c. 100)

Oboe *p*

Cello

Percussion Glockenspiel *p* let ring

Ob. *pp*

Vc.

Perc. *pp*

Pno. *p*

Ob. *p*

Vc.

Perc. *p*

Sop. Moon - dreams beck - en, sil - ver - white slice of mag - ic

Pno. *p*

rit. (♩=♩)

18

Ob. *rit.* (♩=♩)

Vc.

Perc.

Sop.
Whis-per-ing night sky Spill-ing sec - ets Call - ing

Pno.

24 (♩=72)

Ob.

Vc. *mp* *p*

Perc.

Sop.
her Tend - rils of heav - en flutt - er down Cel -

Pno. *mp* *p*

28

Ob. *ppp* *p*

Vc.

Perc. *mp*

Sop.
est - ial light on rav - en hair, shin - ing Al - a - bast - er pray - ers float a -

Pno.

Più mosso (♩=78)

32

Ob. *rit.*

Vc.

Perc.

Sop.
round her should-ers _____ Heav-ens' breath _____ wov-en in-to lace

Pno.

36

Ob.

Vc.

Perc.

Sop.
p Soft wet grass brush-es her feet Glow-ing twirl-ing spin-ning Mid-night dance for the fair-y queen Heart op-en, spir-it free

Pno.

40

♩ = 72

Ob. *pp*

Vc.

Perc. *pp*

Sop.
Si - lence.

Pno. *p* *pp*

This Seagull

excerpt from "The Consolable"

P. Brent Register
Philip Terman, text

♩. = 102 (in 2)

Cello *f*

Marimba *mf*

Piano *mf*

Measures 1-8: Cello (bass clef, 6/8 time), Marimba (treble clef, 6/8 time), and Piano (grand staff, 6/8 time). Dynamics include *f* for Cello and *mf* for Marimba and Piano.

Vc. *p*

Perc. *p*

Pno. *p*

Measures 9-14: Violin (bass clef), Percussion (treble clef), and Piano (grand staff). Dynamics include *p* for Violin, Percussion, and Piano.

Vc.

Sop.

Pno.

First this way to-wards the dunes, zig - zag - ing that way a - long the

Measures 15-22: Violin (bass clef), Soprano (treble clef), and Piano (grand staff). Includes vocal lyrics: "First this way to-wards the dunes, zig - zag - ing that way a - long the".

Vc.

Sop.

Pno.

waves, _____ circ - ling a - round and back, _____ stand - ing stock - still, _____

Measures 23-30: Violin (bass clef), Soprano (treble clef), and Piano (grand staff). Includes vocal lyrics: "waves, _____ circ - ling a - round and back, _____ stand - ing stock - still, _____".

32

Vc.

Sop.

stud - y - ing snail, _____ stone, _____ shell, _____ rush - ing a trail of _____ her own

Pno.

41

Ob.

f

Vc.

mf

Perc.

mf

Sop.

sight - ings,

Pno.

mf

49

Ob.

Vc.

Perc.

Pno.

57

Ob.

Vc.

Perc.

Pno.

65

Ob.

Vc.

Perc.

Sop.

Pno.

pizz.

p

p

un - fath - om - ab - le pat - terns a -

73

Vc.

Perc.

Sop.

Pno.

cross sun - blurred sand - - - - - loy - al to some qual - i - ty of moist - ure

The Gatherer of Lost Children

P. Brent Register
Philip Terman, text

Easy ♩ = 88

The musical score is written for Oboe, Cello, Percussion, Piano, and Soprano. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Easy' with a quarter note equal to 88 beats per minute. The score is divided into three systems, with double bar lines and repeat signs indicating the start of each system.

System 1 (Measures 1-6):

- Oboe:** Rests for the first five measures, then plays a melodic phrase starting in measure 6.
- Cello:** Plays a triplet of eighth notes (G2, F2, E2) in measures 1-3, then rests. In measure 4, it plays a triplet of eighth notes (G2, F2, E2) and then a melodic phrase starting in measure 5.
- Percussion:** Rests for the first three measures, then plays a triplet of eighth notes (G2, F2, E2) in measures 4-6.
- Piano:** Plays a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand.

System 2 (Measures 7-12):

- Oboe:** Rests for the first six measures, then plays a melodic phrase starting in measure 7.
- Cello:** Rests for the first six measures, then plays a melodic phrase starting in measure 7.
- Percussion:** Rests for the first six measures, then plays a triplet of eighth notes (G2, F2, E2) in measures 7-12.
- Piano:** Continues the accompaniment.
- Soprano:** Enters in measure 7 with the lyrics: "We stop by the side of the road be-cause the".

System 3 (Measures 13-18):

- Oboe:** Rests for the first seven measures, then plays a melodic phrase starting in measure 8.
- Cello:** Rests for the first seven measures, then plays a melodic phrase starting in measure 8.
- Percussion:** Rests for the first seven measures, then plays a triplet of eighth notes (G2, F2, E2) in measures 8-18.
- Piano:** Continues the accompaniment.
- Soprano:** Continues the lyrics: "sun is burn-ing in - to the trees and the frogs call from the".

19

Ob.

Vc. *arco* *p*

Perc.

Sop.
pond, as if they ab-sorb the light and turn it in - to

Pno.

25 *a tempo (delicate, like a music box)*

Ob.

Vc. *pp*

Perc. *pp* (to Celesta (T.P.))

Sop.
sound. We sit by the wa - ter, wait-ing for dark, and I tell you the sto - ry

Pno. *pp*