

Almost Autumn

(soprano, tenor, baritone, oboe, bassoon, piano)

Pensive, freely (♩ = 88)

Soprano

Tenor

Baritone

Oboe

Bassoon

Piano

Pensive, freely (♩ = 88)

pp



Ob.

Bsn.

Pno.

9 **Flowing (in 2) (♩ = 104)**

Ob.

Bsn.

This system contains the first two staves of the score. The Oboe (Ob.) staff is in treble clef with a key signature of three flats and contains whole rests for measures 9, 10, and 11. The Bassoon (Bsn.) staff is in bass clef with the same key signature and contains a melodic line starting on a whole note in measure 9, followed by eighth notes in measures 10 and 11, all under a single slur.

9 **Flowing (in 2) (♩ = 104)**

Pno.

8^{va}

This system contains the piano (Pno.) part for measures 9-11. It consists of two staves. The right hand (treble clef) starts with a melodic line in measure 9, followed by chords in measures 10 and 11, with an 8^{va} marking above the notes in measure 11. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in a descending pattern across all three measures, all under a single slur.



12

Ob.

Bsn.

This system contains the next two staves. The Oboe (Ob.) staff starts with a melodic line in measure 12, followed by a whole note in measure 13, and a half note in measure 14, all under a slur. The Bassoon (Bsn.) staff contains whole notes in measures 12 and 13, and a half note in measure 14.

12

Pno.

8^{va}

This system contains the piano (Pno.) part for measures 12-14. The right hand (treble clef) has a whole chord in measure 12, followed by a melodic line in measure 13, and a whole note in measure 14, with an 8^{va} marking above the notes in measure 13. The left hand (bass clef) continues the eighth-note accompaniment from the previous system across all three measures, all under a single slur.

15

Sop. _____

Ten. _____

Bar. _____

Ob. _____

Bsn. _____

Pno. _____

It's not _____

It's not _____

It's not _____ ev - en Au - tumn

18

Sop. _____

Ten. _____

Bar. _____

Ob. _____

Bsn. _____

Pno. _____

Au - tumn yet _____

ev - en Au - tumn yet _____

yet _____

Regretfully

(soprano, oboe)

Reflective (♩ = 76)

Oboe

Sop.

4

Here _____ at the base of Mt. _____ Chi _____

Ob.

Sop.

7

plump grapes hang _____ in clust - ers Wav - ing fields of al - fal - fa

Ob.

Sop.

10

stretch in - to the dist - ance as far as the eye can see

Ob.

Ob.

14 *Freely*

Ob.

18 *growing with intensity*

accel.


Faster, frantic (♩ = 120)


22

Sop.  So far the bar - bar - i - ans

Ob. 

25

Sop.  from the north have not yet reached us but giv - en


Ob. 


28

Sop.  time _____ they will de - spoil this land In the

Ob. 

31

Sop.  pass bet - ween mount - ains heav - y rain clouds gath - er read - y to

Ob. 

34

Sop.  flood the fields The riv - er trem - bles _____ in an - tic - i -

Ob. 

What Do I Have to Eat?

(tenor, bassoon)

Irritated ♩ = 132

Bassoon

Ten.

8 What do I have to eat? _____ A whole lot of noth-ing _____ a

Bsn.

Ten.

9 mouth-ful of air _____

Bsn.

Ten.

13 No doubt ced - ar leaves and brill - iant sun-sets are

Bsn.

Ten.

17 food for the de-it-ies _____ not of this world

Bsn.

Ten.

22 Here on earth _____ we all need

Bsn.

Detailed description: This is a page of sheet music for the piece 'What Do I Have to Eat?' for Tenor and Bassoon. The music is in 3/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a double bar line and repeat sign at the beginning. The first system (measures 1-8) features the Bassoon and Tenor parts. The Tenor part has lyrics: 'What do I have to eat? _____ A whole lot of noth-ing _____ a'. The second system (measures 9-12) continues the Tenor part with lyrics: 'mouth-ful of air _____'. The third system (measures 13-16) continues the Tenor part with lyrics: 'No doubt ced - ar leaves and brill - iant sun-sets are'. The fourth system (measures 17-21) continues the Tenor part with lyrics: 'food for the de-it-ies _____ not of this world'. The fifth system (measures 22-25) continues the Tenor part with lyrics: 'Here on earth _____ we all need'. The Bassoon part provides a rhythmic accompaniment throughout, often playing eighth and sixteenth notes. There are several triplets and slurs in both parts. The Tenor part includes a fermata over the final note of the first system.

27
 Ten.
 sus - te-nance to keep us tick-ing a - long the way

Bsn.

32 **Sad** (♩ = 100)
 Ten.
 Diff-i-
 Bsn.

37
 Ten.
 cult - ies and sorr - ows mount up be - fore us like rang - es of moun - tain peaks This
 Bsn.

41
 Ten.
 morn - ing I can't ev - en warm a lit - tle rice for the well is
 Bsn.

45
 Ten.
 fro - zen I wake shiv - er - ing I have no win - ter robes to
 Bsn.

49
 Ten.
 keep a - way the - bit - ter chill and my pall - et is a mess of
 Bsn.

Exile

(baritone, bassoon, piano)

Tenderly (♩=58)

Piano

pp

8^{va-}

ped. (damper pedal down always to measure 8)

5

Bsn.

L'istesso tempo (♩=116)

pp

Pno.

L'istesso tempo (♩=116)

9

Bsn.

Pno.

13

Bar.

With - in arm's reach ____ of our dwell-ing ____ a spark - ling stream flows through the

Bsn.

13

Pno.

17

Bar.

vill - age

Bsn.

p

Pno.

21

Bar.

Pair - ed wat-er-fowl glide a - mong

Bsn.

21

Pno.

25

Bar.

sparse reeds Swifts flit and _____

Bsn.

25

Pno.

4

No End to Wishing or Wanting

(soprano, tenor, baritone, oboe, bassoon, piano)

$\text{♩} = 72$ (in 6)

Soprano
Sudd-en-ly a de-luge caught us by sur-

Tenor
Sudd-en-ly a de-luge caught us by sur-

Baritone
Sudd-en-ly a de-luge caught us by sur-

Oboe

Bassoon

Piano

$\text{♩} = 72$ (in 6)

4

Sop.
prise break-ing dikes en-gulf-ing the

Ten.
prise break-ing dikes en-gulf-ing the

Bar.
prise break-ing dikes en-gulf-ing the

7 **Murmuring (in 2) (♩ = 120)**

Sop. ar - - - e - - - a

Ten. ar - - - e - - - a

Bar. ar - - - e - - - a

Bsn.

7 **Murmuring (in 2) (♩ = 120)**

Pno.

Ped. *pp*

8 Ob.

Bsn.

8 Pno.

Ped. *pp*

9 Ob.

Bsn.

9 Pno.

Ped. *pp*

10

Ob.

Bsn.

Pno.

11

Ob.

Bsn.

Pno.

12

Sop.

Ob.

Bsn.

Pno.

At one

13

Sop. end of the

Pno.

14

Sop. vill - - - age that's not

Pno.

15

Sop. flood - - - - - ed

Pno.

16

Sop. - I'm told

Pno.

17

Bar.

Pno.

Search - ing for my wife and child - ren

20

Bar.

Pno.

I limp a pale sha - dow of my - self

24

Bar.

Pno.

an un - want - ed bur - den be - hind the moon

28

Bar.

Ob.

Pno.

mf

Ob. **Mournful** (♩ = c. 72)

Pno. **Mournful** (♩ = c. 72)

31

31

ped.

Ob.

Pno.

35

35

Bar.

Ob.

Pno.

All roads lead — to no roads my fam - i - ly scat - tered

39

39

Up With the Sun

(soprano, tenor, baritone, oboe, bassoon)

Allegro (♩ = 144)

Oboe

Bassoon

Sop.

Ten.

Bar.

Ob.

Bsn.

Sop.

Ten.

Bar.

Ob.

Bsn.

Hap - py _____ times at last _____

Hap - py _____ times at last _____

Hap - py _____ times at last _____

Spring _____ ar - rives ear - ly! _____

Spring _____ ar - rives ear - ly! _____

Spring _____ ar - rives ear - ly! _____

Detailed description: This is a page of a musical score for the piece 'Up With the Sun'. The score is in 2/4 time and marked 'Allegro' with a tempo of 144 beats per minute. It features five parts: Soprano, Tenor, Baritone, Oboe, and Bassoon. The vocal parts have lyrics in English. The instrumental parts for Oboe and Bassoon provide accompaniment. The score is divided into two systems by double bar lines. The first system covers measures 5-8, and the second system covers measures 9-12. The lyrics are: 'Hap - py _____ times at last _____' and 'Spring _____ ar - rives ear - ly! _____'. The vocal lines include various musical notations such as slurs, accents, and fermatas.

13

Sop. doo-wah doo-wah wah doo-wah doo-wah wah doo-wah doo-wah wah doo-wah doo-wah wah

Ten. doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo doo doo doo doo

Ob.

Bsn.

17

Sop. I

Ten.

Bar.

Ob.

Bsn.

21

Sop. *fi-na- lly shake off brood- ing thoughts of a long bit- ter win- ter* I

Ten. doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo doo doo doo doo

Ob.

Bsn.

25

Sop. *pot- ter a- round put- ting "things" in or- der*

Ten. doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo doo doo doo doo

Ob.

Bsn.

Still a Little Topsy

(soprano, bassoon, piano)

Immediate segue from "Up With the Sun"

L'istesso tempo (♩ = 144)

Soprano

Wak - ing late _____

Bassoon

Piano

mp

Sop.

al - most mid - day _____ I _____ pace a - round _____

Bsn.

Pno.

Sop.

my tang - led gar - den _____

Bsn.

Pno.

ff

ff

ff

ff

12

Sop. Sop. Bees buzz and whirr

Bsn.

Pno.

subito p

16

Sop. Sop. a - mong the blooms weav - ing dang - ling threads of poll - en

Bsn.

Pno.

20

Sop. Sop. from their head and bod - ies ___

Bsn. Bsn. *mp*

Pno.

mp

24

Sop. Sop. Sop.

Bsn.

Pno.

28

Sop. Sop. Sop.

Bsn.

Pno.

32

Sop. Sop. Sop.

Bsn.

Pno.

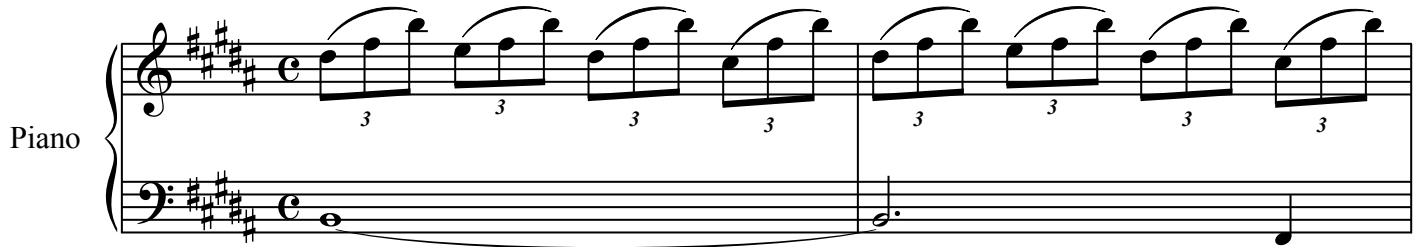
Riverside Scene

Immediate segue from
"Still a Little Topsy"

(tenor, oboe, piano)

Slower (♩ = c. 120)

Piano



The piano introduction consists of two staves. The right hand features a continuous pattern of eighth-note triplets, while the left hand plays a simple bass line with a few notes.

Rec.

Ten.

8

This hum - ble thatch dwell - ing

Pno.



The first system shows the tenor vocal line starting at measure 8 with the lyrics "This hum - ble thatch dwell - ing". The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

Ten.

6

8

fac - es a riv - er where I while time a - way

Pno.

6



The second system shows the tenor vocal line starting at measure 6 with the lyrics "fac - es a riv - er where I while time a - way". The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

Ten.

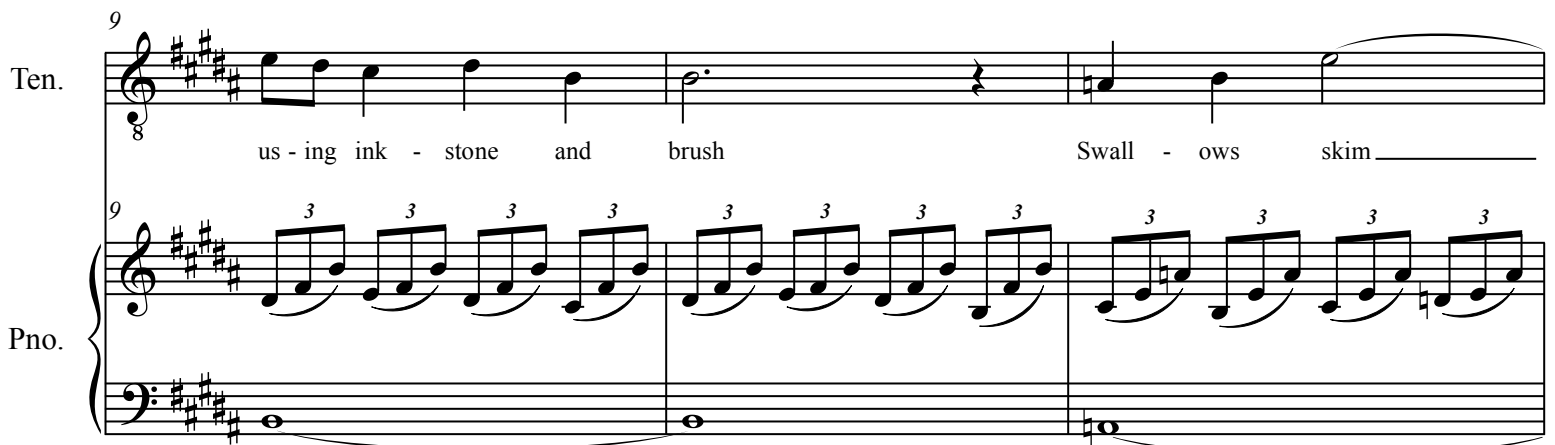
8

9

us - ing ink - stone and brush Swall - ows skim

Pno.

9



The third system shows the tenor vocal line starting at measure 8 with the lyrics "us - ing ink - stone and brush Swall - ows skim". The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

12
Tenn.
Pno.

15
Tenn.
Pno.

18
Tenn.
Ob.
Pno.

21
Tenn.
Ob.
Pno.

Evening Peace

(soprano, tenor, baritone, oboe, bassoon, piano)

Gentle, without accent (♩=76)

Oboe

Bassoon

pp

pp

Gentle, without accent (♩=76)

Piano

pp



4

Bar.

Ob.

Bsn.

Pno.

Hav - ing fin - ished the let - ters

14

Sop.

In the pine trees warb - lers flit from branch to

Pno.



17

Sop.

branch — snatch - ing at clouds of

Ob.

mp

Bsn.

mp

Pno.

20

Sop. whirl - ing gnats

Ten. My

Ob. *p*

Bsn. *p*

Pno.



23

Ten. wife is in her gar - den pick - ing

Ob.

Bsn.

23

Pno.