

I

Clarinet in A

Viola

Piano

Andante

p *cresc.* *p* *sfz* *p* *p*

8

p dolce *pp*

p dolce

16

p *p* *p*

p *sfz* *p* *p*

24

p *p* *p* *cresc.* *sfz*

p *cresc.* *sfz*

32

p *cresc.*

f *p* *pp* *sempre pp*

Leg.

40

f *espress.* *pp* *poco rit.* *a tempo*

pp

ten. *ten.* *ten.* *espress.* *pp* *poco rit.* *a tempo*

ten. *ten.* *ten.*

II

Max Bruch, Op. 83, No. 2
edited by John Anderson

Allegro con moto

Clarinet in A

Viola

Allegro con moto

Piano

5

10

16

Musical score for measures 16-21. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* *cresc.* leading to *sfz*. The vocal line has a dynamic marking of *sfz*. There are triplets in the piano part at measures 18 and 20.

22

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *f* and *mf*. The vocal line has a dynamic marking of *mf*. There is an *espress.* marking in the piano part at measure 25. There are triplets in the piano part at measures 23 and 26.

28

Musical score for measures 28-33. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *mf* and *f*. The vocal line has dynamic markings of *mf* and *f*. There are *A* markings above the vocal line at measures 28 and 30. There are triplets in the piano part at measures 29 and 32.

33

p *cresc.* *f* *p*

cresc. *p*

38

sfz *sfz*

p

p

43

p dolce

f *p dolce*

f *p*

III

Max Bruch, Op. 83, No. 3
edited by John Anderson

Andante con moto

Clarinet in A

Viola

Piano

f *sfz* *ten.*

f *p* *ff*

5

A

ff *sfz* *sempre f*

mf *f*

A

10

sfz *ff sfz*
mf *ten.* *ten.* *ten.* *sfz p* *mf* *f* *sfz* *p*

15

ff sfz *f*
f *p* *mf*

20

p dolce *cresc.* *f* *p*
pp *morendo* *rit.*

C Andante (die ♩ = wie vorher)

25

pp

C Andante (die ♩ = wie vorher)

pp

29

sempre p e dolce *pp cresc.*

sempre pp *pp cresc.*

33

f espress.

molto legato *sempre p*

IV

Max Bruch, Op. 83, No. 4
edited by John Anderson

Allegro agitato

Clarinet in B \flat

f sfz *p* *f* *sfz*

Viola

f pizz. *f* *f* *sfz pizz.*

Piano

Allegro agitato

f *p* *cresc.* *f* *sfz*

5

p *f* *sfz*

f *sfz*

p *cresc.* *f* *sfz*

9

A

p *cresc.* *f* *sfz*

p *cresc.* *f* *sfz*

A

p *cresc.* *f* *sfz*

13

13

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

Musical score for measures 13-16. The score is in 3/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music starts at measure 13 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 16. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

17

17

ff

ff

ff *sfz* *ff*

ff *sfz* *ff*

Musical score for measures 17-20. The score continues from the previous system. It features a *ff* dynamic in the vocal line and piano accompaniment. A *sfz* dynamic is used in the piano accompaniment. The piano accompaniment includes a triplet of eighth notes in measure 19. The key signature remains one sharp (F#) and the time signature is 3/4.

21

21

ff *sfz*

ff *sfz*

sfz *sfz* *sfz*

Musical score for measures 21-24. The score continues from the previous system. It features a *ff* dynamic in the vocal line and piano accompaniment. A *sfz* dynamic is used in the piano accompaniment. The piano accompaniment includes a triplet of eighth notes in measure 21. The key signature remains one sharp (F#) and the time signature is 3/4.

V Rumänische Melodie

Max Bruch, Op. 83, No. 5
edited by John Anderson

Andante

Clarinet in Bb

Viola

Piano

p *sempre arpegg.* *p*

A

6

cresc.

sempre arpegg. *p* *cresc.* *f* *p*

12

B

f *p*

B

18 C

mf espressivo

morendo pp *mf espressivo sfz*

mf *mf tranquillo*

23

p *f*

p *f*

p *cresc.* *f*

27

p

p *mf*

p *p*

VI Nachgesang

Max Bruch, Op. 83, No. 6
edited by John Anderson

Andante con moto

Clarinet in Bb

Viola

Piano

p dolce

poco cresc.

4

p

decresc.

pp

Leg.

Leg.

Leg.

Leg.

A

7

sempre p e dolce

Leg.

Leg.

10

p *pp*

(simile) *cresc.* *pp* *pp*

13

cresc. *p*

un poco cresc. *pp*

16

morendo *pp* *cresc.* *espr.*

p *espr.*

morendo *un poco cresc.*

20

p *p* *cresc.* *cresc.* *pp* *Leg.* *Leg.* *Leg.* *Leg.*

This system contains measures 20, 21, and 22. The top staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur and a crescendo hairpin. The middle staff (bass clef) has a melodic line with triplets and a crescendo hairpin. The bottom two staves (grand staff) feature a piano (*pp*) dynamic and a complex arpeggiated accompaniment with slurs and *Leg.* markings.

23

p *morendo* *cresc.* *pp* *arpegg.* *morendo* *cresc.*

This system contains measures 23, 24, and 25. The top staff (treble clef) has a melodic line with a slur, a piano (*p*) dynamic, and markings for *morendo* and *cresc.*. The middle staff (bass clef) has a melodic line with a slur, a piano (*p*) dynamic, and markings for *morendo* and *pp*. The bottom two staves (grand staff) feature a piano (*pp*) dynamic and a complex arpeggiated accompaniment with slurs, *arpegg.* markings, and a *cresc.* hairpin.

26

p *morendo* *pp* *arpegg.*

This system contains measures 26, 27, and 28. The top staff (treble clef) has a melodic line with a slur, a piano (*p*) dynamic, and markings for *morendo* and *pp*. The middle staff (bass clef) has a melodic line with a slur, a piano (*p*) dynamic, and a *morendo* marking. The bottom two staves (grand staff) feature a piano (*p*) dynamic and a complex arpeggiated accompaniment with slurs, a *pp* marking, and an *arpegg.* marking.

VII

Max Bruch, Op. 83, No. 7
edited by John Anderson

Allegro vivace, ma non troppo

Clarinet in A

Viola

Piano

6

A

A

12

18

p *espress.* *cresc.* *p*

mf

p *cresc.* *fp* *espress.*

24

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

30

f *sfz*

f *p* *grazioso*

f *sfz* *fp* *legg.*

VIII

Max Bruch, Op. 83, No. 8
edited by John Anderson

Moderato

Clarinet in B \flat *p e dolce* *pp*

Viola

Piano *sempre p* *pp*

5

mf cresc. *sfz*

sfz

9

cresc. *f* *mf*

f *mf*

p *f* *decresc.* *mf*

mf

14

p *p* *f*

p *p* *f*

p *p* *f*

f

19

p *p* *p*

p *p* *p*

p *pp* *cresc.*

24

cresc. *f* *p*

cresc. *f* *p*

f *pp*