C Score

The Windrush Madrigals

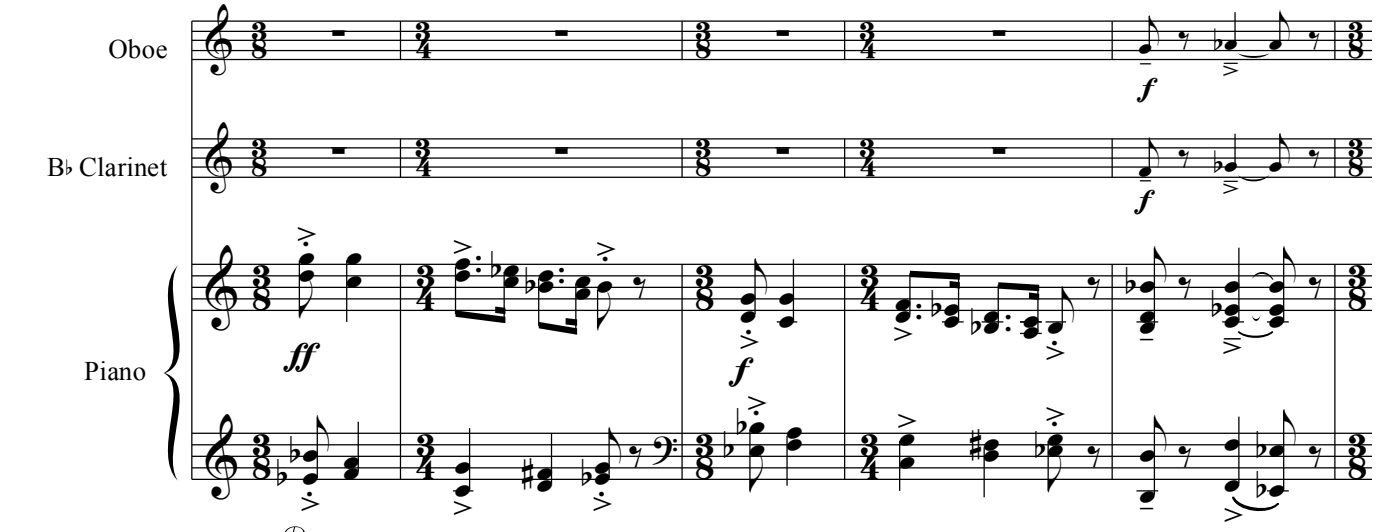
for oboe, clarinet, & piano

commissioned by John and Valarie Jeanné Anderson

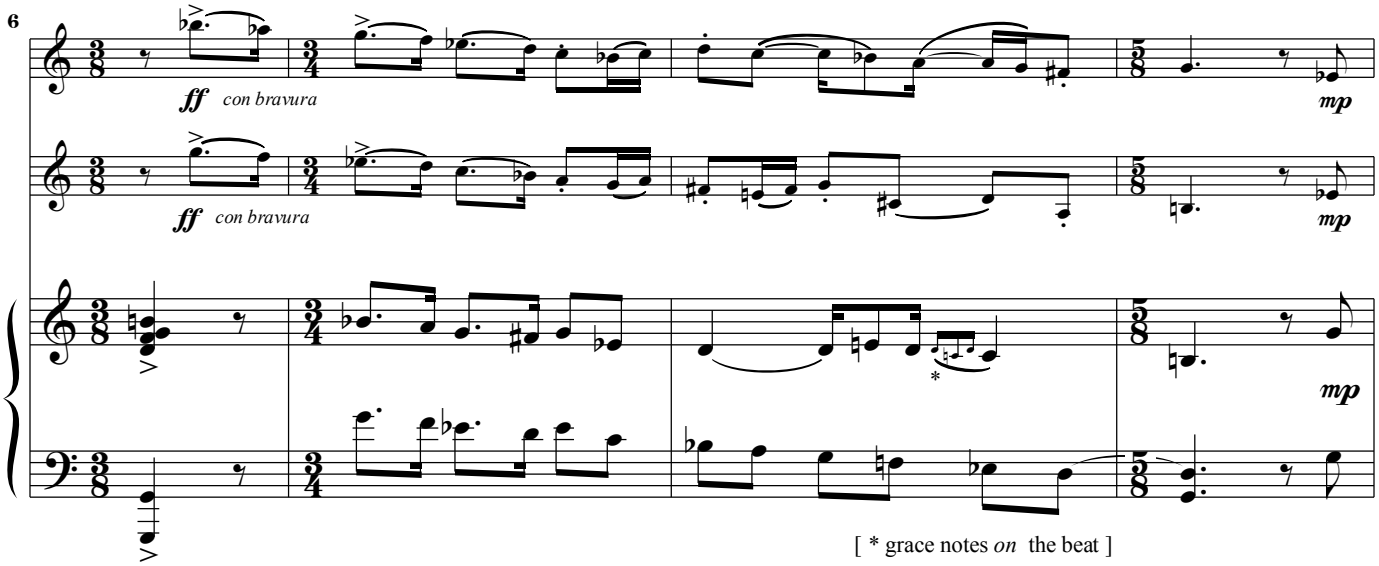
I. The Queen Was Seen Bedeck'd in Green

MARGARET GRIEBLING-HAIGH
2001

Allegro con spirito, ♩ = 100-108



(Ped. lightly for a crisp and spritely sound.)



[* grace notes *on* the beat]

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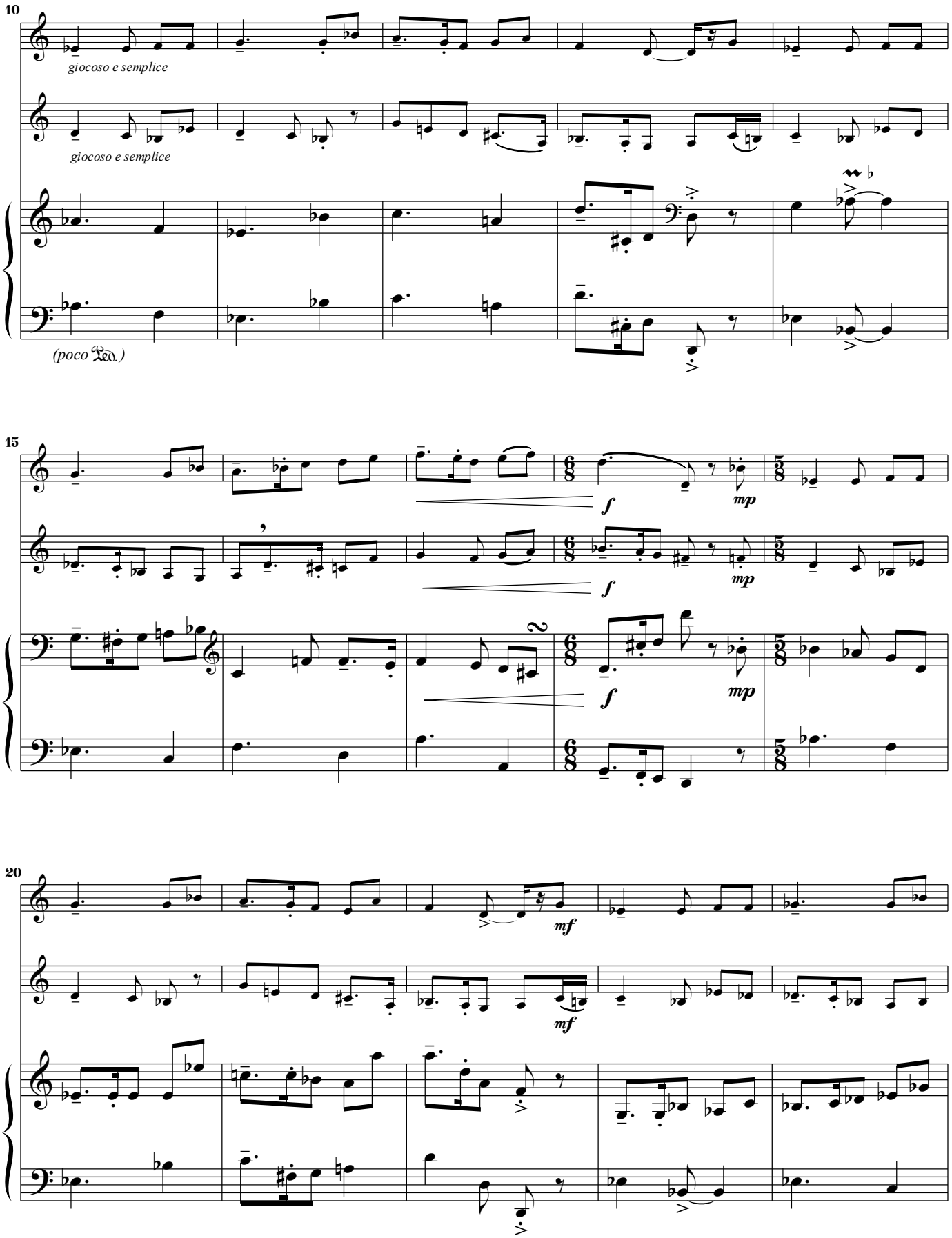
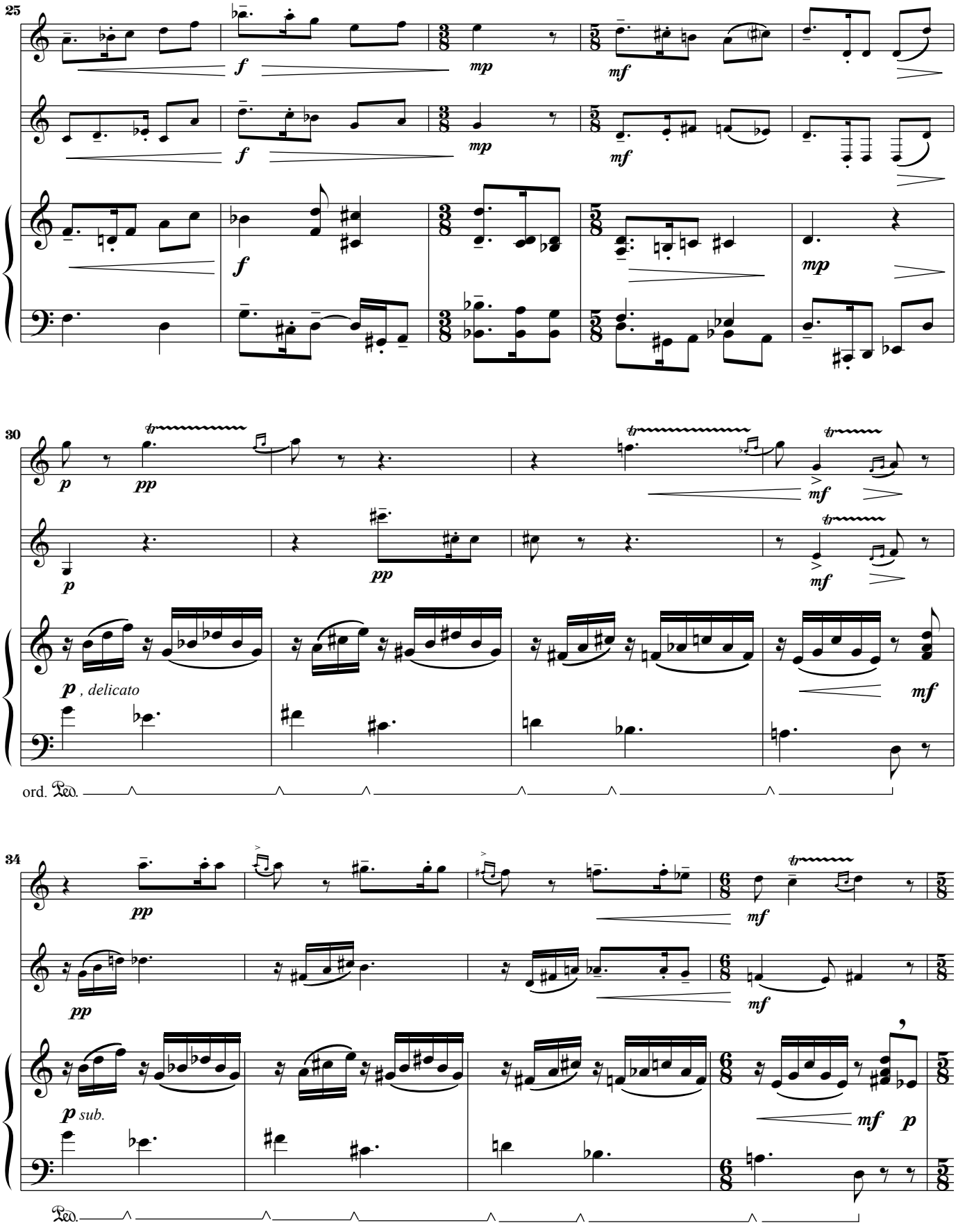
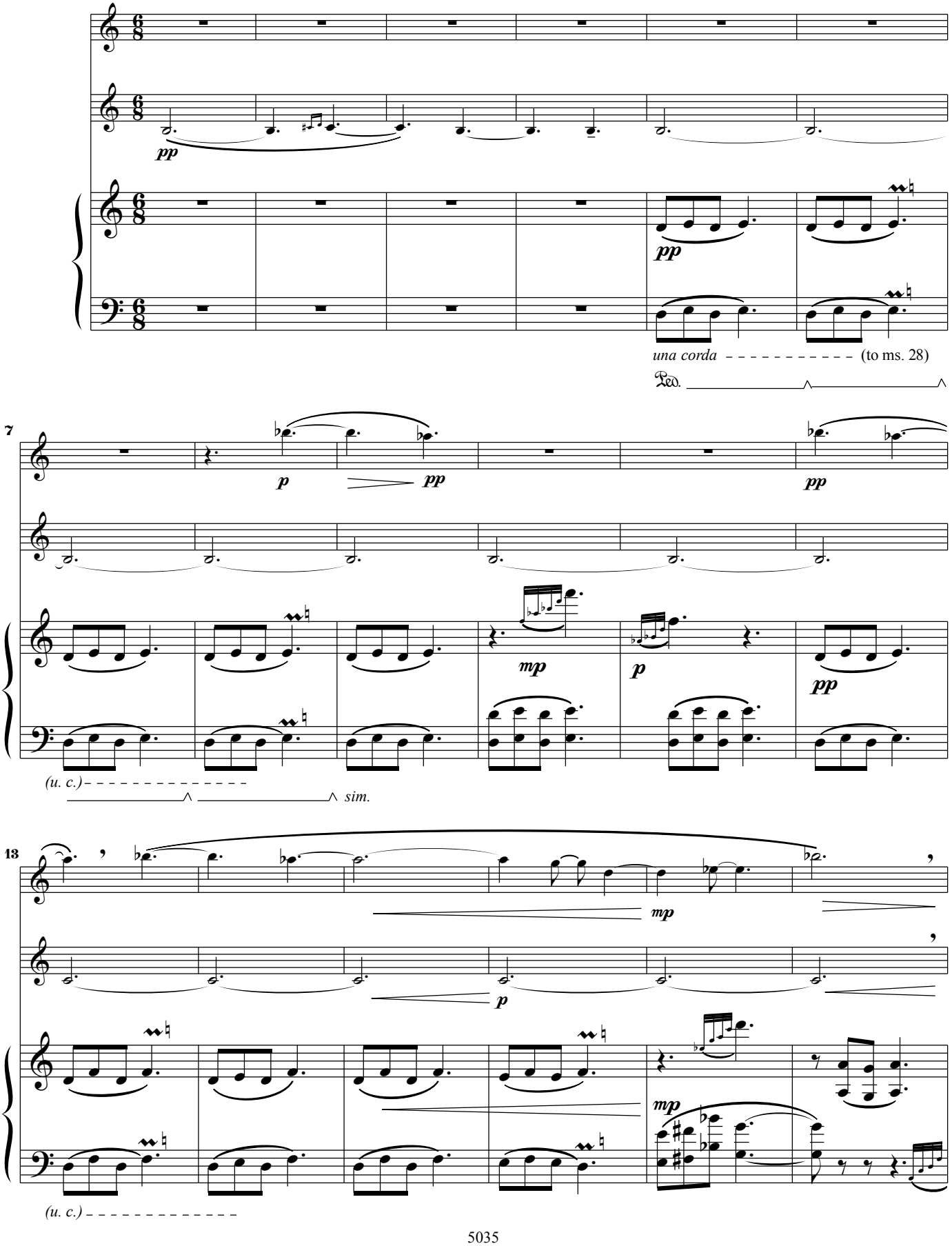
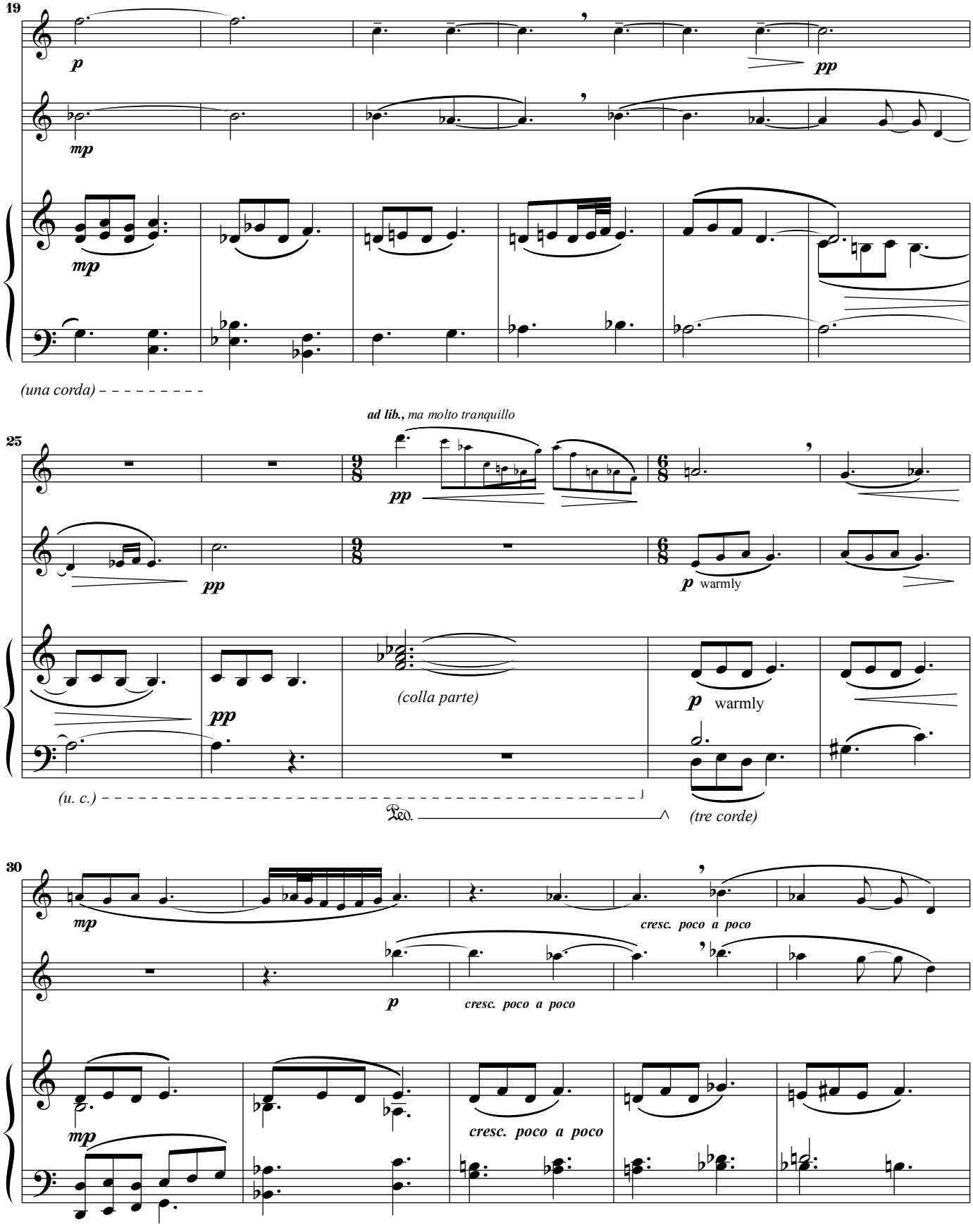

10
giocoso e semplice
giocoso e semplice
(poco Ped.)
15
f
mp
f
mp
f
mp
20
mf
mf

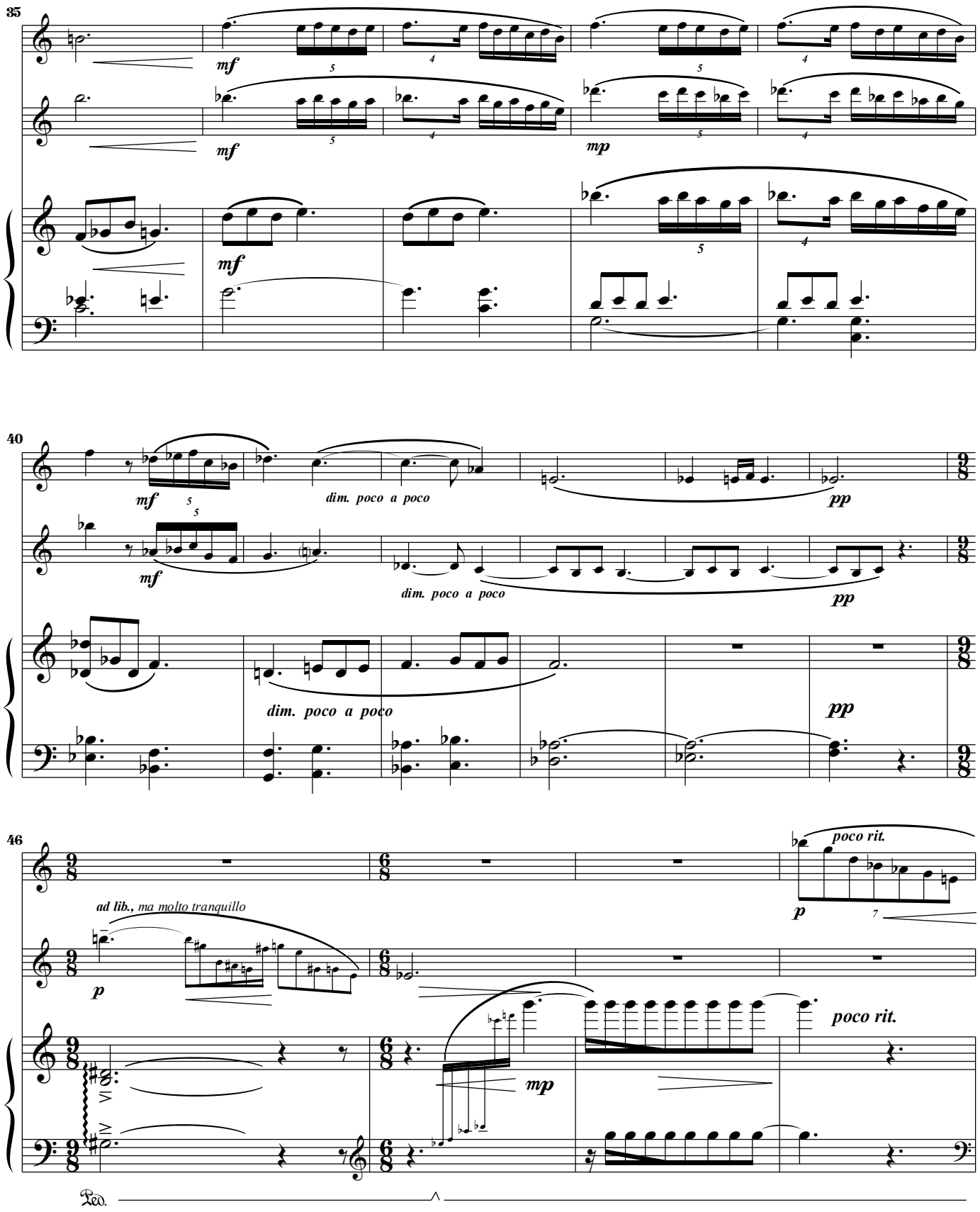

25
f
mp
mf
f
mp
mf
f
mp
30
p
pp
mf
p
pp
mf
p , delicato
mf
ord. Ped.
34
pp
mf
pp
mf
p sub.
mf
p
Ped.

II. Swans and Willows

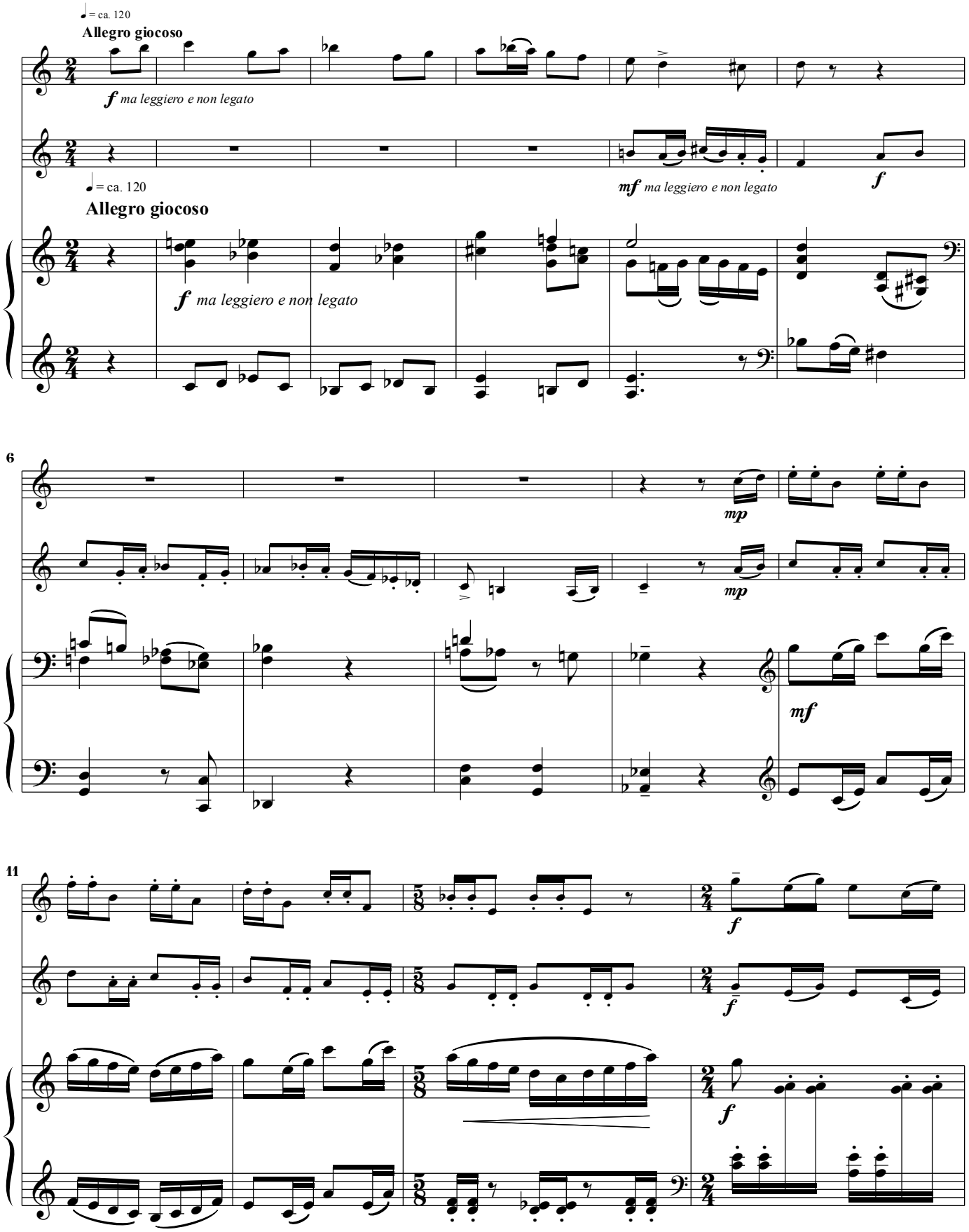
Andante molto tranquillo e legato, ♩. = 69 - 72

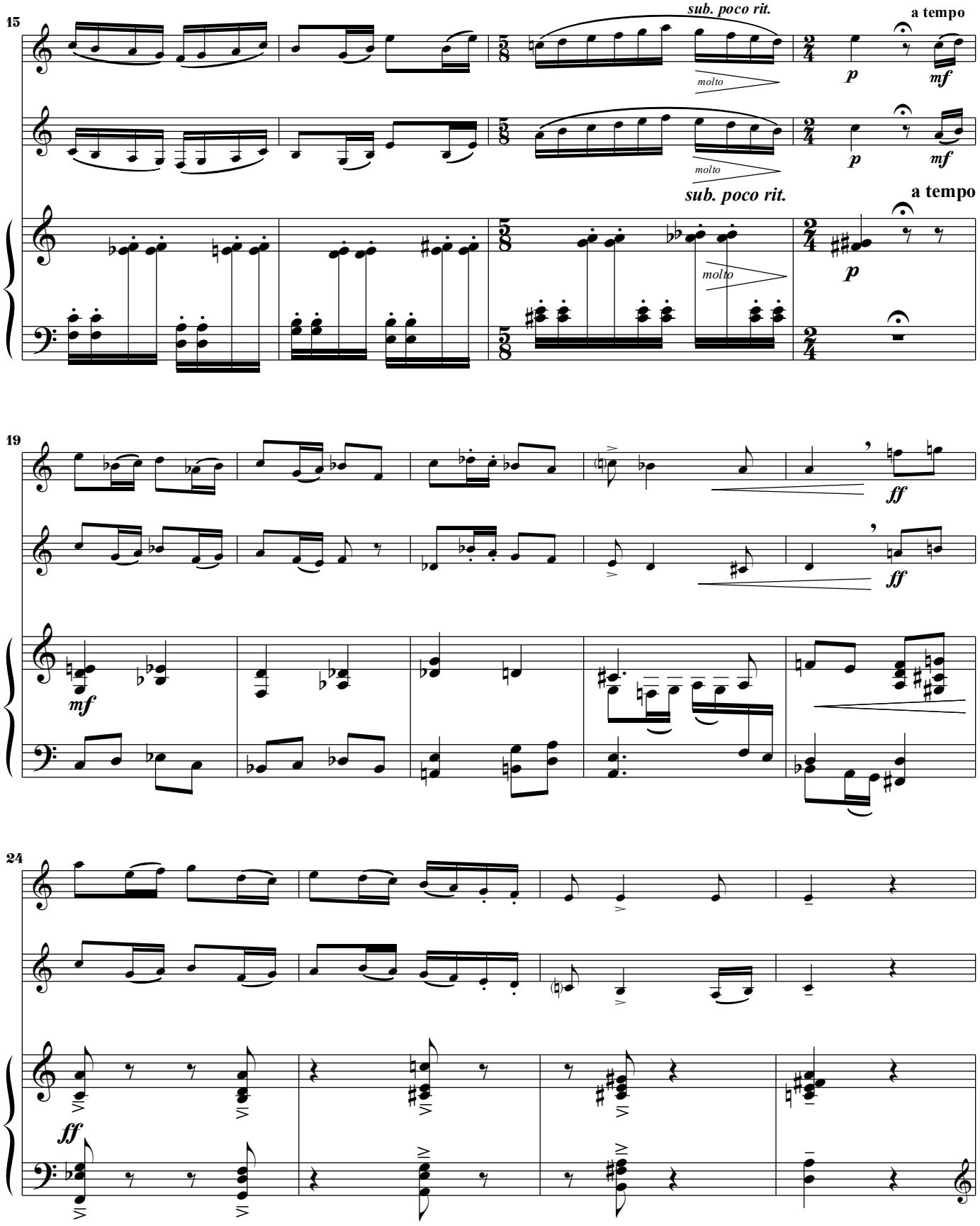


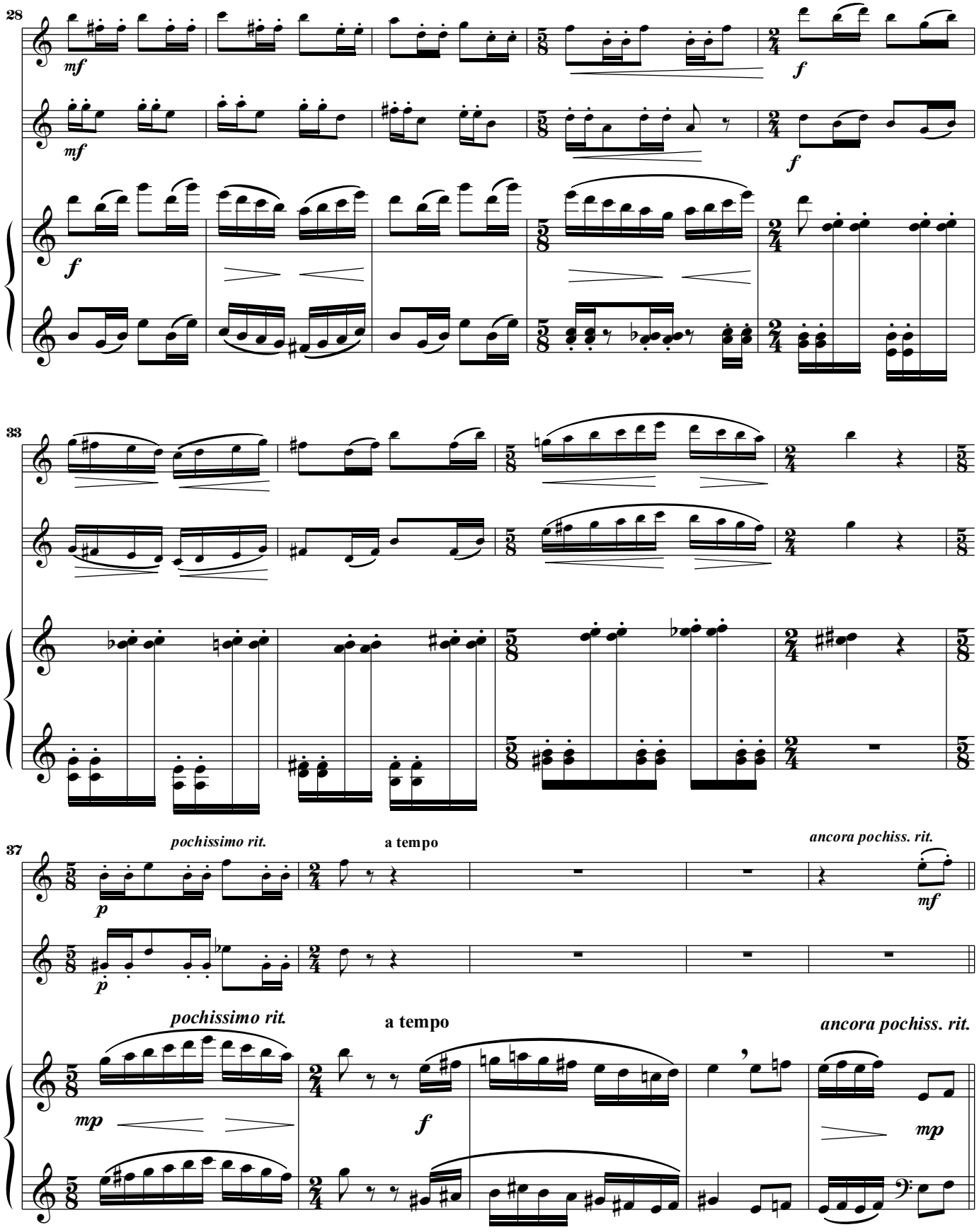

19
p
pp
mp
mp
(una corda)
ad lib., ma molto tranquillo
25
pp
pp
p warmly
(colla parte)
pp
p warmly
(u. c.)
Ped.
(tre corde)
30
mp
cresc. poco a poco
p
cresc. poco a poco
mp
cresc. poco a poco

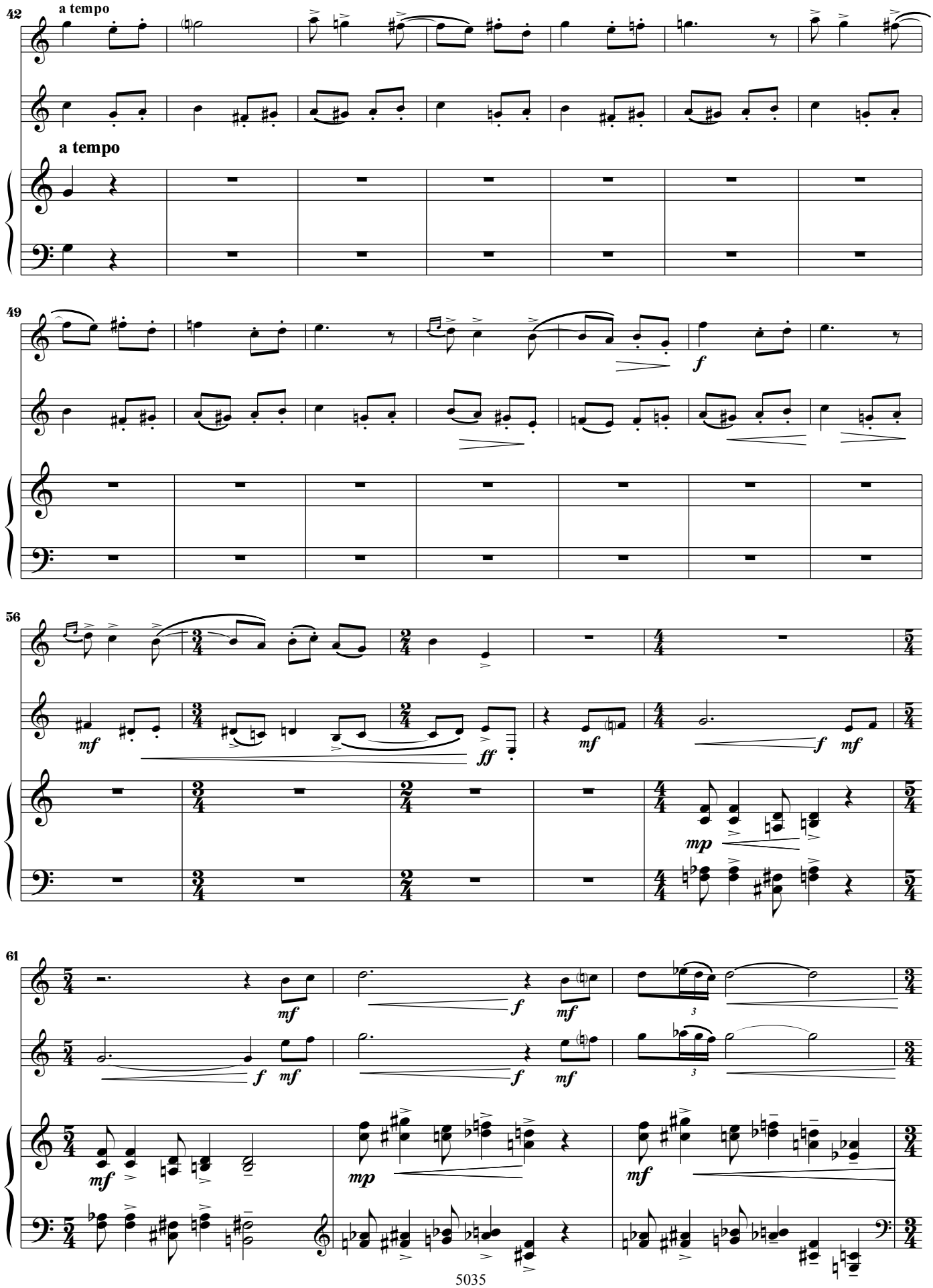

35
mf
mf
mp
mf
40
mf
dim. poco a poco
pp
mf
dim. poco a poco
pp
dim. poco a poco
pp
46
poco rit.
p
ad lib., ma molto tranquillo
p
poco rit.
mp
Ped.

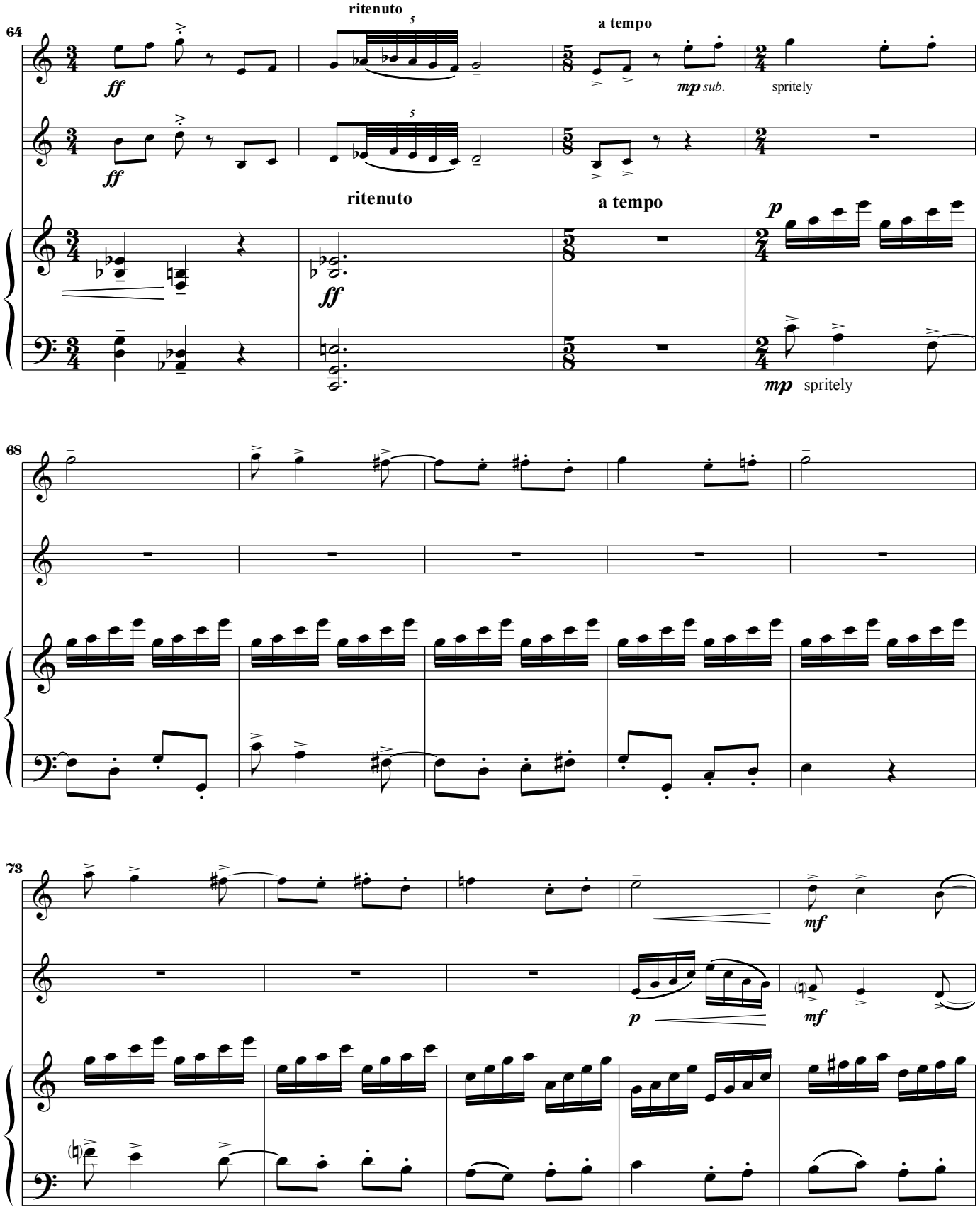
III. Sir William's Frolic




15
sub. poco rit.
a tempo
molto
p
mf
molto
p
mf
sub. poco rit.
a tempo
molto
p
19
ff
ff
mf
24
ff


28
mf
mf
f
f
33
37
pochissimo rit.
a tempo
ancora pochiss. rit.
p
mf
pochissimo rit.
a tempo
ancora pochiss. rit.
mp
f
mp


42
a tempo
a tempo
49
f
56
mf
ff
mf
f
mf
mp
61
mf
f
mf
f
mf
3
3
mp
mf


64
ritenuto
a tempo
ff
mp sub.
spritely
ritenuto
a tempo
p
ff
mp spritely
68
73
mf
p
mf