

8 $(\text{♩} = \text{♩})$

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *mp* *p*

Voice

I come from Al - a - bam - a with my

12

Fl. *mp*

Ob. *mp*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Voice

ban - jo on my knee I'm goin' to Lou' - si - an - a my

16

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Voice

true love for to see Oh! Su _____ san - na

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Voice

colle voce

colle voce

colle voce

Do not cry for me I came from Al - a - bam - a with my
(half spoken)

I Dream of Jeanie

Andante cantabile

Musical score for the first system of 'I Dream of Jeanie'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Voice. The Flute, Oboe, and Clarinet parts are marked with *mp* and *p* dynamics and include trills. The Horn and Bassoon parts are marked with *mp* and *p* dynamics. The Voice part is marked with *Andante cantabile* and begins with a rest. The first system contains three measures of music.

I dream of Jean-ie with the

Musical score for the second system of 'I Dream of Jeanie'. This system continues the instrumental parts from the first system. The Flute and Oboe parts end with a double bar line and repeat sign. The Clarinet, Horn, and Bassoon parts continue. The Voice part begins with a rest and then sings. The second system contains three measures of music.

5027

light brown hair

Borne, like a va - por

on the sum-mer air

I

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

see her trip-ping where the bright streams play hap-py as the dai-sies that

10

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

5027 dance on her way ma-ny were the wild notes her

13

Fl. *mp* 3

Ob. 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3

Hn.

Bsn. 3 3 3 3 3 3 3

Voice 13

mer - ry voice would pour man - y were the blithe birds that

15

Fl. *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*

Hn. *p*

Bsn. *p*

Voice 15

warb - led them o'er Oh - I dream of Jean - ie with the

Old Black Joe

Adagio

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mp* *mf* *mp*

Bsn. *mf* *mp*

Adagio

Voice

Detailed description: This system contains the first four measures of the score. The tempo is marked 'Adagio'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns have specific dynamics: *mf* for Flute and Clarinet, *mp* for Oboe and Bassoon, and *mp* and *mf* for Horns. The Horn part includes a 'solo' marking. The Voice part is currently silent.

Fl. *mp* *mp* simile

Ob. simile

Cl. *mp* simile

Hn. *mp* (sounds down a fifth) *mp* simile

Bsn. *mp* simile

Voice

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 are in common time (C), while measures 7 and 8 are in 7/8 time. The woodwinds and Horns play a rhythmic pattern in 7/8 time, with dynamics of *mp* and 'simile'. The Horn part includes the instruction '(sounds down a fifth)'. The Voice part begins in measure 8 with the lyrics 'Why do I weep when my'.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

heart should feel no pain? Why do I sigh that my friends come not a - gain Grie-ving for forms now de-

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

mf

mf

mf

mf

mp

mp

mp

p

p

p

part-ed long a - go I hear their gen-tle voice-es call-ing "Old Black Joe"

Camptown Races

Fast

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

Fast

Detailed description: This system contains the first five measures of the score. The Flute and Oboe parts begin with a melody marked *f* (forte) and include accents. The Clarinet part also starts with a melody marked *f*. The Horn and Bassoon parts are mostly rests, with some entries in the later measures. The Voice part is a whole rest. The time signature changes from 2/4 to 3/4 and back to 2/4.

Fl.

Ob.

Cl.

Hn.

Bsn.

Voice

6

mf

6

Detailed description: This system contains measures 6 through 10. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a *mf* (mezzo-forte) dynamic marking in measure 10. The Horn and Bassoon parts have more active lines, with the Horn marked *f* in measure 8. The Voice part remains a whole rest. The time signature changes from 2/4 to 3/4 and back to 2/4.

11

Fl. *f*

Ob. *mf*

Cl.

Hn.

Bsn. *mp*

Voice

16

Fl.

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

Voice

The Camp-towm la-dies sing this song Doo-dah

21

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Voice

doo dah The Camp-town race track five miles long Oh! doo dah

25

Fl.

Ob.

Cl.

Hn.

Bsn.

25

Voice

5027 day I came back there with my hat caved in Doo - dah