

I. Good King Wenceslas

The musical score is for the piece "I. Good King Wenceslas". It is written in the key of A major (three sharps) and 5/4 time. The tempo is marked "Gaily" with a quarter note equal to 112 beats per minute. The dynamic is *ff* (fortissimo). The score is divided into two systems. The first system includes staves for Flute, Oboe/English Horn, Clarinet in A, Horn in F, Bassoon, and Harpsichord. The second system continues the woodwind and harpsichord parts. The woodwinds play a melodic line with slurs and accents, while the harpsichord provides a rhythmic accompaniment of eighth notes. The bassoon and horn parts have some rests in the first system.

8

8

f

f

f

f

f

8

8

13

A

mp *semplice*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

13

A

mp

mp

20

Musical score for measures 20-24, vocal line only. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and half notes, with some notes beamed together. The first measure starts with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. The third measure has a quarter rest, quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4. The fourth measure has a quarter rest, quarter note D4, quarter note C4, quarter note B3, and quarter note A3. The fifth measure has a quarter rest, quarter note G#3, quarter note F#3, quarter note E3, and quarter note D3.

20

Piano accompaniment for measures 20-24. The left hand plays a series of chords and arpeggiated figures. The right hand plays a series of chords and arpeggiated figures. The first measure has a quarter rest in the right hand and a quarter note G#3 in the left hand. The second measure has a quarter rest in the right hand and a quarter note A3 in the left hand. The third measure has a quarter rest in the right hand and a quarter note B3 in the left hand. The fourth measure has a quarter rest in the right hand and a quarter note C4 in the left hand. The fifth measure has a quarter rest in the right hand and a quarter note D4 in the left hand.

25

Musical score for measures 25-29, vocal line with piano accompaniment. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and half notes, with some notes beamed together. The first measure starts with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter rest, quarter note C5, quarter note B4, quarter note A4, and quarter note G#4. The third measure has a quarter rest, quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4. The fourth measure has a quarter rest, quarter note D4, quarter note C4, quarter note B3, and quarter note A3. The fifth measure has a quarter rest, quarter note G#3, quarter note F#3, quarter note E3, and quarter note D3. The piano accompaniment consists of chords and arpeggiated figures. The first measure has a quarter rest in the right hand and a quarter note G#3 in the left hand. The second measure has a quarter rest in the right hand and a quarter note A3 in the left hand. The third measure has a quarter rest in the right hand and a quarter note B3 in the left hand. The fourth measure has a quarter rest in the right hand and a quarter note C4 in the left hand. The fifth measure has a quarter rest in the right hand and a quarter note D4 in the left hand.

25

Piano accompaniment for measures 25-29. The left hand plays a series of chords and arpeggiated figures. The right hand plays a series of chords and arpeggiated figures. The first measure has a quarter rest in the right hand and a quarter note G#3 in the left hand. The second measure has a quarter rest in the right hand and a quarter note A3 in the left hand. The third measure has a quarter rest in the right hand and a quarter note B3 in the left hand. The fourth measure has a quarter rest in the right hand and a quarter note C4 in the left hand. The fifth measure has a quarter rest in the right hand and a quarter note D4 in the left hand.

II. O Little Town of Bethlehem

(♩ = 88) A

Flute

Oboe

Clarinet in A

Horn

Bassoon

Harpisichord

6

6

12

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mf *dim.*

12

18

B

(solo) *p*

18

B

mp *dim.* *p*

(♩ = 108)

III. God Rest You Merry, Gentlemen

Flute

Oboe

Clarinet in A

Horn

Bassoon

Harpisichord

14 A

14 A

14 A

14 A

21

21

21

21

28

dim.

28

35

B

mp

p

p

35

B

$\text{♩} = 88$

IV. Deck the Hall

Flute

Oboe

Clarinet in B \flat

Horn

Bassoon

Harpsichord

$\text{♩} = 88$

mp

7

A

7

A

p

14

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco

14

cresc. poco a poco

20

f

f

f

f

f

20

f

V. What Child Is This

(♩ = 116) A

Flute *mp*

English Horn *mp*

Clarinet in B \flat *p*

Horn *p*

Bassoon *p*

1 2 3 4

Harpisichord

(♩ = 116) A

6

6

VI. Twelve Days of Christmas

Flute
Oboe
Clarinet in B \flat
Horn
Bassoon

Harpisichord

$\bullet = 104$

6

tr

poco cresc.

mp

mp

mp

mp

poco cresc.

mp

6

A

Meno Cedez. Scherzando

12 *mp* *tr tr* *pp* *pp* *mp* *mp* *mp*

B

Meno Cedez. Scherzando

12 B Cedez. Scherzando

poco ritard *a tempo* *Meno* C Grazioso

19 *p* *tr* *tr* *tr* *tr* *mp* *mp* *mp* *mp*

Oboe Clarinet

C

poco ritard *a tempo* *Meno* C Grazioso

19 C Grazioso *mp*

VII. Joy to the World

$\text{♩} = 88$

Flute

Oboe

Clarinet in A

Horn

Bassoon

Harpisichord

4

This musical score is divided into three systems. The first system (measures 7-9) features a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 7, then enters in measure 8 with a melody. The piano accompaniment consists of four staves, each playing a triplet of eighth notes. The first two staves are in treble clef with a key signature of one sharp (F#), and the last two are in bass clef with a key signature of one flat (Bb). Dynamics include *mf* and *cresc.*. The second system (measures 10-14) features a piano solo with two staves. Both staves play sixteenth-note runs with a sixteenth rest (marked '6'). The right hand starts in measure 10, and the left hand starts in measure 11. The dynamics are marked *f*. The third system (measures 15-19) features a vocal line and four piano accompaniment staves. The vocal line enters in measure 15 with a melody. The piano accompaniment consists of four staves, each playing a sixteenth-note run with a sixteenth rest (marked '6'). The first two staves are in treble clef with a key signature of one sharp (F#), and the last two are in bass clef with a key signature of one flat (Bb). Dynamics include *f*. Section markers 'A' are present at the beginning of the first and third systems.

15

Musical score for measures 15-19. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

15

Piano part for measures 15-19. The system consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *mp* (mezzo-piano) in the final measure.

20

Musical score for measures 20-24. The system consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue their melodic development. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).

20

Piano part for measures 20-24. The system consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *mp* (mezzo-piano).

VIII. The First Nowell

(♩ = 88) A

Flute

Oboe

Clarinet in A

Horn

Bassoon

Harpsichord

7

7

14

mp

mp

This system contains measures 14 through 19. It features five staves: two treble clefs and three bass clefs. The music is in a key with one flat and a 3/4 time signature. Measures 14-15 are mostly rests. Measures 16-19 contain melodic lines with various note values and slurs. Dynamic markings include *mp* in measures 16 and 17.

14

This system contains measures 14 through 19, corresponding to the upper system. It consists of two staves, both of which are empty, indicating that the piano accompaniment is silent during these measures.

20

This system contains measures 20 through 24. It features five staves: two treble clefs and three bass clefs. Measures 20-23 show melodic development with slurs and ties. Measure 24 features a final cadence with a fermata over the final notes. There are several hairpins indicating dynamics throughout the system.

20

mf

This system contains measures 20 through 24, corresponding to the upper system. It consists of two staves, both of which are empty until measure 24, where they play a short melodic phrase. A dynamic marking of *mf* is present in measure 24.

IX. Hark! The Herald Angels Sing

$\text{♩} = 84$ A

Flute *mf*

Oboe *mf*

Clarinet in B \flat *f* *mp*

Horn *f* *mp*

Bassoon *f* *mp*

Harpisichord *f* *mp*

5

5

Musical score system 1 (measures 10-15). This system contains five staves of music. The top two staves are treble clefs, and the bottom two are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings (mf) throughout the system.

Musical score system 2 (measures 10-15). This system contains two staves, both of which are empty, indicating a section of the score where the instrument is silent.

Musical score system 3 (measures 16-21). This system contains five staves of music. The top two staves are treble clefs, and the bottom two are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings (mf) throughout the system.

Musical score system 4 (measures 16-21). This system contains two staves, both of which are empty, indicating a section of the score where the instrument is silent.

X. Jesus' Lullaby

Flute

Oboe

Clarinet in B \flat

Horn

Bassoon

Harpisichord

Lute stop

$\bullet = 84$

p

A

6

6

11

Flute

8^{va}

Flute

8^{va}

Flute

11

17

Clarinet

p

p

8^{va}

8^{va}

p

17

Take lute stop off

B

XI. I Saw Three Ships

♩ = 72

Flute

Oboe

Clarinet in C

Horn

Bassoon

Harpsichord

p sempre

A

2

5 3 4 5 6 7 8

3 4 5 6 7 8

3 4 5 6 7 8

5 3 4 5 6 7 8

11 B

mp

tr mp

tr mp

2 3

2 3

2 3

mp

11 B

16

tr 4 tr

5 6 7 8

4 5 6 7 8

4 5 6 7 8

5 6 7 8

16

XII. Silent Night

Flute

English Horn

Clarinet in B \flat

Horn

Bassoon

Harpichord

A $\text{♩} = 88$

p

6

mp

6