

Huydts: Quintet, op 30 samples  
score in C

Movement I  
mm 27-56

*p* *f* *ppp* *ppp* *ppp*

27

*f* *f*

*8va*  
Red. Red.

*pp* *pp* *p* *ppp* *pp* *pp*

31

*mf* *mp* *pp* *sempre legato*

*8va*  
Red. \* Red. Red.

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The musical score is presented in two systems. The first system begins at measure 39 and the second system begins at measure 47. The score is written for voice and piano.

**System 1 (Measures 39-46):**

- Voice 1 (Top staff):** Starts with a rest, then a melodic line with a triplet of eighth notes. Dynamics include *mp* and *pp*.
- Voice 2 (Second staff):** Starts with *ppp*, then a melodic line. Dynamics include *pp*.
- Piano (Staves 3-5):** Accompaniment with various dynamics: *ppp*, *p*, *pp*, *mp*, *ppp*, and *pp*. Includes a triplet of eighth notes.
- Piano (Staves 6-7):** Bass line with dynamics *p*, *mp*, and *pp*. Includes a triplet of eighth notes.
- 8va (8th staff):** Pedal points (Ped.) under the bass line.

**System 2 (Measures 47-54):**

- Voice 1 (Top staff):** Starts with a rest, then a melodic line. Dynamics include *pp*.
- Voice 2 (Second staff):** Starts with a rest, then a melodic line. Dynamics include *p* and *ppp*.
- Piano (Staves 3-5):** Accompaniment with dynamics *p* and *pp*.
- Piano (Staves 6-7):** Bass line with dynamics *p* and *pp*. Includes a triplet of eighth notes.
- 8va (8th staff):** Pedal points (Ped.) under the bass line.

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55

*ppp* *pp* *pp* *pizz.* *pp* *p*

8  
(8<sup>va</sup>)----- *Red.* *Red.*

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Movement II  
mm 1-37

Ben marcato (♩ = ca. 72)

arco *p*

arco *p*

arco *v* *pp* *mp* 5

Ben marcato (♩ = ca. 72)

*f* *p* *pp*

*f*

*v* *v*

*mf* *p* 5

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5

*f* *p* *mf*

*mf* *p*

*f* *p*

9

*f*

*Red.*

*f* *f* *mp*

*mp*

*pizz.* *mp*

13

*mf*

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*mf* — *f*

*pizz.*  
*p*

*mf* *f*

17 *p*

*f* *mf*

*Red.* \*

*arco* *f*

*arco* *mf*

20 *f* *mf*

*Red.* \*

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19 20 21 22

*f* *ff* *ff* *ff*

23 24

*f* *mf*  
Red. \*

25 26 27 28

*mp* *mp* *mp* *mp*

*mp* *mp*

*sva*

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The musical score is presented in three systems. The first system (measures 1-28) includes parts for flute, violin, viola, and cello/bass. The flute part starts with a *ff* dynamic and features a melodic line with some grace notes. The violin and viola parts have a similar rhythmic pattern, starting with *ff* and moving to *mp* by measure 28. The cello/bass part also starts with *ff* and moves to *mp*. The second system (measures 29-32) is for piano, with the right hand starting at *ff* and the left hand at *mf*. The piano part features a complex harmonic texture with many chords and some grace notes. The third system (measures 33-36) is also for piano, with the right hand starting at *p* and the left hand at *mp*. The piano part continues with a similar harmonic texture. Dynamics include *ff*, *mp*, *mf*, and *p*. Performance instructions include "not too short" above certain notes in the piano part.

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Movement III  
mm 53-74

53

*mp*

*p*

Red. Red. Red. Red. simile

57

*mf*

*mf*

*mf*

*mf*

Red. Red.

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Musical score for measures 58-61. The score is written for four staves: Treble, Violin, Bass, and Treble. The key signature is one sharp (F#). The first staff has dynamics *f*, *ff*, and *f*. The second and third staves have dynamics *f* and *ff*. The fourth staff has dynamics *f* and *ff*. There are slurs and a triplet in the first staff. A 'v' marking is present above the second and third staves.

Musical score for measures 62-65. The score is written for two staves: Bass and Bass. The key signature is one sharp (F#). The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. There are slurs and a triplet in the first staff.

*Red. simile* →

*8va* - - - - -

\* *Secco* (no pedal)

Musical score for measures 66-69. The score is written for four staves: Treble, Violin, Bass, and Treble. The key signature is one sharp (F#). The first staff has dynamics *mf*. The second and third staves have dynamics *mf*. The fourth staff has dynamics *mf* and *mp*. There are slurs and a triplet in the first staff. A 'v' marking is present above the second and third staves. The text *sul pont.* and *gradually back to* is present.

Musical score for measures 70-73. The score is written for two staves: Bass and Bass. The key signature is one sharp (F#). The first staff has dynamics *mf* and *p*. The second staff has dynamics *mf* and *p*. There are slurs and a triplet in the first staff. The text *Red.* is present below the second staff.

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71

*p* *pp* *pp* *pp* *pp*

back to ord.

*p*

*Red.* *Red.* *Red. simile* →

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Tempo giusto (♩. = ca. 80) *Marcattissimo e ben ritmico*

Movement IV  
mm 1-125

Tempo giusto (♩. = ca. 80) *Marcattissimo e ben ritmico*

5

Huydts: Quintet, op 30 samples  
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9

15 *f*

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The first system of the score consists of six measures. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in C major and 2/4 time. Measures 1-6 show a simple harmonic progression with quarter notes and rests.

21

The second system, starting at measure 21, features a grand staff with a bass clef on the top line and a bass clef on the bottom line. The music is in C major and 2/4 time. Measures 21-26 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* and *p*.

The third system, starting at measure 27, features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in C major and 2/4 time. Measures 27-32 show a rhythmic pattern of quarter notes and rests. Time signatures change from 2/4 to 3/4. Dynamics include *mp* and *ff*.

27

The fourth system, starting at measure 27, features a grand staff with a bass clef on the top line and a bass clef on the bottom line. The music is in C major and 2/4 time. Measures 33-38 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p* and *f*.

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The musical score is presented in two systems. The first system begins at measure 33. It consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The piano part includes a grand staff with treble and bass clefs. The key signature is C major, and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The second system begins at measure 38 and continues with the same instrumentation and dynamics. The piano part features a prominent melodic line in the right hand of the grand staff, often marked with a slur and *f*. The vocal line continues with a melodic phrase marked *mf* (mezzo-forte).

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Musical score for measures 43-46. The score is written for a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measure 43 features a dynamic marking of *mf* and a triplet of eighth notes in the Violin I part. Measure 44 includes dynamic markings of *p* and *arco* for the Violin I and Violoncello parts. Measure 45 has a dynamic marking of *mp* and an *arco* marking for the Violin I part. Measure 46 features a dynamic marking of *f* and a triplet of eighth notes in the Violin I part.

Musical score for measures 47-50. The score is written for a string quintet. Measure 47 features a dynamic marking of *mf* and a triplet of eighth notes in the Violin I part. Measure 48 includes dynamic markings of *mf* and *arco* for the Violin I and Violoncello parts. Measure 49 has a dynamic marking of *mf* and an *arco* marking for the Violin I part. Measure 50 features a dynamic marking of *mf* and a triplet of eighth notes in the Violin I part.

Musical score for measures 51-54. The score is written for a string quintet. Measure 51 features a dynamic marking of *mf* and a triplet of eighth notes in the Violin I part. Measure 52 includes dynamic markings of *mf* and *arco* for the Violin I and Violoncello parts. Measure 53 has a dynamic marking of *mf* and an *arco* marking for the Violin I part. Measure 54 features a dynamic marking of *mf* and a triplet of eighth notes in the Violin I part.

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Musical score for measures 48-51. The score is for a quintet in C major, 3/4 time. It features five staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first three staves (treble, grand staff) are marked *pizz.* (pizzicato). The dynamics are *mp* (mezzo-piano) for measures 48-49, *ff* (fortissimo) for measure 50, and *p* (piano) for measure 51. The time signature changes from 3/4 to 2/4 in measure 50 and back to 3/4 in measure 51.

52

Musical score for measures 52-56. The score is for a quintet in C major, 3/4 time. It features a grand staff (treble and bass). The dynamics are *f* (forte) for measure 52, *p* (piano) for measure 53, and *mf* (mezzo-forte) for measure 56. The time signature changes from 3/4 to 2/4 in measure 54 and back to 3/4 in measure 55.

Musical score for measures 57-61. The score is for a quintet in C major, 3/4 time. It features five staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first staff is marked *p* (piano). The grand staff is marked *arco* (arco). The dynamics are *p* (piano) for measures 57-58, *mp* (mezzo-piano) for measure 59, and *p* (piano) for measure 60. The time signature changes from 3/4 to 2/4 in measure 59 and back to 3/4 in measure 60.

57

Musical score for measures 62-66. The score is for a quintet in C major, 3/4 time. It features a grand staff (treble and bass). The dynamics are *p* (piano) for measures 62-63, *mp* (mezzo-piano) for measure 64, and *p* (piano) for measure 65. The time signature changes from 3/4 to 2/4 in measure 64 and back to 3/4 in measure 65.

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*mf* *f*

63

*f* *p*

*f* *p* *f* *ff* *ff*

68

*mp* *f* *ben marcato, pearly*

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The musical score is presented in three systems. The first system consists of a woodwind part (top staff) and a piano accompaniment (bottom staves). The woodwind part begins with a melodic line marked *mf*. The piano accompaniment is marked *pp*. The second system starts at measure 73 and features a woodwind part with a melodic line and a piano accompaniment. The woodwind part is marked *p* and includes a *8va-* marking. The piano accompaniment is marked *p*. The third system starts at measure 78 and features a woodwind part with a melodic line and a piano accompaniment. The woodwind part is marked *p* and includes a *8va-* marking. The piano accompaniment is marked *p*.

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83 (8<sup>va</sup>)

88

88

Huydts: Quintet, op 30 samples  
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*f* *mp*  
*p* *mf*  
*p* *p*  
93 *8va* *mf*  
*mp*

*ff* *ff*  
*8va* *ff*  
*ff* *ff*  
98 *8va* *ff*  
*ff* *ff*  
(♩ = ♩)

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Meno mosso, liberamente (♩ = ca. 156)

rit.-----

rit.-----

Meno mosso, liberamente (♩ = ca. 156)

103

a tempo (♩ = ca. 80)

a tempo (♩ = ca. 80)

107

Huydts: Quintet, op 30 samples  
score in C

112 *f*

*p*

*p*

*rit.* ----- *Meno mosso, liberamente* (♩ = ca. 156)

*mf*

*pp*

*pp*

*pp*

*rit.* ----- *Meno mosso, liberamente* (♩ = ca. 156)

117 (*8va*) *mf*

*mf*

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121

*p*

*pp*