

Dedicated to my dearest friend Kathleen Jones

Concertino

Duration: 12 min. ca.

for Clarinet and Chamber Orchestra

Alberto Guidobaldi

I

Moderato, con energia (♩ = c. 88)

The musical score is arranged in a standard orchestral format. The top three staves are for Flute 1, Flute 2, and Bassoon. The Piano is shown in a grand staff with both treble and bass clefs. The Clarinet in Bb is in the next staff. Below that are the Violin I, Violin II, Viola, Cello, and Contrabass staves. The score begins with a 5-measure rest for all instruments. The Bassoon enters in the 5th measure with a melodic line marked *mf*. The Piano enters in the 6th measure with a complex accompaniment, marked *mf*. The Clarinet in Bb enters in the 6th measure with a melodic line, also marked *mf*. The Violin I, Violin II, Viola, Cello, and Contrabass all enter in the 6th measure with accompaniment, marked *mf*. The Piano has a dynamic change to *f* in the 7th measure. The Clarinet in Bb has a dynamic change to *f* in the 7th measure. The score ends in the 10th measure with a final *mf* dynamic.

6

Fl. 1

Fl. 2

Bsn.

mf

6

Pno.

f

mf

6

Bb Cl.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl. 1

f

Fl. 2

f

Bsn.

11

Pno.

11

B♭ Cl.

mp cresc.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Bsn.

Pno.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

II

Andante ♩ = 66

Violin I *solo mp*

Violin II *solo mp*

Viola *solo mp*

Cello

Vln. I

Vln. II

Vla.

Vc. *solo p*

Vln. I

Vln. II

Vla.

Vc.

13 A

Fl. 1

Fl. 2

Bsn.

Pno.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp *espress.* *mp*

p

16

Fl. 1

Fl. 2

Bsn.

Pno.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

pp

mp

p

3

4/4

20

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. *p*

Pno. *pp*

B♭ Cl. *mp* *pp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *fp* *mp* *p*

Vc.

Cb.

III

Allegro ♩ = 114 - c. 120

Piano

mf

Clarinet in B \flat

mf

Bsn.

5

Pno.

5

B \flat Cl.

5

Bsn.

9

Pno.

9

B \flat Cl.

9

12

Fl. 1

Fl. 2

Bsn.

Pno.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

16 **A**

Fl. 1

Fl. 2

Bsn.

Pno.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 60 of the Concertino for Clarinet is presented in a standard orchestral layout. It begins at measure 16 with a section labeled 'A'. The instrumentation includes Flute 1 and 2, Bassoon, Piano, B♭ Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The time signature is 2/4. The key signature has two flats (Bb and Eb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). The Piano part includes triplets in the right hand. The B♭ Clarinet part has a dynamic marking of 'f'. The Violin I and II parts also have 'f' markings. The Viola and Violoncello parts have 'f' markings. The Contrabass part has a 'f' marking. The section 'A' is marked with a box containing the letter 'A'.