

Concerto after Mendelssohn

for Tenor Saxophone and Orchestra

I

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Allegretto non troppo (♩ = 72-80)

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭/A

Clarinet II in B♭/A

Bassoon

Allegretto non troppo (♩ = 72-80)

Horns I & II in F

Trumpets I & II in B♭

Timpani

ad libitum

p

Allegretto non troppo (♩ = 72-80)

Violin I

Violin II

Viola

Cello

Double Bass

a tempo ♩ = 90

This musical score page features the following instruments and parts:

- Flutes (Fl. I & II):** Resting throughout the section.
- Oboes (Ob. I & II):** Resting throughout the section.
- Clarinets (Cl. I & II):** Resting throughout the section.
- Bassoon (Bsn.):** Resting throughout the section.
- Horns (Hns. I & II):** Resting until measure 9, then playing a melodic line with dynamics *pp* and *mp*.
- Trumpets (Tpts. I & II):** Resting throughout the section.
- Timpani (Timp.):** Resting until measure 9, then playing a rhythmic pattern with dynamics *pp*, *p*, and *mp*.
- Tenor Saxophone (Ten. Sx.):** Enters in measure 9 with an *ad libitum* melodic line, featuring dynamics *p*, *mf*, *f*, and *mp*.
- Violins (Vln. I & II):** Playing a melodic line with dynamics *pp* and *mf*.
- Viola (Vla.):** Playing a melodic line with dynamics *pp* and *p*.
- Violoncello (Vc.):** Playing a melodic line with dynamics *pp*, *mp*, and *mf*.
- Double Bass (D.B.):** Playing a melodic line with dynamics *pp*.

rit. A ♩ = 116

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II

Cl. I *mp*

Cl. II *mp*

Bsn.

Hns. I & II

Tpts. I & II *pp*

Timp.

Ten. Sx. *pp* *mp*

rit. A ♩ = 116

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

D.B. *p* *pp* *p* *mp*

Adagio ♩ = 70

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B \flat /A
Clarinet II in B \flat /A
Bassoon

Adagio ♩ = 70
2)

Horns I & II in F
Trumpets I & II in B \flat
Timpani
Tenor Saxophone

Adagio ♩ = 70

Violin I
Violin II
Viola
Cello
Double Bass

8

Fl. I *mp*

Fl. II

Ob. I *mp*

Ob. II

Cl. I *mp*

Cl. II

Bsn. *mp*

Hns. I & II

Tpts. I & II

Timp.

Ten. Sx. *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *pizz.* *mp*

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Ten. Sx.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

1)

mp

5

arco

III

Allegro molto vivace ♩ = c. 112

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in Bb/A
Clarinet II in Bb/A
Bassoon

p *mp* *mf* *f*

Detailed description: This block contains the woodwind and bassoon parts of the score. It features seven staves: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb/A, Clarinet II in Bb/A, and Bassoon. The music is in 2/4 time with a key signature of one flat. The tempo is 'Allegro molto vivace' with a metronome marking of ♩ = c. 112. The dynamics range from piano (p) to fortissimo (f). The woodwinds enter in the fourth measure with a melodic line, while the bassoon provides a rhythmic accompaniment. The score includes dynamic markings (p, mp, mf, f) and articulation marks.

Allegro molto vivace ♩ = c. 112

Horns I & II in F
Trumpets I & II in Bb
Timpani
Tenor Saxophone

p *mp* *mf* *f*

Detailed description: This block contains the brass and timpani parts. It features four staves: Horns I & II in F, Trumpets I & II in Bb, Timpani, and Tenor Saxophone. The music is in 2/4 time with a key signature of one flat. The tempo is 'Allegro molto vivace' with a metronome marking of ♩ = c. 112. The dynamics range from piano (p) to fortissimo (f). The horns and trumpets play a rhythmic pattern, while the timpani provides a steady beat. The Tenor Saxophone part is mostly silent. The score includes dynamic markings (p, mp, mf, f) and articulation marks like 'div.' and '2)'.

Allegro molto vivace ♩ = c. 112

Violin I
Violin II
Viola
Cello
Double Bass

p *mp* *mf* *f*

Detailed description: This block contains the string parts of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one flat. The tempo is 'Allegro molto vivace' with a metronome marking of ♩ = c. 112. The dynamics range from piano (p) to fortissimo (f). The strings play a rhythmic pattern, with the Cello and Double Bass parts including 'V' (vibrato) markings. The score includes dynamic markings (p, mp, mf, f) and articulation marks.

Fl. I *ff* *mp*
 Fl. II *ff* *mp*
 Ob. I *ff* *mp*
 Ob. II *ff* *mp*
 Cl. I
 Cl. II
 Bsn.
 Hns. I & II *f* *ff*
 Tpts. I & II *ff*
 Timp. *ff*
 Ten. Sx. *mf*
 Vln. I *ff* *mp*
 Vln. II *ff* *mp*
 Vla. *ff* *mp*
 Vc. *ff* *mp*
 D.B. *ff* *mp*

The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a first ending bracket (9) over the first two measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and transitioning to mezzo-piano (*mp*) in the final measures. The brass section (Horns, Trumpets, Trombones) plays a similar rhythmic pattern, also starting with *ff* and moving to *mp*. The strings (Violins, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment, with dynamics ranging from *ff* to *mp*. The Tenor Saxophone (Ten. Sx.) has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.

17

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Ten. Sx. *mf* *mp*

Vln. I *mp* pizz. *mp* arco

Vln. II *mp* pizz. *mp* arco

Vla. *mp* pizz. *mp* arco

Vc. *mp* div. *mp* pizz. *mp* div. arco

D.B. *mp* pizz. *mp*

