

Concerto after Mendelssohn

Score in C

for Bassoon and Orchestra

I

David DeBoor Canfield

Allegretto non troppo (♩ = 100)

Musical score for the woodwind section. It includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb/A, Clarinet II in Bb/A, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Allegretto non troppo with a quarter note equal to 100 beats per minute. The score shows the first few measures of the piece, with most instruments having rests.

Allegretto non troppo (♩ = 100)

Musical score for the brass and percussion section. It includes staves for Horns I & II in F, Trumpets I & II in Bb, and Timpani. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Allegretto non troppo with a quarter note equal to 100 beats per minute. The score shows the first few measures of the piece, with most instruments having rests.

Musical score for the Solo Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Allegretto non troppo with a quarter note equal to 100 beats per minute. The score shows the first few measures of the piece, with a melodic line starting in the fourth measure, marked *ad libitum* and *p*.

Allegretto non troppo (♩ = 100)

Musical score for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Allegretto non troppo with a quarter note equal to 100 beats per minute. The score shows the first few measures of the piece, with dynamic markings *mf*, *p*, and *pp* across the staves.

This musical score page, numbered 5, features a rehearsal mark 'A' at measure 16. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts play a melodic line starting at measure 16, marked *mf*.
- Oboes (Ob. I & II):** Both parts play a melodic line starting at measure 16, marked *mf*.
- Clarinets (Cl. I & II):** Both parts play a melodic line starting at measure 16, marked *mp*.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horns (Hns. I & II):** Remains silent throughout this section.
- Trumpets (Tpts. I & II):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Solo Bassoon (Solo Bsn.):** Plays a melodic line starting at measure 16, with dynamics *mp*, *pp*, and *mp*.
- Violins (Vln. I & II):** Both parts play a melodic line starting at measure 16, with dynamics *p*, *pp*, *p*, and *mp*.
- Viola (Vla.):** Plays a melodic line starting at measure 16, with dynamics *p*, *pp*, *p*, and *mp*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 16, with dynamics *p*, *pp*, *p*, and *mp*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 16, with dynamics *p*, *pp*, *p*, and *mp*.

II

Adagio ♩ = 70

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in Bb/A
Clarinet II in Bb/A
Bassoon
Horns I & II in F
Trumpets I & II in Bb
Timpani
Solo Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

Adagio ♩ = 70

mf
mf
mp
mp
mf
mp
mf
p
p
p
mp
mp

2)
5

8

Fl. I *mp*

Fl. II

Ob. I *mp*

Ob. II

Cl. I *mp*

Cl. II

Bsn. *mp*

Hns. I & II

Tpts. I & II

Timp.

Solo Bsn. *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *pizz.* *mp*

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1)

mp

arco

5

Detailed description: This page of a musical score, numbered 40, contains staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoon. The middle section includes Horns I & II, Trumpets I & II, and Timpani. The bottom section includes Solo Bassoon, Violins I & II, Viola, Violoncello, and Double Bass. The Solo Bassoon part features a complex melodic line with a quintuplet marked '5'. The Horns part has a melodic line starting at measure 15, marked '1)' and 'mp'. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment with various articulations and dynamics. The Double Bass part includes the instruction 'arco'.

III

Allegro (♩=108-112)

Flute I
Flute II
Oboe I
Oboe II
B♭ Clarinet
Clarinet I in B♭/A
B♭ Clarinet
Clarinet II in B♭/A
Bassoon

Allegro (♩=108-112)

Horns I & II in F
Trumpets I & II in B♭
Timpani

Allegro (♩=108-112)

Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page contains three systems of musical notation for a symphony orchestra. The first system covers woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (in B♭/A), and Bassoon. The second system covers brass and percussion: Horns I & II in F, Trumpets I & II in B♭, and Timpani. The third system covers strings: Violin I and II, Viola, Cello, and Double Bass. Each system begins with a tempo marking 'Allegro' and a metronome marking '(♩=108-112)'. The music is in 2/4 time and B-flat major. Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The woodwinds and strings have dynamic markings (p, mp, mf, f) and slurs. The brass and timpani have dynamic markings (p, mp, mf, f) and slurs. The timpani part includes a 'div.' marking and a '2)' marking. The woodwinds and strings have 'mf' and 'f' markings. The brass and timpani have 'p', 'mp', 'mf', and 'f' markings. The woodwinds and strings have 'mf' and 'f' markings. The brass and timpani have 'p', 'mp', 'mf', and 'f' markings.

9

Fl. I *ff* *mp*

Fl. II *ff* *mp*

Ob. I *ff* *mp*

Ob. II *ff* *mp*

Cl. I

Cl. II

Bsn.

Hns. I & II *f* *ff*

Tpts. I & II *ff*

Timp. *ff*

Solo Bsn. *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

17

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Bsn.

Hns. I & II

Tpts. I & II

Timp.

Solo Bsn. *mf* *mp*

Vln. I *mp* pizz. arco *mp*

Vln. II *mp* pizz. arco *mp*

Vla. *mp* pizz. arco *mp* *div. arco*

Vc. *mp* *div.* *mp* pizz. *mp*

D.B. *mp*

25 Q

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hns. I & II

Tpts. I & II

Timp.

Solo Bsn.

Vln. I *mf* *f* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *arco*