

Concerto after Mendelssohn

for Tenor Saxophone and Wind Ensemble

Score in C

I

David DeBoor Canfield

Allegretto non troppo (♩ = 72-80)

ad libitum

Solo Tenor Sax

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E \flat

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Soprano Sax

Alto Sax

Baritone Sax

Horns I & II in F

Trumpets I & II in B \flat

Euphonium

Double Bass

Timpani

ad libitum

a tempo ♩ = 90

rit.

♩ = 116

Solo T. Sx. *p* *mf* *f* *mp* *pp* *mp*

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I *pp* *pp* *mf* *p* *pp*

Cl. II *pp* *pp* *mf* *p* *pp*

Cl. III *pp* *p* *mf* *p* *pp*

B. Cl. *pp* *pp* *mf* *p* *pp*

Bsn. *mf* *p* *pp*

C. Bn.

S. Sx. *mf* *p*

A. Sx. *mf* *p*

B. Sx. *pp* *mf* *p*

Hns. I & II *pp* *mf*

Tpts. I & II *pp*

Euph. *pp* *mf*

D.B. *pp* *p* *pp*

Timp. *pp* *p* *mp*

a tempo ♩ = 90

rit.

♩ = 116

19 **A**

Solo T. Sx. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf* *mp* *mf*

Ob. II *mp* *mf*

E♭ Cl.

Cl. I *p* *mp* *p*

Cl. II *p* *mp* *p*

Cl. III *p* *mp* *mf*

B. Cl. *p* *mp*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

S. Sx. *mp* *mp* *mf*

A. Sx. *mp* *mp* *mf*

B. Sx. *mp* *mf*

Hns. I & II *mp*

Tpts. I & II *mp*

Euph. *mp* *mf*

D.B. *p* *mp* *mf*

Timp. *mp*

Adagio ♩ = 70

Solo Tenor Sax *mf* *f*

Flute I *mf*

Flute II *mf*

Oboe I

Oboe II *mf*

Clarinet in E \flat

Clarinet I in B \flat *p* *mf*

Clarinet II in B \flat *p* *mf*

Clarinet III in B \flat *p* *mf*

Bass Clarinet *mp* *mf*

Bassoon *mp*

Contrabassoon

Soprano Sax *mf*

Alto Sax

Baritone Sax

Adagio ♩ = 70

Horns I & II in F ²⁾ *mp*

Trumpets I & II in B \flat

Euphonium *mp* *mf*

Double Bass *mp* *mf*

Timpani

Musical score for page 36, featuring Solo T. Saxophone, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, and Percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and includes various dynamics and performance instructions.

Solo T. Sax. (Measures 9-16): *mp*, *p*, *div.*, *unis.*

Fl. I (Measures 9-16): *mp*

Fl. II (Measures 9-16): Rest

Ob. I (Measures 9-16): *mp*

Ob. II (Measures 9-16): Rest

E♭ Cl. (Measures 9-16): Rest

Cl. I (Measures 9-16): *p*

Cl. II (Measures 9-16): *p*, *div.*, *unis.*

Cl. III (Measures 9-16): *p*

B. Cl. (Measures 9-16): *p*

Bsn. (Measures 9-16): *mp*

C. Bn. (Measures 9-16): Rest

S. Sax. (Measures 9-16): Rest

A. Sax. (Measures 9-16): *mp*

B. Sax. (Measures 9-16): *p*

Hns. I & II (Measures 9-16): Rest

Tpts. I & II (Measures 9-16): Rest

Euph. (Measures 9-16): Rest

D.B. (Measures 9-16): *mp*, *pizz.*, *arco*

Timp. (Measures 9-16): Rest

Musical score for page 37, featuring Solo T. Saxophone, Flutes, Clarinets, Bassoons, Horns, and Trombones. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Solo T. Saxophone part begins at measure 17 with a melodic line, marked *p* (piano) and includes a dynamic marking *L* (Lento) in a box. The Flute I and II parts are silent. The Clarinet I, II, and III parts have melodic lines, with Clarinet III starting at measure 17 with a more active, rhythmic pattern. The Bassoon part has a melodic line starting at measure 17. The Bass Clarinet, Contrabassoon, and Saxophone parts (Saxophone, Alto Saxophone, Bass Saxophone) are silent. The Horns I & II part has a melodic line starting at measure 17, marked *mp* (mezzo-piano) and includes a dynamic marking *L* (Lento) in a box. The Euphonium part has a melodic line starting at measure 17. The Double Bass part has a melodic line starting at measure 17, marked *p* (piano). The Timpani part is silent.

Allegro molto vivace ♩ = c. 112

Solo Tenor Sax

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E \flat

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Soprano Sax

Alto Sax

Baritone Sax

Allegro molto vivace ♩ = c. 112

Horns I & II in F

Trumpets I & II in B \flat

Euphonium

Double Bass

Timpani

10

Solo T. Sx. *mf*

Fl. I *ff* *mp*

Fl. II *ff* *mp*

Ob. I *ff* *mp*

Ob. II *ff* *mp*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

C. Bn. *ff*

S. Sx. *ff* *mp*

A. Sx. *ff* *mp*

B. Sx. *ff*

Hns. I & II *ff*

Tpts. I & II *ff*

Euph. *ff*

D.B. *ff* *mp*

Timp. *ff*

17

Solo T. Sx. *mf* *mp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mp* *mf*

Ob. II *mf*

E♭ Cl. *mf*

Cl. I *mp*

Cl. II *mp*

Cl. III 17 *mp*

B. Cl. *mp*

Bsn. *mp* *mp*

C. Bn.

S. Sx. *mp*

A. Sx. *mp*

B. Sx.

Hns. I & II 17 1) *mp* *div.*

Tpts. I & II

Euph.

D.B. 17 *mp* *pizz.*

Timp. 17

Q

25

Solo T. Sx.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

B. Sx.

25

Hns. I & II

Tpts. I & II

Euph.

D.B.

25

Timp.