

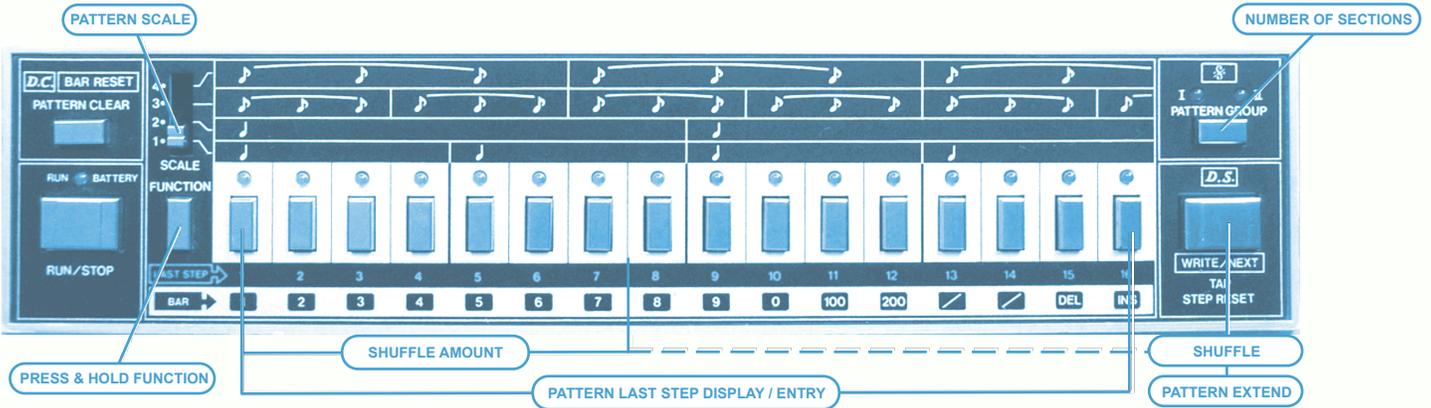
● PATTERN WRITE - FUNCTION MODE

The pattern length is set using the number of sections and the last step. The maximum pattern length is 32 steps.

The scale of the pattern is set by moving the scale slide switch while holding the FUNCTION button.

To copy triggers from steps 1-16 to steps 17-32 (pattern extend), press and hold the WRITE/NEXT button while increasing the number of sections.

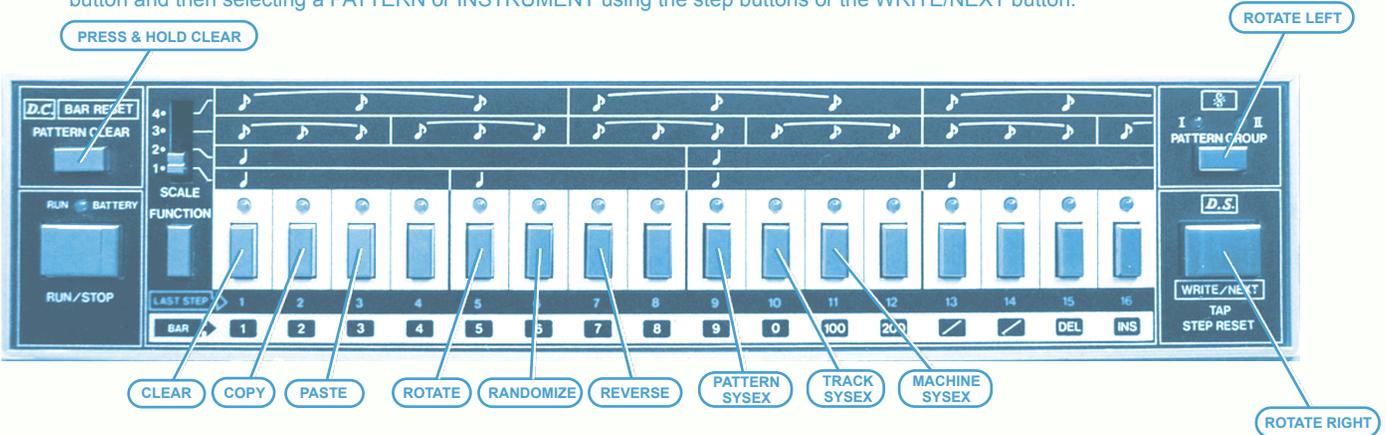
The SHUFFLE amount can be changed by holding FUNCTION and clicking the step buttons 1-7.



● PATTERN WRITE - CLEAR MODE

All functions except SYSEX can operate on either PATTERNS or INSTRUMENTS.

The PATTERN COPY, PATTERN PASTE and PATTERN CLEAR functions must first be initiated by pressing the appropriate button and then selecting a PATTERN or INSTRUMENT using the step buttons or the WRITE/NEXT button.



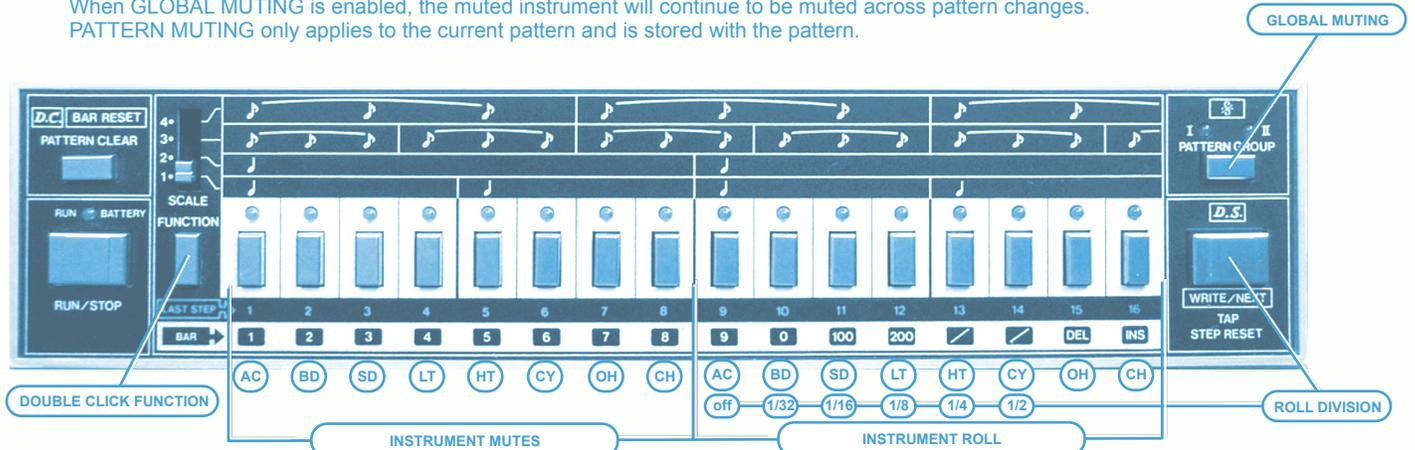
● PATTERN PLAYWRITE - MUTE/ROLL MODE

MUTE/ROLL MODE is used to perform muting and rolls of individual instrument tracks.

GLOBAL MUTING is activated by pressing the PATTERN GROUP button.

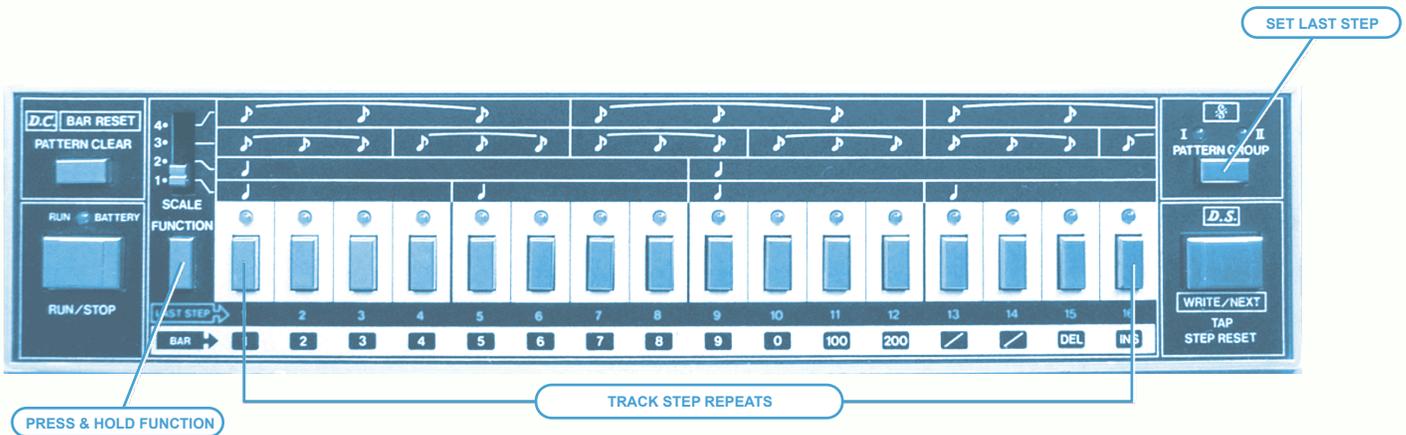
When GLOBAL MUTING is enabled, the muted instrument will continue to be muted across pattern changes.

PATTERN MUTING only applies to the current pattern and is stored with the pattern.



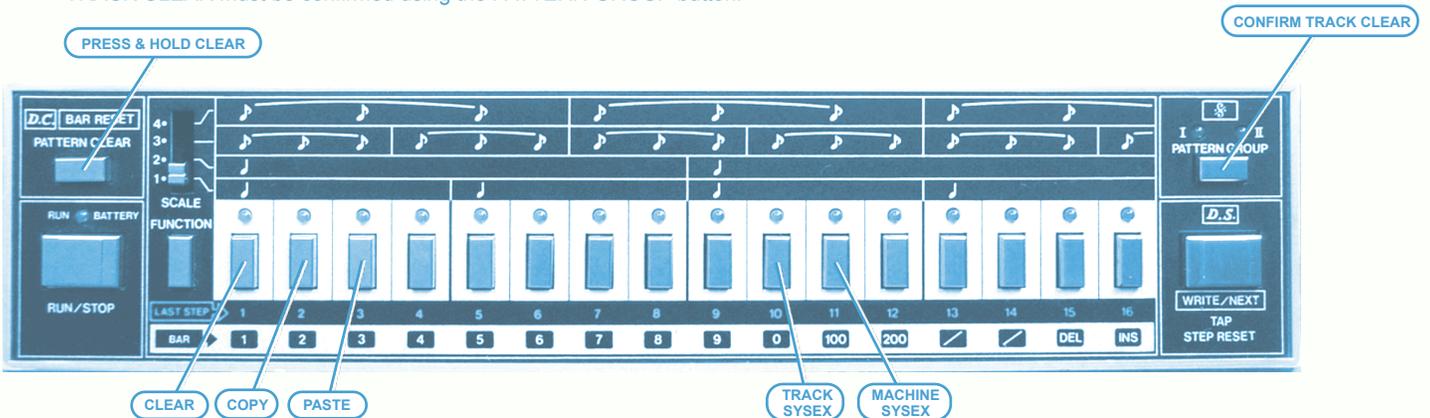
● TRACK WRITE - FUNCTION MODE

Press and hold FUNCTION to set TRACK STEP REPEATS or the last track step.



● TRACK WRITE - CLEAR MODE

Press and hold CLEAR to perform track functions. TRACK CLEAR must be confirmed using the PATTERN GROUP button.



● CONFIG MODE

CONFIG MODE is available in all modes by pressing CLEAR and FUNCTION together. MIDI IN CHAN and MIDI OUT CHAN are modified by holding the button and pressing BACK or NEXT. Pressing ALL PATTERN and ALL TRACK CLEAR must be confirmed by also pressing PATTERN GROUP. Press and hold MIDI LEARN to assign the next incoming MIDI note number to the currently selected INSTRUMENT.

