

Christiane Spangsberg



OUTCASTS

ONEROOM

9 FRENCH PLACE
E1 6JB LONDON UK

No one has cast me out and yet I feel like an outcast.

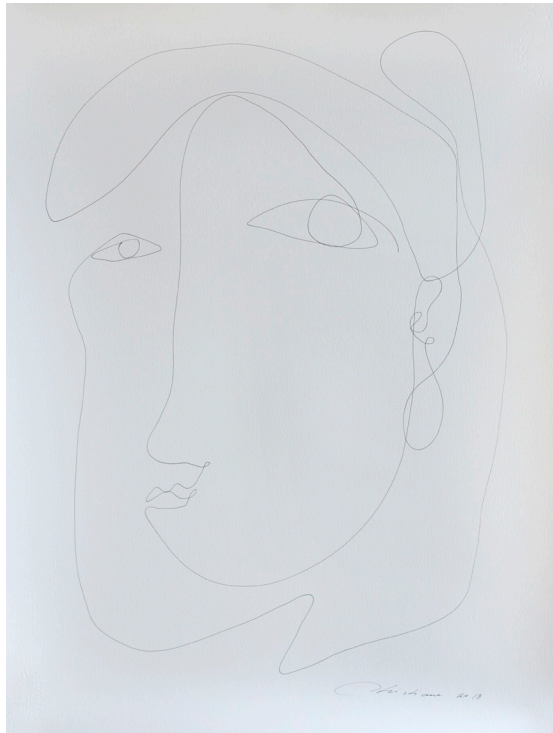
*Perhaps society makes it impossible for us to fit in and by not fitting in we are left outside.
But I would rather stay outside forever than giving up on myself to fit in.*

Spangsberg challenges the one line technique in her fourth international solo exhibition, where every line is created blind. This technique, she says, gives her the opportunity to explore the unknown in a complete loss of ego. Drawing blind takes away the fears of failure and the insecurities of perfection. There is no other way than to let what is inside flow on the paper.

Introducing bold and brighter colours such as turquoise and pink, Spangsberg also introduces a new refreshing show.

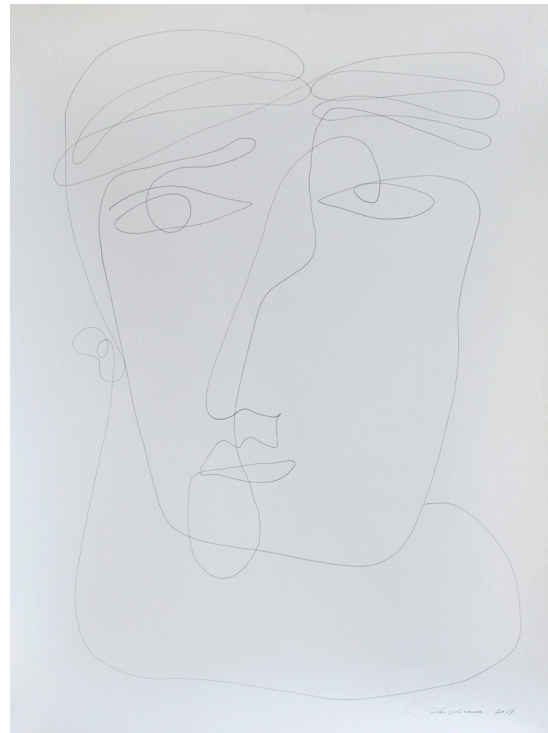


1.
Don't you ever tell me no, 2017
83 cm x 63 cm
Acrylic on Arches Old Pressed



2.
Beauty, 2018
83 cm x 63 cm
Black Ink on Arches Cold Pressed

3.
Beast, 2018
83 cm x 63 cm
Black Ink on Arches Cold Pressed

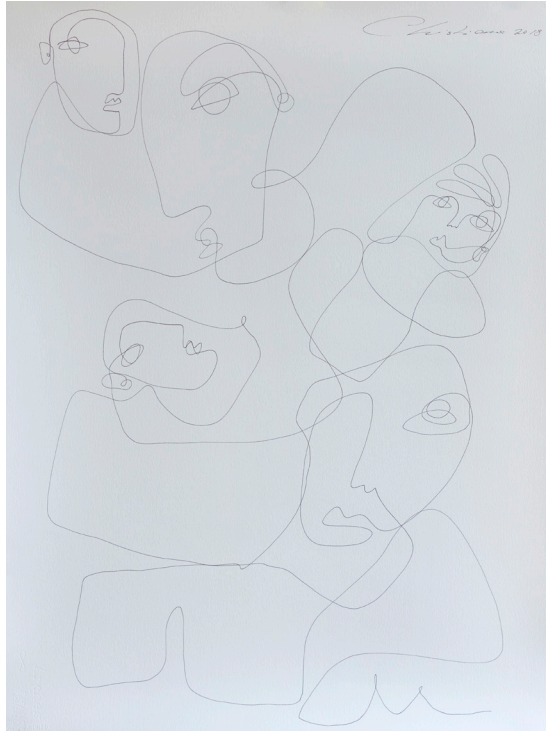




4.
Dance with me, 2018
127 cm x 82 cm
Acrylic on Arches Rough

5.
Dancing Lady, 2018
118 cm x 82 cm
Acrylic on Arches Rough





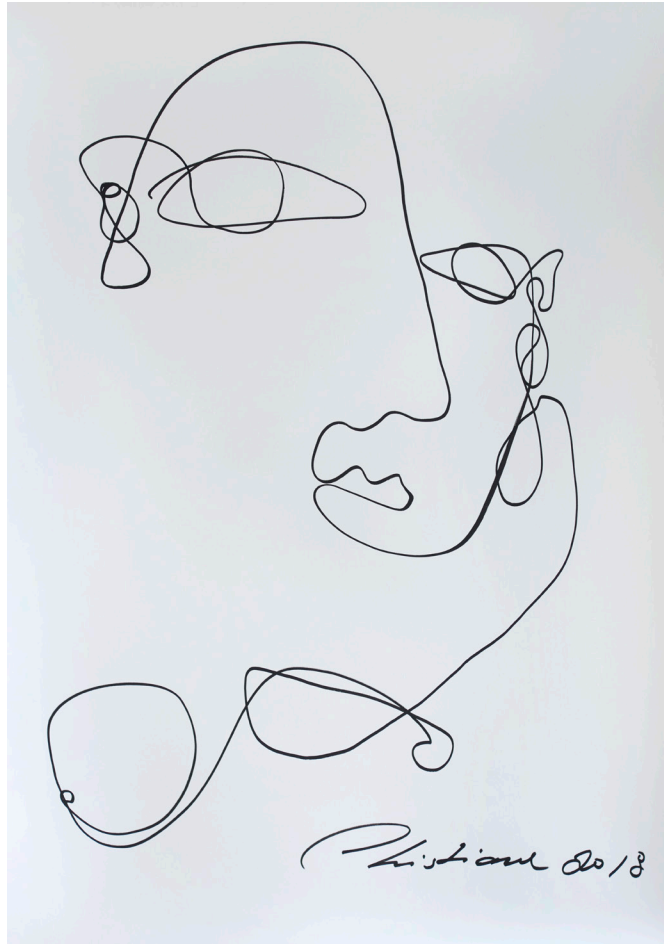
6.
Ego, 2018
83 cm x 63 cm
Black Ink on Arches Cold Pressed



7.
Outsider, 2018
109 cm x 72 cm
Black Acrylic on Arches Hot Pressed

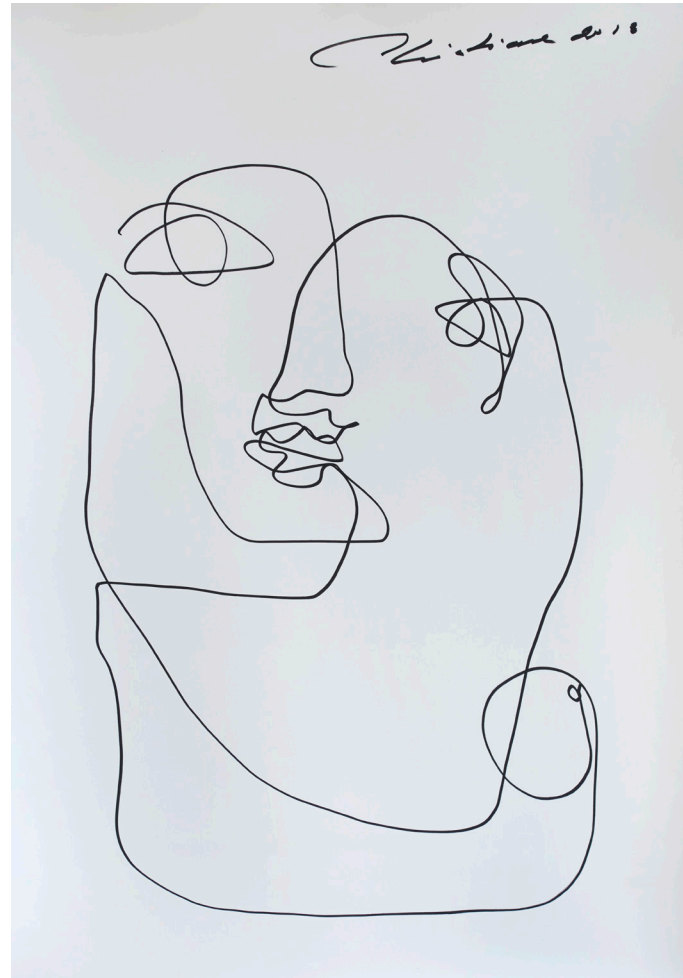


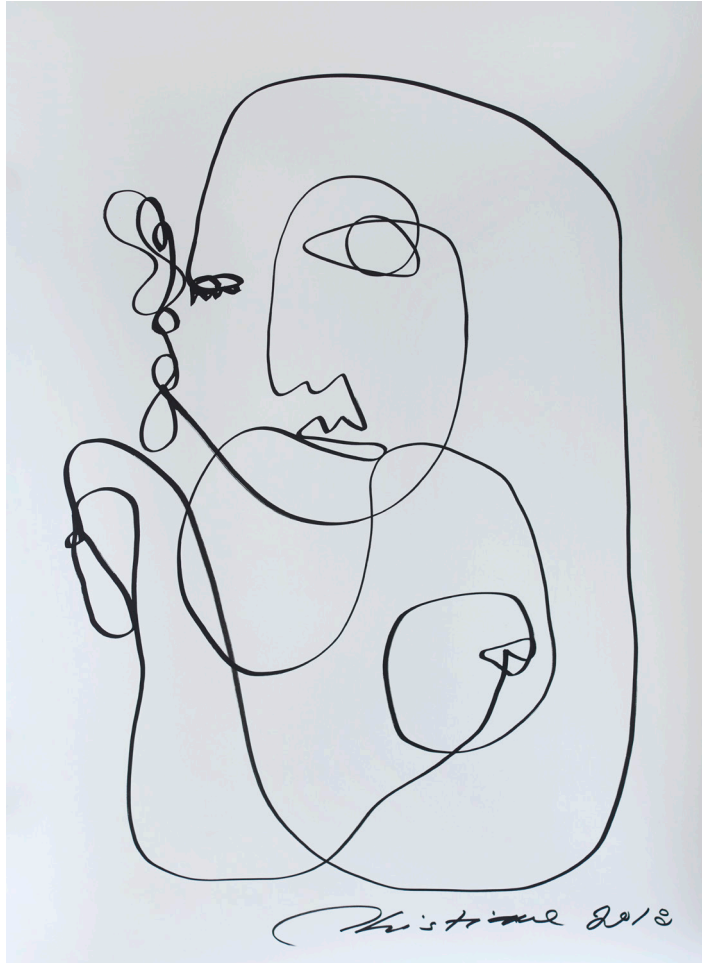
8.
Outcasts, casted out, 2018
123 cm x 155 cm
Acrylic on Arches Paper



9.
Black sheep, 2018
109 cm x 72 cm
Black Acrylic on Arches Hot Pressed

10.
Visions of a better future, 2018
109 cm x 72 cm
Black Acrylic on Arches Hot Pressed





11.
Odd nature, 2018
109 cm x 72 cm
Black Acrylic on Arches Hot Pressed

12.
I dare you, 2018
109 cm x 72 cm
Black Acrylic on Arches Hot Pressed





13.
Illusion of normality, 2017
140 cm x 154 cm
Acrylic on Canson Paper



14.
Night Owl, 2017
109 cm x 72 cm
Acrylic on Arches Cold Pressed



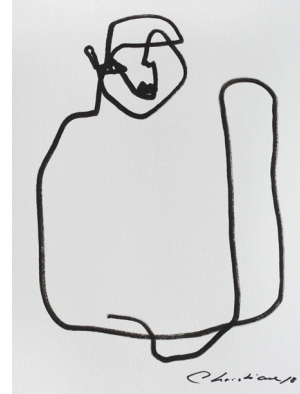
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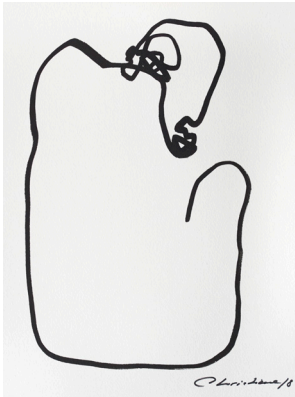
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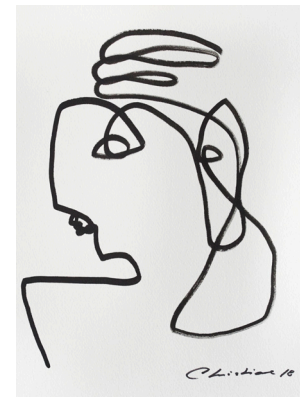
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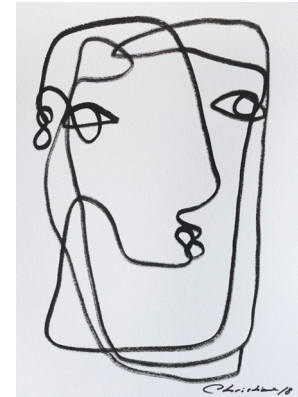
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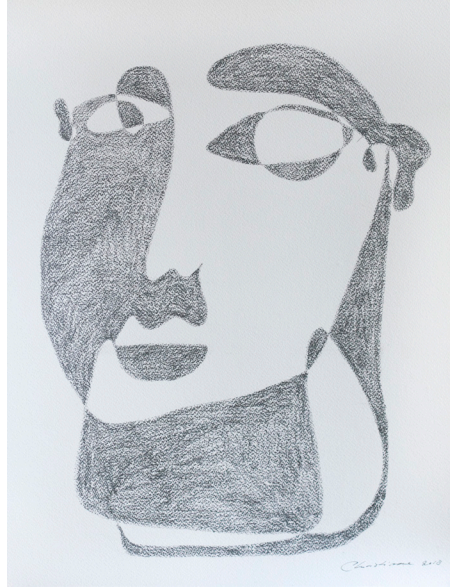


24

Untitled
60 cm x 50 cm each
Black Acrylic on Arches Cold Pressed



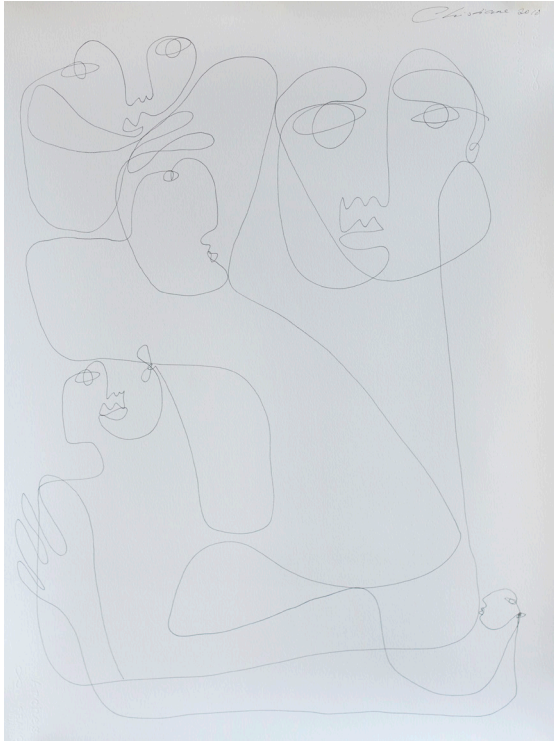
25.
Staying in the shadow, 2018
123 cm x 106 cm
Acrylic on Arches Hot Pressed



26.
Curious, 2018
58 cm x 48 cm
Graphite on Arches Rough

27.
Strange kids, 2018
120 cm x 94 cm
Acrylic on Arches Cold Pressed





28.
Pleasure, 2018
83 cm x 63 cm
Black ink on Arches Cold Pressed



29.
Young love, 2018
135 cm x 105 cm
Acrylic on Arches Rough



30.
Silent noise, 2018
159 cm x 140 cm
Black Acrylic on Arches Rough



31.

We are the rare ones - don't you get it?, 2018

165 cm x 140 cm

Black Acrylic on Arches Rough



32.
Overthinking, 2018
125 cm x 123 cm
Acrylic on Arches Hot Pressed



33.
The daring ones, 2018
83 cm x 63 cm
Acrylic on Arches Cold Pressed