#80286



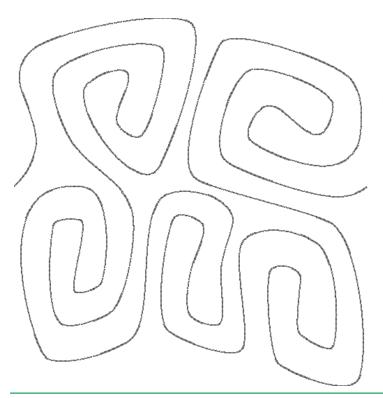


DESIGNS

Basix by Urban Elementz

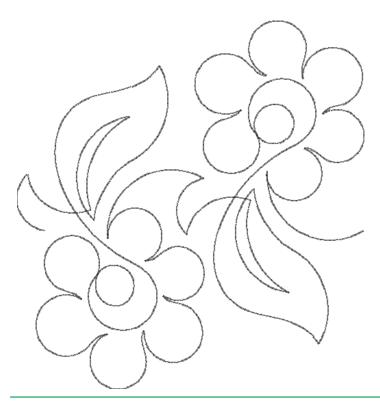






80286-01 African Samba Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.74 in. 139.70 X 145.80 mm 1,068 St.



80286-02 Alfresco Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.84 in. 139.70 X 148.34 mm 1,050 St.



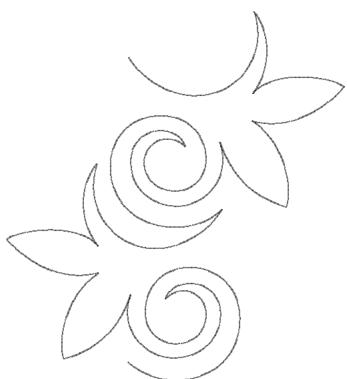




80286-03 Amethyst Single Run

 Size Inches:
 Size mm:
 Stitch Count:

 3.90 X 7.47 in.
 99.06 X 189.74 mm
 1,466 St.

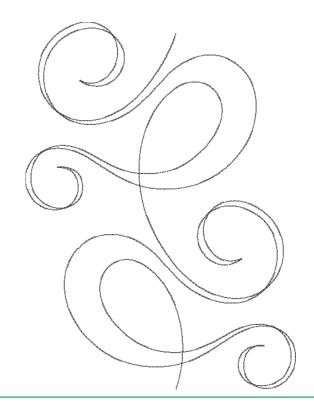


80286-04 Asian Maple Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.98 in. 139.70 X 151.89 mm 681 St.

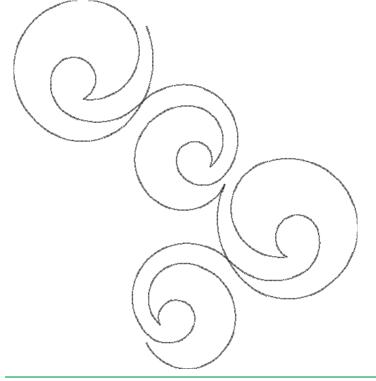






80286-05 Bossa Nova Single Run

Size Inches: Size mm: Stitch Count: 5.30 X 7.21 in. 134.62 X 183.13 mm 1,080 St.

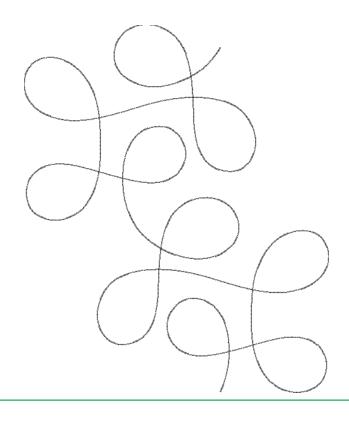


80286-06 Bubbles Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.89 in. 139.70 X 149.61 mm 668 St.

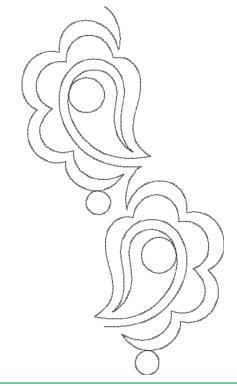






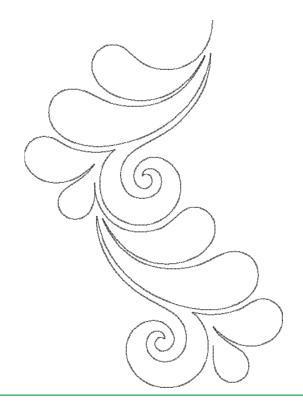
80286-07 Cakewalk Single Run

80286-08 Champagne Single Run

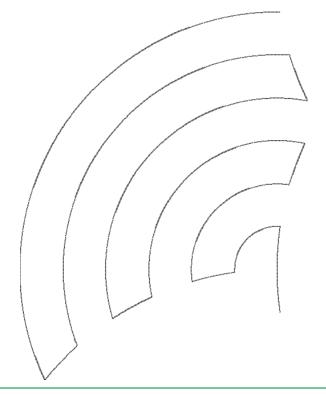








80286-09 Chartreuse Single Run



80286-10 Continuous Baptist Fan Single Run

 Size Inches:
 Size mm:
 Stitch Count:

 5.47 X 7.00 in. 138.94 X 177.80 mm
 603 St.

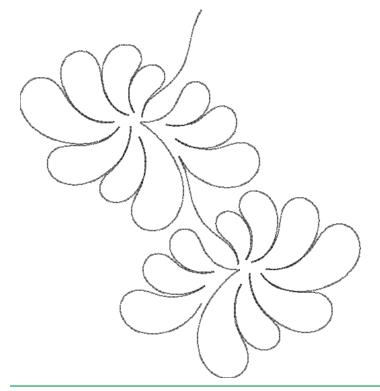






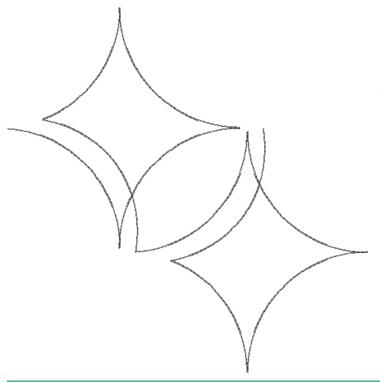
80286-11 Daisy Doodle Petite Single Run

80286-12 Dandelion Single Run









80286-13 Easy Orange Peel Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.58 in. 139.70 X 141.73 mm 411 St.

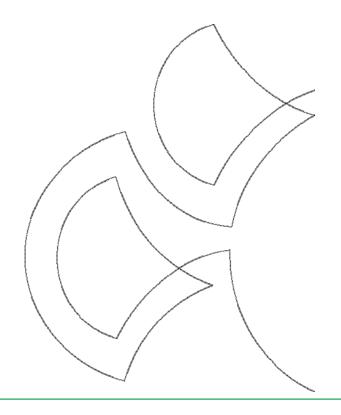


80286-14 Fresco Single Run

Size Inches: Size mm: Stitch Count: **3.10 X 7.00 in. 78.74 X 177.80 mm 1,528 St.**



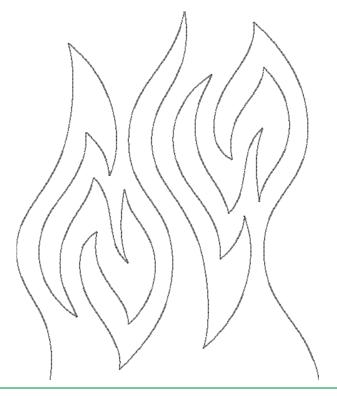




80286-15 Geisha Single Run

 Size Inches:
 Size mm:
 Stitch Count:

 5.15 X 6.53 in. 130.81 X 165.86 mm
 533 St.

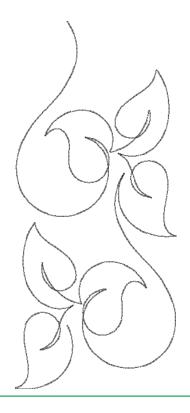


80286-16 Kindling Single Run

Size Inches: Size mm: Stitch Count: 5.25 X 6.40 in. 133.35 X 162.56 mm 974 St.

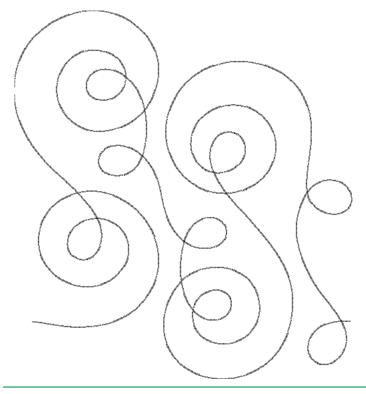






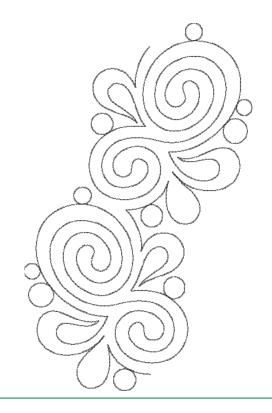
80286-17 Loose Leaf Single Run

80286-18 Loose Thread Single Run Size Inches: Size mm: Stitch Count: 5.50 X 6.00 in. 139.70 X 152.40 mm 932 St.

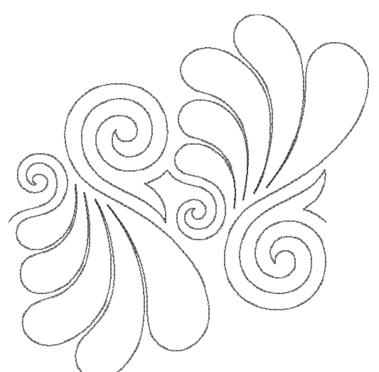








80286-19 Marmalade Single Run



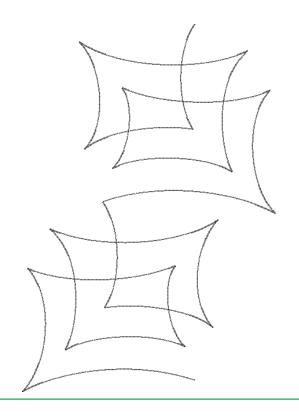
80286-20 Mezzo Single Run

 Size Inches:
 Size mm:
 Stitch Count:

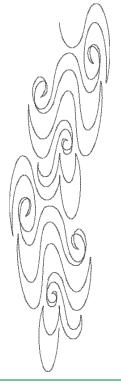
 5.50 X 5.57 in.
 139.70 X 141.48 mm
 1,328 St.







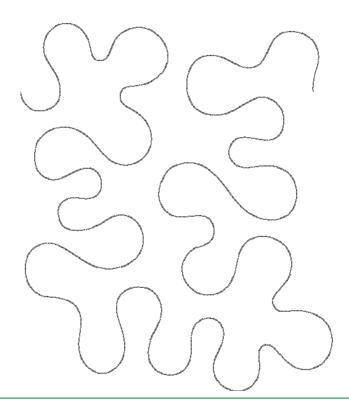
80286-21 Parchment Single Run



80286-22 Ripples Single Run

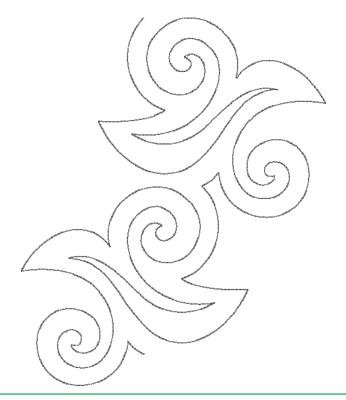






80286-23 Scribbles Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.49 in. 139.70 X 164.85 mm 802 St.

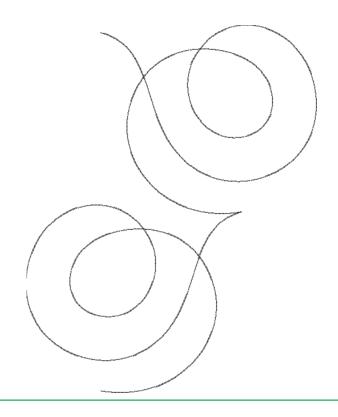


80286-24 Silver Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.65 in. 139.70 X 168.91 mm 1,013 St.

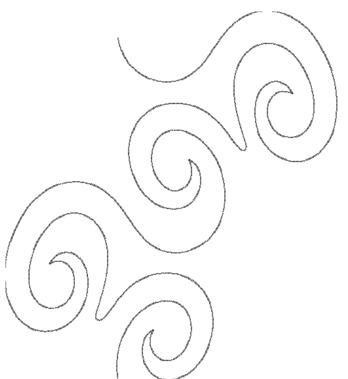






80286-25 Soho Single Run

Size Inches: Size mm: Stitch Count: 5.53 X 7.00 in. 140.46 X 177.80 mm 614 St.

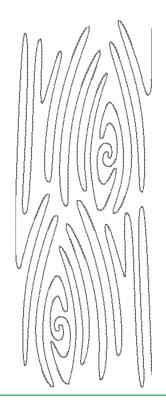


80286-26 Spilled Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.10 in. 139.70 X 154.94 mm 730 St.







80286-27 Timber Single Run

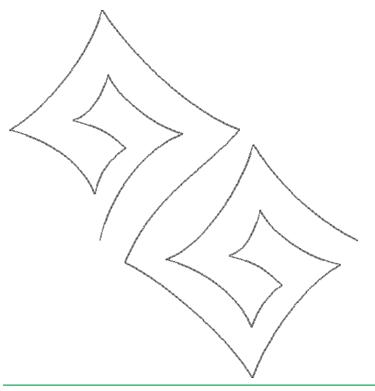
Stitch Count: Size Inches: Size mm: 2.60 X 6.99 in. 66.04 X 177.55 mm 1,639 St.

80286-28 Verve Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.74 in. 139.70 X 145.80 mm 567 St.

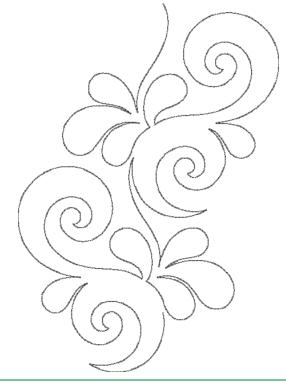






80286-29 Wasabi Single Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.82 in. 139.70 X 147.83 mm 492 St.

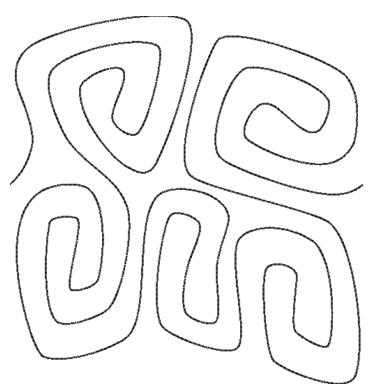


80286-30 Wave on Wave Single Run

Size Inches: Size mm: Stitch Count: 4.95 X 7.00 in. 125.73 X 177.80 mm 1,140 St.

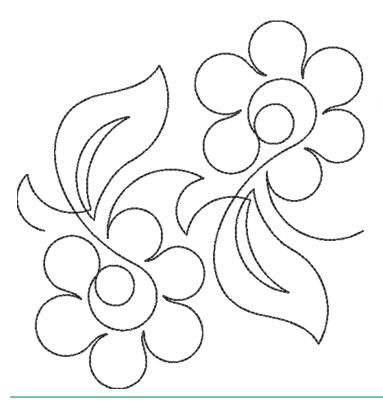






80286-31 African Samba Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.74 in. 139.70 X 145.80 mm 3,140 St.



80286-32 Alfresco Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.84 in. 139.70 X 148.34 mm 3,088 St.

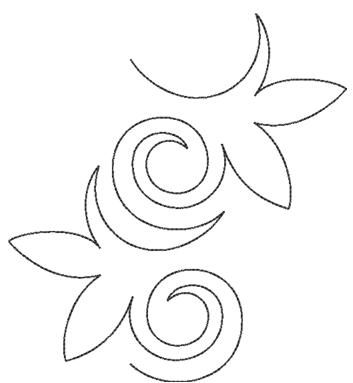






80286-33 Amethyst Triple Run

Size Inches: Size mm: Stitch Count: **3.90 X 7.47 in. 99.06 X 189.74 mm 4,330 St.**

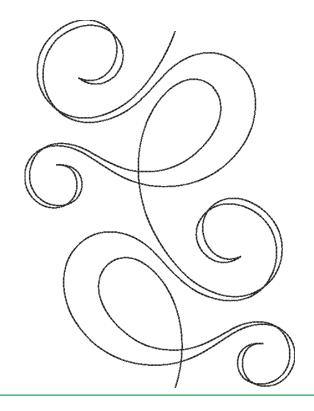


80286-34 Asian Maple Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.98 in. 139.70 X 151.89 mm 1,981 St.

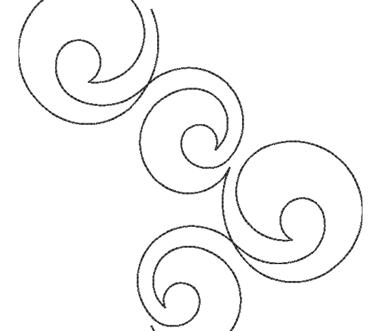






80286-35 Bossa Nova Triple Run

Size Inches: Size mm: Stitch Count: 5.30 X 7.21 in. 134.62 X 183.13 mm 3,165 St.

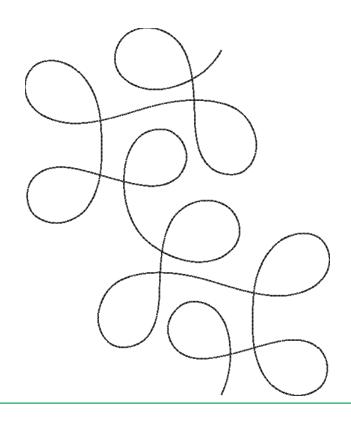


80286-36 Bubbles Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.89 in. 139.70 X 149.61 mm 1,940 St.

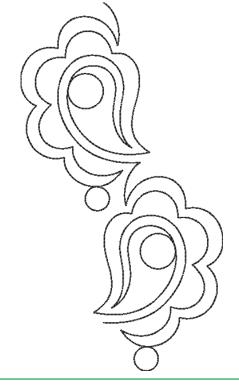






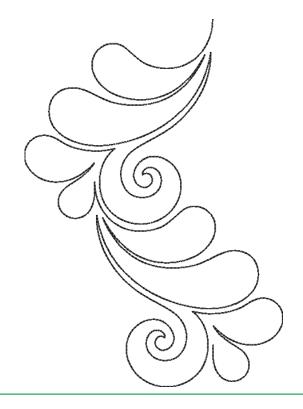
80286-37 Cakewalk Triple Run

80286-38 Champagne Triple Run

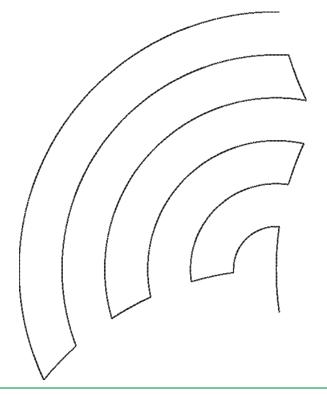








80286-39 Chartreuse Triple Run



80286-40 Continous Baptist Fan Triple Run

 Size Inches:
 Size mm:
 Stitch Count:

 5.47 X 7.00 in. 138.94 X 177.80 mm
 1,741 St.



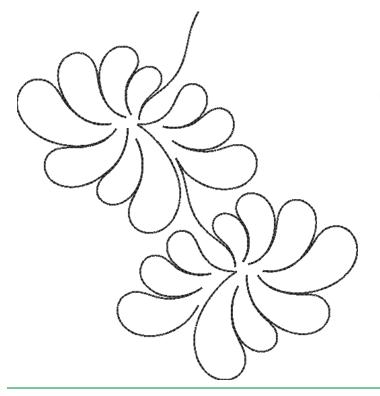




80286-41 Daisy Doodle Petite Triple Run

 Size Inches:
 Size mm:
 Stitch Count:

 3.30 X 8.50 in.
 83.82 X 215.90 mm
 3,702 St.



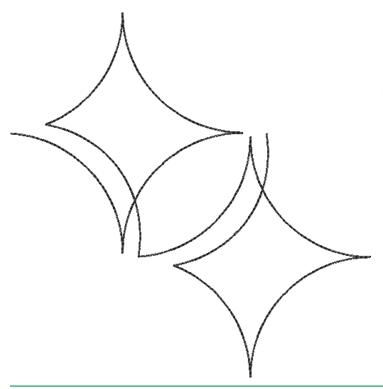
80286-42 Dandelion Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.95 in. 139.70 X 151.13 mm 3,072 St.

■ 1. Single Color Design.......0020







80286-43 Easy Orange Peel Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.58 in. 139.70 X 141.73 mm 1,179 St.

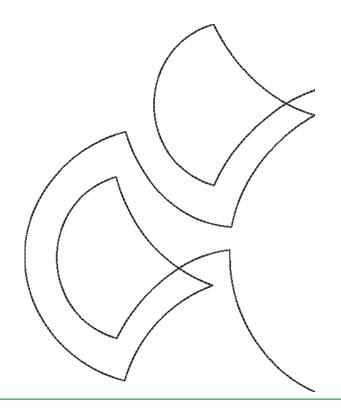


80286-44 Fresco Triple Run

Size Inches: Size mm: Stitch Count: **3.10 X 7.00 in. 78.74 X 177.80 mm 4,512 St.**

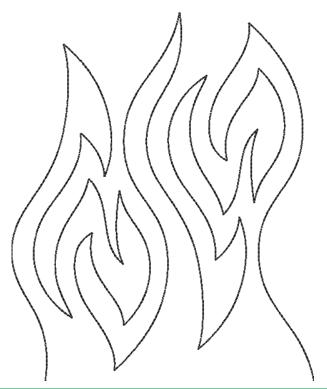






80286-45 Geisha Triple Run

Size Inches: Size mm: Stitch Count: 5.15 X 6.53 in. 130.81 X 165.86 mm 1,531 St.



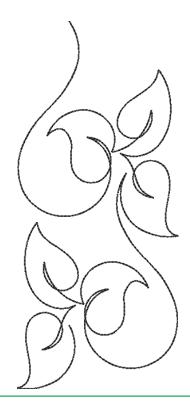
80286-46 Kindling Triple Run

Size Inches: Size mm: Stitch Count: 5.25 X 6.40 in. 133.35 X 162.56 mm 2,850 St.

■ 1. Single Color Design......0020







80286-47 Loose Leaf Triple Run

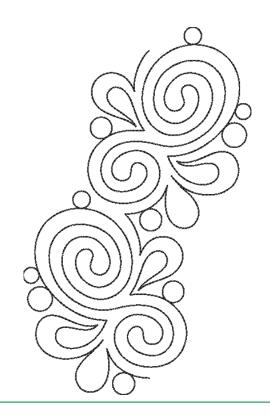
80286-48 Loose Thread Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.00 in. 139.70 X 152.40 mm 2,734 St.

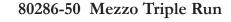
■ 1. Single Color Design......0020







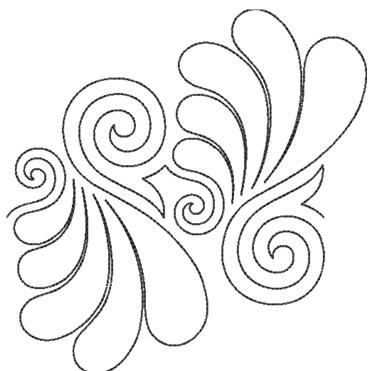
80286-49 Marmalade Triple Run



 Size Inches:
 Size mm:
 Stitch Count:

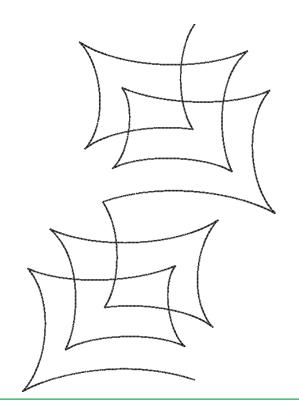
 5.50 X 5.57 in. 139.70 X 141.48 mm
 3,924 St.

1. Single Color Design......0020

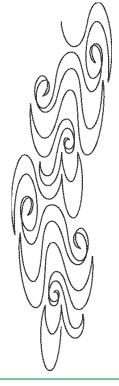








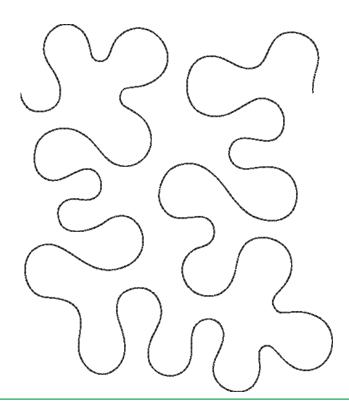
80286-51 Parchment Triple Run



80286-52 Ripples Triple Run

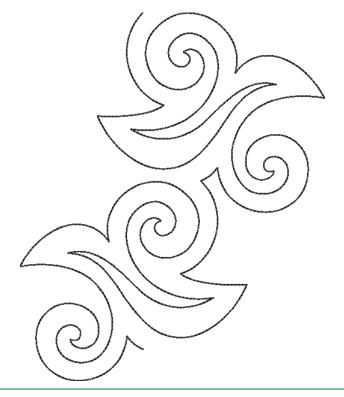






80286-53 Scribbles Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.48 in. 139.70 X 164.59 mm 2,176 St.

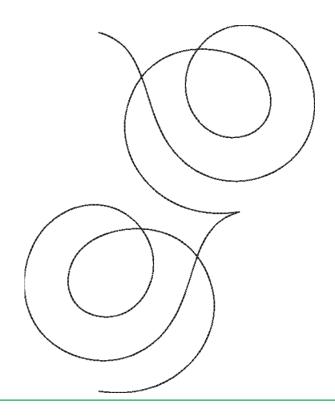


80286-54 Silver Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.65 in. 139.70 X 168.91 mm 2,967 St.

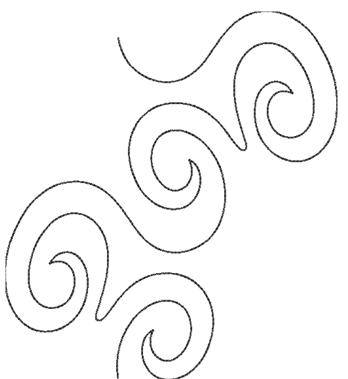






80286-55 Soho Triple Run

Size Inches: Size mm: Stitch Count: 5.53 X 7.00 in. 140.46 X 177.80 mm 1,766 St.

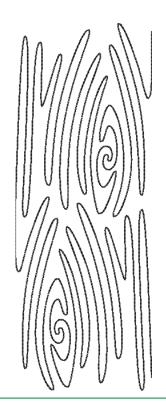


80286-56 Spilled Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 6.10 in. 139.70 X 154.94 mm 2,122 St.







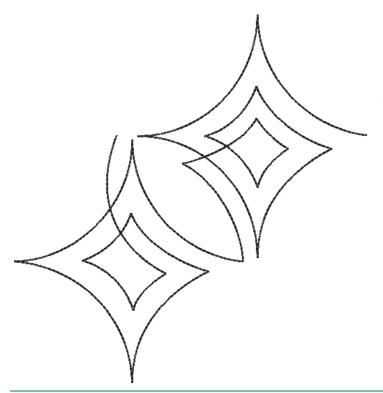
80286-57 Timber Triple Run

80286-58 Verve Triple Run hes: Size mm: St

 Size Inches:
 Size mm:
 Stitch Count:

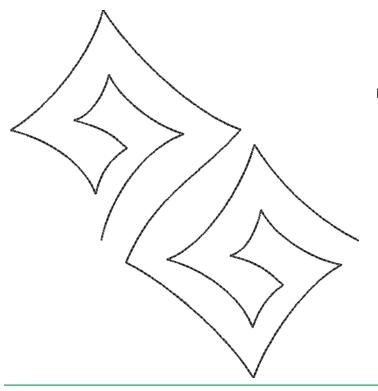
 5.50 X 5.74 in. 139.70 X 145.80 mm
 1,647 St.

1. Single Color Design......0020









80286-59 Wasabi Triple Run

Size Inches: Size mm: Stitch Count: 5.50 X 5.82 in. 139.70 X 147.83 mm 1,422 St.



80286-60 Wave on Wave Triple Run

Size Inches: Size mm: Stitch Count: 4.95 X 7.00 in. 125.73 X 177.80 mm 3,352 St.

MATERIALS



Stabilizer

- OESD StabilStick Template Sheets, 3 each
- OESD Stitch2O Topper (optional)
- OESD TearAway Tape (optional)

Designs

80286-19 Marmalade Single Run

Fabric/Notions

- Top fabric 21" x 15"
- Backing fabric 23" x 17"
- Batting 23" x 17"
- Binding 2.75" x 2.25 yards
- OESD Expert Embroidery Tape TearAway (optional)
- 505 Temporary Spray Adhesive
- Removable fabric marker (i.e. Frixion pen, chalk marker)
- Isacord thread, Black 0020
- Organ Sharp Embroidery Needle size 80/20
- Rotary Cutter and Mat
- · Quilter's Ruler

Embroidery Software

Print templates
Resize and save design
Combine designs (optional)

Isacord Thread Colors

0020 Black

Marmalade Placemat



Basix by Urban Elements offers thirty unique continuous quilting embroidery designs in both single run and triple. For a traditional quilting look, use the single run option as used in this lesson. The triple stitch option will give the run stitch designs a bolder look which would be perfect for tablecloths, pillow cases borders and even to dress up the hem of a plain dress or skirt.

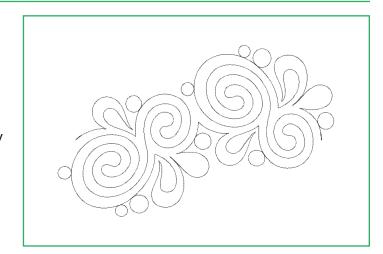
This placemat project will teach you the very popular quilting technique of all over, or edge-to-edge quilting with your embroidery machine. The principles are the same for a placemat as for a quilt. This is a fun project that teaches the different aspects of the technique in a simple achievable format. It is also a great way to audition quilting designs before you tackle that bed size quilt! Finished placemat size 20" x 15".





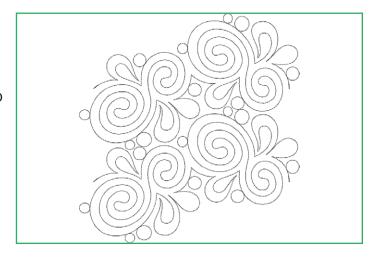
STEP 1

 Open design 80286-19 in software. Rotate design 90° to the right and mirror image horizontally (to match design in sample). Resize the design proportionally to fit in the desired hoop. In this lesson the design was resized 130% or to approximately 9" wide. Save single design in the proper embroidery format.



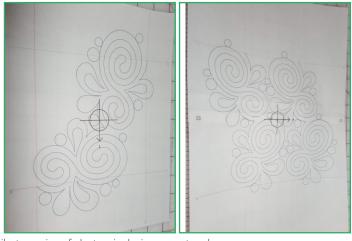
STEP 2

 Copy and paste single design. Position second design below the first as shown aligning centers vertically. Resize the design proportionally to fit in the desired hoop. In this lesson the design was resized 130% or to approximately 9" wide. Save the design with a different name in the proper embroidery format.



STEP 3

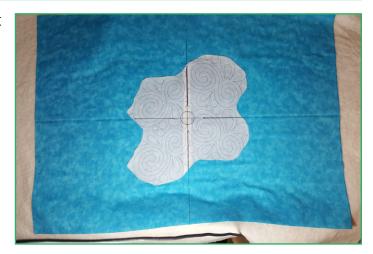
- Print templates for designs at full size or 100% scaling on StabilStick Template Sheets. Depending on the design size, the template may require two sheets. Combine sheets if necessary.
- Trim close the design.
- Tip Save scraps for Embroider Step 4.





STEP 4

• Place backing fabric, right side down on a flat surface, cover with batting. Spray baste the two layers with 505 Adhesive Spray. Center top fabric over batting and spray baste. Note the batting and backing are larger than the top to accommodate hooping off the edge. Mark the center of the top fabric with a removable pen. Remove paper backing from the template and align the center of the design with the center of the top fabric. Gently finger press to secure.



STEP 5

 Loosen the outer hoop to accommodate the extra thickness of the quilt layers. Hoop all three layers with ample room around the design template. Note – hold all three layers as one when making any adjustments to the fabric. In other words, don't tug on the top fabric alone if it needs to be adjusted.



STEP 6

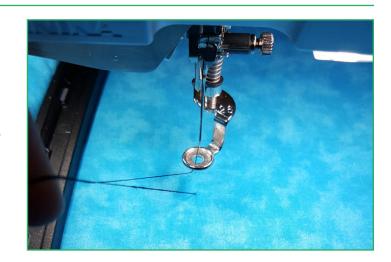
Load the double design into the machine.
 Move the hoop so that the needle is over
 the cross hair of the template. Use advanced
 machine functions (such as pin-point
 placement, laser positioning, camera, etc.) to
 make sure the design alignment is correct.
 Remove the template and set aside to use
 again.





STEP 7

 Make sure the template is removed and set aside to use again. To keep the back of the placemat looking as good as the front, advance to the first stitch of the design. Rotate the hand wheel to lower the needle into the fabric and retrieve the bobbin thread. Pull the bobbin thread to the top of the fabric as shown.



STEP 8

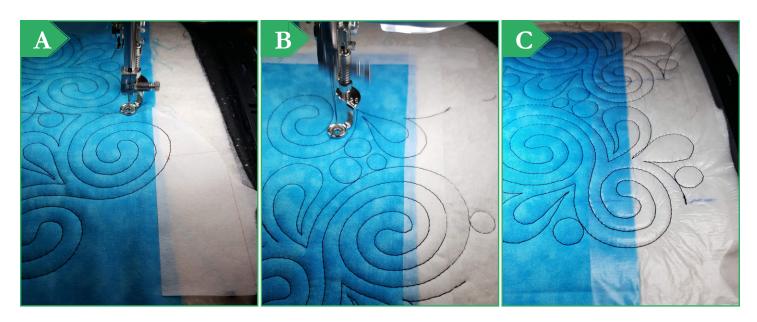
• Press the start button and begin to stitch the design while holding the thread tails out of the way of the stitching. When the design is complete, knot the thread tails with a square knot and clip close to the fabric. If the automatic thread trimmers are turned off, the same can be done with the thread tails at the end of the design. Note- this is the perfect opportunity to experiment with different ways of dealing with the thread tails. Just remember, this is a placemat not a family heirloom.





STEP 9

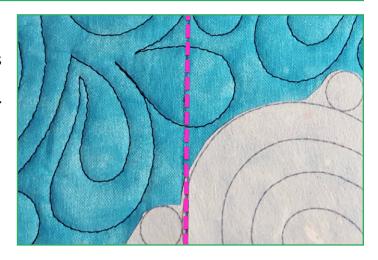
- One of the important lessons of this technique is how to deal with embroidering of the edge of the fabric (or quilt top) without the foot getting caught on the raw edges when it moves back onto the fabric. It would be easy to just use a larger piece of fabric for a placemat, but with a quilt, there may only be a 1/4" seam allowance. Here are three options to alleviate that problem:
 - A. Use the scraps of StabilStick Template Sheet removed when trimming the templates to tape the edges down. Smooth the edges for a good seal.
 - B. Use OESD TearAway Tape to secure the lose edges of the fabric directly to the batting.
 - C. Use strips of Stitch2O water soluble topping adhered to the fabric with 505 Adhesive Spray





STEP 10

• Remove the project from the hoop. The single design will be used to complete the center section. Using the single template this time, match the center line of the template with the center line marked on the placemat. For the bottom design, butt the top edge of the template up to the bottom edge of the design above as shown in the image. Repeat steps 1-3 for the single bottom and the single top designs in the center section.



STEP 11

• The quilting is done from the center out to eliminate puckers and shifting of fabric. Now that the center is done with four repeats of the single design, the placement marks for the remaining designs can be done. The sides will not use the center markings since they will be joined at the starting and ending stitches of each center design. Before marking, press the placemat (it is alright if the center markings are removed) to make it flat and remove any hooping distortions. Then, using a fabric marker and a quilter's ruler, draw a straight horizontal line through the stitched designs at the position of the starting and ending stitches as shown. These horizontal lines should continue off the edge on each side of the placemat.





STEP 12

- Position the double or single design template matching the ending stitches on the left side with the starting stitches in the center. For the designs on the right side, position the templates so that the starting stitches match the end stitches on center designs. Stitch the designs on each side.
- If the backing and batting are not wide enough to successfully hoop the fabric to stitch the sides, simply stitch a scrap of fabric to the raw edge of the base fabric.



STEP 13

 After the stitching is complete, press the placemat. Use a rotary cutter and mat with a quilter's ruler to measure, mark and trim the placemat to the final size of 20" x 15".



STEP 14

 Fold the binding strip in half lengthwise, wrong sides together. Press. Attach the binding to the trimmed placemat with a 1/2" seam allowance.





STEP 15

• Now that you have mastered the technique, use other continuous line quilting designs to make more placemats and experiment with different stitch-to-stich connection positions.

