

## Linda Reynolds Rug Repair

This stunning rug had the typical edge issues you find with a folded over hem. There were a few spots where some of the yarn had worn away (I suspect this rug had been put through the washing machine at some point!) (hand-washing is best for wool rugs!) and I rehooked those spots.



Two cool features to point out:

One, the rug is signed, which is rare! We don't know who OpbR is, but he or she has earned my everlasting admiration.

The other feature that I just love is the background. From afar, it looks like an antique black color, but in this photo (right), you can see it's hooked with antique black, dark green and dark red in a blotchy fashion. The result is a background that practically shimmers. Bravo!







Above left: A close-up of the unraveling edge

Above right: Here you can see I'm unsewing the hem tape so I can sew in a patch. I had to unhook a couple of rows to get to healthy backing

Below: Here you can see the linen patch sewn into the old burlap edge. As for whether to patch the edge with burlap (the original material) or linen is really up to you. New burlap is going to last longer than the original anyway, but I went with linen for this rug because it's on the larger size, so I wanted to give it extra support in case the rug is lifted from the edge. (view from the top before binding the edge)







And  
here you  
see the  
finished  
rug,  
good as  
new!