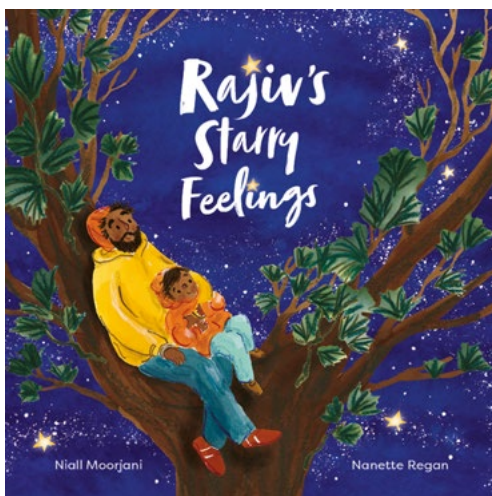


Rajiv's Starry Feelings

Niall Moorjani and illustrated by Nanette Regan

A young boy and his father look to the stars as they find ways to explore their emotions



Childrens

ISBN: 9781836290131

RRP: £7.99

Pub date: 03/09/2024

Format: Paperback, 32pp, 260 x 260 x 5 mm

BISAC: JUV039050

Thema: YBC

Lantana Publishing

Imprint: **Lantana Publishing**

Author Bio

Niall Moorjani is a non-binary, British Indian writer and storyteller. They draw inspiration from fairy tales, folk tales and history and love giving them a modern twist. Rajiv's Starry Feelings is their debut picture book.

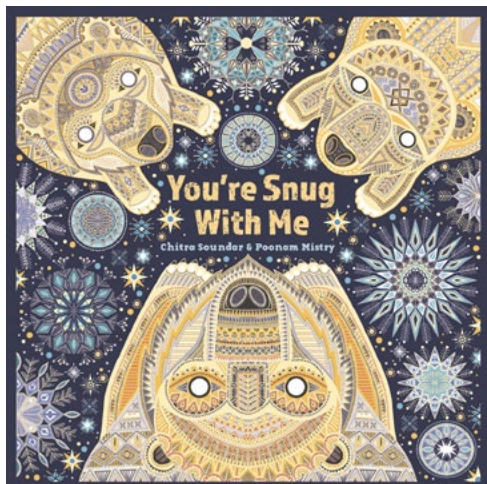
- Empowering readers to recognise and manage their emotions;
- Perfect for Social Emotional Learning (SEL);
- Centred on a father lovingly exploring emotions with his son- an important encouragement for men who find it difficult to talk about their feelings;
- Gorgeous and emotive illustrations filled with dazzling colour;

About the book

“Did you know that constellations are ancient maps that help explorers find their way?”

Rajiv has feelings for everything. He can feel confident. He can feel happy. He can feel silly. But today, he feels angry and he doesn't know why. With the help of his father, he sets out on a journey to make sense of his feelings. It is a journey that will take him to a park, then up into the branches of a tree, and from there all the way to the stars . . .

Beautifully told and stunningly illustrated, this extraordinary story will help children everywhere explore the complex emotions we all feel but cannot always name.



You're Snug With Me

Chitra Soundar and Poonam Mistry

An exploration of the nurturing relationship between a mother and her cub, with sound ecological advice.

- Shortlisted for the Kate Greenaway Medal 2020
- Follow-up to Soundar and Mistry's Kate Greenaway Medal shortlisted You're Safe With Me
- A heart-warming bedtime story about polar bears and family love set in the snowy landscapes of the frozen north
- Important environmental message about the balance and harmony of the natural world and our responsibility to protect it
- Features gorgeous illustrations inspired by Indian traditional art
- Celebrates diversity #WeNeedDiverseBooks #OwnVoices

Childrens

ISBN: 9781836290124

RRP: £7.99

Pub date: 03/09/2024

Format: Paperback, 32pp, 240 x 240 mm

BISAC: JUV013060

Thema: YBC

Lantana Publishing

Imprint: **Lantana Publishing**

Author Bio

Chitra Soundar is an Indian-born British author and storyteller. She has published over 30 books and is inspired by the rich heritage of epics and folktales from India.

About the book

At the start of winter, two bear cubs are born, deep in their den in the frozen North. "Mama, what lies beyond here?" they ask. "Above us is a land of ice and snow." "What lies beyond the ice and snow?" they ask. "The ocean, full of ice from long ago." And as they learn the secrets of the Earth and their place in it, Mama Bear whispers, "You're snug with me."

Reviews and endorsements

"A STUNNING celebration of polar lands, their bears & motherly love! There are really no words. My breath is taken"-Book Monsters

Stay with Me

Hanne Ørstavik



¶ No one at home ever said they loved me. If I'd asked, I know they would have said yes. Mamma and Pappa, of course they loved me. Only I didn't ask, part of the reason being that I didn't want Pappa getting angry. And of course it was such an unquestionable thing. Like God caring for mankind. It's something you know. Why couldn't I feel it?
Translated by Martin Aitken

Fiction

ISBN: 9781916751088

RRP: £14.99

Pub date: 05/09/2024

Format: Paperback, 176pp, 128 × 198 mm

BISAC: FIC019000

Thema: FBA

And Other Stories

Imprint: **And Other Stories**

Author Bio

Hanne Ørstavik is one of the most remarkable and admired authors in Norwegian contemporary literature. Her novel *Love* was voted one of Norway's Top Ten books of the last twenty-five years. Her penultimate novel *Ti Amo* was published in English by **And Other Stories** in 2022. *Stay with Me* is her latest and sixteenth novel.

Stay with Me

Hanne Ørstavik and translated by Martin Aitken

An unconditional searching for self and truth electrifies this novel about finding out who the one you love is, and who you are

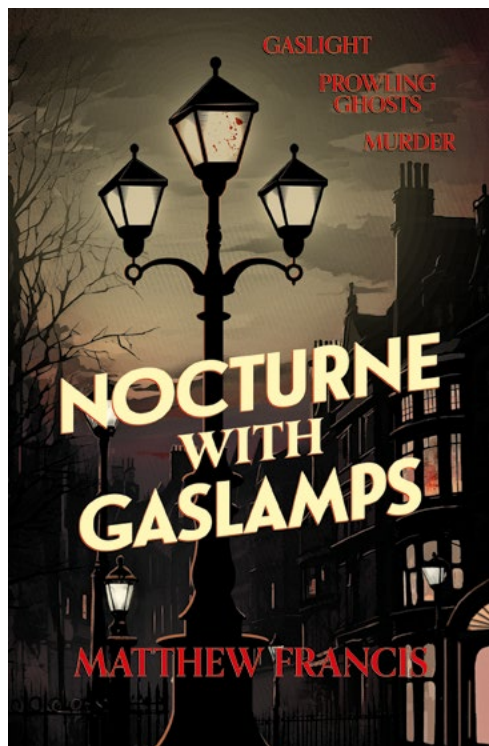
- From the acclaimed author of *Love* and *Ti Amo*
- A raw and highly original exploration of rage, violence and romantic love
- Highly acclaimed in Norway as one of the country's best writers and already well known in the UK through rave reviews and very engaging author events for past books (eg Cheltenham Festival and others)

About the book

The narrator of this novel is a Norwegian writer living in Milan. A year has passed since the premature death of her Italian husband. She falls in love. M is fifteen years younger than her, but the connection between them is intense and of a kind she has never felt before. Then, as his vulnerability starts showing, so does his troubling rage. She knows this rage. It was always present in her childhood, and it created an all-encompassing fear in her.

In *Stay with Me*, Hanne Ørstavik returns to her theme of love, this time exploring how it can be intertwined with insecurity, fear and violence. How do you recognize love? What if your deeply rooted need to protect yourself also means shutting love out?

'Soul-searching on speed. Ørstavik writes with such distressing courage that as a reader, you become sweaty-palmed. *Stay with Me* is Hanne Ørstavik at her very best; so intense and profound that the unease becomes contagious . . . Above all, she conveys a spiritual openness that feels naked and vibrantly intense.'
Dagbladet

**Fiction**

ISBN: 9781915584236

RRP: £9.99

Pub date: 05/09/2024

Format: Paperback, pp, 129 × 198 mm

BISAC:

Thema:

Neem Tree PressImprint: **Neem Tree Press****Author Bio**

Matthew Francis is Professor of Creative Writing at Aberystwyth University. He grew up in Hampshire, Cheshire, and Surrey in the UK and read English at Magdalene College, Cambridge University. He spent eleven years working in the computer industry, mostly as an author of software manuals. He has since written a range of fiction, short stories and poetry. His poetry and fiction have been shortlisted for the Forward Prize, the Ted Hughes Award and the Wales Book of the Year Award, and in 2004 he was chosen as one of the Next Generation poets. Matthew lives with this wife in Aberystwyth, Wales where he enjoys playing chess, cooking and playing the ukulele.

Nocturne with Gaslamps

Matthew Francis

Misty cobbled streets, evening spectres and Victorian spiritualism: A classic, unsettling gothic tale from Matthew Francis.

- A historical crime fiction novel set in Victorian London—a dark and bloody time of Jack the Ripper and Sherlock Holmes. Comp: The Lodger.
- Explores advances in gaslight technology in London—with 1,300 gas lamps still mainusing 200 year old traditions
- Written by a Professor of Creative Writing at Aberystwyth University

About the book

Gaslight. Ghosts. Murder.

Hastings Wimbury has always dreamt of playing Hamlet, but for now he works as a theatre gas-boy. Here, he tends to a gas chandelier so powerful it creates its own weather, and limelight machines that can throw a shadow onto a wall ten miles away.

When Hastings suddenly disappears, his fiancée Flora sets out to find him with the help of Cassie, her rival in love who is more preoccupied with the ghosts terrorising the streets of London. Soon total darkness is imposed upon the city, and they realise that something far more sinister is at hand...

Ladies aren't supposed to solve mysteries, but this is a matter of life and death.

Silver Harvest

Daryl Fraser

A meticulously researched historical family saga from an exceptional new voice

- A must-read for fans of Ken Follett's *The Pillars of the Earth* and *Fall of Giants*
- Author is a confident and engaging speaker for live events- he currently performs improv comedy

About the book

1826: Jacob Chapman stands on the beach in Lowestoft, preparing to put to sea in his own boat. Hunting herring – the silver darlings – off the east coast, just as his ancestors have done for centuries. But change is coming.

Over the next century the fortunes of Jacob's family will rise and fall with the town. As generations come and go, and fortunes are made and lost, the Chapman's will find that the seas of life are never still and that storms and squalls are always on the horizon. *Silver Harvest* follows four generations as they make their lives by the sea.

Daryl Fraser's debut is populated with dynamic characters and incredible historical depth. It is an homage to Lowestoft and the people who have lived its streets and sailed from its port. Meticulously researched and stunningly realised, this is a debut to savour and return to time and time again.

COVER
COMING
SOON

Fiction

ISBN: 9781912665341

RRP: £14

Pub date: 05/09/2024

Format: Paperback, pp, 129 × 198 mm

BISAC:

Thema: Fiction

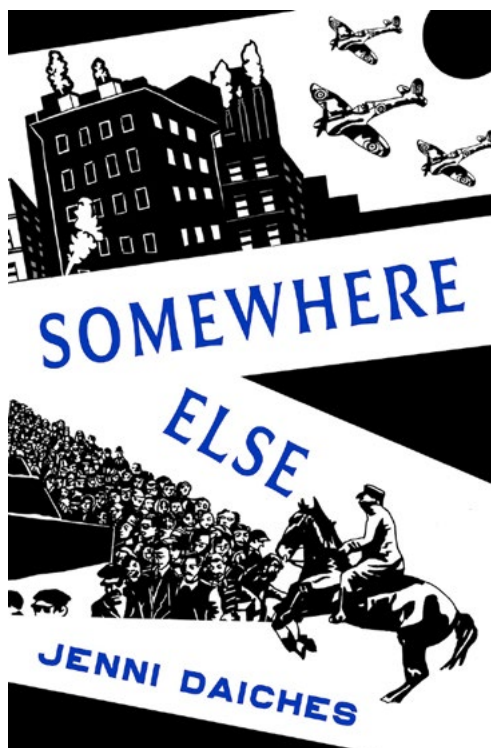
Story Machine

Imprint: **Story machine**

Author Bio

Daryl Fraser was born and raised in Lowestoft. After leaving school aged fifteen he returned to education and studied literature and history before working as a civil servant, publicist, photographer, and even practising hypnotherapy, until he discovered a passion for writing.

Daryl has travelled widely, danced a lot of salsa, and currently performs improvisation comedy. He lives in Norwich with his wife, Jo. A move, he says that has given him a fresh perspective on his birthplace. But he can't stay away from the sea for long and is a frequent visitor to Lowestoft.



Somewhere Else

Jenni Daiches

**An epic and moving historical novel
about womanhood and Judaeo-
Scottish experience.**

- World war I & II historical fiction.
- Feminist view point, exploring the experience of Judaeo-Scottish people.
- Exploring displacement and identity.

Fiction

ISBN: 9781910895955

RRP: £12.99

Pub date: 06/09/2024

Format: Paperback, 328pp, 129 × 198 × 20 mm

BISAC: FIC014040

Thema: Fiction

Scotland Street Press

Imprint: **Scotland Street Press**

Author Bio

Jenni Daiches (also published as Jenni Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.

About the book

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin.

An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall. Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which, how to find identity in displacement.



Delicious Hunger

Hai Fan

Elephant Fat and Cassava. Wild Mangoes and Bears. Landmines and Buried Rations: the Life of a Malayan Communist Guerilla.

- A vivid collection of short stories portraying the day-to-day lives of members of the Malayan Communist Party guerillas in the 1970s.
- Author Hai Fan writes from lived experience, having spent thirteen years in the rainforest as a soldier of the Malayan Communist Party.
- Jeremy Tiang was longlisted for the International Booker Prize 2023 for their translation of Zou Jingzhi's Ninth Building.

Fiction

ISBN: 9781917126021

RRP: £13.99

Pub date: 12/09/2024

Format: Paperback, 224pp, 129 × 198 mm

BISAC: FIC019000

Thema: Fiction

Tilted Axis Press

Imprint: **Tilted Axis Press**

Author Bio

Hai Fan (b. 1953) entered the rainforest in 1976 as a soldier of the Malayan Communist Party and spent the next thirteen years carrying out jungle guerrilla warfare near the Malaysia-Thai border. He now lives in Singapore.

About the book

Deep in the Malaysian rainforest, two comrades pine for each other but don't know how to declare their love; a fastidious man with perfect hearing keeps his comrades safe time after time, a woman viewed as a burden nonetheless manages to delight her comrades the day she finds a mythical mouse deer. In the forest, you forage and kill but also love, desire, and grieve.

Thread together, *Delicious Hunger* is a collection of moments; the time in and between warfare, when the act of hunger is something to taste and the rainforest becomes an extension of the body. Deftly translated by Jeremy Tiang, Hai Fan's stories are about the people who chose to fight for a particular world and in the process, built their own.

The Language of Flowers

Shyala Smith and illustrated by Aaron Asis

A moving story about grief, self-expression, and finding reasons to celebrate even at life's toughest moments.



Childrens

ISBN: 9781915244895

RRP: £12.99

Pub date: 19/09/2024

Format: Hardback, 32pp, 260 × 260 × 9 mm

BISAC: JUV074000

Thema: YBC

Lantana Publishing

Imprint: **Lantana Publishing**

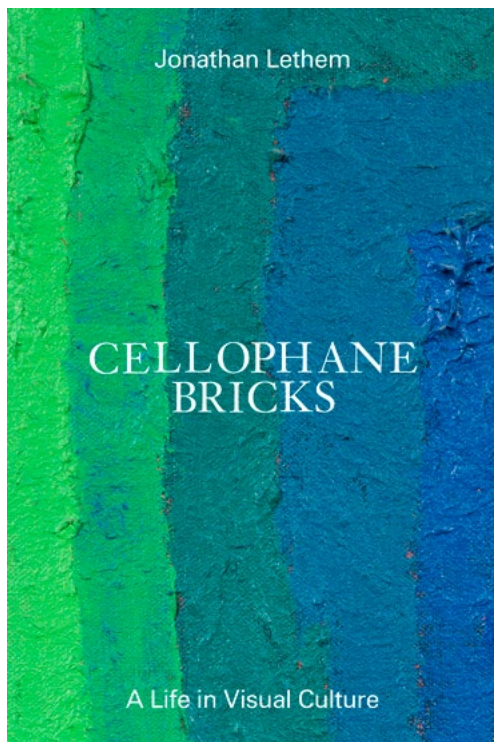
Author Bio

Shyala Smith is a content strategist, author, and screenwriter whose stories center around navigating immigrant life and finding magic. Born and raised in Colombo, Sri Lanka, Shyala now lives in London with her family.

- Sensitive explores children expressing grief.
- Highlights grief as an opportunity to celebrate a life as well as mourn a death
- Focuses on the strength of a vibrant, multicultural community and a loving family
- Introduces children to different species of flowers with the help of beautiful, expressive artwork

About the book

Juhi loves helping her Appa sell flowers to the local community. In Appa's flower shop, Juhi knows the language of love – lilies for adoration, irises for hugs and kisses. She knows the language of faith – frangipani for full moon days, red hibiscus for the temple. But when her Appa tells her that her favourite customer has passed away, she does not know the language of grief. While Appa makes a bouquet of lilies and orchids to bring to Mr Potter's funeral, Juhi decides to make him one final bouquet of her own. What flowers will she choose to remember a man who was always so full of life?

**Nonfiction**

ISBN: 9798988670001

RRP: £30

Pub date: 19/09/2024

Format: Hardback, 416pp, 152 × 229 mm

BISAC: ART009000

Thema:

ZE BooksImprint: **ZE Books****Author Bio**

Jonathan Lethem is the author of Brooklyn Crime Novel and twelve other novels. His stories and essays have been collected in five volumes, and his work translated into over thirty languages. He has been recipient of The National Book Critics Circle Award, The World Fantasy Award, The Berlin Prize, and a MacArthur Fellowship. He teaches creative writing and contemporary fiction at Pomona College.

Cellophane Bricks

Jonathan Lethem

A rapturous, ravenous celebration of visual art and storytelling from one of our most innovative writers and critical minds.

- A hotly anticipated new work from the critically acclaimed, bestselling author of *Motherless Brooklyn*, *The Fortress of Solitude*, *Chronic City*, *Dissident Gardens*, and *Brooklyn Crime Novel*
- An electrifying celebration of visual art and storytelling launching with a major international press campaign
- With over 130 full-color images, this is a beautiful, one-of-a-kind art book

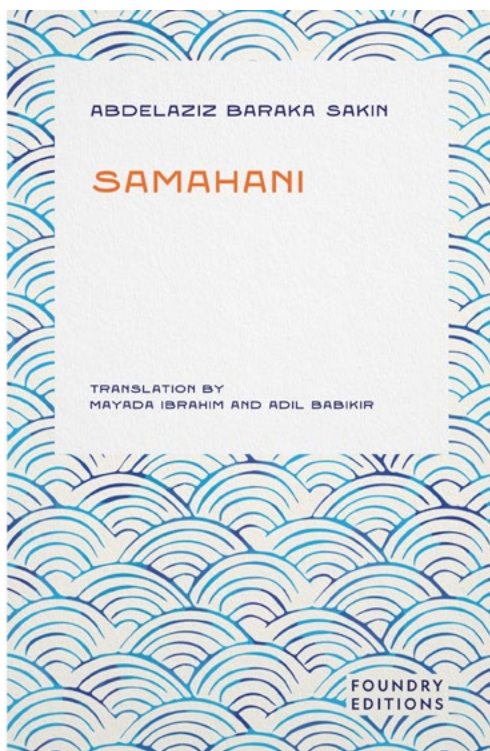
About the book

Cellophane Bricks: A Life in Visual Culture mortars together Lethem's fictions in response to (and in exchange for) artworks by his friends with dozens of original essays ranging from comics and graffiti art, to his collaborations with artists and interventions into visual culture, to his portrait of the museum that was and continues to be his home, untethered from geography. Unique in Lethem's kaleidoscopic oeuvre, *Cellophane Bricks* comprises a kind of stealth memoir of his parallel life in visual culture. Gorgeously designed, with stunning, full-color images from the author's own collection and elsewhere, *Cellophane Bricks* is a ravishing assemblage that makes the perfect gift for story lovers of all kinds.

Reviews and endorsements

Praise for Jonathan Lethem:

"Lethem is one of our most perceptive cultural critics, conversant in both the high and low realms, his insights buffeted by his descriptive imagination."

**Fiction**

ISBN: 9781738446360

RRP: £12.99

Pub date: 24/09/2024

Format: Paperback, pp, 129 × 198 mm

BISAC: FIC019000

Thema: FBA

Foundry EditionsImprint: **Foundry Editions****Author Bio**

Adil Babikir is a Sudanese translator based in the UAE and is the author of *The Beauty Hunters: Sudanese Bedouin Poetry, Evolution and Impact*. His translations include *The Jungo: Stakes of the Earth*, a novel by Abdel Aziz Baraka Sakin; *Mansi: a Rare Man in his Own Way*, by Tayeb Salih (winner of Sheikh Hamad Translation Award, 2020); *The Messiah of Darfur*, by Abdel Aziz Baraka Sakin (accepted in the *Los Angeles Review of Books*, Winter 2015); *Seven Strangers in Town*, by Ahmad al-Malik.

Samahani

Abdelaziz Baraka Sakin and translated by Adil Babikir
and Mayada Ibrahim

- Co-translated from Arabic to English by Maya Ibrahim and Adil Babikir.
- From the recipient of the 2023 ALTA Travel Fellowship and the recipient of the 2021 The Global Africa Translation Fellowship.

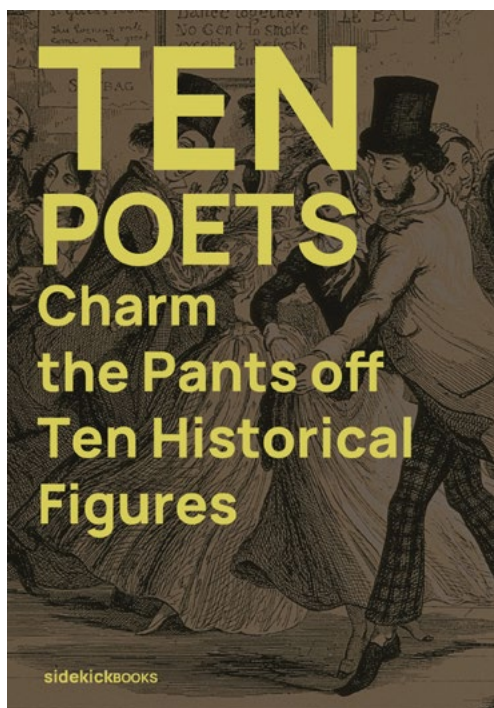
About the book

Samahani, the latest work by Sudanese author Abdelaziz Baraka Sakin, winner of the 2020 Prix de la Littérature Arabe, means 'forgive me' in Swahili, two words that stand in stark contrast to everything that happens in this novel.

Set in 19th century Zanzibar, this is a dark story of slavery, cruelty and vengeance, that depict the agonies of the native Zanzibaris at the hands of both Europeans and Arabs, that turns their apparent island paradise into a living hell of cruelty and exploitation. Through the relationship between a spoilt, scheming, powerful Omani princess and her eunuch African slave Sundus, captured and castrated by Arab slavers, Sakin builds a grand narrative that paints a picture of barbarism and man's inhumanity to man and becomes a furious cry against persecution in all its forms.

Reviews and endorsements

'A dazzlingly audacious novel about a tragic period' – Valérie Marin La Meslée, *Le Point* 01 December 2022



Ten Poets Charm the Pants Off Ten Historical Figures

Edited by Jon Stone and Kirsten Irving and contributions
by Penny Boxall, Becky Varley-Winter, Helen Howell,
Patrick Davidson Roberts, Vasiliki Albedo, Swithun
Cooper, Matthew Caley, Mehda Singh, and Imogen
Robertson

**Ten poems. Ten poets. Ten sensational
acts of seduction.**

Poetry

ISBN: 9781909560369

RRP: £8

Pub date: 02/09/2024

Format: Paperback, 76pp, 130 × 184 × 7
mm

BISAC: POE023000

Thema: FP

Sidekick Books

Imprint: **Sidekick Books**

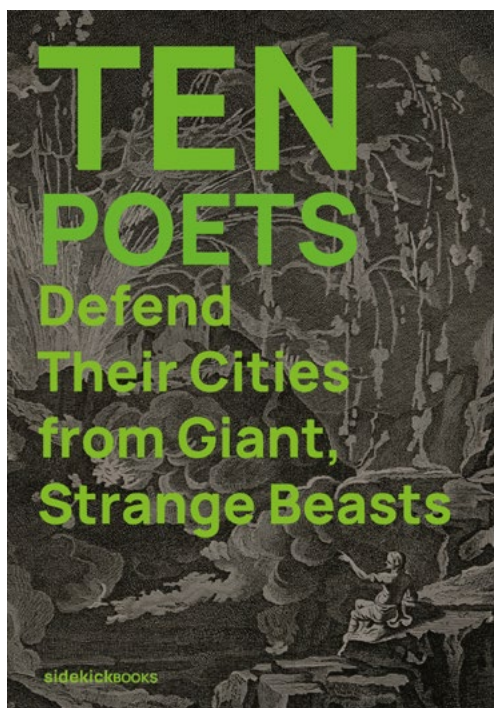
Author Bio

Jon Stone is a Derbyshire-born writer, editor and researcher. He won a Society of Authors Eric Gregory Award in 2012 and his collection *School of Forgery* (Salt, 2012) was a Poetry Book Society Recommendation. As well as writing several shorter poetry books and co-editing a number of collaborative anthologies with Sidekick Books, he has published a monograph, *Dual Wield: The Interplay of Poetry and Videogames* (DeGruyter, 2022). He teaches writing and publishing at Anglia Ruskin University in Cambridge.

- Poetry from ten breathtaking poets explore historical figures.
- A gorgeous mix of straight and queer pairings telling new stories about established figures.
- From the ten poets collection, which includes *Ten Poets Charm the Pants Off Ten Historical Figures*, *Ten Poets Defend Their Cities* from Giant, *Strange Beasts*, *Ten Poets Get to the Bottom of Some Grisly Crimes* and *Ten Poets Tell You Their Favourite Ghost Story*.

About the book

Poets are famous rakes, seductresses and time travellers, are they not? Cast all doubt from your mind by taking in these ten tantalising accounts of extremely inter-generational flirtation, whereby prominent persons from history are left weak-kneed and willing. But is that all there is to it? Or are our poets, as poets tend to be, up to much else besides mere dalliance? And will they change the past forever, or vanish into it?

**Poetry**

ISBN: 9781909560338

RRP: £8

Pub date: 02/09/2024

Format: Paperback, 76pp, 130 × 185 × 7
mm

BISAC: POE023000

Thema: VXQM

Sidekick BooksImprint: **Sidekick Books****Author Bio**

Jon Stone is a Derbyshire-born writer, editor and researcher. He won a Society of Authors Eric Gregory Award in 2012 and his collection *School of Forgery* (Salt, 2012) was a Poetry Book Society Recommendation. As well as writing several shorter poetry books and co-editing a number of collaborative anthologies with Sidekick Books, he has published a monograph, *Dual Wield: The Interplay of Poetry and Videogames* (DeGruyter, 2022). He teaches writing and publishing at Anglia Ruskin University in Cambridge.

Ten Poets Defend Their Cities from Giant, Strange Beasts

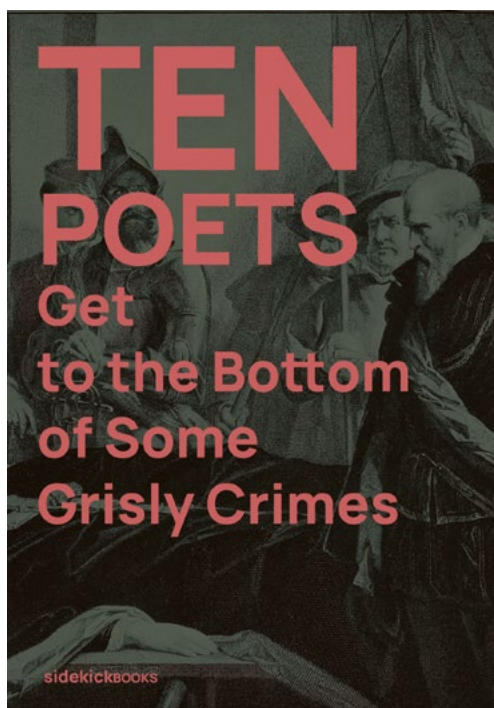
Edited by Jon Stone and Kirsten Irving and contributions by Alice Willitts, James Coghill, Kevin Reinhardt, Adam Crothers, Amy Jo Philip, Aaron Kent, Sean Wai Keung, Kym Deyn, Nick Asbury, and Kat Addis

Ten poems. Ten poets. Ten earth-shattering encounters.

- Poetry from ten unflinching and playful poets explore mid-20th century craze for atomic monsters and stop-motion titans
- The cities under attack include Brighton, Edinburgh, Cambridge, Glasgow, London, Newcastle and more.
- From the ten poets collection, which includes *Ten Poets Charm the Pants Off Ten Historical Figures*, *Ten Poets Defend Their Cities from Giant, Strange Beasts*, *Ten Poets Get to the Bottom of Some Grisly Crimes* and *Ten Poets Tell You Their Favourite Ghost Story*.

About the book

In scenarios which recall the mid-20th century craze for atomic monsters and stop-motion titans – as well as the existential fears they continue to embody – these ten sprawling poems and lyrical tales turn on terrible confrontations in modern metropolitan centres. The poets behind them are fighters, guardians – their lines and stanzas weapons of resistance. And while the beasts themselves may be somewhat figurative, somewhat fantastical, the danger they represent is sometimes very real indeed ...

**Poetry**

ISBN: 9781909560352

RRP: £8

Pub date: 02/09/2024

Format: Paperback, 76pp, 130 × 184 × 7
mm

BISAC: POE023000

Thema: Fiction

Sidekick BooksImprint: **Sidekick Books****Author Bio**

Jon Stone is a Derbyshire-born writer, editor and researcher. He won a Society of Authors Eric Gregory Award in 2012 and his collection *School of Forgery* (Salt, 2012) was a Poetry Book Society Recommendation. As well as writing several shorter poetry books and co-editing a number of collaborative anthologies with Sidekick Books, he has published a monograph, *Dual Wield: The Interplay of Poetry and Videogames* (DeGruyter, 2022). He teaches writing and publishing at Anglia Ruskin University in Cambridge.

Ten Poets Get to the Bottom of Some Grisly Crimes

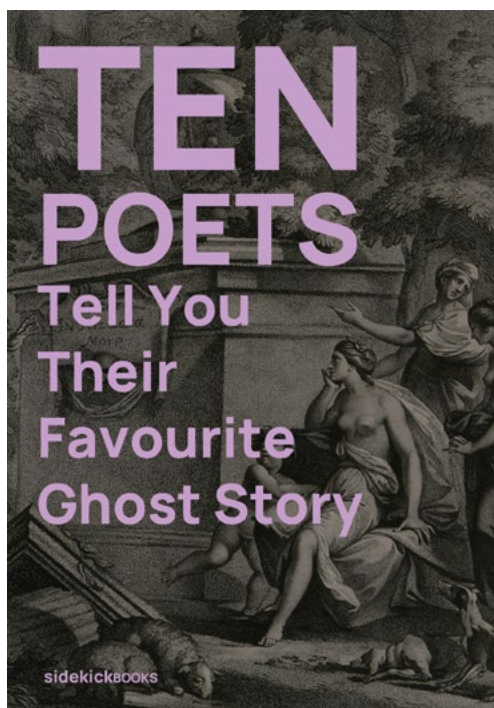
Edited by Jon Stone and Kirsten Irving and contributions by Chloe Stopa-Hunt, Helena Nelson, Livia Franchini, Ilse Pedler, Erica Wright, Geraldine Clarkson, Nathaniel Spain, Mathew Lyons, Luke Palmer, and Anne-Laure Coxam

Ten poems. Ten poets. Ten deadly and desperate deeds uncovered.

- Poetry from ten distinguished and observant poets exploring true crime.
- A unique, riotous take on the detective genre and its numerous subcategories.
- From the ten poets collection, which includes *Ten Poets Charm the Pants Off Ten Historical Figures*, *Ten Poets Defend Their Cities from Giant, Strange Beasts*, *Ten Poets Get to the Bottom of Some Grisly Crimes* and *Ten Poets Tell You Their Favourite Ghost Story*.

About the book

Do poets make good detectives? Find out by following their feats of deduction, in this set of ten wildly varied accounts of mystery and murder. See them soften the tight lips of witnesses, squeeze the hearts of suspects, and wrestle with the muddledness of the inner life exposed. Watch for their subtle skill, but also for the all-too-human weaknesses and maddening contradictions that all honest poetry (and all good detective fiction) holds up, glintingly, to the light.

**Poetry**

ISBN: 9781909560345

RRP: £8

Pub date: 02/09/2024

Format: Paperback, 76pp, 130 × 184 × 7 mm

BISAC: POE023000

Thema: FKM

Sidekick BooksImprint: **Sidekick Books****Author Bio**

Jon Stone is a Derbyshire-born writer, editor and researcher. He won a Society of Authors Eric Gregory Award in 2012 and his collection *School of Forgery* (Salt, 2012) was a Poetry Book Society Recommendation. As well as writing several shorter poetry books and co-editing a number of collaborative anthologies with Sidekick Books, he has published a monograph, *Dual Wield: The Interplay of Poetry and Videogames* (DeGruyter, 2022). He teaches writing and publishing at Anglia Ruskin University in Cambridge.

Ten Poets Tell You Their Favourite Ghost Story

Edited by Jon Stone and Kirsten Irving and contributions by Nora Nadjarian, Clare Pollard, Roisin Tierney, Rowan Lyster, Tim Tim Cheng, Danny Snelson, Tom Sastry, Caleb Parkin, and Matthew Haigh

Ten poems. Ten poets. Ten eerie apparitions recalled.

- Poetry from ten chilling poets explore ghostly experiences.
- A mix of classical gothic and urban legends influenced by folklore from a variety of countries
- From the ten poets collection, which includes *Ten Poets Charm the Pants Off Ten Historical Figures*, *Ten Poets Defend Their Cities from Giant, Strange Beasts*, *Ten Poets Get to the Bottom of Some Grisly Crimes* and *Ten Poets Tell You Their Favourite Ghost Story*.

About the book

“One need not be a Chamber—to be Haunted—”

When a poet turns to the subject of ghosts, it’s as much conjuration, or spectral evocation, as it is a story. We have gathered here ten in one slim book — ten possible summoning spells, primed to plant sounds and images deep in the ear and eye. Would you risk reading them aloud? Be careful — repetition is a kind of incantation. And the ghosts in these lyric tales are as angry as they are mournful as they are cold ...

Step Into My Shoes

Alkisti Halikia, illustrated by Fotini Tikkou, and translated
by Konstantine Matsoukas



A little girl takes the expression “to step into someone’s shoes” literally in this delightful story about empathy.

- A story with a strong SEL (Social Emotional Learning) focus, highlighting the importance of empathy in building understanding between people.
- Child-friendly, accessible and inclusive.
- Set in Paris with fun and quirky illustrations.
- Original Greek edition nominated for the 2020 State Children’s Book Awards and the Reader’s Literary Awards 2020, and named an IBBY Honor Book 2022.

Childrens

ISBN: 9781915244956

RRP: £12.99

Pub date: 05/09/2024

Format: Hardback, 32pp, 260 × 240 × 9 mm

BISAC: JUV048000

Thema: YBC

Lantana Publishing

Imprint: **Lantana Publishing**

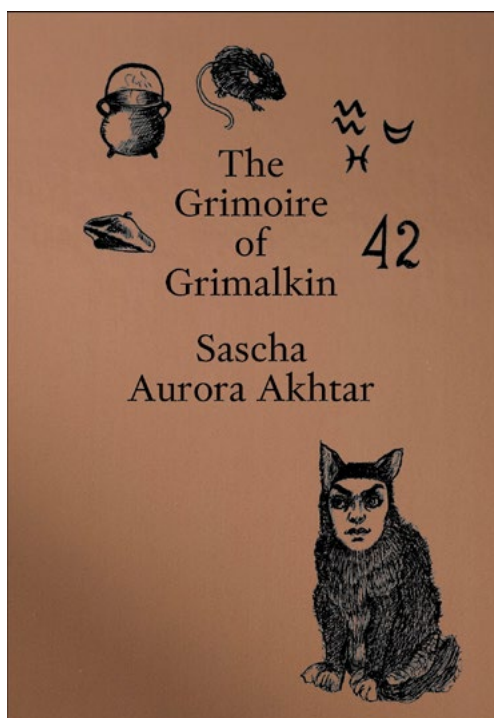
Author Bio

Alkisti Halikia is an award-winning author from Greece. Having studied Philosophy and Gallery Studies, she now works as a Museum Education Officer designing and performing educational programmes for pupils aged 4-12 years old.

About the book

Matou passes a mosque on her way home from school and can’t resist trying on some of the shoes she finds outside. Curious about the shoes’ wearers, she begins to imagine the lives they might lead. One day, when her mum has to work late, she feels frustrated and let down. Can stepping into her mum’s shoes help Matou build a bridge of understanding between them?

A delightful story about empathy in which a little girl takes the expression “to step into someone’s shoes” literally.



The Grimoire of Grimalkin

Sascha Aurora Akhtar

A contemporary Gothic classic, with a punk core and an anarchic sense of humour.

- A Guardian poet to watch, Akhtar now performs internationally
- Akhtar's work is widely anthologised and has been translated into Armenian, Portuguese, Galician, Russian, Dutch and Polish

Poetry

ISBN: 9781913513573

RRP: £12

Pub date: 05/09/2024

Format: Paperback, 74pp, 153 x 228 mm

BISAC: POE024000

Thema: Poetry

Prototype Publishing

Imprint: **Prototype Publishing**

Author Bio

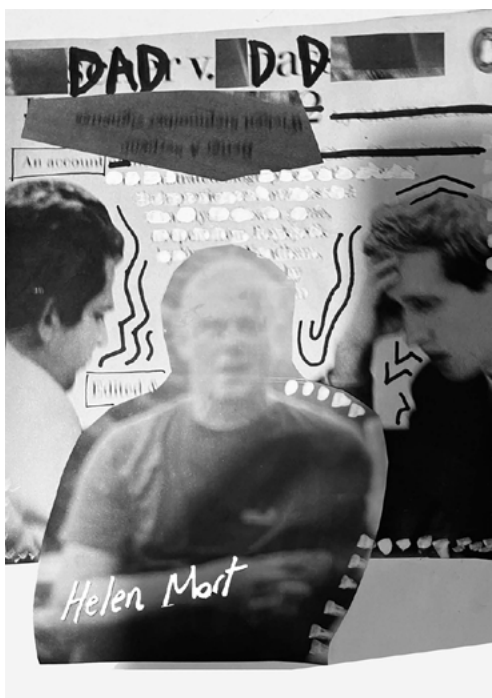
Sascha Aurora Akhtar originates from Pakistan, and was educated there and in the USA, and is now based in London where is a Creative Writing lecturer at the University of Greenwich. . She studied at Bennington College, Vermont and University of Amherst, Massachusetts and considers herself Pakistani-British-American, something reflected in the linguistic registers of her work. Akhtar has published seven collections of poetry, and her first short story collection, *Of Necessity And Wanting* was shortlisted for the UBL Prize for Literary Excellence in 2023.

About the book

Declared a 'contemporary masterpiece' on its original publication in 2007, Sascha Aurora Akhtar's debut collection is a work of 'post-modern Gothic'. Its poems are concerned with mythology, meaning-making, the magical and mystical; a grimoire is a magic textbook or spellbook. Akhtar's writing skilfully blends archaic languages with contemporary slang, wordplay, and esoteric vocabularies to create a language of its own.

Reviews and endorsements

'Sasha Akhtar's *Grimoire of Grimalkin*, a contemporary masterpiece, is appropriately titled, for it is indeed a textbook of magic and there is certainly something feline but devilish about the voice we hear. This modern-day *Liber de occulta philosophia* reads like a wassail of honey meade distilled through concepts. The magic this grimoire offers to der Zauberlehrling is that of words themselves, spells for spelling the world anew, for divining the words that lie beneath the surface, for summoning communication where it is not: "She loves him / this dead man / girlfriend tells / stories in French / subtitled in Vietnamese" (p.13). This work by a master smith is written in language – not in a language, but in language. The scurrying of energies that carry the reader along communicate to the reader in their very inter-communication with each other. The spell lasts from beginning to end. Read it.' — Phillip John Usher, Lecturer in French and Comparative Literature at Barnard College (Columbia University).



Dad Vs. Dad

Helen Mort

'Helen Mort is among the brightest stars in the sparkling new constellation of British poets' -Carol Ann Duffy

- Helen Mort's first poetry output since 2022's Forward Short-listed *Illustrated Woman*.
- Combining lyric poetry, Mort discusses the effects of her father's stroke and recovery.
- Mort is a multi-award winning poet, novelist and memoirist with a dedicated following.

Poetry

ISBN: 9781913917555

RRP: £12.99

Pub date: 19/09/2024

Format: Hardback, 36pp, 148 × 210 mm

BISAC: POE000000

Thema: Poetry

Verve Poetry Press

Imprint: **Verve Poetry Press**

Author Bio

Helen Mort is an award-winning author based in Sheffield. She has published three poetry collections (*Division Street*, 2013; *No Map Could Show Them*, 2016; *The Illustrated Woman*, 2022), a debut novel (*Black Car Burning*, 2019), a short story collection (*Exire*, 2019). She also writes drama and creative non fiction.

Mort's first full length non-fiction book, *A Line Above The Sky* (Ebury, 2022) was featured as a book to watch by *The Guardian* and *Evening Standard*, and went on to win the Boardman Tasker Prize for Mountain Literature and the Banff Grand Prize. She has also been shortlisted for the T.S. Eliot Prize and Costa Prize and won the Fenton Aldeburgh Prize in 2015.

About the book

Dad vs. Dad is an account of the aftermath of those strokes. In this hardback multi-media pamphlet length collection, Helen Mort combines lyric poetry with visual-text pieces involving erasure poetry made from working with one of her father's favourite chess books. The effects of a stroke and stroke recovery are documented through the language of strategy and struggle.

Reviews and endorsements

Helen Mort is unmistakably one of the most brilliant poets of her generation.' -Robert Macfarlane

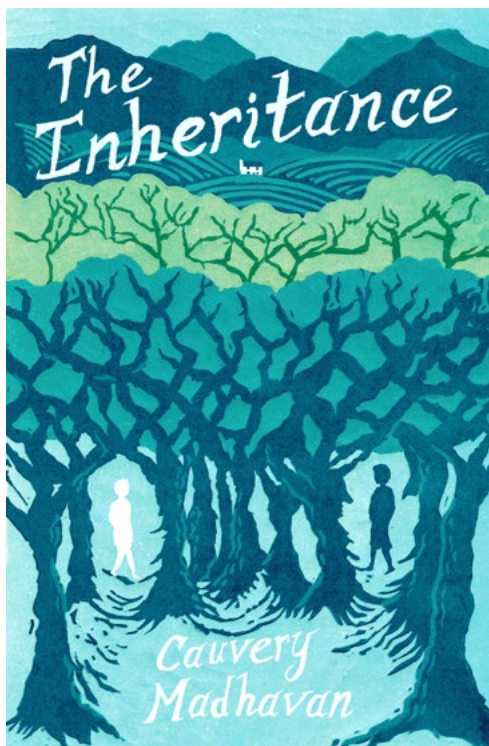
'Mort, in a beautifully accomplished debut, has blended a rich alloy: a deeply felt work of loss, time and healing.' -Catherine Taylor, *The Guardian*

'Mort's assurance keeps us on edge, but trustful. One could say she doesn't put a foot wrong.' - Peter Scupham

'Superb young Sheffield poet' - *Financial Times*

'Mort's poems shine with bright risk throughout.' *The Observer* on *The Illustrated Woman*, Poetry Book of the Month

'I could read Helen Mort all day long' -Emma Jane Unsworth

**Fiction**

ISBN: 9781913109325

RRP: £12.99

Pub date: 19/09/2024

Format: Paperback, 336pp, 129 × 198 mm

BISAC: HIS027000

Thema: Fiction

Hope RoadImprint: **Hope Road****Author Bio**

Cauvery Madhavan was born and educated in India and is the author of *Paddy Indian* and *The Uncoupling*. Cauvery moved to Ireland thirty-three years ago and has been in love with the country ever since. She lives with her husband and three children in beautiful County Kildare.

The Inheritance

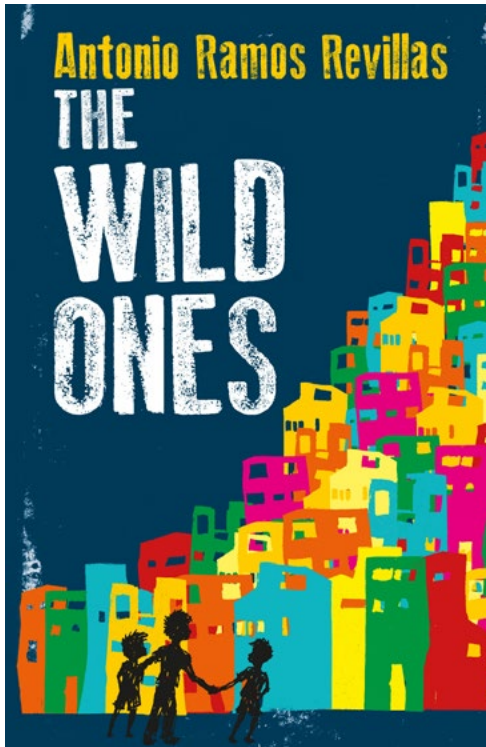
Cauvery Madhavan

A compelling and beguiling Irish historical love story

- Beguiling 1980s love story interwoven with the true history of The Long March of O'Sullivan Beara in 1601.
- A compelling Irish novel taking in the complexities of religion, culture and family life in rural communities.
- Examines the prejudices against children with physical disability.
- An uplifting novel with a subtle environmental message.
- Comps: Donal Ryan (*Strange Flowers*), Claire Keegan (*Small Things Like These*), Belinda McKeown (*Solace*), John McGahern (*That They May Face The Rising Sun*), Sebastian Barry (*The Secret Scripture*)

About the book

It's 1986 and 29-year-old Marlo O'Sullivan of London-Irish stock has just found out that his sister is his mother. To steady his life, he moves to Glengarriff, to a cottage he has inherited, in the stunning Beara Peninsula. When a neighbour dies unexpectedly, Marlo takes over his minibus service to Cork. There is nothing regular about the regulars on the bus- especially Sully, a non-verbal 6 year old, who goes nowhere but does the journey back and forth every day, on his own. Marlo is landed with this a strange but compassionate arrangement, fashioned to give the child's mother respite from his care. Sully's obsession with an imaginary friend in the ancient oak forests of Glengarriff slowly unveils its terrible secrets – a 400-hundred-year-old tragedy reveals itself.



The Wild Ones

Antonio Ramos Revillas and translated by Claire Storey

A coming-of-age novel about poverty, survival and life on the outskirts of society.

- Antonio Ramos Revillas “is definitely one of the indispensable voices in Mexican children’s and young people’s literature.” (Antonio Malpica)
- Translated from Spanish into English by Claire Storey, International Book Scout and Literary Translator specialising in books for younger readers.
- A powerful story of a teenager’s fight to surpass society’s expectations.

Fiction

ISBN: 9781913109349

RRP: £8.99

Pub date: 24/09/2024

Format: Paperback, 128pp, 129 × 198 mm

BISAC: YAF029000

Thema: Fiction

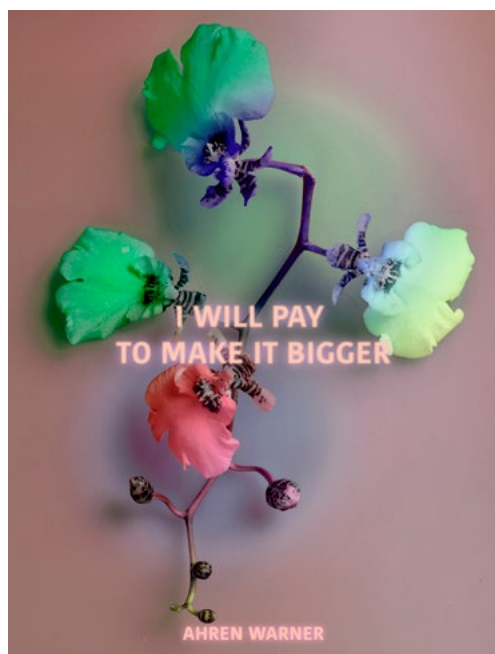
Hope Road

Imprint: **Hope Road**

Author Bio

About the book

Explore parents in prison, extreme poverty, violence and young people, drug trafficking and police brutality. Fifteen-year-old Efraín and his two younger brothers live in a house on the hillside in Monterrey, Northern Mexico. They are left to fend for themselves after their mother is wrongly arrested for theft. Now it falls to Efraín to clear Má’s name and to look out for his younger brothers, too. Má has raised her boys to keep out of trouble with the local gangs and to study for their future, but they are viewed by society as good-for-nothings or criminals simply because of where they live.



I Will Pay to Make it Bigger

Ahren Warner

• **Exceptional autofiction and docufiction from renowned poet and internationally exhibited visual artist and curator**

• Beautifully designed with colour images and black-and-white photographs throughout.

• Deals honestly with issues to do with masculinity, vulnerability, alienation, self-destruction, and the desperate search for fulfilment.

• Publication will coincide with an art exhibition in London.

Fiction

ISBN: 9781913513580

RRP: £15

Pub date: 26/09/2024

Format: Paperback, 140pp, 148 × 210 mm

BISAC: FIC000000

Thema: JBCC1

Prototype Publishing

Imprint: **Prototype Publishing**

Author Bio

Ahren Warner has published five books of poetry, most recently *I'm totally killing your vibes* (Bloodaxe, 2021) and *The sea is spread and cleaved and furred* (Prototype, 2020). His photography, film and installed works have been exhibited and screened at galleries and institutions including TJ Boulting (London), South London Gallery, The Centre for Digital Arts (Mexico City), Tube Gallery (Palma), Saatchi Gallery (London), Nikola Tesla Museum (Zagreb) and British Council (Athens). His work has appeared in the MIT Press/Whitechapel Gallery Documents in Contemporary Art series, The Guardian and on BBC Radio, as well as being published internationally in journals and magazines.

About the book

I Will Pay to Make it Bigger is a novella and photobook by poet and visual artist Ahren Warner. Through text and image, the book searches for a way through a network of related subjects, ideas and feelings: the consumption of pleasure, freedom and hedonism; the purchase of feeling; the construction of (particularly male) identity as a cultural product, and the fragility of that construction; the fine, blurry lines between acquisition, enjoyment, love and desire, and the way any and all of these can be used to fill holes in our selves, even if only momentarily, and even if destructively.

Reviews and endorsements

Ahren Warner has become an influential poet, with his trademark tabulations and his unlikely mix of youthful humour and academic nous. Confer confers upon him the status of a central figure in a new generation of British poets.' ••— Roddy Lumsden ••

**YA Fiction**

ISBN: 9781739660994

RRP: £12

Pub date: 30/09/2024

Format: Paperback, pp, 129 × 198 mm

BISAC: FIC009000

Thema: FBA

Lucent DreamingImprint: **Lucent Dreaming****Author Bio**

Elin Heron is a recent graduate with Distinction of the Open University MA in Creative Writing. Her short fiction has been published in Lucent Dreaming, who this year acquired her debut novel for young adults, JUDE. Most of Elin's stories tend towards the uncanny and magical, and they have also been published in Ram Eye Press, Fiddler's Green and Litro Online. She has a number of long list mentions to her name including with Retreat West and Mslexia. Her short story, JOHN TRUSLOVE, was in the final fifty entries to the BBC Short Story Competition 2021 before being published in Issue 11 of Lucent Dreaming. Elin's poetry has been published in Mslexia and in 2015 she was the overall winner of the Not About Heroes/Feelgood Theatre War Poetry competition. Her poetry also examines the same themes of strangeness

Jude

Elin Heron

Liminal landscapes and otherworldly magic in new fiction from Elin Heron.

- Elin's first novel, Jude, is due for publication with Lucent Dreaming in 2024.
- Elin has also had work published in Fiddler's Green, Mslexia, Litro Online and more.

About the book

Fifteen-year-old Nick has just finished his GCSEs and is stuck at home in the seaside village of Brexham, waiting for his results. What starts as a boring summer quickly transforms though, as Nick meets Jude Fletcher, a wild and otherworldly boy staying in a horse-drawn caravan while his father, Robin, restores the church's stained glass. Nick is pulled into their world by Jude's natural magic and the captivating tales he tells around the campfire. But the disappearance of local girl, Jemma Cox hangs over the community and Nick's father, a senior police officer, heads an increasingly desperate investigation to find her.

**Childrens**

ISBN: 9781915606419

RRP: £9.99

Pub date: 03/09/2024

Format: Paperback, 240pp, 127 x 203 mm

BISAC:

Thema: YFG

Valley Press

Imprint: Valley Press

Author Bio

Rab Ferguson lives in the North of England, where he goes on walks in the countryside and thinks of stories. When he gets home, he writes those stories down in a notebook or on his computer. He used to live in Scotland, but they kicked him out for causing too much trouble. When not writing, Rab works for charities, doing things like helping young people with their mental health or encouraging adults to read books. He claims he's never really met an alien, but he might just be keeping it secret.

The Late Crew and the Copy Cat Creature

Rab Ferguson

'The Late Crew' return in this middle-grade, sci-fi sequel where young carers are faced with an intergalactic doppelganger.

- The Late Crew series continues to showcase the lives of young carers, helping many children self-identify as such.
- An engrossing chapter book with fantastic illustrations by Valeriia Proskurina.
- Charming, heart-felt and fantastical.

About the book


Alisha Alva just wants teachers to treat her like a normal human being.

Yes, her (super cool) mum has mental health issues she calls her Letters. And yes, staying up late helping Mum on Bad Nights sometimes means it's hard to keep her eyes open in school.

But surely if Alisha acts like a •very normal perfectly proper girl•, her head of year Miss Penn will finally leave her alone.

Oh, and don't forget the aliens. Last term, Alisha and her friends the Late Crew met extraterrestrials. Now, a new out-of-this-world creature is following Alisha. A creature that can become a copy of any living thing it sees.

It might be that nothing is ever normal again...



COVER
COMING
SOON

Grandma Non-Oui

Lidija Dimokovska and translated by Christina Kramer

Highly anticipated translated autofiction from Lidija Dimokovska

- Non-Oui unfolds in a nonlinear structure, spanning across time and locations.
- Translated from Macedonian by Chrstina E. Kramer.
- Lidija Dimkovska has previously been awarded by the Writer's Union of Macedonia for the best prose book of the year.

About the book

Grandma Non-Oui is a biographical novel that tells the life story of a woman from Split, Croatia. In her youth, Grandma Nedjeljka—or Non-Oui, as she goes by the nickname given to her by her French teacher (a literal French translation of the syllables of her nickname Ne-Da, Slavic for No-Yes)—falls in love with an Italian soldier, Carlo, at the end of the second World War and later moves to Sicily to marry him. Written as an exchange between Grandma and Nedjeljka, her granddaughter and namesake, a conversation unfolds that encompasses a broad range of times and places between 1938 to 2016, moving back and forth temporally from past to present, and geographically between Castellammare del Golfo in Sicily and Split, Croatia. Their imagined conversations reveal the lives of these two different women and the deep cross-generational bond between them, as they discuss cross-cultural love, private life, and family, as well as the public sphere of war, politics, and migration.

Fiction

ISBN: 9781912545407

RRP: £12.99

Pub date: 10/09/2024

Format: Paperback, 180pp, 129 × 198 mm

BISAC: FIC014000


Thema: FB

Istros Books

Imprint: Istros Books

Author Bio

LIDIJA DIMKOVSKA is a poet, novelist, essayist, and translator. She has published six books of poetry, three novels and an American diary. Her work has been translated into more than twenty languages and has earned her numerous literary awards, including the European Union Prize for Literature (2013). Her poetry in English translation includes *Do Not Awaken Them With Hammers*[23] (translated by Ljubica Arsovska and Peggy Reid, Ugly Duckling Press, NY, USA, 2006); *pH Neutral History* (translation by Ljubica Arsovska and Peggy Reid, Copper Canyon Press, USA, 2012, shortlisted for the Best Translated Book Award[24] 2013) and *What Is It Like?* (translation by Ljubica Arsovska, Patricia Marsh and Peggy Reid, Wrecking Ball, Hull, the UK, 2021, One of World Literature Today's 75 Notable



COVER
COMING
SOON

Childrens

ISBN: 9781915628206

RRP: £8.99

Pub date: 12/09/2024

Format: Paperback, 160pp, 140 × 210 × 11
mm

BISAC: JUV038000

Thema: YFU

The Emma PressImprint: **The Emma Press****Author Bio**

Lilija Berzinska was born in 1978 in Riga, Latvia, and spent her childhood on the banks of the Daugava river, observing nature and animals. She is a children's author and illustrator, and also works as a translator, journalist, and teaches Theology at the University of Latvia. Her children's novel "Clumsy Clot is Looking for Clumsy Clot/Lamzaks mekl? lamzaku" was nominated for the Latvian Literature of the Year Award in 2016, and her collection of fairytales "Skelets skap?/A Skeleton in the Cupboard" won the children's category of Latvian Literature of the Year Award in 2018.

The Skeleton in the Cupboard

by Lilija Berzinska; translated by Žanete V?vere
Pasqualini and Sara Smith; illustrated by the author

A compelling and surreal collection of interconnected fairytales focused on a community of of strange creatures in the north of Latvia.

- Winner of the Latvian Literature of the Year Award (Children's Category) in 2019
- Berzinska's writing is eerie and compelling and close to nature in a distinctly North European way, reminiscent of Tove Jansson
- This publication will be accompanied by a full PR campaign, funded by Latvian Literature.

About the book

Nine fairytales about a community of strange creatures who live along the Livonian coast, in the north of Latvia. These interconnected stories follow the anxieties and existential crises of the creatures, gently satirising their preoccupations and suggesting solutions with empathy and wisdom.

In the titular story, Namby-Pamby takes the skeleton in his cupboard out for its annual airing on the first day of spring. He worries about what his neighbours would think if they saw him, unaware that they all know about his skeleton (and do not judge him for it!).

In "The Sea Wolf and the Hare", Hare falls in love with Wolf, a dashing sailor, and decides to kidnap him so he can keep him forever.

In "The Long Day", Harrumph is tortured by the constant flow of time and so sets sail with two friends to try and catch up with time, making the day neverending.

**Nonfiction**

ISBN: 9781739371715

RRP: £14.99

Pub date: 26/09/2024

Format: Paperback, 256pp, 129 × 198 mm

BISAC: LIT003000

Thema: JBSF11

Silver PressImprint: **Silver Press****Author Bio**

Irene Revell is a curator and writer who works with artists across sound, text, performance and moving image.

Sarah Shin is a writer, editor, publisher, researcher and curator. She is a founder and director of Ignota, a creative publishing and curatorial house; Silver Press, the feminist publisher; New Suns, a literary festival at the Barbican Centre; and Standard Deviation, a collective exploring the coincidence of psychic, geometric and inhabited spaces.

Bodies of Sound

Edited by Sarah Shin and Irene Revell and introduction
by Sarah Shin and Irene Revell

A brand new anthology on sound, listening and feminism.

- For readers of *Quantum Listening* by Pauline Oliveros and *Space Crone* by Ursula K. Le Guin
- Launched at the London Literature Festival at the Southbank Centre, with events at the Barbican Centre, Opera North and Tate Modern
- Beautiful opalescent cover — a first for Silver Press
- Includes text scores and visual artworks alongside essays

About the book

How have sound and listening figured in the evolution of women's lives? What can sonic disciplines contribute to feminism?

Featuring over thirty contributors, this groundbreaking anthology explores sound and listening through the lens of the body. Bringing together poets, artists, writers and musicians including Anne Carson, Svetlana Alexievich, Sara Ahmed, Jenny Hval and Nisha Ramayya, *Bodies of Sounds* maps the intricate links between feminist movements and sound cultures. *Bodies of Sound* examines the sonic heritage of twentieth-century women's movements to propel our understanding towards the future of feminist sound.

The essays explore themes including place, vulnerability, openness, witnessing, speaker vs listener, translation and verbal speech. Presented alongside scores and artworks, these contributions collectively offer a multifaceted exploration of feminist sonic expression.

Administer the Laughing Gas

Hayley Frances



VERVE
POETRY PRESS

Poetry

ISBN: 9781913917548

RRP: £11.99

Pub date: 26/09/2024

Format: Paperback, 80pp, 138 x 216 mm

BISAC: POE000000

Thema: Poetry

Verve Poetry Press

Imprint: Verve Poetry Press

Author Bio

Hayley Frances is a poet from Birmingham who uses poetry as a therapeutic medium. Her debut collection Administer the Laughing Gas is forthcoming and she is the founder of OdeHeart, a multi-poetry movement encouraging self-authorship for creativity, awareness, strength and healing.

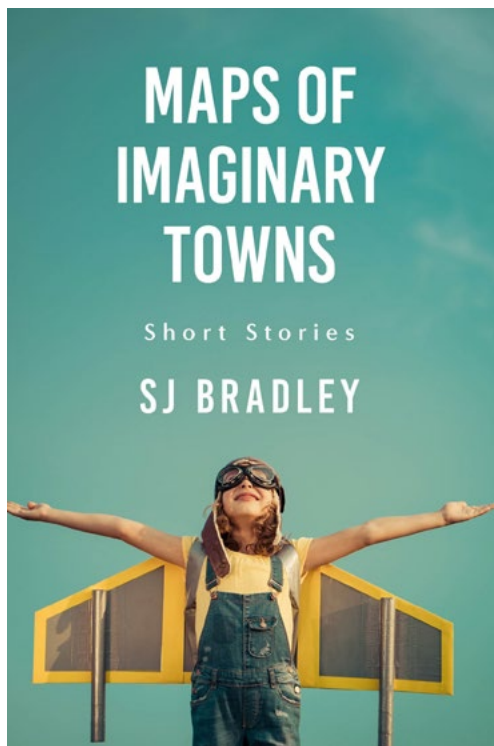
A powerful, relatable, and validating collection of poems that raise awareness of birth trauma and loss.

- A debut collection from Hayley Frances, founder of ODEHE. ART, a multi-poetry movement encouraging self-authorship for creativity, awareness, strength and healing.
- Writing from her own experience of loss, Frances puts to words an experience many go through but few can verbalise.

About the book

This collection is an awakening that presents the reality of loss through poems that powerfully translate a mother's emotional strife alongside her lived experience. Each poem ties together fragments of experiences and happenings resulting in self-actualising insights essential to self, emotional, relational and environmental awareness.

Administer the Laughing Gas aims to support, validate, and raise awareness of birth trauma, loss, and its interpersonal effects. This book is an offering that documents through poetry, the therapeutic potential of creative writing.



Maps of Imaginary Towns

SJ Bradley

Stories emerging from the period of austerity under the leadership of Johnson and Cameron.

• ‘Maps of Imaginary Towns discreetly blurs genre in exploration of our endlessly shifting geographical and emotional terrains, where the only constant is community and what we have to do to find it. Bradley’s collection is an endlessly playful, quietly powerful marvel.’ - Glen J Brown, Author of Ironopolis

• “An acutely observed and carefully-crafted collection with a keen political edge.” - Stu Hennigan, Author of Ghost Signs

• Established northern author and tutor of talent in literary fiction and a short fiction tutor

Fiction

ISBN: 9781915789303

RRP: £11.99

Pub date: 27/09/2024

Format: Paperback, 182pp, 129 × 198 mm

BISAC: FIC029000

Thema: Fiction

Fly on the Wall Press

Imprint: **Fly on the Wall Press**

Author Bio

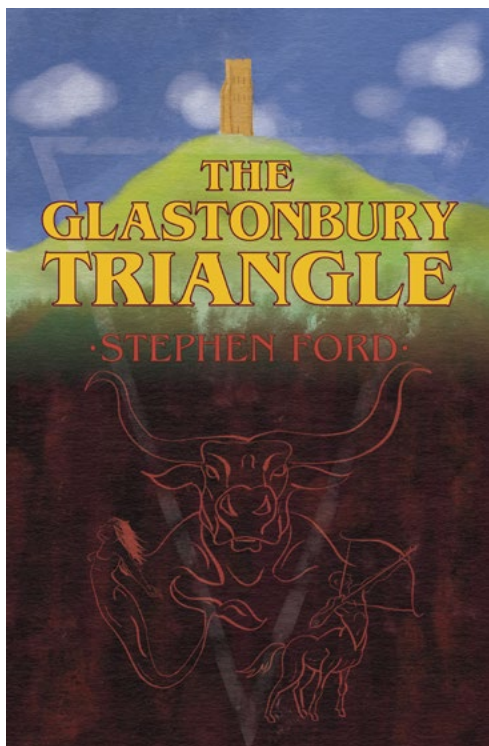
SJ Bradley is a writer from Wakefield. Her short fiction has appeared in various journals and anthologies including Conradology and Resist! Stories of Uprising from Comma Press, New Willesden Short Stories 7, Queen Mobs, Litro magazine, and Untitled Books. Her first novel, Brick Mother, and her second novel, Guest, are both published by Dead Ink. She is the editor of the Saboteur Award-winning anthology Remembering Oluwale, which is available from Valley Press. Her work as an arts organiser involves the non-profit literary social Fictions of Every Kind (which ran for 10 years), The Northern Short Story Festival and the Walter Swan Short Story Prize. She is also a teacher of creative writing including short story writing courses for Comma Press and First Story in Leeds and Bradford.

About the book

From a futuristic colony where a woman dreams of rockets, to a drab estate where a girl finds magic, SJ Bradley’s inventive and experimental stories showcase remarkable range. Vividly rendered, they illuminate quiet despairs and heroisms pulsing through seemingly ordinary lives- councilmen, dance moms, dreaming teenagers. With empathy and lyrical prose, Bradley transports readers into psychologically rich neighbourhoods where reinvention flickers amid life’s constricting boundaries. Gritty yet tender, Maps of Imaginary Towns interrogates grief, ambition, belonging, and traces the hard-won solace of small acts of courage.

Reviews and endorsements

“An acutely observed and carefully-crafted collection with a keen political edge.” - Stu Hennigan, Author of Ghost Signs



The Glastonbury Triangle

Stephen Ford

About the book

Journalist Simon, reporting on the Knights of Camelot theme park run by an eccentric Marquess, is drawn into a tangle of intrigue, witchcraft, alternative lifestyles, mythology and secret technology as he investigates mysterious disappearances in Glastonbury, including his new girlfriend, Jenny.

On Jenny's trail, Simon joins Abballon, a female dominated community inspired by worship of the goddess Gaia, where the role of men is to serve obediently, modern technology is banned and all must obey the tyrannical ruler, Philomena.

Cast out from Abballon, Simon uncovers a fiendish plot by a deranged scientist to transform abducted people into mythical creatures, from centaurs to satyrs, intended to populate the Marquess's new Mythological Magick theme park. Will Simon be able to rescue Jenny in time to prevent her metamorphosis into a mermaid?

Fiction

ISBN: 9781788648912

RRP: £11.99

Pub date: 30/09/2024

Format: Paperback, 352pp, 130 × 198 mm

BISAC: FIC009000

Thema: Fiction

Cinnamon Press

Imprint: Cinnamon Press

Author Bio

The son of a geologist, Stephen had a varied and nomadic childhood in Africa and the Middle East. From childhood, he has been inspired by wild places, mountains, rivers and forests, places where nature reigns, not people.

Now, inspired to write, Stephen explores these themes: What is nature? Is nature alive? What is life? What distinguishes a human from an animal? Do people have spirits? If people have spirits, then perhaps animals do too? Can spirits exist also in inanimate entities, rivers, trees, mountains, valleys?



Vanishing Points

Lucija Stupica and translated by Andrej Peric

About the book

Poetry

ISBN: 9781908376664

RRP: £tbc

Pub date: 02/09/2024

Format: Paperback, pp,

BISAC:

Thema:

Arc Publications

Imprint: **Arc Publications**

Author Bio



Anima/I

Fiona Owen

‘A marvellous collection, expansive and intimate.’ -Menna Elfyn

- From established poet, musician and Open University arts lecturer Fiona Owen
- Author is very active on Twitter and Facebook
- Welsh interest

About the book

‘Gwnewch y pethau bychain — Do the little things’ (Dewi Sant/St David) — is how Fiona Owen signs off her communications. And she is a poet who understands that the little things are actually the things to which we should be paying our deepest attention — the small interactions between people, the word that matters, the objects that hold more than memory and, vitally, the land we live on, the air we breathe, the anima/Is and plants we live amongst and with, who teach us not to ‘other’ them for the sake of our humanity as much as for their sake and their survival. This is a collection that pulses with anima, the unconscious that moves through all life, bubbling up in these exquisitely realised, attentive poems.

Reviews and endorsements

‘How close up to the world can our words get? Fiona Owen’s lines about the dark juice of the blackberry running along her lifeline says everything, really.’ - Paul Matthews

Poetry

ISBN: 9781788641630

RRP: £9.99

Pub date: 02/09/2024

Format: Paperback, 104pp, 140 × 210 mm

BISAC: POE000000

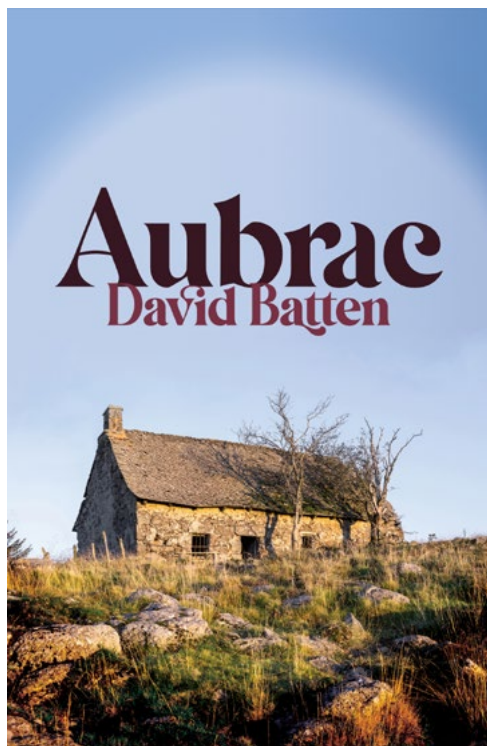
Thema: Poetry

Cinnamon Press

Imprint: Cinnamon Press

Author Bio

Fiona Owen lives on the island of Anglesey/Ynys Môn in North Wales, UK with her husband, Gorwel, and two collies, Mabon & Beca. She writes poetry and short fiction, primarily, has a shared daily haiku habit and makes music with Gorwel, with currently three CD albums to their name. Her fifth collection of poems, *Anima/I*, is published by Cinnamon Press (September 2024). For twenty-four years, she taught arts/humanities for the Open University, which included creative writing and literature. She holds an MA in Writing and runs quarterly Eye of the Storm ‘writing at depth’ sessions on Zoom. During the 1980s and early 1990s, Fiona was singer/songwriter with the Welsh-language electro-pop group Eirin Peryglus and worked with Gorwel as part of the art-music project Plant Bach Ofnus.



Aubrac

David Batten

- Welsh interest
- Comp: Birds Knit My Ribs Together

About the book

Rooted in the land he dwells on, attuned to the ancestral lines of place and body and the resonances between the two, in *Aubrac* David Batten records our at-oneness with the nature that humanity too often attempts to fragment. Lucid, deeply effective and intelligent, these poems take us into a landscape where the past speaks loudly to the present and to the future, letting us know that we are not alone, not apart. In a year in which the poet himself moves through cycles of chemotherapy, along with the randomness of death, life and renewal re-assert themselves with the movement of the seasons. As he observes nature with a keenness of vision and attention that is present in every line, nature returns the gaze. A collection that bears witness to the human and more than human.

Reviews and endorsements

“David Batten achieves with impressive facility what other contemporary poets achieve – he evokes lyrical spaces and landscapes, he is adept at constructing his poems so that they are premised upon vividly present scenes. For him though this facility isn’t an end in itself but the starting-point of an intellectual exploration which is aided by his depth and range of knowledge and articulated also in a discursive mode which is unusual in British poetry and which helps him to take up themes and develop them from one poem to the next.” — Ian Gregson

Poetry

ISBN: 9781788641647

RRP: £9.99

Pub date: 02/09/2024

Format: Paperback, 70pp, 140 × 210 mm

BISAC: POE000000

Thema: Poetry

Cinnamon Press

Imprint: Cinnamon Press

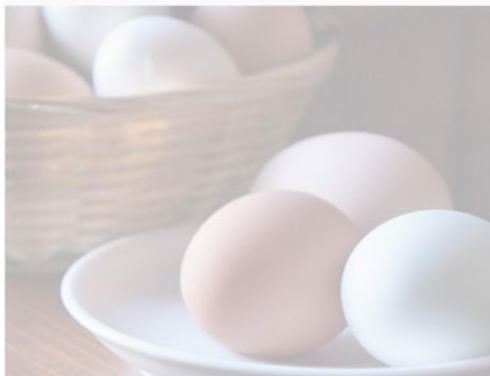
Author Bio

David Batten studied history and ideology at Hull College and Hull University, where he took his Master’s degree, and also played back row for Hull & East Riding RFC, before rejoining family in Gwynedd, teaching at Coleg Meirion Dwyfor, then working in community development in North Wales. His debut collection *Transhumance* was published in 2016; a pamphlet, *Storme Passage* in 2017; followed by *Untergang* in 2018, and his most recent collection, *Winterreis* in 2021, all published by Cinnamon Press. David has also published the prose work, *Rotterdam*, part autobiography, part philosophical reflection. He now lives in the Aveyron in southern France.

time difference

Jennifer Wong

time difference
Jennifer Wong



VERVE
POETRY PRESS

A collection of poems revealing the vulnerability and courage of a woman between the different stages and kinds of love.

- New pamphlet of poems from Nine Arches Press poet Jennifer Wong.
- Jennifer also the editor of *State of Play: Poets of East & Southeast Asian Heritage in Conversation* (Out-Spoken Press, 2023) and *Where Else : An International Hong Kong Poetry Anthology* (VERVE Poetry Press, 2023).

Poetry

ISBN: 9781913917531

RRP: £7.99

Pub date: 12/09/2024

Format: Paperback, 28pp, 148 x 210 mm

BISAC: POE000000

Thema: Poetry

Verve Poetry Press

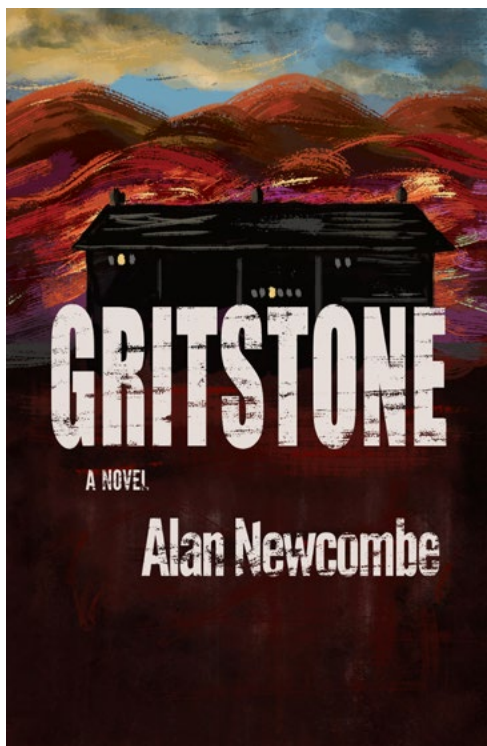
Imprint: **Verve Poetry Press**

Author Bio

Jennifer Wong was born and grew up in Hong Kong and now lives in the UK, Jennifer is the author of several poetry collections including recently ?? *Letters Home* (Nine Arches Press) which was named the Wild Card Choice by PBS. Jennifer is currently working on a new collection. She also runs an online poetry series called *What We Read Now* and also co-edited *Where Else: An International Hong Kong Poetry Anthology* with Jason Lee and Tim Tim Cheng. (VERVE Poetry Press, 2023).

About the book

Shifting between states of beliefs, unbidden thoughts and yearnings, these poems reveal the vulnerability and hidden courage of a woman as she journeys through the different stages and kinds of love. Living in the liminal space between lived and imagined history, here is a Poet-and-mother's world of emotions in flux and her intimate experiences of in-betweenness where names are always out of reach. *time difference* is a pamphlet of new poems from UK based Hong Kong poet Jennifer Wong and represents her first published new work since her 2020 collection *Letters Home*.



Gritstone

Alan Newcombe

Gothic, serious, yet brimming with wit and humour, Gritstone is an impressive debut.

- Set in Yorkshire's stunning Calder Valley, which has inspired the likes of Ted Hughes, Sylvia Plath and Emily Brontë
- A tale of intrigue and isolation

About the book

Lying on a lounge outside a flyblown café near Naples, Mike reflects on the last three months. He'd set off for the wedding of the charismatic Al, whose closed community is in the Calder Valley. Three months later, Mike's wearing a white robe, standing over an open grave.

Alan Newcombe vividly immerses us in the life of Gritstone House. There's no electricity or running water – or contact with the outside world. And Al pulls the strings in a house where there's fraud, secret burials, and clandestine murder.

Gothic, serious, yet brimming with wit and humour, Gritstone is an impressive debut.

Fiction

ISBN: 9781788648905

RRP: £11.99

Pub date: 16/09/2024

Format: Paperback, 290pp, 130 × 198 mm

BISAC: FIC031000

Thema: Fiction

Cinnamon Press

Imprint: Cinnamon Press

Author Bio

Alan grew up in post-war London with Canadian and English parents. He witnessed the transition from the drab 1950's in a city littered with bombsites, to the seismic burst of colour in the late 60's. His own memories of that era feed into the stories of his characters in his debut novel Gritstone.

Alan's writing encompasses a fascination with people's shared history and family heritage- but also concealment, the limits of friendship, and living outside any law. Gritstone is set in the Calder Valley, an area Alan has known and visited for many years. The landscape lends itself to the Gothic undertow in the novel. Alan currently does therapeutic work in schools.



COVER
COMING
SOON

Fiction

ISBN: 9781913867966

RRP: £11.99

Pub date: 17/09/2024

Format: Paperback, 150pp, 129 × 198 mm

BISAC: BIO028000

Thema: CBX

Charco PressImprint: **Charco Press****Author Bio**

Yásnaya Elena A. Gil (Ayutla Mixe, Mexico, 1981) is one of Latin America's leading defenders of linguistic rights. She is a member of COLMIX, a group of Mixe people dedicated to researching, communicating and promoting Mixe language, history and culture. She has collaborated in many projects relating to linguistic diversity, the development of grammar content for educational materials in indigenous languages, and projects documenting languages at risk of disappearance. She has helped develop written materials in Mixe as well as building readerships in Mixe and other indigenous languages. As an activist she has defended the linguistic rights of speakers of indigenous languages, and promoted their use online and in literary translation.

This Mouth is Mine

Yásnaya Aguilar and translated by Ellen Jones

A warm, witty, passionate cry for living, vital, indigenous languages and the people who speak them.

- A celebration of linguistic diversity and indigenous languages.
- Yásnaya Elena A. Gil (Ayutla Mixe, Mexico, 1981) is one of Latin America's leading defenders of linguistic rights.

About the book

Despite the more than 200 Indigenous languages spoken in Mexico, including 63 that are officially recognized and celebrated by the Mexican government, linguistic diversity is and has been under attack in a larger culture that says bilingual is good when it means Spanish and English, but bad when it means Nahuatl and Spanish. Yasnaya Aguilar, a linguist and native Mixe speaker, asks what is lost, for everyone, when the contradictions inherent in Mexico's relationship with its many Indigenous languages mean official protection and actual contempt at worst, and ignorance at best.

What does it mean to have a prize for Indigenous literature when different Indigenous languages are as far from each other as they are from Japanese? What impact does considering Tzotzil "cultural heritage" have on our idea of it, when it is still being used, and refreshed, and changed (like every other language) today? How does the idea of Indigeneity stand up, when you consider Indigenous peoples outside of the frame of colonialism?

Personal, anecdotal, and full of vivid examples, Aguilar does more than advocate for the importance of resistance by native peoples: she offers everyone the opportunity to value and enjoy a world in which culture, language, and community is delighted in, not flattened. "We have sacrificed Mexico in favor of creating the idea of Mexico" she says. *This Mouth Is Mine* is an invitation to take it back.

Calm

S. J. Baker



**COVER
COMING
SOON**

About the book

In this enthralling dystopian YA thriller where emotions become weapons, the fight for humanity's true essence takes centre stage.

In a near-future Britain, society's calm facade conceals a sinister truth: the state maintains its control by meddling with the nation's water supply. The result? A population lulled into apathy. Lulled, apart from a courageous few known as the Resistors.

New Resistors, Owyn, a young black man, and Tiegan, a young white woman, are pulled into a fierce quest for freedom. Their individual journeys are spurred on by the promise of an organized Resistance. As their paths converge, they ignite a chain of events that will shake the foundations of Britain's oppressive regime. One thing is clear: the price of freedom is higher than they ever imagined.

Fiction

ISBN: 9781911107934

RRP: £8.99

Pub date: 19/09/2024

Format: Paperback, pp, 129 × 198 mm

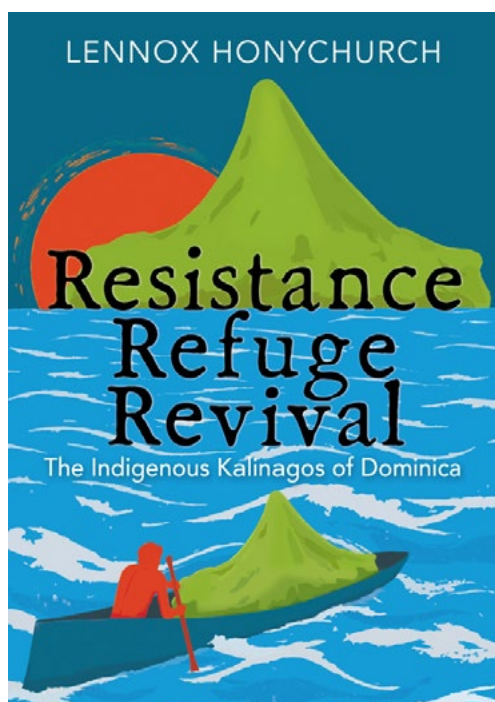
BISAC:

Thema:

Neem Tree Press

Imprint: **Neem Tree Press**

Author Bio

**Nonfiction**

ISBN: 9781739130329

RRP: £13.99

Pub date: 19/09/2024

Format: Paperback, 300pp, 148 x 210 mm

BISAC: HIS041000

Thema: NHTB

papillote press

Imprint: Papillote Press

Author Bio

Lennox Honychurch is a Dominican historian and anthropologist. He has published numerous books and academic papers on the archaeology and history of Dominica and the Caribbean. His doctorate in anthropology, from Oxford University, focussed on the period of contact and culture exchange between the indigenous Kalinago people of Dominica and the European and African arrivals in the Eastern Caribbean. He is the director of Island Heritage Initiatives, a consultancy and contracting company for restoration projects of heritage sites; most recently he was responsible for the restoration of Fort Shirley at the Cabrits National Park in Dominica.

Resistance, Refuge, Revival

Lennox Honychurch

Shedding new light on the culture and history of the indigenous Kalinago people of Dominica.

- In remarkable detail, this book shows the shifting identities of the indigenous Kalinago people of Dominica.
- Exploring the early years of resistance, through to the tactical retreat to eventual revival of Kalinago tradition into the 21st century.
- Author is Dominica's leading historian and anthropologist whose knowledge of the story of the Kalinago people is unsurpassed.

About the book

What happened to the indigenous peoples of the Caribbean in the wake of the European adventurers who claimed to have "discovered" them? While in some parts of the region they were decimated within a generation, others, such as the Kalinagos of Dominica and the Lesser Antilles, resisted the onslaught. This is the first book to examine the long story- from pre-Columbian times to the present day- of the Kalinagos. Written by a Dominican whose knowledge of the Kalinagos is unsurpassed, in remarkable detail it sheds new light on how they have shifted identities from the early years of resistance, through tactical retreat to eventual revival of Kalinago tradition into the 21st century.

Reviews and endorsements

"The product of a life-time of engagement and decades of study, Lennox Honychurch's Resistance, Refuge, Revival tells the history of the Kalinago people of Dominica with consummate skill and compassion. It instantly becomes the most authoritative book on the subject, to which both scholars and general readers will turn." Peter Hulme, emeritus professor of literature, University of Essex.

Selected Collected Poems

Kevin Crossley-Holland

About the book

**COVER
COMING
SOON**

Poetry

ISBN: 9781911469827

RRP: £19.99

Pub date: 30/09/2024

Format: Paperback, pp, 138 × 216 mm

BISAC: POE005030

Thema:

Arc Publications

Imprint: **Arc Publications**

Author Bio



The Late Crew

Rab Ferguson

A charming sci-fi book for younger readers that provides vital representation for young carers.

- Awarded Best Indie Young Reader 2023 at the UK's Children's Literature Festival.
- Combines the daily lives of young carers with an intergalactic twist- looking after an alien egg.
- A story full of love, hope, friendship and family.

Childrens

ISBN: 9781915606402

RRP: £9.99

Pub date: 02/09/2024

Format: Paperback, 208pp, 127 × 203 mm

BISAC:

Thema: YFG

Valley Press

Imprint: **Valley Press**

Author Bio

Rab Ferguson lives in the North of England, where he goes on walks in the countryside and thinks of stories. When he gets home, he writes those stories down in a notebook or on his computer. He used to live in Scotland, but they kicked him out for causing too much trouble. When not writing, Rab works for charities, doing things like helping young people with their mental health or encouraging adults to read books. He claims he's never really met an alien, but he might just be keeping it secret.

About the book

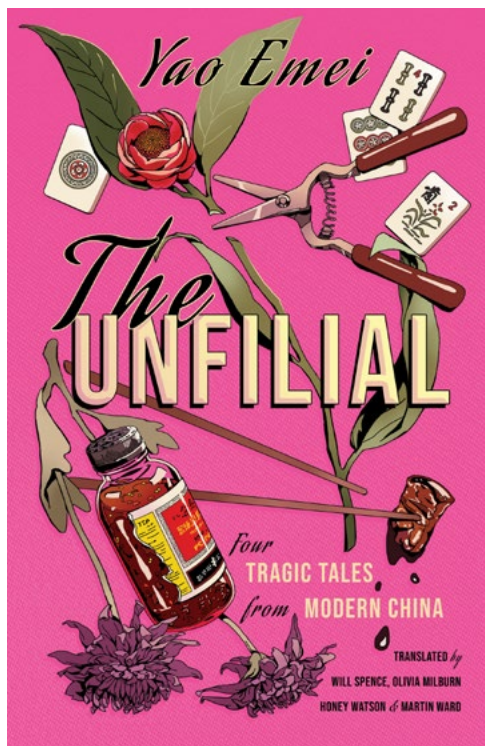
Awarded Best Indie Young Reader, Children's Literature Festival 2023

Tyler is late for school again. And his teacher's not happy about it.

Thing is, his mum is sick and his autistic younger brother, Levi, needs help getting ready for school. Is Tyler supposed to leave without giving Levi his breakfast or Mum her cup of tea?

Sent to detention for lateness, he is joined by "bad-boy" Jayden, class clown Alisha, and, most surprisingly, straight-A student, Grace.

When an alien crash lands in their school gym, "The Late Crew" are entrusted with his special cargo. But can Tyler really take on another responsibility? It turns out his fellow Late Crew have problems of their own; but perhaps if they team up, they could just save their school and their new friend too...



Fiction

ISBN: 9781838905811

RRP: £15.99

Pub date: 28/09/2024

Format: Hardback, 288pp, 145 × 224 mm

BISAC: FIC045000

Thema: FS

ACA Publishing

Imprint: Sinoist Books

Author Bio

Yao Emei (1968-) was born in Hubei province and currently lives in Shanghai. A prolific author, she has been praised for her surgical prose, sensitivity to character and ability to grapple with difficult topics. She has won the People's Literature Award and the Shanghai Literature Excellent Novella Award, and her works have been translated into English, Russian, German, Japanese and Korean.

The Unfilial

Yao Emei and translated by Will Spence, Olivia Milburn, Honey Watson, and Martin Ward

If it runs in the family, you better get moving

- A uniquely styled account of the ever-popular theme of the broken home
- Sympathetic yet frank depiction of intergenerational trauma, which has universal resonance
- From an author specialising in ambiguous female characters that break convention, such as in her Runaway Women series
- Highlights how women in China disproportionately suffer in precarious conditions, a protest against unreasonable societal expectations for family life
- Made various top-ten lists upon its original release in China in 2021, including the digital platforms Douban and QQ Reading

About the book

Modern China moves fast, leaving its people trailing behind. The mirage of a picture-perfect home compels some to gamble away the family house, while others live with debts of a shameful past. When something inevitably cracks, it's always the women who are left to pick up the pieces.

In four stories, Yao Emei shines a brutally honest light on the crumbling foundations of the family unit with scalpel-sharp precision. As her characters struggle to escape a vicious cycle of abuse, come inside – or stare through the window – at your peril: after all, what's a closet without its skeletons?