

Nonfiction

ISBN: 9781912489930

RRP: £12.99

Pub date: 25/07/2024

Format: Hardback, 144pp, 192 × 250 mm

BISAC:

Thema: DND

404 Ink

Imprint: **404 Ink**

Author Bio

Alan Cumming is a multi award-winning actor, writer, producer and performer of numerous productions including Hamlet, Accidental Death of an Anarchist, Endgame, Cabaret, X2, The Good Wife, Schmigadoon! and many more. He collaborated with Forbes Masson in the 1980s to create comedy alter-egos Victor and Barry before adapting the characters for The High Life.

Forbes Masson is an Associate Artist with the Royal Shakespeare Company, known for his roles in classical theatre and musicals as well as his part in The Crown. He is also known for his comedy partnership with Alan Cumming. Masson and Cumming wrote The High Life, a Scottish situation comedy in which they play the lead

Victor and Barry's Kelvinside Compendium

Alan Cumming and Forbes Masson

**With exclusive photographs and
anecdotes from Alan Cumming and
Forbes Masson.**

- Alan Cumming and Forbes Masson reminisce about their hectic years as Victor and Barry through both beloved and never-before-seen photos, songs and musings in a scrapbook style compendium.
- Including a foreword from former First Minister Nicola Sturgeon.

About the book

‘Hold on to your chapeaux, because this story is a beezer! It’s a stoatir, so it is!’

Victor and Barry are the epitome of the expression ‘big in the 80s’. Annoyingly, they were also a little big in the first bit of the 90s too, so that phrase doesn’t really pan out very satisfactorily; much like Victor and Barry themselves, in fact, who completely disappeared from the face of the Scottish showbiz scene in 1994 and were rumoured to have actually died on stage.

But apparently rumours of their deaths have been greatly exaggerated, and the two can still be spotted strolling the leafy suburban lanes near the home they have shared for many decades at 22B Lacrosse Terrace, Kelvinside, Glasgow G12.

Funeral Nights

*Kynpham
Sing Nongkynrih*



¶ My name is Ap Jutang, a rare and beautiful name (even if I say so myself), perhaps the rarest and most beautiful of all Khasi names, meaning 'keeper of the covenant'. And what is more, unlike many Khasi names, it is not a big tongue-twister. Even non-Khasis manage to pronounce it properly. I know this for sure, because many of my non-Khasi friends say it exactly as it should be—/ap ju:taŋ/. that is how it should be said.

Fiction

ISBN: 9781913505967

RRP: £19.99

Pub date: 02/07/2024

Format: Paperback, 1000pp, 129 × 198 mm

BISAC: FIC019000

Thema: FBA

And Other Stories

Imprint: **And Other Stories**

Author Bio

Kynpham Sing Nongkynrih was born in Sohra, Meghalaya. He writes poetry, drama and fiction in Khasi and English. He is the author of *Around the Hearth: Khasi Legends*, and the co-editor of *Dancing Earth: An Anthology of Poetry from Northeast India*. He has published poems and stories in *Planet: The Welsh Internationalist*, *Wasafiri*, the *New Welsh Review*, *PEN International*, the *Literary Review*, the *Oxford Anthology of Writings from Northeast India* and more. His awards include the *Northeast Poetry Award* (2004), the *Veer Shankar Shah-Raghunath Shah National Award* (2008) and a *Tagore Fellowship* (2018). He teaches literature at *Northeastern Hill University, Shillong*.

Funeral Nights

Kynpham Sing Nongkynrih

Like Boccaccio's Decameron set among an Indigenous North Indian tribe, Funeral Nights is a novel in tales: vast, infinitely varied, delightfully told.

- A lush and gregarious descriptive style, something to sink into for the pure pleasure of story
- Already acclaimed in India in national and regional papers

About the book

A group of friends travel to the North of India to witness the last performance of an ancient Lyngngam funeral ceremony, only to arrive eleven days early. Stuck in the jungle of the West Khasi Hills, they pass the time by sharing stories around the fire. Inspired by Boccaccio's *Decameron* and *The Arabian Nights*, this is intimate access to a whole world, spectacular in its documentation of a tribe's life and culture, lush, warm, and entirely delightful in its telling.

Reviews and endorsements

'Very rarely do we come across a book that leaves us in awe, *Funeral Nights* will do that to you – it's a book of epic proportions, taking you into the depths of a tribe's cultural life.' *The Assam Tribune*

'A pathbreaking novel in both its writing and subject, and peppered with unexpected moments of humour, there is much wisdom to be gained from *Funeral Nights*.' *The Telegraph (India)*

**Fiction**

ISBN: 9781738446346

RRP: £12.99

Pub date: 16/07/2024

Format: Paperback, pp, 129 × 198 mm

BISAC: FIC019000

Thema: FBA

Foundry EditionsImprint: **Foundry Editions****Author Bio**

ROSA RIBAS was born in El Prat de Llobregat in 1963, has a degree in Hispanic Philology from the University of Barcelona. has been a Spanish lecturer at the Goethe University and collaborates with the Cervantes Institute in Frankfurt. She now lives and works in Barcelona again and the city plays a big role in her writing. Rosa is widely considered one of the queens of Spanish noir writing, achieving critical and commercial success in Spain with her Dark Years Trilogy (Siruela) and her Hernández trilogy (Tusquets). Far is her first foray away from crime fiction, into a more menacing social commentary. It is her first book to be translated into English.

Far

Rosa Ribas and translated by Charlotte Coombe

New literary fiction from the queen of Spanish noir

- Mediterranean noir packed with rivalries, tensions and mystery.
- Exciting translated fiction from the Rosa Ribas, queen of spanish noir.
- Perfect for fans of Claudia Pinero, Elena Ferrante and Eliza Clarke.

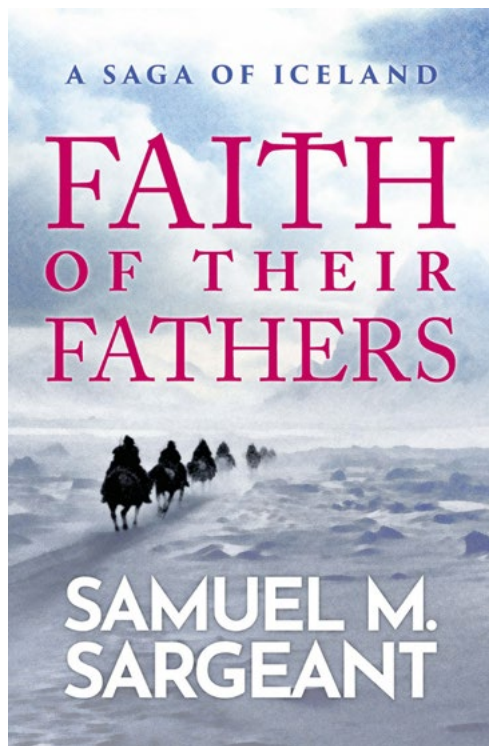
About the book

In a housing development in the middle of the nowhere, one of the many that were built in Spain, but never finished because of the crash, la small community of neighbours, trying to lead a normal life, despite living far from everything. Beyond the development that promised every luxury, beyond the streets leading nowhere, behind a high metal fence, the unfinished houses menace the inhabitants as they become occupied by people on the fringes of society whom the crash has destroyed.

Rosa Ribas's unnamed protagonists come from different sides of this fence. The atmospheric, disturbing, and addictive story of their growing relationship is half quirky love story half strong commentary on how easily and quickly people can fall through the cracks of society. Although the message is entirely universal, the context is deliciously and uniquely Spanish.

Reviews and endorsements

A novel that flips crime fiction on its head and turns it into literature.



Faith of their Fathers

Samuel Sargeant

**A gripping and taut Icelandic
historical thriller by debut author
Samuel M. Sargeant.**

- **Historical Fiction:** Set during the “Kristnitaka” in 999/1000 AD, a period when Iceland was voting on being a Christian state
- **Expert Author:** Sargeant holds a PhD from Cardiff University specialising in the structure of Medieval Old Norse-Icelandic sagas, and is a lecturer in English Literature and Creative Writing at the Open University
- **Socio-Political Thriller:** Delves into the lives and political dynamics of an Icelandic community as they grapple with surviving socio-cultural expectations and the brutal environment they live in

Fiction

ISBN: 9781915584052

RRP: £9.99

Pub date: 11/07/2024

Format: Paperback, 352pp, 129 × 198 mm

BISAC: FIC031020

Thema: Fiction

Neem Tree Press

Imprint: **Neem Tree Press**

Author Bio

Samuel Sargeant is a Lecturer in the English Literature and Creative Writing department at the Open University. He studied at Cardiff University as part of his doctoral degree programme where his PhD thesis focused upon the structure of Medieval Old Norse-Icelandic sagas. He is currently researching the samþíðarsögur (contemporary sagas) and how their narrative structures compare to the other saga genres. He is viewing these broadly historiographical texts as acts of creative writing and using them in the development of his novels set within this period.

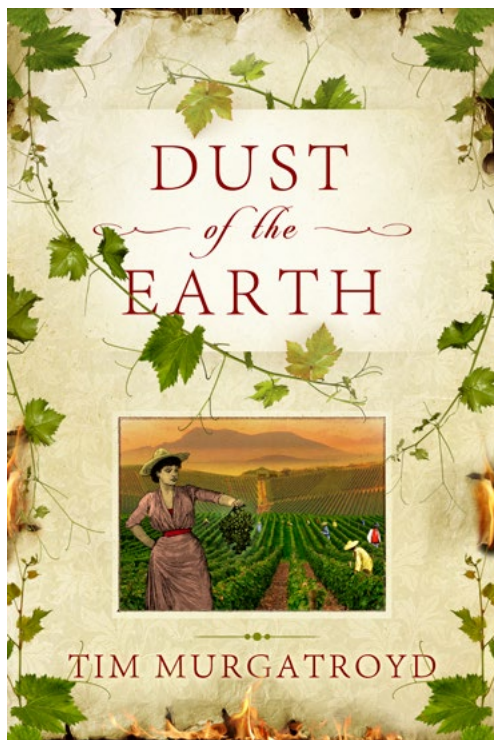
About the book

At the dawn of the 11th Century in a small Icelandic settlement, these words, daubed in blood, herald the arrival of a killer. Soon, a spate of murders threatens the fragile peace between pagans and a growing Christian minority. Arinbjorn, a young pagan farmer resolves to track down the killer before the community is permanently torn apart. His investigations draw in Freya, an isolated housewife whose secrets could either condemn or free her.

Meanwhile in Norway, King Olaf Tryggvason has his own designs upon Iceland and its people. War is rife in Scandinavia, and a Christian Iceland would bolster his control over the region.

Only one thing is certain: these murders will change Icelandic society forever.

Perfect for fans of Ken Follett and Michael Punke.

**Fiction**

ISBN: 9781910183359

RRP: £20

Pub date: 16/07/2024

Format: Hardback, 448pp, 162 × 230 × 44 mm

BISAC: FIC027000

Thema: FB

Myrmidon BooksImprint: **Myrmidon Books****Author Bio**

Tim Murgatroyd is an English teacher turned full-time novelist and playwright who lives with his family in York. His popular trilogy of epic novels set in medieval China, *Taming Poison Dragons*, *Breaking Bamboo* and *The Mandate of Heaven* was judged sufficiently authentic to be translated into Chinese and published in China. His other acclaimed novels include *The Electric*, *The Nazi's Daughter* and the *Pilgrim* trilogy.

Dust of the Earth

Tim Murgatroyd

An epic rendering of China's Taiping Rebellion and the early years of Californian winemaking

- Advance reading copies for booksellers coming soon
- Author available for in-store events in London and the North East
- From the original publisher of Tan Twan Eng

About the book

California, 1877

Frenchwoman Catherine Bouchier flees an abusive husband and risks everything on a vineyard in far-off America.

In the smouldering powder keg of San Francisco, Chi-en Shambles is exiled from his own Chinatown community. Can his extraordinary talents and natural decency win acceptance and love where a man is measured a by dollars, ignorance and prejudice?

An unlikely alliance offers each damaged outcast a final chance in the 'New Eden' of Napa Valley. But the past and its ghosts are never truly dead. And the dust of the earth never settles. Sometimes both come knocking at your door.

**Nonfiction**

ISBN: 9781845235666

RRP: £24.99

Pub date: 18/07/2024

Format: Paperback, 210pp, 156 × 234 mm

BISAC: HIS049000

Thema: NHTQ

Peepal Tree PressImprint: **Peepal Tree Press****Author Bio**

Professor Corinne Fowler is a research expert at the University of Leicester, and is Director of Colonial Countryside: National Trust Houses Reinterpreted. She specialises in the legacies of colonialism and postcolonialism to literature, heritage and representations of British history. She is the author of Green Unpleasant Land.

Colonial Countryside: Creative and Historical Responses

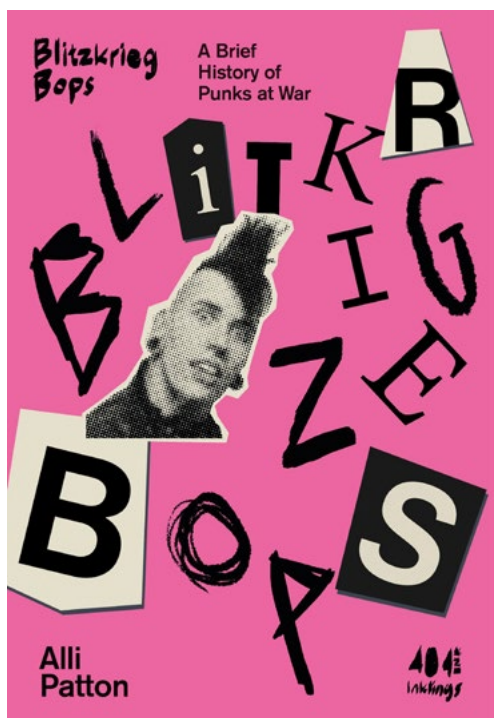
Edited by Corinne Fowler and Jeremy Poynting

- Includes acclaimed voices such as Peter Kalu, Karen Onojaife, Jacqueline Crooks, Ayanna Lloyd Banwo, Mahsuda Snaith and more.

About the book

Colonial Countryside is a book of commissioned poems and short stories produced by ten global majority writers featuring National Trust houses with significant colonial histories. This includes properties whose owners engaged in the slavery business, in colonial administration or who were involved with the East India Company or British rule in India.

Historians have accompanied these pieces with commentaries detailing the evidence upon which each creative commission was based. The book ends with a photo essay by the project's commissioned photographer, Ingrid Pollard, the Turner Prize shortlisted artist who has pioneered critical interventions into the supposed whiteness of the British countryside.

**Nonfiction**

ISBN: 9781912489909

RRP: £7.5

Pub date: 25/07/2024

Format: Paperback, 112pp, 120 × 175 mm

BISAC:

Thema: AVLP

404 InkImprint: **404 Ink****Author Bio**

Alli Patton is a writer and music journalist based in the American South. A lover of music, the written word, and combining the two, her work can be found in The Independent, Holler, and American Songwriter. She believes, above all things, in the power music has to bring about change.

Blitzkrieg Bops

Alli Patton

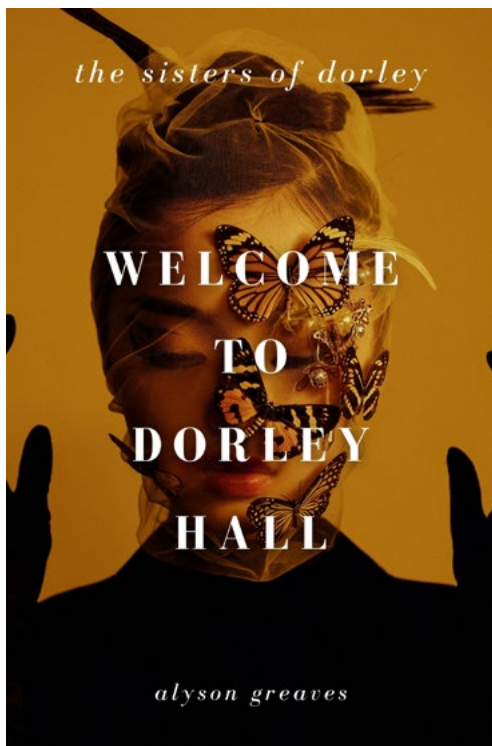
The next edition in the acclaimed Inklings series

- Part of an ongoing series: Compact deep dives into varied, interesting and timely topics, designed with an overarching series look
- Pocket-sized: Small books offering a deep dive on interesting topics. Perfect impulse purchase, getting a lot of information for cost
- Author: Alli is an experienced journalist with a focus in music so would be perfect for features in this area •Keywords: Activism, punk music, music history, war.

About the book

What happens when aggressive, riotous punk music becomes the peacemaker?

Chronicling a history of punks at war, Blitzkrieg Bops studies bands who have soundtracked a movement —including Pussy Riot, Stiff Little Fingers, National Wake, Wutanfall, Los Pinochet Boys, Rimtutitkui, The Kominas & more — creating music to overthrow corrupt governments, stomp out oppressive regimes, fight the establishment and, in turn, fight for their lives.



Welcome to Dorley Hall

Alyson Greaves

What if the only way to fix toxic masculinity were to erase it entirely?

- Dark Academia/Crime & Mystery: Set in a fictional university with a mysterious accommodation building, Dorley Hall. Explores forced feminization as a solution to societal problems
- LGBTQIA+ Representation: Alyson Greaves is a British author from the trans community

- Existing Fanbase: Author serialized chapters from the series on Patreon and Wattpad before securing a traditional publishing deal - with a cult following and fan fiction

Fiction

ISBN: 9781915584632

RRP: £10.99

Pub date: 25/07/2024

Format: Paperback, pp, 129 × 198 mm

BISAC: FIC030000

Thema: Fiction

Neem Tree Press

Imprint: **Neem Tree Press**

Author Bio

Alyson Greaves is a trans woman living in London in a very small flat, where she writes far too much and doesn't sleep nearly enough. She originally serialized her debut series, *The Sisters of Dorley*, on AO3, Scribblehub and Patreon and self-published the books on Amazon before she was signed by Neem Tree Press in 2024. She has amassed a fast-growing online cult following, with community forums, fan fiction, and fan-made merch.

About the book

Mark Vogel is like the older brother Stefan never had, but one day he disappears without a trace. A year later, after encountering a woman who looks near-identical to Mark, Stefan becomes obsessed. He finds that dozens of young men have disappeared over the years, many of them students at the Royal College of Saint Almsworth, and most of them troubled or unruly. Why are students going missing? Who are these women who bear striking resemblances to them? And what is their connection to the selective student accommodation on the edge of campus, Dorley Hall?

Stefan starts studying at Saint Almsworth for one reason and one reason only: to find out exactly what happened to the women who live at Dorley Hall, and to get it to happen to him, too.

An electrifying debut by Alyson Greaves, *Welcome to Dorley Hall* is an intense exploration of gender and society that will appeal to readers of Torrey Peters, Imogen Binnie and Gretchen Felker-Martin.

**Childrens**

ISBN: 9781915584113

RRP: £8.99

Pub date: 04/07/2024

Format: Paperback, 272pp, 129 x 198 mm

BISAC: JUV029010

Thema: YXZG

Neem Tree PressImprint: **Neem Tree Press****Author Bio**

Antonia Maxwell is a writer and editor based in North Essex and Cambridge, UK. With a degree in Modern Languages and a long-standing career as a book editor, she has a lifelong curiosity for language and words, and a growing fascination in the power of story – the way it shapes our lives and frames our experience.

Terra Electrica: The Guardians of the North

Antonia Maxwell

An action-packed, middle grade, dystopian adventure series set in the near-future post-melt Arctic.

- **Unique Dystopian Setting:** Introduces readers to a captivating dystopian world— a desolate planet struck where the Arctic has melted and a mysterious disease has wreaked havoc
- **Spiritual Animal Connections:** Spiritual animal counterparts— Eagle, Wolf, and Noora’s polar bear, Ooshaka—enhances the story’s mystical dimension
- **Middle-Grade Series Launch:** Book 1 in the series of climate fiction survival stories—perfect for readers aged 9-14 years

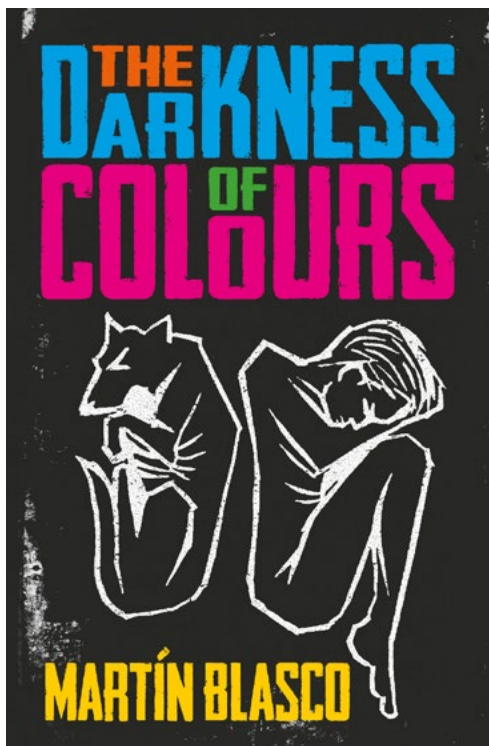
About the book

Book 1 in an action-packed dystopian adventure series set in the near-future post-melt Arctic.

The last ice cap has melted, and the world is on the brink of collapse. A deadly force—Terra Electrica—has been unleashed. It feeds on electricity. It is infecting civilization.

In this chaotic, rapidly changing reality, 12-year-old Mani has lost her family and community to the Terra Electrica. Armed only with some ancestral wisdom and a powerful, ancient wooden mask she was never meant to inherit so soon, she suddenly finds herself responsible for the fate of the world.

Can Mani piece everything together and harness her newfound powers in time to save humanity?

**Fiction**

ISBN: 9781913109332

RRP: £9.99

Pub date: 18/07/2024

Format: Paperback, 272pp, 129 x 198 mm

BISAC: YAF058030

Thema: YFZT

Hope RoadImprint: **Hope Road****Author Bio**

Martín Blasco is an Argentinian author. He studied Film Direction at the CIEVYC Cinema and Audio-Visual College in Buenos Aires. His first book for young readers was published in 2007 and since then he has published thirteen books for children and young adults. Two of his previous novels have been included in the international White Ravens recommendations. He is winner of the Colibrí Medal awarded by IBBY Chile for his YA novel *Los extrañamientos*. *The Darkness of Colours* is his best-selling book to date.

The French translation of *The Darkness of Colours* was awarded the Prix Farniente in Belgium, the winners of which chosen by adolescent readers

THE DARKNESS OF COLOURS

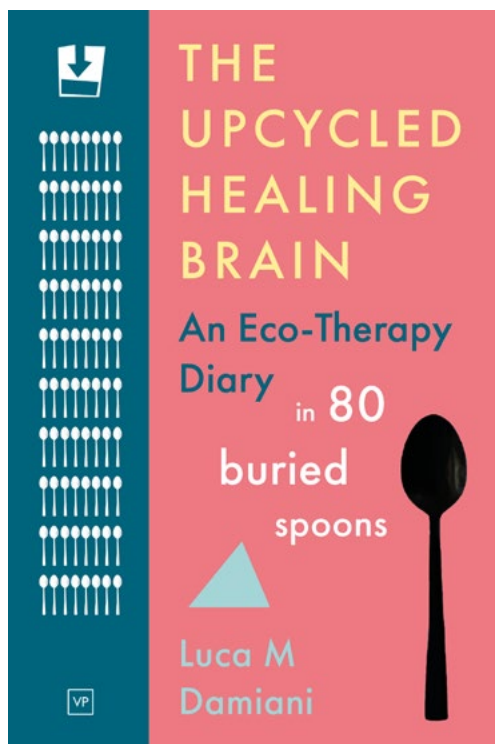
Mr Martin Blasco and translated by Claire Storey

A beautifully rendered translation of the winner of Argentina's Premio al libro mejor editado and Belgium's Prix Farniente

- Over 4 star average rating on Goodreads, with 2,500 reviews
- From a multi-award winning author published widely in Spanish, German and French
- A compelling read and great example of a book from Latin America that is not defined by struggles for identity or "otherness"

About the book

An historical thriller narrated from two different perspectives, in two eras. The novel revolves, around kidnapping of five babies during the night of 5th of April 1885. This is the start of the experiment into the idea of nature vs nurture. What happens if these children are given different upbringing? Twenty-five years later the children now grown up suddenly reappear on the doorsteps of their biological parents. Confused by his daughter's memory loss, one parent hires Alejandro a journalist to investigate. What he discovers shocks him to the core.



The Upcycled Healing Brain

Luca M Damiani

About the book

An illustrated poetic memoir detailing a journey from brain trauma to acceptance, via nature and eco-therapy.

"A unique and brilliant insight into Luca's real, researched and imagined experiences, combining image and text to show how creativity can be (and is) intrinsic to the art of living well. Profoundly moving, playful and full of rich humanity and love – you will laugh out loud, you'll probably cry, but you will come to know Luca and how he ultimately navigates an extraordinary and vibrant life." — Dr Jess Moriarty, Director, Centre for Arts and Wellbeing, University of Brighton

"An emotional, artistic, visceral journey through Luca's lived experience of neurological trauma and the disability that followed. Be prepared to ride the waves in and out, to accompany Luca through times of confusion, despair, acceptance as well as love, joy and a newness of life." — Dr Anita Marsden, Clinical Psychologist

Poetry

ISBN: 9781915606396

RRP: £12.99

Pub date: 01/07/2024

Format: Paperback, 88pp, 152 x 229 mm

BISAC: POE000000

Thema: Poetry

Valley Press

Imprint: Valley Press

Author Bio

Luca M Damiani is an artist, author and university fellow, focusing his ongoing creative practice and research on neuroscience/health, technology and nature. His work also crosses over with human rights and social design.

Luca has a neurological disability and has had various books of visual art and academic articles published, as well as his art exhibited internationally. He has worked and collaborated with institutions such as BMJ Medical Humanities, Mozilla, Amnesty International, BBC, Science Gallery, Computer Arts Society, Disney, University of the Arts London, Yale University, Jewish Book Council, The Times of Israel, TATE, V&A and more.



Small Moon Curve

Roz Goddard

A meditative poetry memoir of family, love and mortality

- Goddard was a finalist for the Moth Poetry Prize in 2022
- A poetry mentor for The Poetry Society and former poet laureate of Birmingham
- An important exploration of illness, family legacy, and mortality

About the book

Small Moon Curve by Roz Goddard is an intimate poetry memoir exploring what it means to ease open to the restorative powers of love, faith and beauty following diagnosis and treatment for breast cancer. In this compelling, tender and deeply moving testimony, the narrator discovers a surprising and powerful affinity with Tess of the D'Urbervilles – as spiritual companion and guide through the challenging currents of illness, trauma and transformation.

This collection considers the stories we inherit, those we tell ourselves – and power of stories to rescue and renew us in a moment where “the world outside, the coming dawn, can only be reached by crossing a terrible sea”. From a Buddhist retreat, to the nighttime depths of a maternity suite and the dark waters of a South Wales reservoir, Goddard’s beautiful and sensitive poems study what it means to step into the wild river of ourselves – and feel alive. Here, poetry is way to hold and examine the things we are fearful of, and to find compassion and resolve in order to make peace with our past and live fully in our present.

Reviews and endorsements

‘When it comes to coping with carcinogenic cells in our body, how can we tell it like it is? ‘Should we tell our secrets, Tess . . .’ asks the poet of Hardy’s fictional heroine. In this centred and sensitive collection, Roz Goddard certainly does tell secrets, with both tenderness and triumph, making them timeless, universal, and even useful, especially to anyone who’s been through it.’- Matt Holland

Poetry

ISBN: 9781913437947

RRP: £11.99

Pub date: 04/07/2024

Format: Paperback, 72pp, 138 x 216 mm

BISAC:

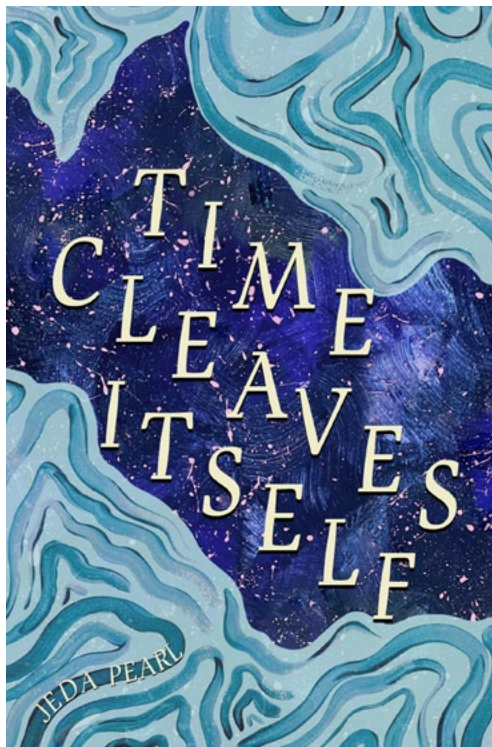
Thema: Poetry

Nine Arches Press

Imprint: **Nine Arches Press**

Author Bio

Roz Goddard is a poet and teacher. Her latest poetry collection, *Lost City*, was published in 2020, by The Emma Press. Previous short collections have been published by Nine Arches Press and Flarestack Poets. She was a finalist for the Moth Poetry Prize in 2022 and works as a poetry mentor for The Poetry Society. She is currently training for ordination in the Triratna Buddhist Order. She is a former poet laureate of Birmingham.



Time Cleaves Itself

Jeda Pearl

This ground-breaking and lyrical first collection from Scottish Jamaican poet.

- Jeda Pearl, offers unique perspectives on race, disability, chronic illness, landscape and belonging.
- A defiant and breathtaking collection of poetry.
- In 2022, Jeda Pearl was shortlisted for the Sky Arts RSL Award and longlisted for the Women Poets' Prize

Poetry

ISBN: 9781845235888

RRP: £10.99

Pub date: 04/07/2024

Format: Paperback, pp, 135 × 206 mm

BISAC: POE005020

Thema: Poetry

Peepal Tree Press

Imprint: **Peepal Tree Press**

Author Bio

Jeda Pearl is a Scottish Jamaican writer. In 2022, she was shortlisted for the Sky Arts RSL Award and longlisted for the Women Poets' Prize. Art installations include Windrush Legacy Creative Reflections (2023), Caledonian Biotech Library, 3033 (Scottish Storytelling Centre, 2022) and Acts of Observation (Collective, 2021). Performances include StAnza, Hidden Door, Push the Boat Out, Cymera and Edinburgh International Book Festival. Her poems and short stories are published by New Writing Scotland, Open Book, Not Going Back to Normal, Shoreline of Infinity and Aesthetica.

About the book

In Jeda Pearl's debut poetry collection, *Time Cleaves Itself*, a disabled Scottish woman of colour invites you into the split and rewoven threads of her intersecting, in between worlds as she navigates belonging and claiming space.

Landscapes and bodyscapes are brought into focus through lenses of race, illness, disability and womanhood. Ancestral languages of Scots, Patois, Geordie and English critique ableism, colonialism and Scottish exceptionalism; they ask 'Who gets the trees?', honour Caribbean and Scottish heritages and move from the bed as universe to fantastical and science-fictional imaginings.

Here, lyrical acts of observation unfold with defiance, tenderness, rhythm and the occasional side-eye. The accordion of time stretches across poems that deliver a sonic meditation on memory, grief, disability, belonging, empathy and resilience.



Axonas/Axis

S.D. Curtis

A stunning collection of lyric poems with roots in Ancient Greek words and mythology

- A new collection from author and translator S. D. Curtis

About the book

In *Axonas/Axis*, Curtis gives voice to the experience of trauma and recovery through the poetic language of imagery rather than graphic detail, attempting to convey the fundamental twist in the narrative- perhaps even a breakage- that needs to be mended through a synthesis of mind, heart and body working towards the integration of the whole. The whole self. Using Ancient Greek words/concepts and mythology as a springboard to launch into her own personal etymology- the origin and intimate meaning of words dear to her- juxtaposed against what we commonly expect from that word. Ultimately, these poems attempt to tread on Holy ground, the territory where symbol is created from suffering and metaphor from the muscle of language, the territory of healing and wholeness.

Poetry

ISBN: 9781912545414

RRP: £12.99

Pub date: 10/07/2024

Format: Paperback, 72pp,

BISAC: POE000000

Thema:

Istros Books

Imprint: Istros Books

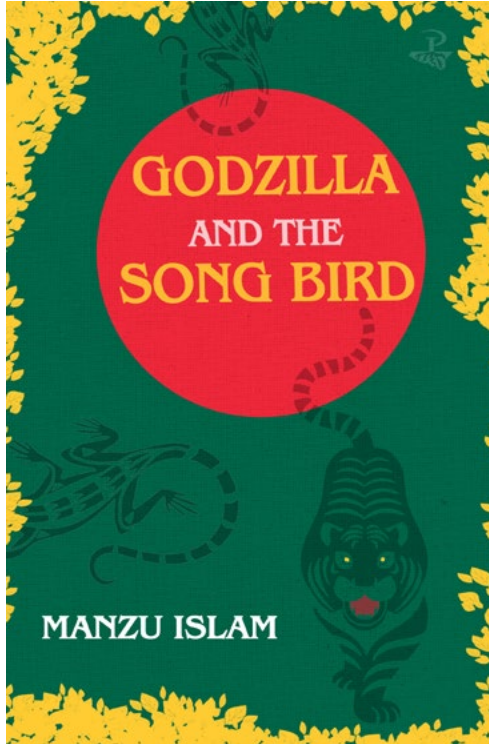
Author Bio

SD Curtis translates from Bosnian/Croatian/Serbian and her works include Daša Drndić's 'Doppelgänger' and 'Hedgehog's Home' by Branko Ćopić as well as numerous articles and poems.

Reviews and endorsements

"Axonas/Axis celebrates the art of broken things in daring poetic language which manages to be mythical and modern at the same time. It connects the physical and the spiritual, moving from pain to healing with the hard-earned wisdom of feminine experience. It is a beautiful and courageous collection." Vesna Goldsworthy, author of 'Chernobyl Strawberries'

"Susan Curtis' collection of lyric poems is a stunning achievement. The clarity of her voice and the clarity of her vision spans time: from past, present and into the future, to a space where myth, metaphor and symbol are handled with such depths of feeling and intelligence to allow these are poems to lead us to discovery and revelation. It is the myth-poetic voice, where myth is sacred history that returns us to ourselves." Michael Harlow, poet and Jungian therapist



Godzilla and the Song Bird

Manzu Islam

**A timely novel about the power
of resistance in times of war and
genocide.**

- The story of a friendship in times of war and genocide.
- An incredibly timely novel exploring the power of stories and human connection in a world torn apart by war.
- From acclaimed author, Manzu Islam.

Fiction

ISBN: 9781845235871

RRP: £15.99

Pub date: 11/07/2024

Format: Paperback, 432pp,

BISAC: FIC019000

Thema: FB

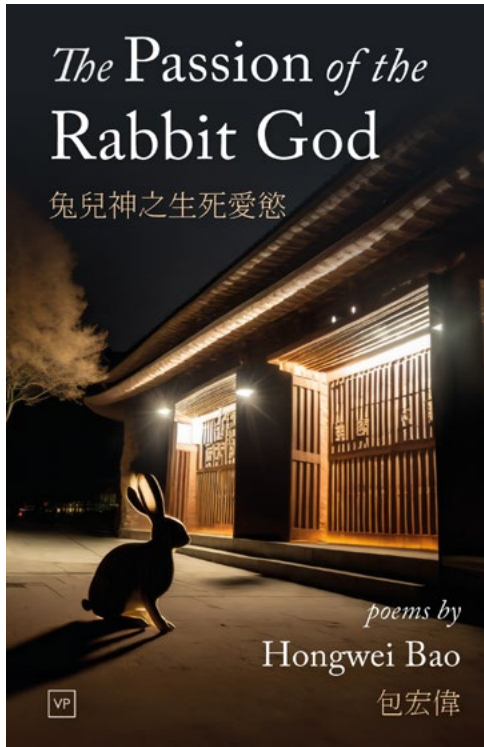
Peepal Tree Press

Imprint: **Peepal Tree Press**

Author Bio

About the book

Set in the period before and through the Bangladeshi war of independence, this novel has at its heart the continuing friendship between three boys with a love of cinema, whose loyalty into adulthood has surprising outcomes. Bulbul, the central character, is a journalist who witnesses and experiences the clash between individual struggles for meaning in a world torn apart by war, genocide and religious exclusions.



The Passion of the Rabbit God

Hongwei Bao

**A stunning, intimate exploration
of queer identity and migrant
experience**

- The hotly anticipated debut collection from the editor of Queer Literature in the Sinosphere and Contemporary Queer Chinese Art
- Dr Hongwei Bao's research focuses on LGBTQ visual and performance culture in contemporary China and transnationally.
- The author's media credentials include BBC, Sky News, The Guardian, New York Times and many other international outlets

Poetry

ISBN: 9781915606389

RRP: £12.99

Pub date: 11/07/2024

Format: Paperback, 82pp, 140 × 216 mm

BISAC: POE009010

Thema: Poetry

Valley Press

Imprint: Valley Press

Author Bio

Hongwei Bao grew up in Inner Mongolia, China, and lives in Nottingham, UK. He teaches at the University of Nottingham. As a bilingual writer, he uses poetry, short story and creative nonfiction to explore queer desire, Asian identity, diasporic positionality and transcultural intimacy.

About the book

The Rabbit God: protector of queer hearts across East Asia. Can this ancient myth help rewrite our tomorrows?

Hongwei Bao's debut collection charts an emotional journey through centuries and between nations, with the poet's own migration from Inner Mongolia to Nottingham offering a unique, fascinating perspective through which to examine Asian and queer identity.

These are poems which hop energetically over any and all borders. Scenes of everyday heartache give way to fireworks of rage and joy, while intimate examinations of relationships and desire sit alongside politically charged pieces – as the poet contrasts injustices from ancient China against those from present-day England.

In verses alive with longing and resistance, Bao's poems ask: what does it mean to love, defy, and bloom as a queer, Asian soul in our ever-changing world?

This Stolen Land

Marsha O'Mahony

**'We've stolen the land from the sea.
And every day the sea is trying to
steal it back.'**

- A travelogue of a unique landscape under constant threat of development and flooding.
- A remarkable oral history built through a combination of anecdotes and historical research

About the book

The Gwent Levels line the north shore of the Severn in South Wales: Cas Gwent (Chepstow) at its head; its more famous cousin, the Somerset Levels, across the water; the Welsh capital, Caerdydd (Cardiff), at its feet. You could waste an hour crossing the Levels by motorway. Or brush aside the journey by train. But writer Marsha O'Mahony has chosen the slow route of foreshore, footpath, and country lane. Over the course of two years, she meandered from village to village collecting conversations and anecdotes as she went. The result is a remarkable oral history of this unique landscape and the people who live there.

Nonfiction

ISBN: 9781781727645

RRP: £9.99

Pub date: 22/07/2024

Format: Paperback, 200pp, 135 × 208 mm

BISAC: HIS015000

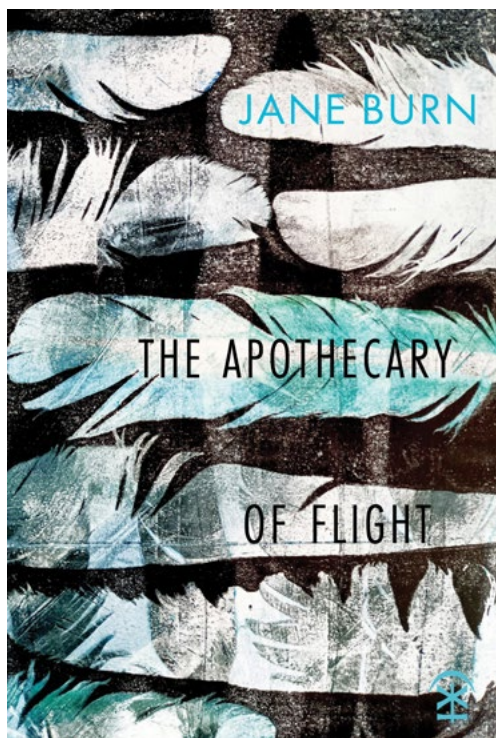
Thema: WQH

Seren

Imprint: **Seren**

Author Bio

Marsha O'Mahony is a writer, journalist and oral historian from Hereford. Her work includes *River Voices* an oral history of the river Wye; writing and researching a series of films about Herefordshire (funded by HLF); writing and researching *Chewing the Cud*, and a documentary about Hereford cathedral. She has been a contributing researcher, writer and interviewer for Herefordshire Lore (Herefordshire oral history group) since 2005, and was community correspondent for BBC Radio Wales for six years. She is also a playwright, with plays performed at Birmingham MAC and the Courtyard Theatre in Hereford. O'Mahony has also written for *The Guardian*, *BBC Countryfile*, *Country Life*, *The Field*, *This England*, *Impress Magazine*.



The Apothecary of Flight

Jane Burn

The Michael Marks Environmental Poet of the Year explores nature, folklore, autism, art and imagination in this stunning new poetry collection

- Jane Burn has an MA in Writing Poetry from Newcastle University, where she won the 2022 academic prize for best overall performance
- In 2023 she was awarded a grant by the Royal Literary Fund
- A neurodivergent writer and visual artist currently funded by Arts Council England to explore this topic further

Poetry

ISBN: 9781913437961

RRP: £12.99

Pub date: 25/07/2024

Format: Paperback, 72pp, 138 x 216 mm

BISAC:

Thema: Poetry

Nine Arches Press

Imprint: **Nine Arches Press**

Author Bio

Jane Burn is an award-winning, working-class, pansexual, autistic person, poet, artist, and essayist. She has an MA in Writing Poetry from Newcastle University, where she won the 2022 academic prize for best overall performance. In 2022, Jane explored her neurodivergent writer's theories funded by Arts Council England and is currently putting these ideas into a book. In 2023 she was awarded a grant by the Royal Literary Fund. Her poems are widely published and anthologised. She lives off-grid with her family in a Northumberland cottage for most of the year.

About the book

The Apothecary of Flight is a heady flight into the art of poetry itself: its vital importance as a tool for expression; for understanding and translating the self; for articulating the sheer force and joy of poetry and the way, for a person with autism, it can hold, identify and celebrate both the smallest and weightiest of life's experiences and concepts.

ANETA KAMIŃSKA
Czernovitz - Charmovitz

Translated by Anna Blasiak & Bohdan Piasecki

**Poetry**

ISBN: 9781911469513

RRP: £8

Pub date: 01/07/2024

Format: Paperback, 48pp, 138 x 216 mm

BISAC:

Thema:

Arc PublicationsImprint: **Arc Publications****Author Bio**

Czernovitz - Charmovitz [say Chernovits]

Aneta Kamińska

About the book

Aneta Kamińska is a Polish poet, author of eight volumes of poetry. She has a wonderful ear for language and her specialty is poetry brimming with linguistic games. She is also a prolific translator of contemporary Ukrainian poets. This chapbook presents a selection of Kamińska's own poetry from across the years.

"Through the fracturing of language, with word and sound-play or othertimes a deceptive simplicity, Kamińska's poems pull us up short with their visceral honesty. Whether she is writing about the female body, a Jewish cemetery, the pandemic or the invasion of Ukraine, her poems are at once fierce and intimate. She is a unique voice which cannot be ignored, its freshness and immediacy discovered and relayed to us in ingenious ways by her translators." - Maria Jastrzębska



The Thorn of Your Name

Victor Terán

About the book

Víctor Terán has been described as the most 'personal' poet of the Zapotec Isthmus of Oaxaca, Mexico. His poems, highly lyrical and imagistic, explore two deep passions: the electricity that passes between bodies in love, and Terán's fierce devotion to the Indigenous land and language of his birth.

This carefully curated selection of poems, drawing from the whole of Terán's poetic oeuvre, is translated into English by his long-time translator and interlocutor, the poet Shook, working from Spanish bridge-translations made by the author.

Poetry

ISBN: 9781738470112

RRP: £9

Pub date: 01/07/2024

Format: Paperback, 66pp, 111 × 178 mm

BISAC: POE000000

Thema:

Poetry Translation Centre

Imprint: **Poetry Translation Centre**

Author Bio

Víctor Terán is the most personal poet of the Zapotec Isthmus of Oaxaca, México. He was born in Juchitán de Zaragoza in 1958. His work has been published extensively in magazines and anthologies throughout Mexico. Since 2000, he has also appeared in anthologies in Italy and the United States (Reversible Monuments, Copper Canyon: 2002; Words of the True Peoples, U Texas P: 2005). A three-time recipient of the national fellowship for writers of indigenous languages, his first book, Diixda; Xieeña (Barefoot Words) was republished in 1997 by Ediciones Bí'cu' Nisa. His books of poetry include Sica tiGubidxa Cubi (Like a New Sun; Editorial Diana: 1994) and Ca Guichi Xtí' Guendaranaxhii (The Spines of Love; Editorial Praxis: 2003). Terán works as a media education teacher at the secondary level, on the Oaxacan Isthmus.



Five

Edited by Ann and Peter Sansom and Laura Potts,
Prerana Kumar, Ruth Yates, Helen Bowell, and Eva Lewis

An anthology of poetry from five outstanding poets from The Writing Squad.

About the book

An anthology of poetry from five outstanding poets from The Writing Squad. The Writing Squad is a community of artists who make new work together and support each other's development. Their free two-year programme of workshops and 1-1 support has helped to develop over 270 writers aged 16-22 since 2001.

Poetry

ISBN: 9781914914782

RRP: £7.5

Pub date: 01/07/2024

Format: Paperback, 36pp, 148 × 210 × 5
mm

BISAC: POE000000

Thema: Poetry

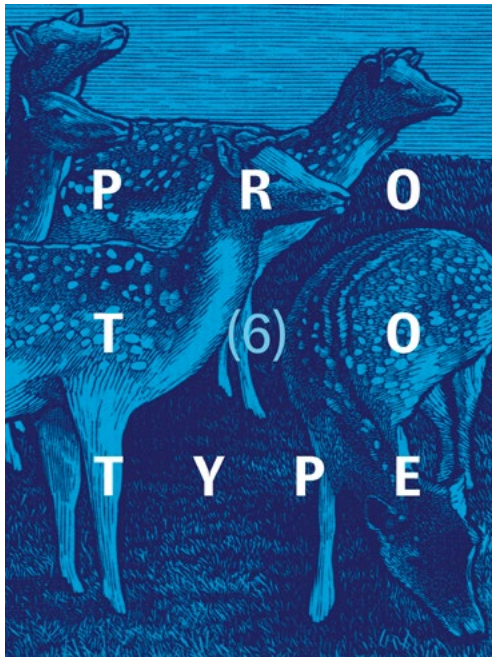
The Poetry Business

Imprint: **Smith | Doorstop Books**

Author Bio

Ann Sansom is a poet, playwright, and writing tutor. She is a director of The Poetry Business and editor of The North magazine. She has taught in schools around the world, in universities and colleges. She has run a women's writing group for over 30 years, and been visiting lecturer at numerous universities, including Exeter, Leeds and Oxford.

Peter Sansom is director of The North magazine and Smith/Doorstop books and cassettes. His collections include Everything You've heard is True, which won a PBS Recommendation and January, which won an Arts Council Writer's bursary and an award from the Society of Authors.



PROTOTYPE 6

Edited by Jess Chandler and Rory Cook, designed by
Theo Inglis, and cover design or artwork by Duncan
Montgomery

An exceptional showcase of new work across form and genre

About the book

The sixth instalment of Prototype's annual anthology: a space for new work, open to all and free from formal guidelines or restrictions. Poetry, prose, visual work and experiments in between.

Including contributions by Galia Admoni, Louis Bailey, Eloise Bennett, Jenny Carter, Kat Chimonides, Helena Fornells Nadal, Miruna Fulgeanu, Mica Georgis, Eiffel Gao, Matthew Halliday, Jordan Hayward, Aria Hughes-Liebling, Dominic J. Jaeckle, Rozie Kelly, Alex Mephram, Lucy Mercer, Duncan Montgomery, c.f. prior, Oisín Roberts, Rochelle Roberts, James Rodker, Jacqueline Rose, Leonie Rushforth, Irina Sadovina, Agnieszka Szczotka, Maya Uppal, Jack Young and Kate Zambreno.

Poetry

ISBN: 9781913513566

RRP: £15

Pub date: 10/07/2024

Format: Paperback, 200pp, 240 × 180 mm

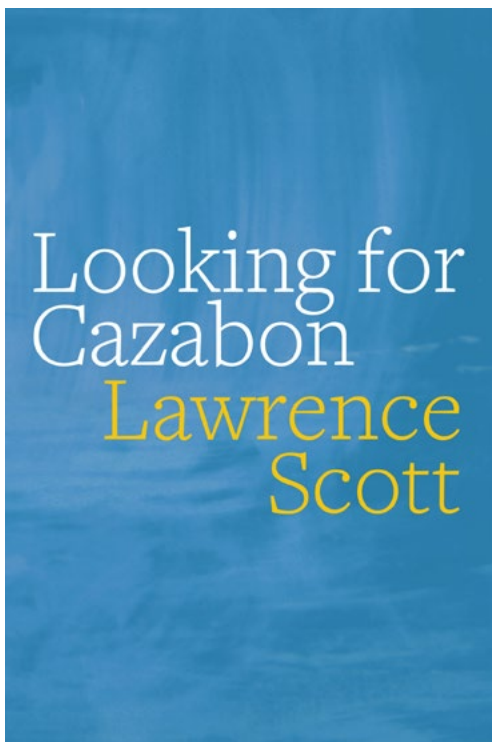
BISAC: FIC003000

Thema: Poetry

Prototype Publishing

Imprint: **Prototype Publishing**

Author Bio



Looking for Cazabon

Lawrence Scott

About the book

For his first poetry collection, the award-winning Trinidadian novelist Lawrence Scott is inspired in contemporary reflection by the watercolours of the 19th-century Trinidadian artist Michel Jean Cazabon, the subject of his novel, *Light Falling on Bamboo*, for his first poetry collection. Beautifully crafted, these highly regarded poems, most in sonnet form, celebrate the landscape of Trinidad and remembrance of loves and old friendships while evoking both the historical and contemporary violence of its society.

Reviews and endorsements

“An exquisite gathering of poems fostered alike by extravagant beauty and sudden violence. Poet Lawrence Scott deftly, skilfully brings Trinidad’s great 19th-century painter’s world and works to life in these fine sonnets and one long poem of praise and lament. Beautiful.” Lorna Goodison

“Lawrence Scott succeeds in the very difficult task of extending ekphrasis into the realm of artistic fabulation. In doing so he presents these poems which are as mystical, intimate and fragile as any Cazabon painting. A joy to read.” Roger Robinson

“A very rich, evocative collection, full of wonderment, relishing landscape and language, and really well ordered and structured. I particularly love the more personal poems of love and friendship.” Mimi Khalvati

“Looking for Cazabon offers, in scrupulously crafted verse – sonnets, mostly – a geography of the painter’s journeys, overlaid with the poet’s own concerns, including temporary separation from his love. Most of the poems in this engaging collection reflect attempts to see like Cazabon – landscapes, interiors, people – in Trinidad and elsewhere. Often registering subtle changes in light, they explore connections between ‘a watercolorist’s palette’ and ‘a poet’s metaphor’.” Mervyn Morris

Poetry

ISBN: 9781739130367

RRP: £11

Pub date: 11/07/2024

Format: Paperback, 90pp, 130 × 198 mm

BISAC: POE000000

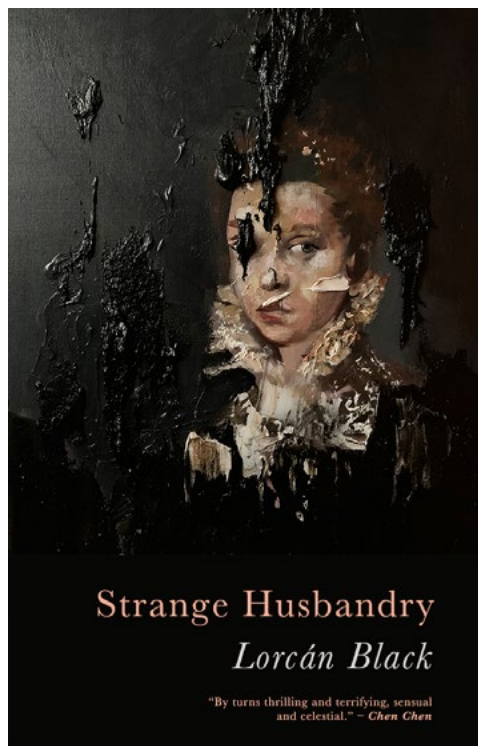
Thema: Poetry

Papillote Press

Imprint: **Papillote Press**

Author Bio

Lawrence Scott is a prize-winning novelist and short story writer from Trinidad & Tobago. He was recently inducted as a Fellow of the Royal Society of Literature, 2019. He was awarded a Lifetime Literary Award in 2012 by the National Library of Trinidad & Tobago for his significant contribution to the Literature of Trinidad & Tobago. His first novel, *Witchbroom* (1992) was read as a BBC Book at Bedtime, and republished by Papillote Press (2017). His most recent book, the collection of stories, *Leaving by Plane Swimming Back Underwater*, 2015, was longlisted for The Edge Hill Short Story Prize 2016, the Grand Prix Littéraire de l’Association des Écrivains de la Caraïbe from the Congrès des Écrivains de la Caraïbe, Guadeloupe, 2017 and the Frank O’Connor Short Story Award, 2015.



Strange Husbandry

Lorcán Black

- Moving poems about queer love.
- Interesting interpretations of historical and mythical figures like Giles Corey, Hypatia, and Salome.
- Set against the backdrop of London during the pandemic and the beginning of the war with Ukraine.

About the book

Lorcán Black's brilliant debut, *Strange Husbandry*, contrasts modern-day stories of queer passion with older stories from myth and history. The title references not just husbandry in farming of crops and animals, but a more personal rendering of the word, calling on the etymology of the word, meaning to manage carefully. *Strange Husbandry* is rooted in the city of London during the years of the COVID-19 pandemic and the beginning of war in Ukraine, and it is a strange moment in the metropolis characterized by lockdown, missing persons and terror attacks. Black's world is indeed a place where care is needed, and the quality of care in these poems means acknowledging the pain and precariousness that exist in both personal stories and external conflicts.

Poetry

ISBN: 9781781727447

RRP: £10.99

Pub date: 15/07/2024

Format: Paperback, 72pp, 138 × 216 mm

BISAC: POE005020

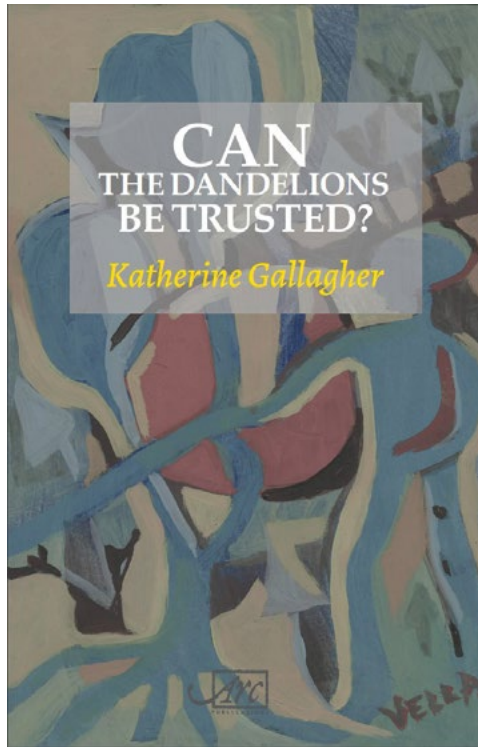
Thema: Poetry

Seren

Imprint: **Seren**

Author Bio

Lorcán Black is an Irish writer, living in London. His poetry has been published widely including in *The Tomahawk Creek Review*, *Letters Journal*, *The Rush*, *Grim & Gilded*, *Progenitor*, *Poet Lore*, *The Los Angeles Review* and *The Stinging Fly*, amongst numerous others. He is a Pushcart Prize and Best of the Net nominee and his fiction has been longlisted for the Two Sylvias Prize, longlisted for the Cow Creek Chapbook Prize, twice shortlisted for the Paris Literary Prize for fiction, and also shortlisted for the Black Spring Press Prize. His first collection, *'Rituals'*, was published by April Gloaming Publishing in 2019.



Can the Dandelions be Trusted?

Katherine Gallagher

About the book

Poetry

ISBN: 9781911469568

RRP: £10.99

Pub date: 20/07/2024

Format: Paperback, 80pp, 138 × 216 mm

BISAC:

Thema:

Arc Publications

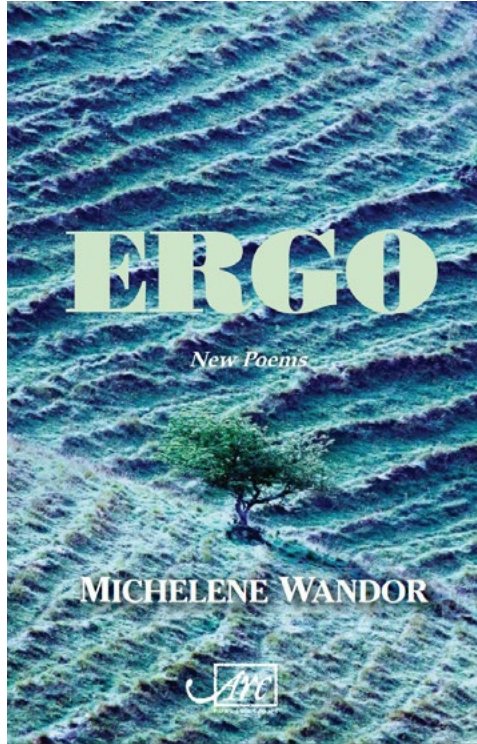
Imprint: **Arc Publications**

Author Bio

Katherine Gallagher was born in Maldon, Victoria, in 1935, graduated from the University of Melbourne in 1963 and taught in Melbourne for five years before moving to Europe, living first in London and then in Paris for nine years. In 1979 she moved back to London, working as a secondary teacher and after 1990, as a poetry tutor for the Open College of the Arts, Jackson's Lane, Barnet College and Torriano, London. During this time she co-edited Poetry London as well as working extensively with primary school children. She has poems in over forty-five children's anthologies.

Ergo

Micheline Wandor



About the book

Micheline Wandor's fifth book from Arc is a book of love poems – and not-love poems. By turns fierce and gentle, passionate and bitter, they push at the boundaries of minimalist language and pack an emotional punch that will remain with the reader long after the book is closed.

Poetry

ISBN: 9781911469759

RRP: £8

Pub date: 01/07/2024

Format: Paperback, 48pp, 138 × 216 mm

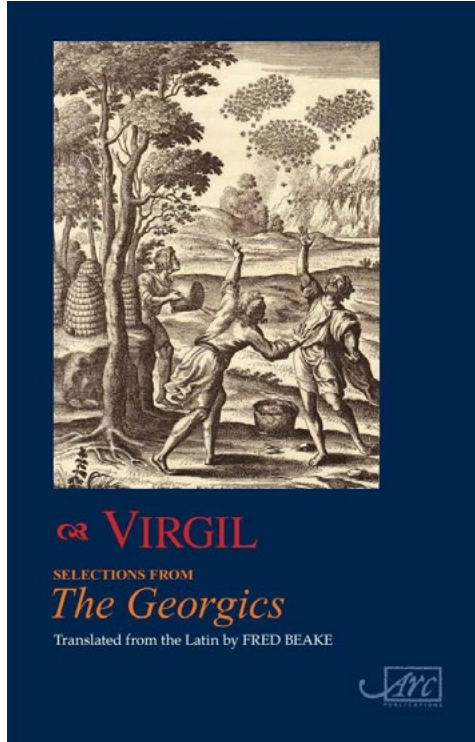
BISAC: POE024000

Thema:

Arc Publications

Imprint: **Arc Publications**

Author Bio



The Georgics

Unknown

About the book

Virgil wrote *The Georgics* in the 30s BCE at a time of political uncertainty in the Roman state and although country matters are to the fore in the selections chosen and translated in this chapbook, there is also from time to time an underlying sense of unease. The passages from Books 1, 2 and 3 deal with farming and animal husbandry and, from Book 4, with bee-keeping. The chapbook ends with the concluding passage of Book 4, Virgil's beautiful telling of the story of Orpheus and Euridice. This translation from the Latin by the poet Fred Beake makes for very entertaining reading.

Poetry

ISBN: 9781911469889

RRP: £8

Pub date: 01/07/2024

Format: Paperback, 48pp, 138 × 216 mm

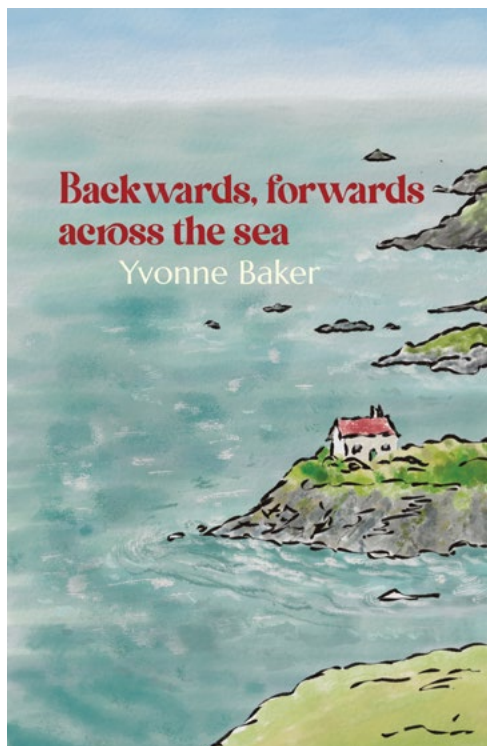
BISAC: POE008000

Thema:

Arc Publications

Imprint: **Arc Publications**

Author Bio



Backwards, forwards, across the sea

Yvonne Baker

About the book

Yvonne Baker has the ability to conjure a world that is at once recognisable and fresh. In this two-part collection we travel with those whose migration brings new worlds and loss in equal amounts. Who do we become in a different place separated from a land that still calls us? Who do we become if we remain behind? Baker interrogates these questions in sequences alive with vivid details, illuminated with affection and empathy. Here lives flutter down in fragments, a shelter is built of story, and unwritten rules for the poor are exposed. Here Irish aunts and other saints leap from the page, ready with an umbrella, making a holy show of themselves, or finding peace in the deep waters of the heart.

Themes of belonging, memory and what haunts us run through all of Yvonne Baker's work, and her gift is to bring new perspectives to the questions we ask about what forms us, how we navigate a shifting world and how we remember those we love yet never fully know. At the heart of this collection that tends a sacred fire:

Reviews and endorsements

'Time judders slowly slides forward accelerates'

Poetry

ISBN: 9781788648929

RRP: £9.99

Pub date: 01/07/2024

Format: Paperback, 56pp, 140 x 210 mm

BISAC: POE000000

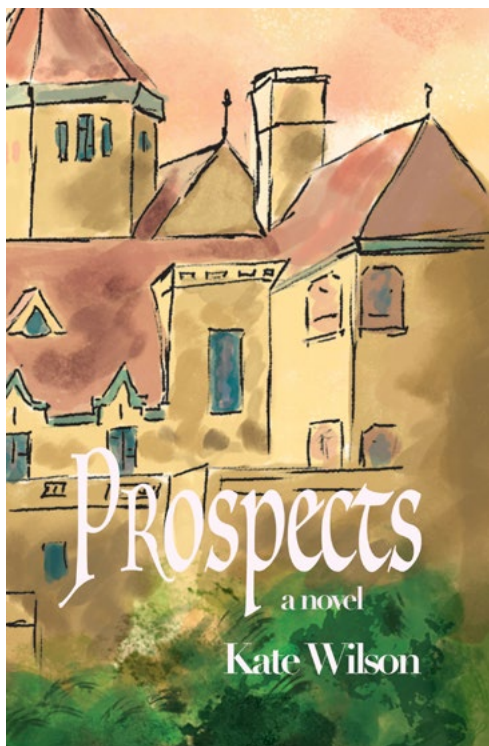
Thema: Poetry

Cinnamon Press

Imprint: Cinnamon Press

Author Bio

Yvonne Baker is married with three sons and five grandchildren. She worked for many years as a teacher in primary education, and later as a headteacher and religious education adviser. She has been published in print and on-line magazines and placed in competitions. Her poems have been included in *Second Light*, *Paper Swans*, *Emma Press* and *Poetry Space* anthologies. Her pamphlet *Tree Light* won an award from Cinnamon Press in 2022. She belongs to several poetry groups: Chichester Stanza, Taking Your Work Further, Kith Poets and Second Light Network, all of which offer support and friendship. She writes mostly around themes of identity, family, memory and the inner life.



Prospects

Kate Wilson

About the book

Arriving in Los Angeles intent on donating her kidney to an unwell friend, She contemplates the powerful magnetism of California. Like the gold-diggers, the health-seekers and the movie moguls before her, She had come to the state as a young woman to seek her fortune in 'the industry', but her dreams were not fulfilled.

What had become of the men who did not strike gold, those who could not be cured of their ailments, the ones who did not find fame? Where are the failures? Where are the women like her?

Before leaving London, her brother had said, "Most people would give an arm and a leg for a month in LA to revisit their youth. You're willing to give a kidney." Perhaps he was right. There are no heroes.

In the lounge of a luxury hotel, observing the clientele, She asks: Why are they so lucky? Why are they so worthy? Why haven't they offered their kidneys, spare bedrooms or a helping hand to the poor, the sick and the needy?

There is an opportunity for karmic restoration here.

Reviews and endorsements

"An achingly beautiful book." — Simon Beaufoy

Fiction

ISBN: 9781788648899

RRP: £12.99

Pub date: 01/07/2024

Format: Paperback, 214pp, 130 × 198 mm

BISAC: FIC019000

Thema: FBA

Cinnamon Press

Imprint: Cinnamon Press

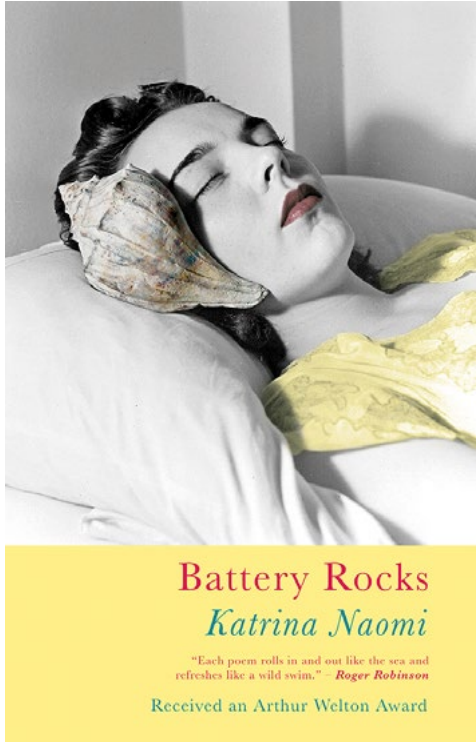
Author Bio

Kate is a writer, producer and activist, and *Prospects* is her first novel.

She has worked in the film industry for more than twenty-five years and is a co-founder of the Call It! app.

A graduate of UCLA, RADA and King's College, Kate is also a member of the Bar of England and Wales.

She lives in London with her daughters.



Battery Rocks

Katrina Naomi

**A thoughtful meditation on nature,
risk, swimming and the sea.**

- Absorbing and intriguing poems about violence against women and nature.
- Central themes include wild swimming, the Cornish landscape, changing seasons and the lives of women.
- Includes the poem 'in the kelp forest', winner of the the prestigious Keats-Shelley Prize for Poetry.

Poetry

ISBN: 9781781727546

RRP: £10.99

Pub date: 08/07/2024

Format: Paperback, 90pp, 138 x 216 mm

BISAC: POE005020

Thema: Poetry

Seren

Imprint: **Seren**

Author Bio

Katrina is an award-winning poet, performer, mentor and judge. Her new collection, 'Battery Rocks', is due from Seren in July 2024. Katrina's poetry collections have won an Authors' Foundation Award and Saboteur Award, and she is a recipient of the Keats-Shelley Prize. Katrina's poetry has appeared on Poems on the Underground, BBC Radio 4's Front Row and Poetry Please, and in The TLS, The Poetry Review and Modern Poetry in Translation. She has a PhD from Goldsmiths, tutors for Arvon and the Poetry Society, and chairs the Society of Authors' Poetry and Spoken Word Group. Katrina lives in Cornwall. Her website is www.katrina-naomi.co.uk

About the book

In Battery Rocks Katrina Naomi returns to the Cornish swimming spot – Battery Rocks in Penzance – every day for a year. On each swim, she finds something fresh and invigorating, whether this is an encounter with a bull seal, an insight into the conflict in Palestine, or a realisation about herself.

Alongside poems exploring the sea in all its mercurial forms – rough and calm, wild and healing – she examines issues of fear, strength and vulnerability. Writing in response to an attempted rape and other experienced attacks, she questions how she can feel safer alone, in a raging sea in winter, in nothing but a swimming costume, than on dry land.

These poems also approach the climate emergency from aslant, offering several new takes on one of the most pressing concerns of our times. Finding joy through immersion in nature, Battery Rocks is a thoughtful meditation on nature, risk, swimming and the sea.



(un)common

Edited by Rosy Adams

About the book

In this anthology, we tread the common ground of “not having”. But our lives are very different and each of our voices spins a different tale. Read on, and you will discover (un)common worlds. There are dragons, cloud-circling and deep-dwelling. Characters travel by bus and by train. They walk, run or even fly, through the pin-drop silence of libraries, through moon-frosted streets and winter-chilled parks, farms, houses, shops, cafés, and possibly the grottiest pub in existence. Family ties are important, and not always the ones you’re born with. Transformation can liberate but also imprison us. We encounter isolation, addiction, tragedy and grief, but we also find love, connection, and hope.

Poetry

ISBN: 9781916632059

RRP: £12

Pub date: 11/07/2024

Format: Paperback, pp,

BISAC:

Thema: FB

Lucent Dreaming

Imprint: **Lucent Dreaming**

Author Bio

Wales As It Is

David Hurn and Richard King

A definitive portrait of the landscape of Wales by Magnum photographer David Hurn and author Richard King

- An important commentary on the land and contemporary Welsh society by two significant authors
- Accompanying text by Richard King, author of *Brittle with Relics* (Faber 2022)
- Contains approximately 100 colour photographs of the landscape of Wales

About the book

Magnum photographer David Hurn is one of the world's most influential photographers. He covered the Hungarian Revolution in 1956, and was at Aberfan in 1966. He has shot iconic portraits of The Beatles, Hollywood stars such as Sean Connery and Jane Fonda, and leading figures across the arts, politics, science, and sport. During the seventies he established the acclaimed School of Documentary Photography at Newport. Throughout his life, he has worked tirelessly to document and interpret his homeland.

His current project, *Wales: The Land*, is a definitive portrait of the landscape of Wales. The work collects a lifetime of material from David, with accompanying text from Richard King, author of *Brittle With Relics* (Faber, 2022). Representing the interface between the landscape of Wales and human intervention in it, the book is celebratory in tone, whilst also exploring attitudes towards the landscape and how it is used to represent Wales to the Welsh and to others.

**COVER
COMING
SOON**

Nonfiction

ISBN: 9781781727539

RRP: £25

Pub date: 15/07/2024

Format: Hardback, 288pp, 240 × 220 mm

BISAC: PHO023040

Thema: AJC

Seren

Imprint: **Seren**

Author Bio

David Hurn has a longstanding international reputation as one of Britain's most influential reportage photographers.

His prints are acquired by many leading collectors and museums. In 2016, David Hurn was awarded an honorary fellowship of the Royal Photographic Society.

**Poetry**

ISBN: 9781915789259

RRP: £11.99

Pub date: 26/07/2024

Format: Paperback, 160pp, 129 × 198 mm

BISAC: POE023030

Thema: DCC

Fly on the Wall PressImprint: **Fly on the Wall Press****Author Bio**

Ricky Ray is a poet, essayist and eco-mystic who lives with his wife and his old brown dog in the old green hills of New England. He is the author of *Fealty*; *Quiet, Grit, Glory*; and *The Sound of the Earth Singing to Herself*, a finalist for The Laurel Prize. He was educated at Columbia University and Bennington College, and his awards include a Ron McFarland Poetry Prize and a Zoeglossia Fellowship. He lectures on poetry, animism and integral ecology, and he serves on the advisory board of the Program for the Evolution of Spirituality at Harvard.

The Soul We Share

Ricky Ray

Winner of the 2023 Aryamati Poetry Prize.

- Exploration of the intrinsic and interdependent relationship between humans, animals and the natural world.
- Visceral meditation on mortality and immortality: both the powerlessness of inhabiting a body that feels like it is failing you, accompanied by the solace you can find in nature.
- Ricky Ray's chapbook *The Sound of the Earth Singing to Herself* was longlisted for the Laurel Prize, founded by Poet Laureate, Simon Armitage.

About the book

Through visceral and vulnerable poetry, Ricky Ray meditates on the pain and gratitude that arise from a keenly felt awareness of our fleeting existence. Recognizing his humanity as a facet of natural processes, Ricky measures the ache of living in a disabled body against the joy of 'being lived' by the places he inhabits. As we accompany him and his soul dog, Addie, through the scenic woodlands of New England, the concrete jungle of Manhattan, and the swamps of the Deep South, the lines between humans, animals and nature begin to blur and move in concert.

Shifting between forms both physical and elemental, we read of an existence lived not 'upon / but as one' with the Earth, 'whose being we are throughout and beyond our brief sojourn as human'. At the heart of this collection is the transformative experience of Ricky's life with an old brown dog, which teaches that soul isn't merely something we possess—it's an animacy deeply shared.