

The Roof Beneath Their Feet

Geetanjali Shree



¶ And was it not on this very roof-top where it all began? Where the children of the mohalla played, copycatting one another and bounding away from the reproofs of adults. Shouting 'times' for no reason, they would run to the skylight to peep, and start giggling nervously.
Translated by Rahul Soni

General/trade

ISBN: 9781916751392

RRP: £14.99

Format: BC

Pub date: 03/02/2026

192 pp

198 x 129 mm

BIC: FA

BISAC: FIC105030

Thema: FBA

And Other Stories

Author bio:

Geetanjali Shree is the winner of the 2022 International Booker Prize and of the Warwick Prize for Women in Translation, along with Daisy Rockwell, for her novel, *Tomb of Sand* (Ret Samadhi in the Hindi original). The French translation, published as *Ret Samadhi: Au-dela de la frontier* was shortlisted for the Emile Guimet Prize, 2021. Geetanjali Shree is the author of five other novels: *Mai*, *Hamara Shahar Us Baras* (Our City That Year), *Ret Samadhi* (Tomb of Sand), *Khali Jagah* (Empty Space) and *All at Once* (Sah-sa), and five collections of short stories. Her work has been translated into many Indian and foreign languages. During 2025 she was in Berlin as the DAAD Writer in Residence.

The Roof Beneath Their Feet

Geetanjali Shree, translated by Rahul Soni

First publication (outside of India) for this playful and moving masterpiece of psychological intrigue and feminist space-making by the International Booker winner

- Booker Prize-winning author's other (and shorter!) feminist masterpiece
- And Other Stories is committed to a Shree library
- A book to sink into for the pure pleasure of the stories

About the book

First publication (outside of India) for this playful and moving masterpiece of psychological intrigue and feminist space-making by the International Booker winner

In this Indian modern classic by the International Booker Prize-winning author, roofs are meant for wild things, for romance and for play. They are realms of freedom – freedom from the male gaze, sexual freedom and freedom from society. Chachcho and Lalna use their roofs to build a friendship that transcends time and memory.

'One of the finest Hindi writers, Geetanjali has created for herself a thoughtful, lyrical and contemporary fictional world, which is free from moral posturing and political hectoring. And Rahul Soni's English translation of *The Roof Beneath Their Feet* is attentive to its poetic nuances and intelligently responsive to its complexity.' Alok Bhalla

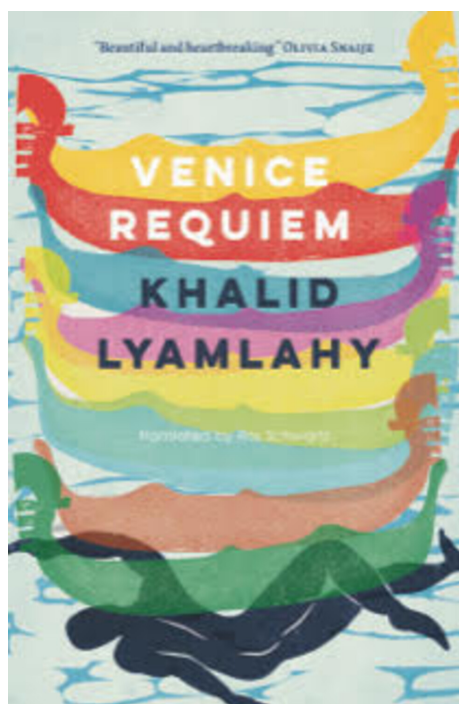
'In *The Roof Beneath Their Feet*, Geetanjali Shree has created a dazzling, multifaceted narrative that plays around with shifting time and perception, leading the reader on a wild journey as only she can. Rahul Soni's fleet-footed translation keeps up with Shree's pyrotechnics, nimbly evoking a world like no other.' Jeremy Tiang

Reviews

'Geetanjali Shree's prose is animated – the walls and doors have a special role to play. They hold people's secrets. They have seen and heard things. They have eyes and ears, but none of the biases of people.' *Hindustan Times*

'What does mourning look like? What is the nature of grief? These are some of the questions that Geetanjali Shree explores. In *The Roof Beneath Their Feet*, grief takes different forms. It spreads everywhere. Memory becomes grief. This is a lucid meditation on desire, grief and belonging.' *Hindustan Times*

'English and Hindi meld into each other to bring to life such wondrous yet strange worlds, and the role of language in our shared dreams.' *Scroll*



ISBN: 9781913109387

RRP: £12.99

Format: BC

Pub date: 05/02/2026

144 pp

198 x 129 mm

BIC: FYT

BISAC: FIC134000

Thema: FBA

HopeRoad

Author bio:

Khalid Lyamlahy, born in Rabat, Morocco in 1986, is an Assistant Professor of French and Francophone Studies at the University of Chicago, where he teaches North African literature. He completed a PhD in Francophone Studies at Oxford, and is the author of *Nostalgic Rebels: Politics, Aesthetics, and Selfhood in Postcolonial Morocco* (Liverpool University Press, 2025). His first novel, *Un roman étranger*, was published in 2017. *Venice Requiem* is his first translation in English. Over the past forty years **Ros Schwartz** has translated over 100 works of fiction and non-fiction from French, particularly Francophone writers. Her award-winning translations include works by Tahar ben Jelloun, Dominique Eddé, Max Lobe,

Venice Requiem

Khalid Lyamlahy, translated by Ros Schwartz

**From the publisher of, *SMALL BOAT* comes *VENICE REQUIEM*:
Based on a true story.**

- A powerful narrative addressing the deadly reality of African migration to Europe through the tragic story of a Gambian refugee in Venice.
- Interweaves Venice's rich literary heritage with urgent contemporary social issues, offering a unique cultural perspective.
- Introduces a compelling new voice from French-speaking Africa, with the author active in the UK literary scene and festivals.

About the book

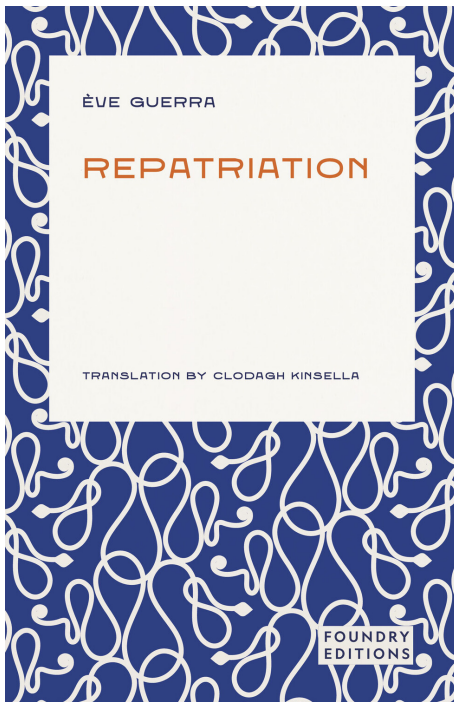
On the 22nd of January 2017, Pateh Sabally, a twenty-two-year-old Gambian refugee living in Italy since 2015, arrives in Venice from Milan. He leaves his backpack near the Scalzi Bridge, puts his train ticket and residence permit in a plastic pouch, and then plunges into the cold waters of the Grand Canal, amidst the gaze of onlookers and tourists. As he drowns, some insult him, while others shout "Africa". Outraged by this tragic death, the novel's narrator, a young writer based in Paris, follows Pateh's trail aiming to piece together and understand the sequence of events leading up to his death. *Venice Requiem* tells the story of a Venice where literature grapples with the pressing dramas of our time. Throughout the novel, the narrator quotes authors who lived in or wrote about Venice: Goldoni, Thomas Mann, Ernest Hemingway, Lord Byron, Marcel Proust, and others. Through a dialogue with the writings and experiences of these authors, the novel explores the potential of literature to rescue humanity.

Reviews

"A profoundly poetic novel." - *Tel Quel*

"An ambitious and poignant second novel, inviting the reader to navigate against the current in the Grand Canal of Venice." - *Zone Critique*

"How to mourn a person you don't know? ... Khalid Lyamlahy, with sublime audacity, accomplishes this feat. His novel, strong, poetic, captivating, gives a dignified burial to Pateh Sabally." - *Jeune Afrique*



ISBN: 9781917544023

RRP: £13.99

Format: BC

Pub date: 10/02/2026

198 x 129 mm

BIC: FYT

BISAC: FIC019000

Thema: FBA

Foundry Editions

Repatriation

Ève Guerra, translated by Clodagh Kinsella

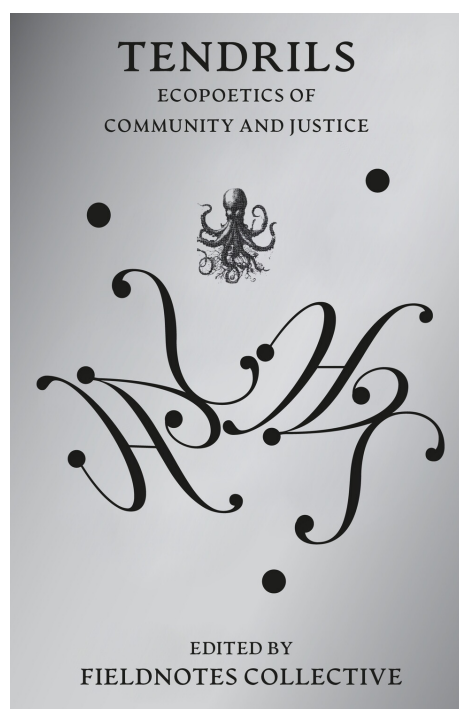
A powerful debut about grief, memory and the search for truth. Winner of the 2024 Prix Goncourt du Premier Roman.

- A stunning literary debut exploring family trauma, personal identity and the legacy of colonialism
- Follows a young poet's journey to repatriate her father's body, uncovering long-buried secrets and emotional truths
- Set between France and Cameroon, this is a beautifully written meditation on loss, belonging and the complexities of heritage

About the book

Annabella Morelli is twenty-three years old, dreams of becoming a poet and lives in Lyon, far from Congo-Brazzaville where she was born, the daughter of a Franco-Italian worker, and a Congolese girl who became a mother too young. Annabella remembers a happy childhood until one Christmas, when she was seven, her father's anger exploded, and her mother left the family home.

When she learns of his death in Cameroon, her world collapses for the second time and in her desperate attempt to repatriate her father's body to France, Annabella is forced to confront the family secrets, lies and deep trauma at the heart of her existence. This stunning debut explores grief, family relationships, personal truths and the post-colonial condition with beautiful, urgent writing. It was the winner of the 2024 Prix Goncourt du Premier Roman.



ISBN: 9781068591853

RRP: £14.99

Pub date: 19/02/2026

198 x 129 mm

BIC: DCQ

BISAC: POE023030

Thema: DCQ

Silver Press**Author bio:**

fieldnotes collective is an international collaborative nature writing project founded by Pratyusha, Alycia Pirmohamed, Jessica J. Lee and Nina Mingya Powles, based between London, Edinburgh and Berlin, whose creative practices intersect between poetry, nature writing, publishing and teaching. Our collaborative pamphlet *this too is a glistening* was published by Bitter Melon in November 2024, produced with support of funding from the Four Nations International Fund.

Tendrils

Edited by field notes collective

About the book

Tendrils threads through grief, joy and solidarity toward futures shaped by collaboration and care. Reaching through ecological crises, these poems seek new ways of living kinship in the more-than-human world. Bringing together twenty-five poets from around the world, this anthology gathers international voices that entangle, illuminate and resist.

Edited by fieldnotes collective: Nina Mingya Powles, Pratyusha, Alycia Pirmohamed and Jessica J. Lee. With an introduction by the editors and contributions by Bhanu Kapil, Aimee Nezhukumatathil, Carl Phillips, Hana Pera Aoake, Polly Atkin, Hala Ayan, Khairani Barokka, mok zining and more.

Happiness

*Yuri Felsen*trans. *Bryan Karetnyk*

Winner of an English PEN Award

General/trade
ISBN: 9781913513849
RRP: £12.99
Format: BC
Pub date: 26/02/2026
280 pp
198 x 129 mm
BIC: FYT
BISAC: FIC120020
Thema: FYT
Prototype Publishing
Author bio:

Yuri Felsen, pseudonym of Nikolai Freudenstein, was born in St Petersburg in 1894. He emigrated and settled in Paris in 1923 where he became one of the leading writers of his generation. Known by his contemporaries as 'the Russian Proust', Felsen died in the gas chambers at Auschwitz, his life and legacy destroyed by the Nazis.

Bryan Karetnyk is a British writer and translator. His recent translations include major works by Gaito Gazdanov, Irina Odoevtseva and Boris Poplavsky. He is also the editor of the landmark Penguin Classics anthology *Russian Émigré Short Stories from Bunin to Yanovsky*.

Happiness

Yuri Felsen, translated by Bryan Karetnyk

A haunting portrait of love, obsession and exile, *Happiness* captures the emotional and psychological tensions of interwar Paris.

- The second novel in Yuri Felsen's 'The Recurrence of Things Past' project, written in stream-of-consciousness diary form
- Explores the unraveling of a complex relationship through jealousy, longing and the painful pursuit of happiness
- Offers a vivid glimpse into émigré life and shifting sexual politics, with psychological depth that feels strikingly modern

About the book

Happiness is the second part of Yuri Felsen's *The Recurrence of Things Past* trilogy, following the critically acclaimed *Deceit*, which Prototype published in 2022 to critical acclaim. Both subtle and profound in its exploration of love, art, literature, and human frailty, Felsen's trilogy traces the tormented romance of its protagonist alongside his artistic evolution, standing at the forefront of aesthetic and philosophical currents in European modernism.

Reviews

'This is real literature, pure and honest' – **Vladimir Nabokov**

'Felsen has rightly been compared to Proust in his determination to make language capture every atom of the mind's working.' – *Literary Review*

'Felsen's name deserves to be conjured with, just as it was before Paris fell.' – *The Sunday Telegraph*

'Yuri Felsen's *Deceit* offers the reader that rarest of gifts: a glimpse into consciousness as it was constructed nearly a hundred years ago; a portrait not only of how one Russian émigré lived in Paris in the first half of the Twentieth Century but of what and how he thought. This is an improbably modern novel in which, to my own surprise, I seemed, again and again, to encounter and recognize myself.' – **Miranda Popkey**, author of *Topics of Conversation*

'As astute as it is disturbed, as callow as it is wise, and as brilliant as it is idiosyncratic, *Deceit* reads like the twisted love child of Proust and Dostoevsky, but with a genius all its own.' – Antoine Wilson, author of *Mouth to Mouth* and *Panorama City*

□

Deceit

Yuri Felsen
trans. Bryan Karetnyk

Deceit

Yuri Felsen et al.

978-1-913513-23-8

£12 / \$16.99 / €14.99



ISBN: 9781068240942

RRP: £13.99

Pub date: 05/02/2026

92 pp

198 x 129 x 12 mm

BIC: DCF

BISAC: POE024000

Silver Press

Author bio:

Canisia Lubrin's books include *Voodoo Hypothesis* and *The Dyzgraphxst*. Lubrin's work has been recognized with the Griffin Poetry Prize, OCM Bocas Prize for Caribbean Literature, the OCM Bocas Prize for Poetry, the Derek Walcott Prize, the Writer's Trust of Canada Rising Stars prize, and others. Also a finalist for the Trillium Award for Poetry and Governor General's Literary Award, Lubrin has held fellowships at the Banff Centre, Civitella Ranieri in Italy, Simon Fraser University, Literature Colloquium Berlin, Queen's University, and Victoria College at University of Toronto. She studied at York University and the University of Guelph, where she now coordinates the Creative Writing MFA in the School of English & Theatre Studies.

The World After Rain

Canisia Lubrin

Canisia Lubrin's new poem is a luminous elegy. A meditation on grief, history and the inexpressible weight of love.

- A powerful new work from Griffin Poetry Prize winner Canisia Lubrin, exploring grief through an epic and intimate lens
- Distils the poet's elegy to her mother into a lyrical meditation on love, time and loss
- Combines historical resonance with interior depth, offering a poetic reflection on the excesses and ambitions of life

About the book

In this stunning new poem, Canisia Lubrin's signature epic vision distils her elegy to her mother, along an interwoven and unresolvable axis of astonishment that belongs as much to history as to today. Her lucid attention to what might be the oldest metaphor for grief is drawn from the searing gravity and resonance of the modern poet's decisive, interior, and inexpressible meditation on love, time, and loss in the excesses of life's ambitions.

True Crime

ISBN: 9781781727898

RRP: £12.99

Format: BC

Pub date: 12/02/2026

210 pp

208 x 135 x 17 mm

BIC: BTC

BISAC: TRU002000

Thema: DNXC

Seren**Author bio:**

Simon Tonkin is a writer and an artist who has exhibited his artwork in the Swansea Little Theatre and sells his prints in the Boat House and Cwmdonkin Drive. His poetry has been published in numerous publications and he was the recipient of a South West Arts Writer's Award for an excerpt of his novel, *Dylan and Dying*, extracts of which have appeared in *Litro Magazine* and in a podcast for 'Literature Works' from the South West Literature Development Agency. He won the Dylan Down the Ups short story competition in 2009. More recently he has had a poem and letter to Dylan published in the Dear Dylan anthology marking International Dylan Thomas Day.

Booda

Simon Tonkin

A haunting true story of injustice in Dylan Thomas's Laugharne, Booda is a powerful account of prejudice, vulnerability and a system that failed.

- Examines the unresolved 1953 murder of Elizabeth Thomas and the wrongful arrest of George Roberts, a deaf and mute man
- Explores themes of ableism, police misconduct and social prejudice in post-war Wales
- Sheds light on a lesser-known chapter in Laugharne's history, offering a compelling counter-narrative to its literary legacy

About the book

In January 1953, the town of Laugharne was rocked by a brutal crime. 78-year-old Elizabeth Thomas had been viciously attacked at home and died the following day. George Roberts – known locally as Booda – was arrested for her murder. George had been both mute and deaf since birth and couldn't write. Yet he was charged based on an alleged 'confession' made whilst in police custody before being later acquitted at trial.

In *Booda: Murder in Laugharne* Simon Tonkin examines this unresolved case. How did the local community react to the crime? What were the circumstances which led to Booda's arrest? How did social prejudice, ableism and police misconduct play a part in what happened?

Highlighting a lesser-known period in Laugharne's history, a town famous for its association with Dylan and Caitlin Thomas, *Booda: Murder in Laugharne* is the story of a vulnerable man wronged by a system not designed to protect him.

Poetry

ISBN: 9781916760325

RRP: £11.99

Format: BC

Pub date: 19/02/2026

72 pp

216 × 138 mm

BIC: DCF

BISAC: POE000000

Thema: DCF

Nine Arches Press

Author bio:

Jennifer Wong is a Hong Kong-born poet who lives in the UK. She studied English at Oxford and has an MA and PhD in creative writing from University of East Anglia and Oxford Brookes. She has three collections including *Letters Home* (Nine Arches Press). She is the co-editor of *State of Play: Poets of East and Southeast Asian Heritage in Conversation* (Outspoken Press, 2023) and *Where Else: An International Hong Kong Poetry Anthology* (Verve, 2023). She is also the author of *Identity, Home and Writing Elsewhere* (Bloomsbury, 2023).

Light Year

Jennifer Wong

A luminous meditation on time, memory and belonging, *Light Year* traces the emotional constellations of love, migration and motherhood.

- Explores the emotional terrain of love, loss and healing through the lens of time and transformation
- Offers intimate glimpses into the journeys of a migrant and a mother, reflecting on what we hold dear
- A lyrical and thoughtful collection that moves between memory and place, friendship and change

About the book

Light Year by **Jennifer Wong** is a meditation on time. These poems delve into the mind of a poet crossing spaces of deep wounds, love and healing: a constellation of friendships and love as she moves through upheaval and change. The collection offers glimpses into the journeys of a migrant and a mother, at what it is we hold dear in life, the time difference between memories and place.

Poetry

ISBN: 9781781727881

RRP: £10.99

Format: BC

Pub date: 02/02/2026

72 pp

216 × 138 × 12 mm

BIC: DCF

BISAC: POE005020

Thema: DCF

Seren**Author bio:**

Rupinder Kaur Waraich (she/her) is a multidisciplinary artist and writer based in the West Midlands, working across poetry, performance, and film with a focus on feminine narratives. Her debut poetry collection *Rooh* (Verve, 2018) was followed by *Tigress With Wings*, forthcoming from Seren Books in 2026. Her recent films include *The Two Artists*, *The Search* and *Last Photo*. Rupinder's practice weaves writing, movement, and visual storytelling into layered expressions of identity and curiosity.

Tigress With Wings

Rupinder Kaur Waraich

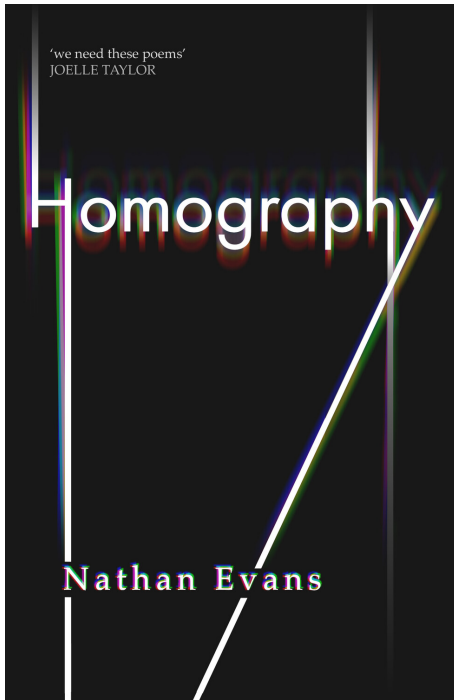
A celebration of feminine strength, desire, creativity and the fierce act of becoming

- Offers a rare, deeply personal perspective from a Panjabi woman told with emotional honesty and fierce vulnerability.
- Will appeal to readers of Warsan Shire, Kim Moore, Rachel Long and Eimear McBride.
- Themes include mother-daughter relationships, sex, desire, depression, loneliness and creativity and inspiration.
- Features feminist heroines such as Frida Khalo, Amrita Sher-Gil, Amrita Pritam and other empowered women.

About the book

Tigress With Wings is a tender and laugh-out-loud collection which weaves a poetic narrative of transformation – from girl to woman. The tigress becomes an emblem for adulthood, a mythical hybrid with the fierce strength of a tiger and the ability to fly.

Tigress With Wings reads like a long phone call – to your younger self, to your mother, and to your artist-godmothers. The poems follow a girl as she learns to live in her body, claim her voice and awaken her own power. Intimately woven with the poet's Panjabi heritage this is a celebration of feminine strength, creativity, and survival.



ISBN: 9781912620388

RRP: £12.99

Format: BC

Pub date: 05/02/2026

90 pp

198 x 129 mm

BIC: DCF

BISAC: POE021000

Thema: DCC

Inkandescent

Author bio:

Nathan Evans' poetry has been published by Fourteen Poems, Broken Sleep, Royal Society of Literature and Manchester Metropolitan University. His collection *Threads* was longlisted for the Polari First Book Prize, his second collection *CNUT* is published by Inkandescent. He was longlisted for the 2020 Live Canon Poetry Competition. His debut novella *One Last Song* was longlisted for Polari Book Prize and was one of iNewspaper's best books for Pride 2024. His short fiction has been anthologized by Muswell Press (*Queer Life, Queer Love*) and his debut collection, **All the Young Queers** was published in 2025.

Homography

Nathan Evans

Homography is a bold and playful archive of queer heritage, mapping desire, identity and transformation across time and form.

- The third poetry collection from Polari Prize longlisted Nathan Evans, edited by Joelle Taylor and rooted in queer autobiography
- Features icons like George Michael, Freddie Mercury and Derek Jarman in poems that explore LGBTQ+ history through relationships, memory and place
- Uses imagery from nature, fetish and folklore in forms as diverse as the queer community itself, with humour, honesty and emotional depth

About the book

Homography: mapping multiple perspectives of a single subject; words with same form, different meaning (see *gay*); *homosexual* history approached through *autobiography*; projective transformation (from personal to political plane); the third poetry collection from Polari Prize longlisted Nathan Evans, host of Bold Queer Poetry Soirée, edited by Joelle Taylor.

George Michael, Freddie Mercury, Derek Jarman and the Royal Vauxhall Tavern are just some of the icons you'll find within poems exploring queer heritage through queer relationships, using imagery drawn from the natural world and the underworld of fetish, in forms as diverse as the LGBTQ+ community, with humour, hope and honesty.



ISBN: 9781845236076

RRP: £12.99

Format: BC

Pub date: 05/02/2026

140 pp

206 x 135 mm

BISAC: POE023060

Thema: DCF

Peepal Tree Press

Author bio:

John Kinsella's many books of poetry include *Jam Tree Gully* (WW Norton) and *Drowning in Wheat* (Picador).

Widely published, he has collaborated with many artists, composers, writers and poets. He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Sustainability at Curtin University.

Free Radicals

John Kinsella

John Kinsella's new collection is a poetic reckoning with power, violence and complicity. Fierce, unflinching and deeply humane

- A radical and lyrical confrontation with empire, colonialism and global capitalism, rooted in lived experience and poetic tradition
- Explores the entangled violences of our time, from ecological destruction to patriarchal power and the war on Gaza
- Includes rich dialogues with poets past and present, questioning the role of poetry in systems of power and resistance

About the book

John Kinsella -- vegan, anarchist, activist pacifist, and poet -- threads together what the powerful prefer to keep apart.

With fierce lyricism and intellectual clarity, Kinsella confronts the entangled violences of empire, colonialism, and contemporary global capitalism: personal experiences as an Australian descendant of settlers on indigenous Noongar land, responses to world traumas such as the genocidal war on Gaza, racist and xenophobic hostility to refugees and economic migrants, patriarchal power at social, familial and literary levels, homophobia, the trade in futures as an 'investment in distress', the profiteering of arms manufacturers, use of toxic pesticides and industrialised farming, carbon capitalism and global warming, monarchical pretensions, destructive social inequalities, exploitative relations between humans and animals, species extinctions, and much more.

But this is never other than a collection of poems, and Kinsella is deeply conscious that poets have been, and are, as capable of becoming voices for the powerful as anyone else (and for the powerful to use art as a disguise), and the collection is enriched by his questioning dialogues with poets from Virgil to Thomas Hardy.

**INPRESS
BOOKS**

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**ADVANCE
INFORMATION**

Poetry

ISBN: 9781068671296

RRP: £11.99

Pub date: 12/02/2026

BIC: DCF

BISAC: POE021000

Thema: DCF

Out-Spoken Press

Lamping wild rabbits

Simon Maddrell



General/trade
ISBN: 9781915606693
RRP: £12.00
Format: BC
Pub date: 14/02/2026
100 pp
216 x 140 mm
BIC: DCF
BISAC: POE005010
Thema: DCF
Valley Press
Author bio:

Zack Rogow is the author, editor, or translator of more than twenty books or plays. His ninth book of poems, *Irreverent Litanies*, was published by Regal House. His play *Colette Uncensored* had its first staged reading at the Kennedy Center in Washington DC; and ran in London, Indonesia, Catalonia, and San Francisco. His translations of French literature include two books by Colette, *Shipwrecked on a Traffic Island* and *Other Previously Untranslated Gems* (SUNY Press), and the novel *Green Wheat* (Sarabande Books); as well as works by André Breton, George Sand, and Marcel Pagnol. Rogow's blog, *Advice for Writers*, features more than 275 posts and has more than 465,000 hits.

The Kama Sutra for Senior Citizens

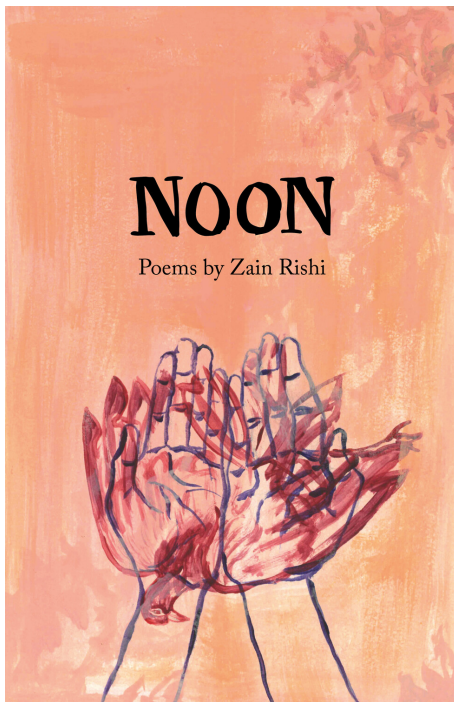
Zack Rogow

A warm and witty celebration of love, aging and second chances. Zack Rogow's new collection proves that intimacy and joy are ageless.

- A tender and mischievous exploration of romance, family and connection in later life
- Captures the awkwardness and sweetness of reentering the dating world with humour and grace
- Celebrates aging through poems full of affection, insight and emotional honesty

About the book

What does love look like in life's later chapters? In this tender, mischievous new collection, Zack Rogow answers with the hard-won wisdom of a man newly single in his senior years. From the awkward hilarity of reentering the world of romance, to the sweetness of new connections, to the lively chaos of grandchildren, these poems celebrate aging with humor, grace, and an open heart. With deep affection – for all that has gone, all that remains, and all that still lies ahead – Rogow reminds us that desire, intimacy, and joy are ageless companions.



Poetry Pamphlets

General/trade

ISBN: 9781915628527

RRP: £7.99

Format: BC

Pub date: 19/02/2026

36 pp

198 x 129 x 5 mm

BIC: DCF

BISAC: POE005020

Thema: DCF

The Emma Press

Author bio:

Zain Rishi is a writer from Birmingham, UK. He graduated with a masters in Creative Writing from the University of Edinburgh in 2023 and has since worked in independent bookselling. He won the 27th annual Ware Poets Competition, placed third in the 2024 Oxford Poetry Prize and was highly commended in the Poetry Wales Award 2024-25.

His poetry has featured in *Magma*, *Wildness*, *Fourteen Poems*, *New Writing Scotland*, *Gutter*, *Propel* and various anthologies. He is currently based in Edinburgh.

Noon is his debut poetry pamphlet.

Noon

Zain Rishi

Noon is a luminous debut exploring identity, inheritance and the quiet power of memory.

- Rishi is based in Edinburgh, but grew up in Birmingham, where many of the poems in *Noon* take place
- A coming-of-age collection that moves across place, sexuality and family ties with tenderness and clarity
- Draws on British-Pakistani heritage, from Kashmiri chai to schoolyard heat, weaving personal and cultural memory
- Interrogates language, belonging and generational inheritance in poems that are intimate, lyrical and bold

About the book

*Two brothers wrestle, a bird lies in a young boy's hand, an entire field lives within the eye of a needle. *

Noon is a sparkling debut from British-Pakistani poet Zain Rishi, exploring home, family and faith.

From the heat of the school relay and his great-grandmother's Kashmiri chai to the images of a young man kissing a boy and a city goodbye, these poems chart a coming-of-age journey across place, sexuality and family ties.

Rich in its interrogation of language and inheritance across generations, *Noon* announces Zain Rishi as one of the UK's most exciting new voices.

Reviews

"The poems in *Noon* are precise, elegant, surprising and romantic. Tracing an arc across heritages, through language and the spark of human touch, they reach up towards a zenith, a heaven just beyond knowing but nevertheless palpable in the tenderness of these poems. Full of rich imagery and formal intuition, *Noon* is a bright balm of a book." ~ Seán Hewitt

□



ISBN: 9781917987035

RRP: £6.00

Format: BC

Pub date: 19/02/2026

36 pp

210 × 148 × 3 mm

BIC: DC

BISAC: POE000000

Thema: DC

The Poetry Business

Author bio:

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947; he studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, *The Colonist* (1981), about a boy's childhood in Mexico. He is general editor of *PN Review* and founder as well as managing director of Carcanet Press. He lives in Manchester.

Dear John

Michael Schmidt

A towering figure in contemporary literature, Michael Schmidt has shaped the landscape of poetry and publishing for over five decades

- Founder and editorial director of Carcanet Press and general editor of *PN Review*, two cornerstones of British literary culture
- Author of poetry, fiction and literary history, with a career spanning translation, criticism and anthologising
- Fellow of the Royal Society of Literature and recipient of an OBE for services to poetry and higher education

About the book

Michael Schmidt was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford. He is Professor of Poetry at the University of Manchester and visiting professor at Bolton University. He is a founder (1969) and editorial and managing director of Carcanet Press Limited, and a founder (1972) and general editor of *PN Review*. He has written poetry, fiction and literary history, and is a translator and anthologist. A Fellow of the Royal Society of Literature, he received an OBE in 2006 for services to poetry and higher education.

History

ISBN: 9781781727935

RRP: £14.99

Format: BC

Pub date: 23/02/2026

180 pp

208 × 135 × 10 mm

BIC: HRH

BISAC: REL037000

Thema: QRP

Seren

Muslim Wales

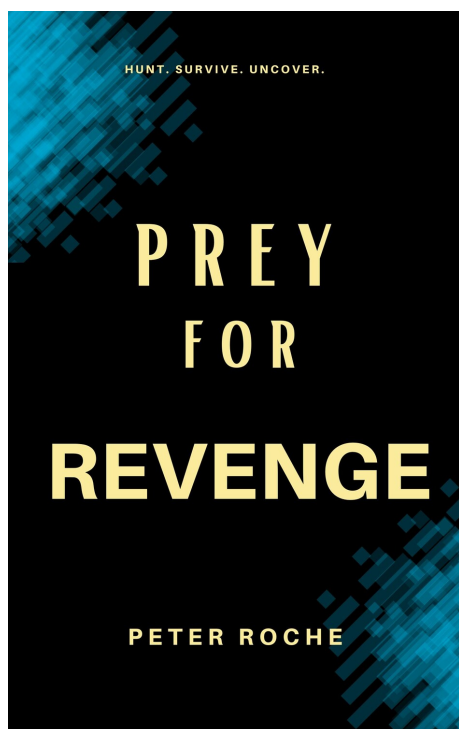
Abdul-Azim Ahmed

Muslim Wales uncovers a rich and often overlooked history of faith, migration and cultural exchange across centuries.

- Explores the deep historic connections between Islam and Wales through nine evocative locations
- Highlights cross-cultural and linguistic influence, shared journeys and the impact of empire and colonialism
- Beautifully illustrated and accessible, offering insight for both casual readers and those seeking deeper understanding

About the book

Wales is a vibrant multicultural and multireligious nation, home to one of the oldest Muslim communities in Britain, but the depth of the historic connections between Islam and Wales is less well known. In *Muslim Wales* Abdul-Azim Ahmed explores the stories of nine places which trace this shared history across centuries. The people, artefacts and buildings associated with each site, tell a story of cross-cultural and -linguistic influence, shared journeys and a history impacted by empire and colonialism. Fascinating, vital and beautifully illustrated, *Muslim Wales* furthers our understanding of this evolving story and how it informs our sense of identity and belonging. It will appeal to casual readers and those interested in learning about this topic in more depth.

**Prey For Revenge**

General/trade

ISBN: 9781913142483

RRP: £14.99

Format: BC

Pub date: 24/02/2026

366 pp

229 x 152 x 25 mm

BIC: FH

BISAC: FIC027260

Thema: FHD

Arrow Gate Publishing**Author bio:**

Peter Roche retired early to focus on writing. He now lives in the Czech Republic with his Czech wife and ten-year-old son and has written three children's books there. He recently completed a comedy/farce stage play, Last Tango, which will be performed in Cheltenham in early 2025. The shorter comedy "The Dishwasher" was published on June 24 in NY by 'The Westchester Review'.

Prey For Revenge is his debut novel.

Prey for Revenge

Peter Roche

A Rogue MI6 Agent's Race Against Terror Unleashes Explosive International Intrigue

- A personal revenge narrative, an elite criminal organisation, international terrorism, and a romantic subplot.
- Strong Hook with SAS Background.
- The Bond-like atmosphere with luxury settings, high-end lifestyles, and international locations provides escapist entertainment while maintaining tension.

About the book

When a failed assassination attempt on terrorist Asif Badawi leads to a vow of revenge against Dr. Cathy Meer and her family, she finds herself thrust into a dangerous world of intrigue and violence. With the help of the enigmatic Captain Marcus de Vere, Cathy navigates this perilous landscape and uncovers a sinister secret society known as The Summer Hunt, whose influential members consider themselves above the law.

In this gripping thriller, Cathy must fight for survival against ruthless adversaries while unexpected romance blossoms amidst the chaos. With its blend of high-stakes action, international espionage, and chilling revelations about a murderous elite, this story takes readers on a pulse-pounding journey from MI6 black sites to luxurious yachts in The Gulf. As the lines between justice and revenge blur, Cathy and Marcus race against time to unravel a complex web of terrorism, betrayal, and depravity that threatens not only their lives but the safety of an entire nation.



General/trade
ISBN: 9781068598005
RRP: £9.99
Format: BC
Pub date: 25/02/2026
120 pp
178 x 111 x 4 mm
BIC: DC
BISAC: POE000000
Thema: DCF
Leamington Books
Author bio:

Mohammed Moussa is a Palestinian poet, journalist and podcast host from Gaza. He founded the Gaza Poets Society and writes about resilience, identity and hope. His poetry collection *I Was Born in Gaza* draws on lived experience, and his work has appeared in *Al Jazeera* and *+972 Magazine*. He now lives in Turkey, where he continues to share stories through writing, translation and his podcast *Gaza Guy*.

The face before you

Mohammed Moussa

A poetic reckoning with war, memory and the refusal to be silenced

- A searing collection written from Gaza amid war and grief, confronting generational trauma and the scars of genocide
- Refuses erasure — bearing witness through verse to the fragility of memory and the weight of survival
- For readers of Ilya Kaminsky and Warsan Shire, and anyone drawn to poetry that speaks truth to devastation

About the book

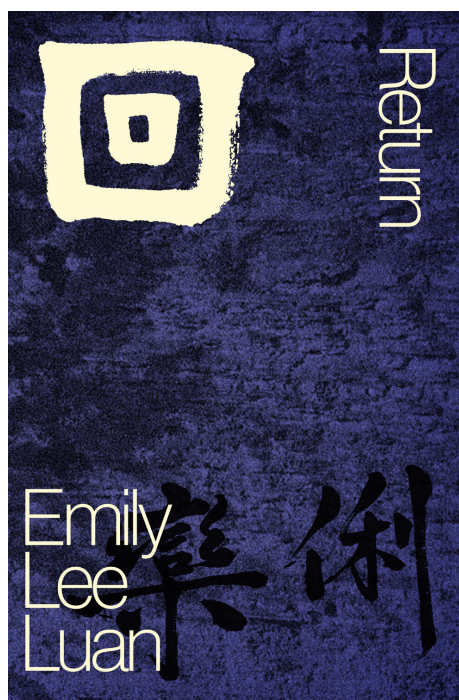
'The face before you' is a one of a kind human and emotional document from Gaza a genocide seen from within.

The poetry in *The face before you* by Mohammed Moussa is about survival, written in loss and grief.

This collection confronts the weight of generational trauma, the fragility of memory, and the indelible scars of genocide. Moussa refuses to let Gaza's voice fade or be obliterated.

*the face before you, marred with blood and unseen wounds, bears the scars of hope and peace that the world pledged to me.

It's the visage of a childhood lost beneath the rubble, alongside my family and the city that I can no longer see.*



Poetry

ISBN: 9781068751530

RRP: £16.99

Format: BC

Pub date: 28/02/2026

234 x 153 mm

BIC: DCF

BISAC: POE005010

Thema: DCF

The87press

Author bio:

Emily Lee Luan is the author of *I Watch the Boughs* (2021) selected by Gabrielle Calvocoressi for a Poetry Society of America Chapbook Fellowship. A 2025 National Endowment for the Arts Creative Writing Fellow and the recipient of a Pushcart Prize, her work has appeared in *The Best American Poetry* 2021, *American Poetry Review*, *Lithub*, and elsewhere. She teaches at Adelphi University and lives in Brooklyn, New York.

□ / Return

Emily Lee Luan

Return is a lyrical meditation on memory, migration and the emotional weight of language.

- Rooted in the classical tradition of the Chinese reversible poem, this collection explores longing, displacement and inherited history
- Moves through imagined homelands, childhood memories and migratory passages with poetic precision
- Asks profound questions about feeling, melancholy and the limits of language in capturing emotional truth

About the book

Rooted in the classical tradition of the Chinese “reversible” poem, □ / Return is engaged in the act of looking back—toward an imagined homeland and a childhood of suburban longing, through migratory passages, departures, and etymologies, and into the various holes and voids that appear in the telling and retelling of history. The poems ask: What is feeling? What is melancholy? Can language translate either?

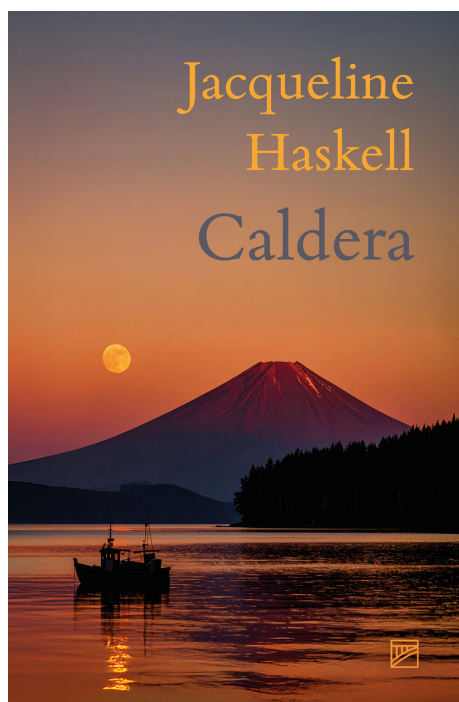
Reviews

Luan’s meditative debut explores the Taiwanese diasporic experience through poems rich with vivid imagery, imagination, and candor that draw from the classical tradition of the Chinese “reversible” poem.

Publishers Weekly

In □ / Return, Emily Lee Luan’s stunning reflections on sorrow haunt the sensorium. This sorrow—or “an anger rooted in sadness”—is untranslatable, rooted in the violence of colonization, displacement, and deracination. And yet Luan’s poems, which alloy Chinese and English into feats of formal ingenuity and beauty, translate the unspeakable. Read it once, then read it again slowly to perceive the spectrum of emotions Luan unseams with dexterity. □ / Return heralds a potent new voice in poetry.

□



Fiction

General/trade

ISBN: 9781915606723

RRP: £18.00

Format: BC

Pub date: 26/02/2026

300 pp

198 × 129 mm

BIC: F

BISAC: FIC141000

Thema: FB

Valley Press

Author bio:

Jacqueline Haskell has had two volumes of poetry published and is a deaf and disabled writer. 'Caldera' was a finalist for the Bath Award Novel in 2018, and won a Cinnamon International Literature Award in 2020

Caldera

Jacqueline Haskell

A lyrical story of solitude, memory and the pull of the past, set against the elemental beauty of sea and island.

- Beautiful and atmospheric book club/literary fiction
- Follows a man who has chosen a life of quiet isolation on the sea, haunted by memories of a distant past
- Explores themes of love, loneliness and emotional reckoning when a chance connection and a family arrival disrupt his solitude
- Set in a vivid landscape of volcanic mountains and pine woods, this is a tender meditation on healing and belonging

About the book

In the heat of a land shaped by volcanic mountains and pine tree woods, Stingray has chosen a life on the sea, with the sea and in the sea. His is a simple existence, but he is haunted by memories of his past, which he left far away in England. He denies his loneliness, but when the hope of love arrives in the kindred spirit of a local and enigmatic woman, Stingray sees that there is the possibility of sharing his life with another again. There is a short and joyful period of contentment. But when his daughter arrives on the island unexpectedly, a storm comes too, and with it, Stingray is forced to look beyond his boat, his isolation and his sea, and face the traumas of his past.

Poetry in Translation

General/trade

ISBN: 9781910345948

RRP: £11.99

Format: BC

Pub date: 28/02/2026

120 pp

216 × 138 mm

BIC: DCF

BISAC: POE020000

Thema: DCF

Arc Publications**Author bio:**

Josep Lluís Aguiló (b. 1967, Mallorca) is a Catalan-language poet known for his richly imaginative and culturally layered work. He debuted with *Cants d'arjau* in 1986, followed by a remarkable return in 2004 with *La biblioteca secreta* and *L'estació de les ombres*. His acclaimed collection *Monstres* (2005) earned the Ciutat de Palma Joan Alcocer Prize and the National Critics' Prize for best Catalan poetry. In 2008, *Llunari* won the Jocs Florals de Barcelona, and Aguiló was named Poet Laureate of Barcelona (2008–2009). His poetry, blending traditional forms with postmodern eclecticism, has been widely anthologized and translated.

Flags in the Sea

Josep Luis Aguillo, translated by Anna Crowe

- Translated by Anna Crowe, poet and translator known for her exploratory collections.
- Exciting new literary translation.
- New title from Arc Publications (50 years at the cutting edge of poetry publishing).