

### Fiction

ISBN: 9781913525248

RRP: £50

Pub date: 01/08/2024

Format: Hardback, 324pp, 210 × 297 × 23 mm

BISAC: FIC009000

Thema: Fiction

### Snowbooks

Imprint: **Snowbooks**

### Author Bio

Jonathan Green is a writer of speculative fiction, with more than 70 books to his name. Known for his contributions to the Fighting Fantasy range of adventure gamebooks, he has also written fiction for Doctor Who, Star Wars: The Clone Wars, Warhammer, Warhammer 40,000, Sonic the Hedgehog, Teenage Mutant Ninja Turtles, Moshi Monsters, LEGO and Judge Dredd.

He is the creator of the Pax Britannia series for Abaddon Books and has written eight novels set within this steampunk universe, featuring Ulysses Quicksilver. He is also the author of an increasing number of non-fiction titles, including the award-winning YOU ARE THE HERO – A History of Fighting Fantasy Gamebooks.

# You Are The Hero

Jonathan Green and cover design or artwork by Iain McCaig

## An Adventure 40 Years in the Making

- A new edition to celebrate the 40th anniversary of Fighting Fantasy. The original edition has sold in the thousands.
- For fans of Warhammer, D&D, Wizards of the Coast, Critical Role and Dimension 20.
- Fighting Fantasy is one of the largest publishing success stories of the last forty years and have sold millions of copies. The series is still active and going strong.
- Perfect for older and younger fans alike: a compelling combination of nostalgia, passion and insight.

### About the book

Fighting Fantasy gamebooks – the publishing phenomenon of the 1980s – has sold over 20 million books worldwide, in over 30 languages. But when Steve Jackson and Ian Livingstone sat down to write the original Fighting Fantasy gamebook, *The Warlock of Firetop Mountain*, they could not have predicted that this one, simple adventure would go on to spawn over 100 titles, let alone begin to guess at the impact it would have on a generation of children growing up in the 80s.

Part history, part celebration, YOU ARE THE HERO chronicles four decades of the Fighting Fantasy phenomenon. Written by Jonathan Green (author of eight Fighting Fantasy gamebooks), this mighty tome will appeal to anyone who ever whiled away a washed-out summer holiday with only two dice, a pencil, and an eraser for company.

### Reviews and endorsements

“Jonathan Green’s book is nothing less than a Grail-like quest for Fighting Fantasy’s legendary creators themselves, Steve Jackson and Ian Livingstone. Your greatest adventure awaits...” Matthew Holness, Creator of Garth Marenghi.

# The Book of Disappearance

*Ibtisam Azem*



¶ My mother put on mismatched shoes and ran out of the house. Her curly hair was tied back with a black band. The edge of her white shirt hung over her gray skirt. Fear inhabited her face, making her blue eyes seem bigger. She looked crazed as she roamed the streets of Ajami, searching for my grandmother. Rushing, as if trying to catch up with herself. I followed her out. When she heard my footsteps, she looked back and gestured with her broomstick-thin arm: go back!  
*Translated by Sinan Antoon*

## Fiction

ISBN: 9781916751026

RRP: £14.99

Pub date: 01/08/2024

Format: Paperback, 224pp, 129 × 198 mm

BISAC:

Thema:

## And Other Stories

Imprint: **And Other Stories**

## Author Bio

Ibtisam Azem is a Palestinian novelist, short story writer, and journalist based in New York. She has published two novels in Arabic: *The Sleep Thief* (2011) and *The Book of Disappearance* (2014). Her first short story collection, *I Wish I Were a Hoopoe*, is forthcoming in Arabic in the summer of 2024. *The Book of Disappearance* has been translated into English, Italian, and German. Azem holds an MA in Islamic and Middle Eastern Studies with minors in German and English Literature from Freiburg University, as well as an MA in Social Work from NYU.

# The Book of Disappearance

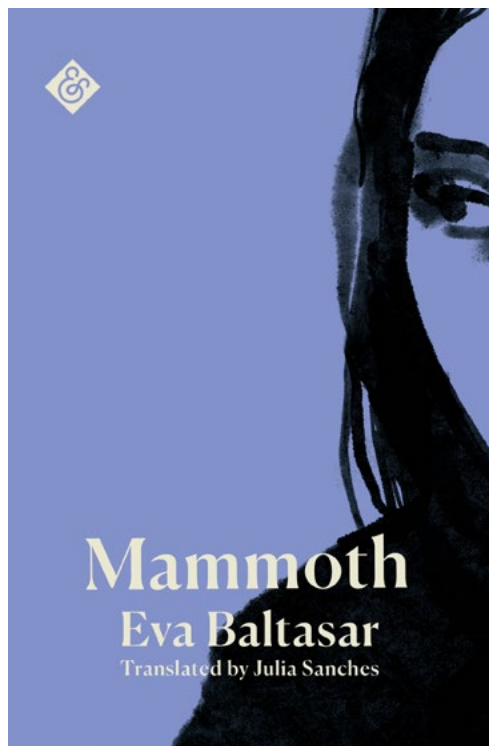
Ibtisam Azem and translated by Sinan Antoon

## What if all Palestinians vanished from their homeland overnight?

- There's a clear thirst at the moment for books that tell of Palestinian experience. To meet that thirst, we'll send out a very large proof run in the spring, to get influencers reading well before publication.
- Written by a Palestinian but empathetic to the perspectives of Israelis too. It's a wonderfully deft, sensitive and subtle novel that would do well with readers at any time. (We put our offer in to the US publisher for UK & European rights this novel before 7 October (2023), because it is a very good book, in any year.
- We'll publish in August, which is the month of the popular readalong / movement Women In Translation Month (#WiTMonth), adding more readers, buzz and bookseller displays.

## About the book

Alaa, a young Palestinian, is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel, Alaa's neighbour and friend, is a liberal Zionist, critical of the military occupation of the West Bank and Gaza yet faithful to the project of Israel. When he wakes up one morning to find that all Palestinians have suddenly vanished, Ariel begins searching for clues to the secret of the collective disappearance; that search, and his reaction to it, intimately reveal the fissures at the heart of the Palestinian question. Between the stories of Alaa and Ariel are the people of Jaffa and Tel Aviv – café patrons, radio commentators, flower-cutters – against whose ordinary lives these fissures and questions play out.



# Mammoth

Eva Baltasar and translated by Julia Sanches

**Like a lesbian Walden where everything goes terribly wrong, Mammoth is the latest from the International Booker-shortlisted author of Boulder**

- Latest novel from the International Booker Prize-shortlisted author of Boulder and the Indie Next pick Permafrost
- Eccentric rural setting (remote mountain + hill sheep farming)
- Develops the sensual, earthy style, the wild metaphors, the punchy and exaggerated style for which Baltasar is known

## Fiction

ISBN: 9781916751002

RRP: £12.99

Pub date: 06/08/2024

Format: Paperback, 120pp, 129 × 198 mm

BISAC: FIC019000

Thema: FBA

**And Other Stories**

Imprint: **And Other Stories**

## Author Bio

Already an acclaimed poet, with ten volumes of poetry to her name, Eva Baltasar's debut novel Permafrost received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. Boulder's English translation was shortlisted for the 2023 International Booker Prize. The author lives in a Catalonian village near the mountains.

## About the book

A GUARDIAN BOOK TO LOOK OUT FOR 2024- AN OBSERVER BOOK TO LOOK OUT FOR 2024- A NEW STATESMAN BOOK TO LOOK OUT FOR 2024

Mammoth's protagonist is a disenchanted young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work- all in pursuit of life in the raw.

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

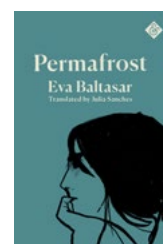


### **Boulder**

Eva Baltasar and  
translated by Julia  
Sanches

9781913505387

£11.99 | Paperback |  
150pp | Thema: FBA

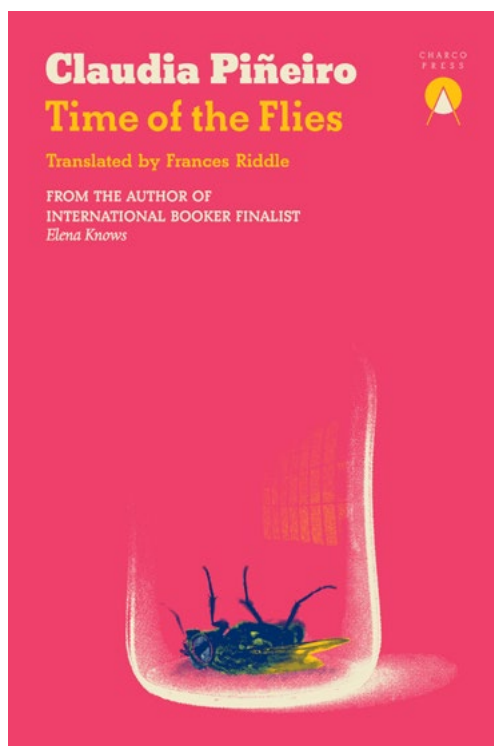


### **Permafrost**

Eva Baltasar and  
translated by Julia  
Sanches

9781911508755

£11.99 | Paperback |  
128pp | Thema: FYT



**Fiction**

ISBN: 9781913867867

RRP: £12.99

Pub date: 06/08/2024

Format: Paperback, 356pp, 129 x 198 mm

BISAC: FIC050000

Thema: Fiction

**Charco Press**

Imprint: **Charco Press**

**Author Bio**

As an author and TV scriptwriter, Claudia Piñeiro has won numerous prizes, among them the renowned German LiBeraturpreis for Elena Knows and the prestigious Sor Juana Inés de la Cruz Prize for Las grietas de Jara (A crack in the wall). She is best known for her crime novels which are bestsellers in Argentina and round the world. Many of her novels have been adapted for the big screen. According to the prestigious newspaper La Nación, Claudia Piñeiro is the third most translated Argentinean author, after Borges and Cortázar. More recently, Piñeiro has become a very active figure in the fight for the legalisation of abortion in Argentina and for the legal recognition of writers as workers.

# Time of the Flies

Claudia Piñeiro and translated by Frances Riddle

## Life after crime from the author of Elena Knows

- From Booker prize shortlisted author, Claudia Piñeiro
- “Once inside (as you will find out for yourself) there is no let-up.” —El Español
- “Like fabric, this book is woven from different textualities. Intermittently, a chorus appears who comment, in the style of Ancient Greek theatre, on what is happening. (...) Combined with these voices are texts from well-known figures: Rebecca Solnit, Rita Segato, Judith Butler, Vivian Gornick, Marguerite Duras...” — Infobae

**About the book**

Fifteen years after killing her husband’s lover, Inés is released from prison and left to put together a life. Her old friend Manca is out now too, and they’ve started a business—MMM, or Muerte (death), Mujeres (women), Mosca (fly)—dedicated to fumigation and private investigation, by women, for women. But Señora Bonar, one of their clients, wants them to do more than kill bugs—she wants their expertise, and their criminal pasts, to help her kill her husband’s lover, too.

Crimes against women versus crimes by women; culpability, fallibility, and our responsibilities to each other—this is Piñeiro at her wry, earthy best, alive to all the ways we shape ourselves to be understandable, to be understood, by family and love and other hostile forces.



**A Little Luck**  
Claudia Piñeiro and translated by Frances Riddle  
9781913867553  
£11.99 | Paperback | 150pp | Thema: FB



**Elena Knows**  
Claudia Piñeiro and translated by Frances Riddle  
9781999368432  
£11.99 | Paperback | 150pp | Thema: FB





# Elevator in Sài Gòn

Thu?n and translated by Nguy?n An Lý

**New from the PEN Translates and  
ALTA National Translation Award  
winning author of Chinatown.**

- Part mystery, part post-colonial ghost story, a biting satire of life in a communist state
- A dialogue with Camus' *The Stranger*
- Published in Canada and the USA this summer

## Fiction

ISBN: 9781911284963

RRP: £12.99

Pub date: 08/08/2024

Format: Paperback, 208pp, 129 × 198 mm

BISAC: FIC019000

Thema: Fiction

**Tilted Axis Press**

Imprint: **Tilted Axis Press**

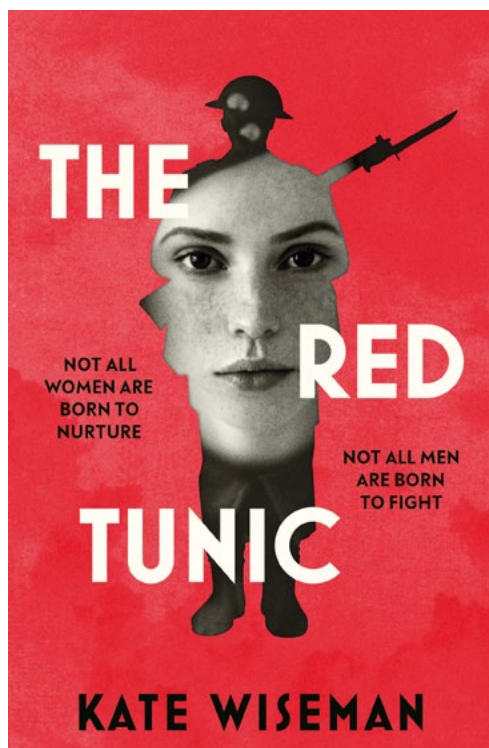
## Author Bio

Thu?n was born in 1967 in Hanoi. She studied at Pyatigorsk University (Russia) and at la Sorbonne in Paris. She is the author of ten novels and a recipient of the Writers' Union Prize, the highest award in Vietnamese literature. 7 of her novels were translated and published in France. *Chinatown*, her debut novel in English, won a PEN Translates Award, the 2023 ALTA National Translation Award, is the Runner-Up for TA First Translation Prize 2023, and was shortlisted for the 2023 Republic of Consciousness Prize. She currently lives in Paris.

## About the book

A Vietnamese woman living in Paris travels back to Sài Gòn for her estranged mother's funeral. Her brother had recently built a new house and staged a grotesquely lavish ceremony for their mother to inaugurate what was rumoured to be the first elevator in a private home in the country. But shortly after the ceremony, in the middle of the night, their mother dies after mysteriously falling down the elevator shaft.

Following the funeral, the daughter becomes increasingly fascinated with her family's history, and begins to investigate and track an enigmatic figure, Paul Polotski, who emerges from her mother's notebook. Like an amateur sleuth, she trails Polotski through the streets of Paris, sneaking behind him as he goes about his usual routines; meanwhile, she researches her mother's past—zigzagging across France and Asia—trying to find clues to the spiralling, deepening questions her mother left behind unanswered—and perhaps unanswerable.



# The Red Tunic

Kate Wiseman

**A fast-paced WW1 historical fiction novel exploring the realities of war and the profound impact it had on society.**

- **Inspired by Real-Life Soldiers:** Set against a powerful backdrop of the suffragette movement, intertwining personal struggles with the larger historical context- an engaging read for those interested in women's rights and social change
- **Themes of Duty, Love and Loss:** showcases the sacrifices made during wartime into a new light, exploring the harsh realities faced by individuals caught in the turmoil of war
- **Award-Winning Author:** Kate Wiseman has won awards for her MG historical fiction and mysteries

## Fiction

ISBN: 9781915584137

RRP: £9.99

Pub date: 22/08/2024

Format: Paperback, 256pp, 129 × 198 mm

BISAC: FIC014040

Thema: Fiction

**Neem Tree Press**

Imprint: **Neem Tree Press**

## Author Bio

Kate Wiseman was born in Oxford, UK in the 1970s. The first in her working-class family to go to university, she graduated with a First in English and Creative Writing. Kate describes herself as a late developer. She didn't start trying to achieve her ambition of becoming a published writer until she was 50. Her series of Gangster School novels were shortlisted for several awards and have been published in 4 countries. Since then, she has written several other novels for teens and middle grade readers. Her debut adult novel, *The Red Tunic*, won the Eyelands Award for Historical Fiction pre-publication in 2020.

## About the book

History and gender are intertwined in this fast-paced arresting account of the First World War and its devastating impact on familial and romantic bonds.

As headstrong as her twin is gentle, Nina has never fit the womanly mould society expects of her. Alfie and Nina Mullins have always relied on their shared world of hope and make-believe for comfort, but as the pressure on Alfie to prove himself at the Front mounts, Nina is presented with more possibility than she had ever imagined and the two are pushed in wildly different directions.

Coming of age as the First World War breaks out, the Mullins twins' fates are inextricably interlinked with the turmoil of conflict in this fascinating exploration of gender roles and the extremes to which war pushes us.



# Scareground US Edition

Angela Kecojevic

**A spine-tingling, middle-grade magical adventure from Angela Kecojevic.**

- Introduces young readers to the lives of children in Victorian England
- A spooky magical adventure that keeps children in suspense
- Themes of friendship, identity and belonging, courage and overcoming fear
- Perfect for fans of Katherine Rundell, Jennifer Killick and R. L. Stine's Goosebumps

## Childrens

ISBN: 9781915584625

RRP: £8.99

Pub date: 06/08/2024

Format: Paperback, 354pp, 129 × 198 mm

BISAC: JUV001000

Thema: YFC

**Neem Tree Press**

Imprint: **Neem Tree Press**

## Author Bio

Angela is a children's author and librarian. She has written extensively for the Oxford Reading Tree programme and is also a member of the Climate Writers Fiction League, a group of international authors who use climate issues in their work. Scareground, her debut spine-tingling middle-grade novel was published in 2023. She lives in Oxford with her family where she is currently working on her new middle-grade adventure.

## About the book

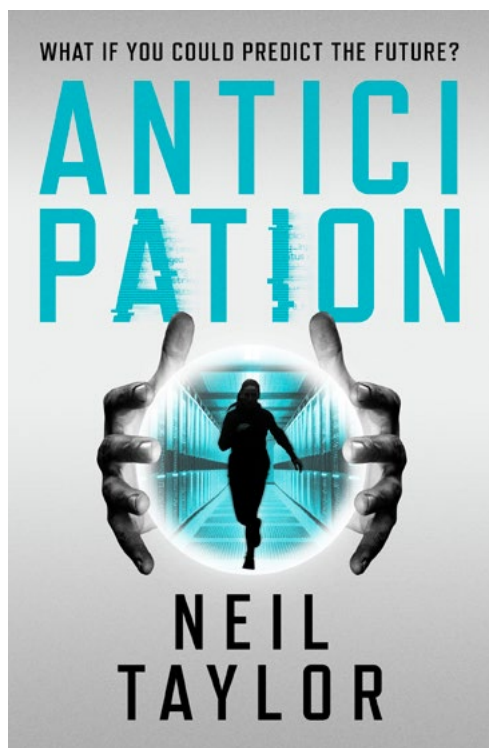
Uncover a world of dark magic, forbidden adventures and family secrets when a spooky fairground returns to Victorian London.

Adopted by a family of bakers, 12-year-old orphan Nancy Crumpet's life is a delightful mix of flour, salt, and love, yet her mind is brimming with questions no one can answer. Where are her birth parents? Why must she keep her mysterious birthmark hidden? And why are all the adults terrified of the fairground?

Faced with an opportunity to enter the Scareground, Nancy and her best friend discover a place of dark magic, where rides come to life and there's a mystery around every corner. When she meets the fair's sinister owner, Skelter, Nancy faces secrets more horrifying than she could ever have imagined.

## Reviews and endorsements

"Scareground reads like a Tim Burton movie with a Willy Wonka twist. Perfect for a creepy scare on a dark winters night." – Helena Duggan, author of the A Place Called Perfect and The Light Thieves series



# Anticipation

Neil Taylor

## You are being played.

- **AI Thriller:** Highlights the use of artificial intelligence through social media and business, and the dangers of AI technology falling into the wrong hands
- **Relevant to Teen Audience:** Speaks directly to social media's biggest market about the ways in which their personal data is exploited for financial gain
- **Series Launch:** Book 1 in the gripping YA trilogy, exploring timely issues of the dangers of AI
- **Minority Report** for a YA audience. For fans of the bestselling Nemesis series by Brendan Reichs.

### YA Fiction

ISBN: 9781915584502

RRP: £8.99

Pub date: 08/08/2024

Format: Paperback, 240pp, 129 × 198 mm

BISAC: YAF012000

Thema: YNTC

**Neem Tree Press**

Imprint: **Neem Tree Press**

### Author Bio

Neil Taylor is a software industry professional which has taken him across Europe, Japan and the USA. Neil took a sabbatical for several years to learn the craft of writing and make a serious attempt to become a published author. He now works from home for a cloud-based software and services company.

With over two decades of experience in software, Neil has gained insights into how company motivations can impact customers and users. Neil recognizes the tech industry's data-driven focus and is intrigued by behavioural science and the comparison between the human brain and computers – they are more alike than we would like to believe! *Anticipation*, Neil's debut YA book explores timely issues of the dangers of social media and AI.

### About the book

You are being played.

Your every move is being watched by businesses hoping to manipulate your behaviour. Every picture, every post, every like, every follow, every purchase, every search.

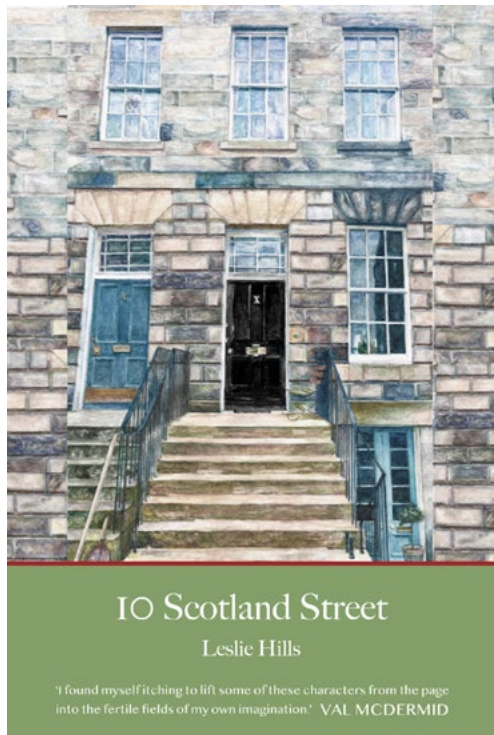
When 17-year-old Riya Sudame inherits her father's secret AI algorithm, she and a handful of carefully selected Keyholders hold the power to predict people's futures using their online data. But with great power comes great responsibility, and they must safeguard it from falling into the wrong hands.

Enter Jim Booker, a powerful social media tycoon, who will stop at nothing to steal the technology for himself. Soon Riya faces a critical choice. Fighting ruthless tech giants seems like an impossible task—wouldn't it be easier to relinquish her father's creation in exchange for a normal teenage life?

But if she does, she will have to live with the knowledge that she is the reason that, like everyone, you are being played.

Neil Taylor marks his debut in this dark, twisty AI thriller.



**Fiction**

ISBN: 9781910895979

RRP: £14.99

Pub date: 09/08/2024

Format: Paperback, 256pp, 156 × 234 mm

BISAC: BIO023000

Thema: DNBH

**Scotland Street Press**Imprint: **Scotland Street Press****Author Bio**

# 10 Scotland Street

Unknown

## 10 Scotland Street, an opinionated history of one house over two centuries.

- Sara Sheridan calls it, "A Love Letter to the Ghosts of Edinburgh"
- Headline comparisons include Square Haunting by Francesca Wade, In These Times by Jenny Uglow and A Private Empire by Stephen Foster

**About the book**

This is a triumph. A love letter to the ghosts of Edinburgh. I feel its hand upon my shoulder. -Sara Sheridan

As a writer of fiction, I found myself itching to lift some of these characters from the page into the fertile fields of my own imagination. -Val McDermid

10 Scotland Street – the story of an Edinburgh home and its cast of booksellers, silk merchants, sailors, preachers, politicians, cholera and coincidence and its widespread connections over two centuries across the globe.

# Children of the Ghetto

Kevin Le Gendre

**COVER  
COMING  
SOON**

## About the book

Volume 2 of this outstanding history of Black British music covers the period from the late 1960s through to the end of the 1980s, explores the points of transition from the playing of Black musics in Britain that originated elsewhere to the emergence of an indigenously Black British music that responded to the situation of being born, or at least growing up in Britain, of the experience of the virulent racism in schools and in the wider society when, after Enoch Powell's 'rivers of blood' speech, dockers marches and the regrouping of racist and fascist organisations, both white xenophobes and Black settlers realised the latter were here to stay. Le Gendre sees the emergence of the 'indigenous' in the blending of Caribbean and rock and pop in the music of the Peddlars, Eddie Grant and the Equals, Blue Mink, the jazz-blues rock fusion of CCS, the jazz, reggae funk of Cymande; the experimental music of mixed Black and white groups such as Rip, Rig and Panic and African Head Charge; the Britishing of West African music in Osibisa, the British reggae of Dennis Bovell, Matumbe, Misty in Roots, Aswad, Linton Kwesi Johnson, and Lovers Rock; and in jazz, Courtney Pine and the Jazz Warriors. There are discussions of the impact of gatekeepers such as the BBC on Black musics, the opportunities and limitations offered by clubs and other music venues, and the debates around the performance of Black musics by white British performers.

## Nonfiction

ISBN: 9781845235642

RRP: £19.99

Pub date: 22/08/2024

Format: Paperback, pp, 156 × 234 mm

BISAC: MUS020000

Thema: AVM

**Peepal Tree Press**

Imprint: **Peepal Tree Press**

## Author Bio

Kevin Le Gendre is a journalist and broadcaster and writer with a special interest in black music. Deputy editor of Echoes, he contributes to a wide range of publications that include Jazzwise, MusicWeek, Vibrations and The Independent On Sunday and also appears as a commentator and critic on radio programmes such as BBC Radio 3's Jazz Line-Up and BBC Radio 4's Front Row.

# My Dream Job

Norman Erikson Pasaribu

**The first English-language work  
from the award-winning author  
of International Booker longlisted  
Happy Stories, Mostly.**

- From the winner of the Republic of Consciousness Prize, the Jakarta Arts Council Award, the Young Author Award from Southeast Asia Literary Council, and a PEN Translates Grant
- A hotly anticipated collection exploring themes of labour, class, and queerness
- Norman Erikson Pasaribu is currently Harvard University Asia Center's 2023-2024 Artist in Residence

## About the book

From the author of *Sergius Seeks Bacchus* and *Happy Stories* Mostly Norman Erikson Pasaribu, comes their first English-language poetry collection. Expertly crafted, *My Dream Job* is a tender playground of intellect and wit, where cultural extraction is the muse and spectres, the hope. The ultimate eulogy for a postcolonial dream.

COVER  
COMING  
SOON

## Poetry

ISBN: 9781917126007

RRP: £12.99

Pub date: 29/08/2024

Format: Paperback, 102pp, 135 × 216 mm

BISAC: POE000000

Thema: DCC

**Tilted Axis Press**

Imprint: **Tilted Axis Press**

## Author Bio

Norman Erikson Pasaribu is a Toba Batak poet and translator. Their first poetry collection 'Sergius Mencari Bacchus' won the first prize on the 2015 Jakarta Arts Council Poetry Manuscript Competition. Its English translation by Tiffany Tsao won a PEN Translates award and was published in the UK with Tilted Axis Press. Their collection of short stories 'Happy Stories, Mostly' (tr. Tiffany Tsao) won the 2022 Republic of Consciousness Prize for Small Presses and was listed for the 2022 International Booker Prize, the 2023 National Translation Award for Prose, the 2023 Cercador Prize for Literature in Translation.



# The Bitter Roots

Norman Macleod, preface by Joanna Pocock, and  
afterword by Bruce Hardy

**The Bitter Roots is a novel full of evocative details of a time and place.**

- A frank, unvarnished portrait of an America struggling with racism, class prejudice, conflicts between labor and capital, and sexual stereotypes.
- The Bitter Roots will appeal to fans of Norman Maclean's *A River Runs Through It*.

## About the book

When fourteen-year-old Pauly takes a swim in the Clark Fork River one summer day, he doesn't expect to see a boy drown. Surrounded by everyday violence in his Montana town, Pauly is determined to prove himself, navigating the awkward fumbles of boyhood against a backdrop of strikes, gang fights, soldiers headed for war, and Prohibition.

First published in 1941 and never before reissued, *The Bitter Roots* is a largely autobiographical novel full of evocative details of a time and place, including a glimpse of the young Norman Maclean, author of the classic, *A River Runs Through It*. It's a frank, unvarnished portrait of an America struggling with racism, class prejudice, conflicts between labor and capital, and sexual stereotypes. A vivid coming-of-age story, *The Bitter Roots* reminds us that finding and holding on to your identity is one of the greatest battles there is.

Published jointly with the University of Montana Press.

## Fiction

ISBN: 9781915812384

RRP: £14.99

Pub date: 30/08/2024

Format: Paperback, 320pp, 129 × 198 mm

BISAC: FIC043000

Thema: FBC

**UEA Publishing Project**

Imprint: **Boiler House Press**

## Author Bio

Poet and novelist Norman Macleod was born in Salem, Oregon in 1906 and grew up in Missoula, Montana, the setting of *The Bitter Roots*. Active in radical politics in the 1930s, he helped found the Poetry Center in New York City and was friends with William Carlos Williams. He taught at several universities, including Pembroke State College, where he founded *Pembroke Magazine*. He died in 1985.

Joanna Pocock is a British-Canadian writer currently living in London. Her work of creative non-fiction, *Surrender*, won the Fitzcarraldo Editions Essay Prize in 2018.

Bruce Hardy is a retired pediatric cardiologist and now teaches at the University of Montana.





# The Naming of Names

Shash Trevett

**From award-winning Tamil poet and translator Shash Trevett.**

- Shash's poems and translations of Sri Lankan writers have been widely published in journals and anthologies
- The anthology *Out of Sri Lanka*, which Shash co-edited, was published in 2023 by Bloodaxe Books and has been very well received by critics.

## Poetry

ISBN: 9781914914805

RRP: £10.99

Pub date: 05/08/2024

Format: Paperback, 80pp, 148 × 210 × 3 mm

BISAC: POE000000

Thema: Poetry

## The Poetry Business

Imprint: **Smith | Doorstop Books**

## Author Bio

Shash Trevett is a Tamil from Sri Lanka who came to the UK to escape the civil war. She is a poet and a translator of Tamil poetry into English. Her poetry has appeared in anthologies and journals (including *Poetry*, *Poetry London* and *The North*), she has read widely across the UK and is a winner of a Northern Writers' Award. Her pamphlet *From a Borrowed Land* was published in 2021 by Smith | Doorstop. Shash has been on judging panels for the PEN Translates awards and the London Book Fair, and was a Visible Communities Translator in Residence at the National Centre for Writing.

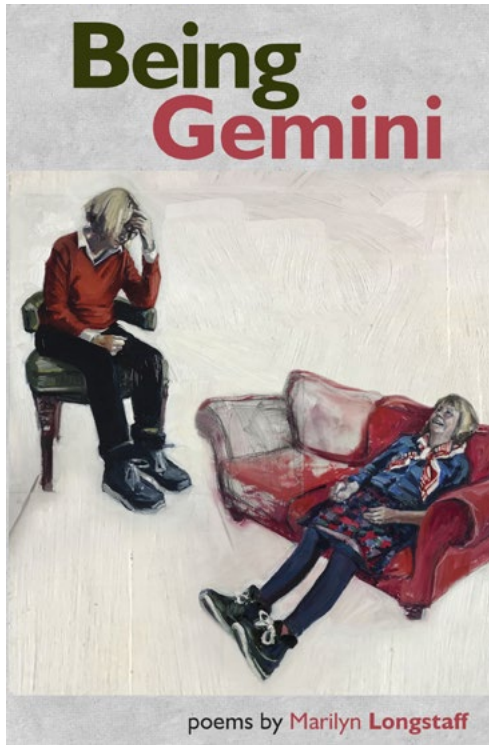
## About the book

Over 100,000 Tamil civilians were killed during the Sri Lankan civil war, their deaths often dismissed as collateral damage. What happens to names once the person who wore them dies? When there is no one left alive who remembers the laughter they once carried. In the ordinary course of a life every syllable of a name would be fully used up: a full life led. The violence of war doesn't merely decimate the physical body: it shocks into silence names, lineages and history. This book is a tender exhumation of the lyricism of Tamil names: of flowers, the moon and stars; of beauty, music and grace.

Expanding upon the work in her powerful and moving 2021 pamphlet *From a Borrowed Land*, Shash Trevett's *The Naming of Names* bears witness to the Tamil experience during the Sri Lankan civil war through poetry that spans a broad range of responses to this violent and tragic history.

## Reviews and endorsements

"Shash Trevett writes with evocative clarity. This is a troubling and enriching body of work, including both original poems and translations, woven together into one distinctive voice." Sasha Dugdale



# Being Gemini

Marilyn Longstaff

**From award-winning poet, Marilyn Longstaff.**

- Poetry covering a myriad of comporary themes.
- Exploring lockdowns, aging, deafness, politics and bereavement.

## About the book

Born under the star sign Gemini, thrust into an adult secular world from an unquestioning faith background, Marilyn Longstaff lives somewhere between the miraculous, the magical and the everyday. Being Gemini is a book about the two sides of everything – lockdowns, ageing, deafness, politics and bereavement – and learning to be ‘neither one thing nor the other.’

## Poetry

ISBN: 9781739473464

RRP: £7.99

Pub date: 01/08/2024

Format: Paperback, 104pp, 127 × 197 mm

BISAC: POE000000

Thema: Poetry

**Smokestack Books**

Imprint: **Smokestack Books**

## Author Bio

Marilyn Longstaff is a member of the Vane Women collective in the North-east of England. Her previous books include Puritan Games (Vane Women Press), Sitting among the Hoppers (Arrowhead), The Museum of Spare Parts (Mudfog), Raiment and Articles of War (both published by Smokestack). She lives in Darlington.

# Marginal Futures

S.J. Litherland

## About the book

Drought. Flood. Storms. Every year S.J. Litherland wonders if she will survive the winter to see the spring. The planet is under siege. The weather can no longer be trusted. The damage has already been done. Her Marginal Future is buffeted by childhood trauma, the collapse of the Durham coalfield and USSR, and a cold Brexit wind, 'Everything that mattered gone in the morning.'

COVID comes as a reckoning of ills illuminating the past and not yet written future. In her long isolation she finds memories are interlopers in the narrative. Old age is full of wealth, a cinema with a stock of films. The book interweaves the approaching apocalypse with the lifetime already lived, the garden in its seasons, a warning and a bequest.

## Poetry

ISBN: 9781739473471

RRP: £7.99

Pub date: 01/08/2024

Format: Paperback, 184pp, 129 × 198 mm

BISAC: POE000000

Thema:

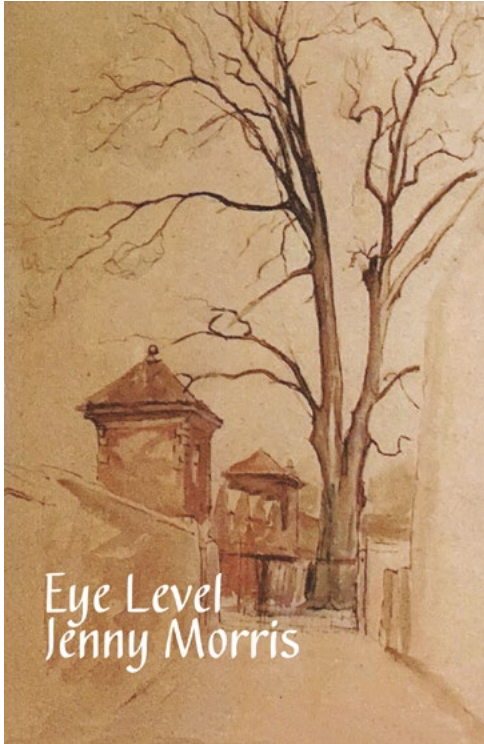
**Smokestack Books**

Imprint: **Smokestack Books**

## Author Bio

S.J. Litherland's books include *The Absolute Bonus of Rain*, *The Work of the Wind*, *The Homage* and *The Apple Exchange*. A founder member of the writing, performing and publishing collective *Vane Women*, she has twice been commended in the National Poetry Competition. She lives in Durham.

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SOON**



# Eye Level

Jenny Morris

## About the book

Jenny Morris has a gift for observation translated into fresh and lyrical imagery. In *Eye Level* she looks beneath the surface of memory with a wistful but never sentimental gaze. Here 'memory stains your bones' and we enter a landscape where mortality is never far away, yet there is also hope and resilience here, the ways in which we pass on hope to the generations below us because 'The story must go on and on.' Along the way, ancestors are honoured, the places and people who form us are witnessed and new generations are celebrated.

*Eye Level* is a compassionate and intelligent collection leavened with verbal dexterity and wry humour from a mature and accomplished voice. A delight to read and re-read.

## Poetry

ISBN: 9781788648875

RRP: £9.99

Pub date: 20/08/2024

Format: Paperback, 44pp, 140 × 210 mm

BISAC: POE000000

Thema: Poetry

**Cinnamon Press**

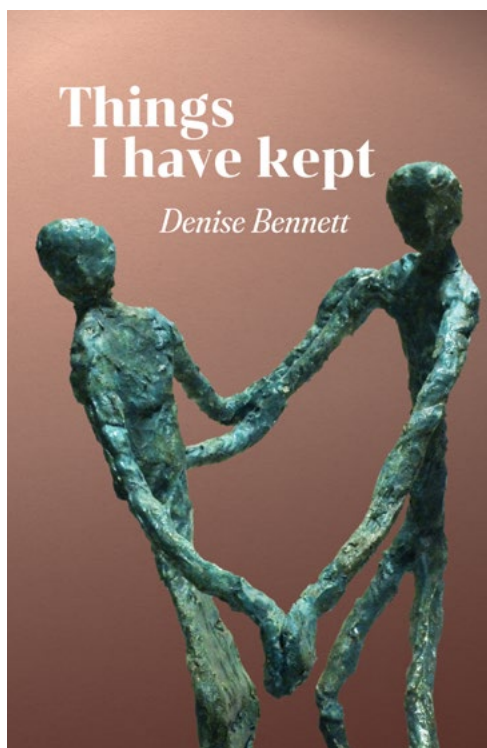
Imprint: **Cinnamon Press**

## Author Bio

Jenny Morris writes poems and fiction. Her work has been widely published. After living in many different places in UK and abroad, she settled in Norfolk.

Her collections are *Urban Space*, *The Sin Eater*, *Lunatic Moon*, *Somnambulist* and *Domestic Damage*. *Keeping Secrets* is an award-winning pamphlet also published by Cinnamon Press and her novel is *Borderline*.





# Things I have kept

Denise Bennett

## About the book

From objects imbued with meaning and memory to the places that nurture and anchor us, Denise Bennett's poetry is grounded in a sense of the sacredness of the everyday. There is keen attention to justice and relationships of integrity shine a bright light into dark places. The poetry here is not only accomplished but deeply felt. It comes from a place of listening and seeing with the heart and is delivered in imagery that is lucid, precise and moving.

## Reviews and endorsements

"This collection of new poems is the fruit of a life long devotion to poetry. Informed by an emotional connection with the city of her birth, Denise Bennett brings Portsmouth's rich history to life, whether it's the Sailor Zoo on Whale Island or the aftermath experienced by families in the wake of German bombers during WW2. Central to the collection is the homage paid to family and community — 'the precious spelling out of kinship'. These are truthful poems that address the wonder, as well as the 'struggle of everyday living', head on. Above all *The Things I Kept* is a testimony to the poet's faith in the transformative power of poetry, reminding us that some things are too precious to be thrown away." — Maggie Sawkins

## Poetry

ISBN: 9781788648882

RRP: £9.99

Pub date: 20/08/2024

Format: Paperback, 80pp, 140 x 210 mm

BISAC: POE000000

Thema: DCC

Cinnamon Press

Imprint: Cinnamon Press

## Author Bio

Denise Bennett has an MA in creative writing and is widely published in poetry journals and has been placed in many poetry competitions. She has three collections: *Planting the Snow Queen* and *Parachute Silk* by Oversteps Books and *Water Chits* by Indigo Dreams. She is a prize-winning poet being the winner of the Poetry Society's inaugural Hamish Canham Prize. Most recently she won first prize in 2022 in the U3A (University of the Third Age), national poetry competition for her poem *Jay* and was awarded second prize in the Southport Writers Circle poetry competition in 2023 for her poem *Water Muscles*. She currently runs poetry and writing workshops in community settings, having taught creative writing for thirty years for Portsmouth College as part of their adult education programme.