

COVER
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FICTION

ISBN: 9781913525248

RRP: £40

Pub date: 01/08/2024

Format: Hardback, 272pp, 216 × 304 × 22
mm

ISBN: 9781913525255

RRP: £25

Pub date: 01/08/2024

Format: Paperback, 272pp, 210 × 297 × 17
mm

BISAC: FIC009000

Thema: FM

SnowbooksImprint: **Snowbooks****Author Bio**

Jonathan Green is a writer of speculative fiction, with more than 70 books to his name. Known for his contributions to the Fighting Fantasy range of adventure gamebooks, he has also written fiction for Doctor Who, Star Wars: The Clone Wars, Warhammer, Warhammer 40,000, Sonic the Hedgehog, Teenage Mutant Ninja Turtles, Moshi Monsters, LEGO and Judge Dredd. He is the creator of the Pax Britannia series for Abaddon Books and has written eight novels set within this steampunk universe, featuring Ulysses Quicksilver.

You Are The Hero 40th Anniversary Edition

Jonathan Green

An Adventure 40 Years in the Making

- A new edition to celebrate the 40th anniversary of Fighting Fantasy
- The original edition has sold in the thousands
- For fans of Wizards of the Coast, Critical Role and Dimension 20.
- Fighting Fantasy is one of the largest publishing success stories of the last forty years and have sold millions of copies. The series is still active and going strong.
- Perfect for older and younger fans alike: a compelling combination of nostalgia, passion and insight.

About the book

Fighting Fantasy gamebooks have sold over 17 million books worldwide, in over 30 languages. But when Steve Jackson and Ian Livingstone sat down to write The Warlock of Firetop Mountain they had no idea this one book would go on to spawn another eighty or more titles, and have an immeasurable impact on a generation of children growing up in the 1980s.

Part history, part celebration, YOU ARE THE HERO chronicles four decades of Fighting Fantasy. Written by Jonathan Green (author of seven Fighting Fantasy titles), this mighty tome will appeal to anyone who ever wiled away a washed-out summer holiday with only two dice, a pencil, and an eraser for company.

Reviews and endorsements

“How many thousands of heroes did these books create? And how many lost their lives with a bad roll of the dice? A publishing phenomenon, without which computer games wouldn’t be what they are today. About time these books were celebrated. Now go to page 45 and face your nemesis.” --Charlie Higson

The Book of Disappearance

Ibtisam Azem



¶ My mother put on mismatched shoes and ran out of the house. Her curly hair was tied back with a black band. The edge of her white shirt hung over her gray skirt. Fear inhabited her face, making her blue eyes seem bigger. She looked crazed as she roamed the streets of Ajami, searching for my grandmother. Rushing, as if trying to catch up with herself. I followed her out. When she heard my footsteps, she looked back and gestured with her broomstick-thin arm: go back!
Translated by Sinan Antoon

FICTION

ISBN: 9781916751026

RRP: £14.99

Pub date: 01/08/2024

Format: Paperback, 224pp, 129 × 198 mm

BISAC:

Thema:

And Other Stories

Imprint: **And Other Stories**

Author Bio

Ibtisam Azem is a Palestinian novelist and journalist. She has published two novels in Arabic: *Sariq al-Nawm* (The Sleep Thief, 2011) and *Sifr al-Ikhtifaa* (The Book of Disappearance, 2014)

The Book of Disappearance

Ibtisam Azem and translated by Sinan Antoon

What if all Palestinians vanished from their homeland overnight?

- Timely novel exploring the Israel/Palestine conflict.
- 'Unquestionably powerful.' Words Without Borders
- 'A wonderful book, showing ... what the Palestinians have suffered and continue to suffer.' The Modern Novel

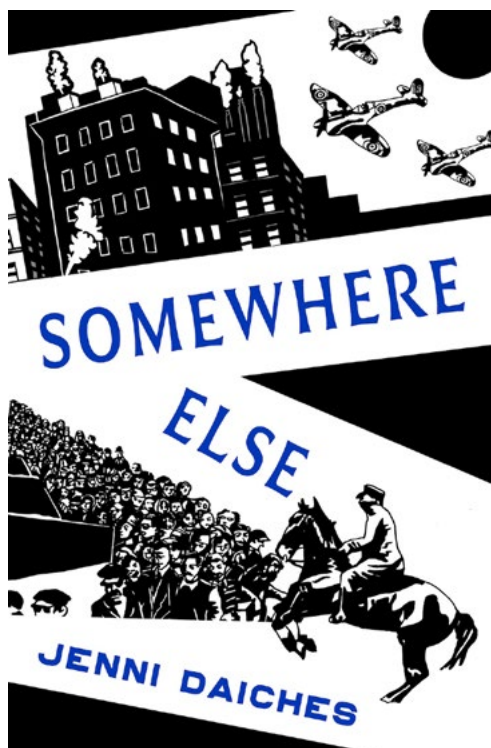
About the book

Alaa, a young Palestinian, is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel, Alaa's neighbour and friend, is a liberal Zionist, critical of the military occupation of the West Bank and Gaza yet faithful to the project of Israel. When he wakes up one morning to find that all Palestinians have suddenly vanished, Alaa included, Ariel begins searching for clues to the secret of the collective disappearance; that search, and his reaction to it, intimately reveal the fissures at the heart of the Palestinian question. Between the stories of Alaa and Ariel are the people of Jaffa and Tel Aviv – café patrons, radio commentators, flower-cutters – against whose ordinary lives these fissures and questions play out. Critically acclaimed in Arabic, spare yet evocative, intensely intelligent in its interplay of perspectives, *The Book of Disappearance* is an unforgettable glimpse into contemporary Palestine as it grapples with both the memory of loss and the loss of memory.

'Unquestionably powerful.' Words Without Borders

Reviews and endorsements

'A masterpiece which immediately leads the reader to ponder the historical foundations of the 1948 Nakba, as well as the Zionist intentions and ethnic cleansing of Palestinians from the land where they belong.' Middle East Monitor

**FICTION**

ISBN: 9781910895955

RRP: £13.99

Pub date: 01/08/2024

Format: Paperback, pp, 129 × 198 mm

BISAC: FIC014040

Thema: FV

Scotland Street PressImprint: **Scotland Street Press****Author Bio**

Jenni Daiches (previously published as Jenni Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.

Somewhere Else

Jenni Daiches (Calder)

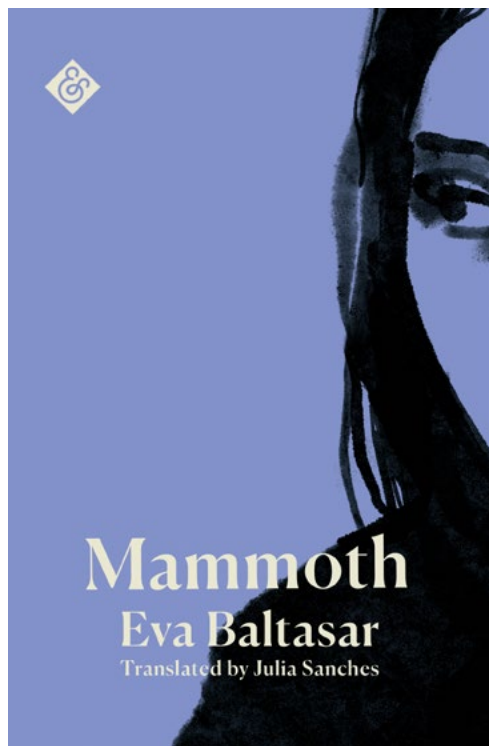
**An epic and moving historical novel
about womanhood and Judaeo-
Scottish experience.**

- World war I & II historical fiction.
- Feminist view point, exploring the experience of Judaeo-Scottish people.
- Exploring displacement and identity.

About the book

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin.

An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall. Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which, how to find identity in displacement.



Mammoth

Eva Baltasar and translated by Julia Sanches

Like a lesbian Walden where everything goes terribly wrong, Mammoth is the latest from the International Booker-shortlisted author of Boulder

- Latest novel from the International Booker Prize-shortlisted author of Boulder and the Indie Next pick Permafrost
- Eccentric rural setting (remote mountain + hill sheep farming)
- Develops the sensual, earthy style, the wild metaphors, the punchy and exaggerated style for which Baltasar is known

FICTION

ISBN: 9781916751002

RRP: £12.99

Pub date: 06/08/2024

Format: Paperback, 120pp, 129 × 198 mm

BISAC: FIC019000

Thema: FBA

And Other Stories

Imprint: **And Other Stories**

Author Bio

Already an acclaimed poet, with ten volumes of poetry to her name, Eva Baltasar's debut novel Permafrost received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. Boulder's English translation was shortlisted for the 2023 International Booker Prize. The author lives in a Catalonian village near the mountains.

About the book

Mammoth's protagonist is a disenchanting young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work- all in pursuit of life in the raw.

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

'One sensationalist way of describing Mammoth would be to call it a ferocious and brutalist version of Thoreau.' Pere Antoni Pons

Reviews and endorsements

'One sensationalist way of describing Mammoth would be to call it a ferocious and brutalist version of Thoreau.' Pere Antoni Pons



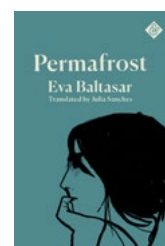
Boulder

Eva Baltasar and
translated by Julia
Sanches

9781913505387

£11.99 | Paperback |
150pp

Thema: FBA



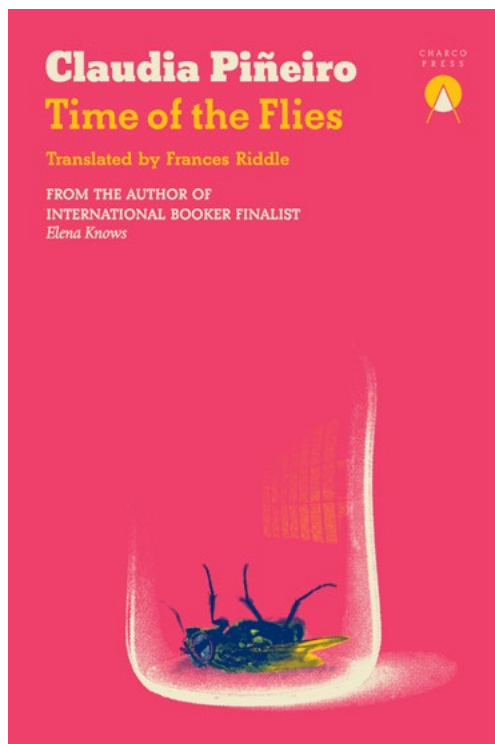
Permafrost

Eva Baltasar and
translated by Julia
Sanches

9781911508755

£11.99 | Paperback |
128pp

Thema: FYT



Time of the Flies

Claudia Piñeiro and translated by Frances Riddle

Life after crime from the author of Elena Knows

- From Booker prize shortlisted author, Claudia Piñeiro
- “Once inside (as you will find out for yourself) there is no let-up.” —El Español
- “Like fabric, this book is woven from different textualities. Intermittently, a chorus appears who comment, in the style of Ancient Greek theatre, on what is happening. (...) Combined with these voices are texts from well-known figures: Rebecca Solnit, Rita Segato, Judith Butler, Vivian Gornick, Marguerite Duras...” — Infobae

About the book

Fifteen years after killing her husband’s lover, Inés is released from prison and left to put together a life. Her old friend Manca is out now too, and they’ve started a business—MMM, or Muerte (death), Mujeres (women), Mosca (fly)—dedicated to fumigation and private investigation, by women, for women. But Señora Bonar, one of their clients, wants them to do more than kill bugs—she wants their expertise, and their criminal pasts, to help her kill her husband’s lover, too.

Crimes against women versus crimes by women; culpability, fallibility, and our responsibilities to each other—this is Piñeiro at her wry, earthy best, alive to all the ways we shape ourselves to be understandable, to be understood, by family and love and other hostile forces.

FICTION

ISBN: 9781913867867

RRP: £12.99

Pub date: 06/08/2024

Format: Paperback, 356pp, 129 × 198 mm

BISAC: FIC050000

Thema: FF

Charco Press

Imprint: **Charco Press**

Author Bio

As an author and TV scriptwriter, Claudia Piñeiro has won numerous prizes, among them the renowned German LiBeraturpreis for Elena Knows and the prestigious Sor Juana Inés de la Cruz Prize for Las grietas de Jara (A crack in the wall). She is best known for her crime novels which are bestsellers in Argentina and round the world. Many of her novels have been adapted for the big screen. According to the prestigious newspaper La Nación, Claudia Piñeiro is the third most translated Argentinean author, after Borges and Cortázar. More recently, Piñeiro has become a very active figure in the fight for the legalisation of abortion in Argentina and for the legal recognition of writers as workers.



Elena Knows

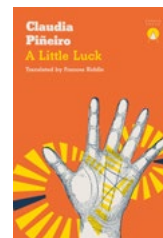
Claudia Piñeiro and
translated by Frances
Riddle

9781999368432

£11.99 | Paperback |

150pp

Thema: FB



A Little Luck

Claudia Piñeiro and
translated by Frances
Riddle

9781913867553

£11.99 | Paperback |

150pp

Thema: FB

Elevator in Sài Gòn

Thuận and translated by Nguyễn An Lý

**New from the PEN Translates and
ALTA National Translation Award
winning author of Chinatown.**

- Part mystery, part post-colonial ghost story, a biting satire of life in a communist state
- A dialogue with Camus' *The Stranger*
- Still banned in Vietnam
- Published in Canada and the USA this summer

About the book

A Vietnamese woman living in Paris travels back to Sài Gòn for her estranged mother's funeral. Her brother had recently built a new house and staged a grotesquely lavish ceremony for their mother to inaugurate what was rumoured to be the first elevator in a private home in the country. But shortly after the ceremony, in the middle of the night, their mother dies after mysteriously falling down the elevator shaft.

Following the funeral, the daughter becomes increasingly fascinated with her family's history, and begins to investigate and track an enigmatic figure, Paul Polotski, who emerges from her mother's notebook. Like an amateur sleuth, she trails Polotski through the streets of Paris, sneaking behind him as he goes about his usual routines; meanwhile, she researches her mother's past—zigzagging across France and Asia—trying to find clues to the spiralling, deepening questions her mother left behind unanswered—and perhaps unanswerable.

Reviews and endorsements

COVER
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FICTION

ISBN: 9781911284963

RRP: £12.99

Pub date: 08/08/2024

Format: Paperback, 208pp, 129 × 198 mm

BISAC: FIC019000

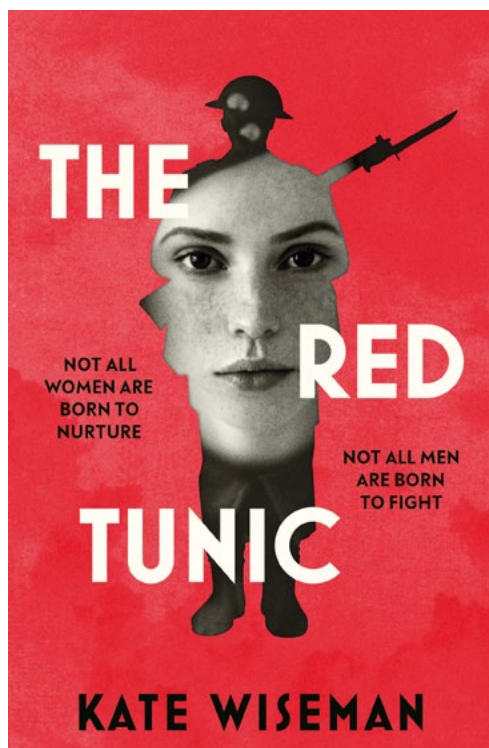
Thema: FYT

Tilted Axis Press

Imprint: **Tilted Axis Press**

Author Bio

Thuận was born in 1967 in Hanoi. She studied at Pyatigorsk University (Russia) and at la Sorbonne in Paris. She is the author of ten novels and a recipient of the Writers' Union Prize, the highest award in Vietnamese literature. 7 of her novels were translated and published in France. *Chinatown*, her debut novel in English, won a PEN Translates Award, the 2023 ALTA National Translation Award, and was shortlisted for the 2023 Republic of Consciousness Prize. She currently lives in Paris.



The Red Tunic

Kate Wiseman

A fast-paced WW1 historical fiction novel exploring the realities of war and the profound impact it had on society.

- **Inspired by Real-Life Soldiers:** Set against a powerful backdrop of the suffragette movement, intertwining personal struggles with the larger historical context- an engaging read for those interested in women's rights and social change
- **Themes of Duty, Love and Loss:** showcases the sacrifices made during wartime into a new light, exploring the harsh realities faced by individuals caught in the turmoil of war
- **Award-Winning Author:** Kate Wiseman has won awards for her MG historical fiction and mysteries

About the book

History and gender are intertwined in this fast-paced arresting account of the First World War and its devastating impact on familial and romantic bonds.

As headstrong as her twin is gentle, Nina has never fit the womanly mould society expects of her. Alfie and Nina Mullins have always relied on their shared world of hope and make-believe for comfort, but as the pressure on Alfie to prove himself at the Front mounts, Nina is presented with more possibility than she had ever imagined and the two are pushed in wildly different directions.

Coming of age as the First World War breaks out, the Mullins twins' fates are inextricably interlinked with the turmoil of conflict in this fascinating exploration of gender roles and the extremes to which war pushes us.

FICTION

ISBN: 9781915584137

RRP: £9.99

Pub date: 22/08/2024

Format: Paperback, 256pp, 129 × 198 mm

BISAC: FIC014040

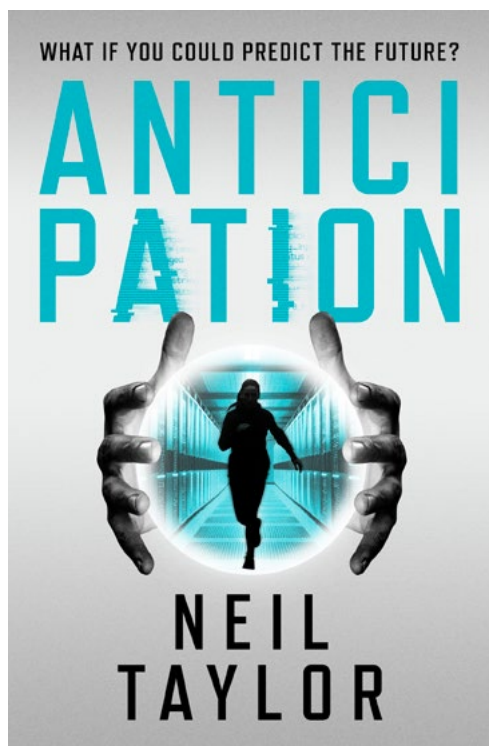
Thema: FV

Neem Tree Press

Imprint: **Neem Tree Press**

Author Bio

Kate Wiseman was born in Oxford, UK in the 1970s. The first in her working-class family to go to university, she graduated with a First in English and Creative Writing. Kate describes herself as a late developer. She didn't start trying to achieve her ambition of becoming a published writer until she was 50. Her series of Gangster School novels were shortlisted for several awards and have been published in 4 countries. Since then, she has written several other novels for teens and middle grade readers. Her debut adult novel, *The Red Tunic*, won the Eyelands Award for Historical Fiction pre-publication in 2020. The following year, her historical fiction novel, *The Mudlark Mysteries: The Grinning Throat*, won the Eyelands Award for Children's Writing. Kate lives in Chichester, UK and works as a tutor in English.



Anticipation

Neil Taylor

You are being played.

- **AI Thriller:** Highlights the use of artificial intelligence through social media and business, and the dangers of AI technology falling into the wrong hands
- **Relevant to Teen Audience:** Speaks directly to social media's biggest market about the ways in which their personal data is exploited for financial gain
- **Series Launch:** Book 1 in the gripping YA trilogy, exploring timely issues of the dangers of AI
- **Minority Report** for a YA audience. For fans of the bestselling Nemesis series by Brendan Reichs.

About the book

You are being played.

Your every move is being watched by businesses hoping to manipulate your behaviour. Every picture, every post, every like, every follow, every purchase, every search.

When 17-year-old Riya Sudame inherits her father's secret AI algorithm, she and a handful of carefully selected Keyholders hold the power to predict people's future using their online data. But with great power comes great responsibility, and they must safeguard it from falling into the wrong hands.

Enter Jim Booker, a powerful social media tycoon, who will stop at nothing to steal the technology for himself. Soon Riya faces a critical choice. Fighting ruthless tech giants seems like an impossible task—wouldn't it be easier to relinquish her father's creation in exchange for a normal teenage life?

But if she does, she will have to live with the knowledge that she is the reason that, like everyone,

you are being played.

Neil Taylor marks his debut in this dark, twisty AI thriller.

YA FICTION

ISBN: 9781915584502

RRP: £8.99

Pub date: 08/08/2024

Format: Paperback, 240pp, 129 × 198 mm

BISAC: YAF012000

Thema: YNTC

Neem Tree Press

Imprint: **Neem Tree Press**

Author Bio

Neil Taylor is a software industry professional with extensive international experience. He worked in manufacturing before transitioning to the software sector, which took him across Europe and Japan for eight years before settling in Boston, USA, for five years. Career and life in general got in the way of writing until he eventually took a sabbatical for several years to learn the craft and make a serious attempt to become a published author. He now works from home for a cloud-based software and services company. With over two decades of experience in software, he has gained insights into how company motivations can impact customers and users.



The Bitter Roots

Norman Macleod, preface by Joanna Pocock, and
afterword by Bruce Hardy

The Bitter Roots is a novel full of evocative details of a time and place.

- A frank, unvarnished portrait of an America struggling with racism, class prejudice, conflicts between labor and capital, and sexual stereotypes.
- The Bitter Roots will appeal to fans of Norman Maclean's *A River Runs Through It*.

About the book

When fourteen-year-old Pauly takes a swim in the Clark Fork River one summer day, he doesn't expect to see a boy drown. Surrounded by everyday violence in his Montana town, Pauly is determined to prove himself, navigating the awkward fumbles of boyhood against a backdrop of strikes, gang fights, soldiers headed for war, and Prohibition.

First published in 1941 and never before reissued, *The Bitter Roots* is a largely autobiographical novel full of evocative details of a time and place, including a glimpse of the young Norman Maclean, author of the classic, *A River Runs Through It*. It's a frank, unvarnished portrait of an America struggling with racism, class prejudice, conflicts between labor and capital, and sexual stereotypes. A vivid coming-of-age story, *The Bitter Roots* reminds us that finding and holding on to your identity is one of the greatest battles there is.

Published jointly with the University of Montana Press.

FICTION

ISBN: 9781915812384

RRP: £14.99

Pub date: 30/08/2024

Format: Paperback, 320pp, 129 × 198 mm

BISAC: FIC043000

Thema: FBC

UEA Publishing Project

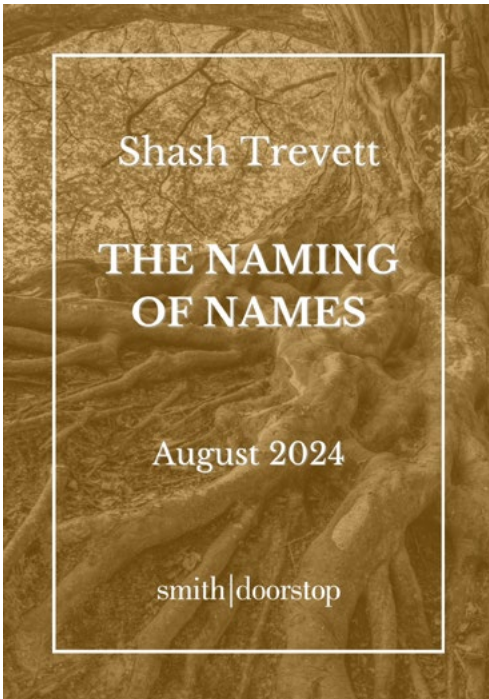
Imprint: **Boiler House Press**

Author Bio

Poet and novelist Norman Macleod was born in Salem, Oregon in 1906 and grew up in Missoula, Montana, the setting of *The Bitter Roots*. Active in radical politics in the 1930s, he helped found the Poetry Center in New York City and was friends with William Carlos Williams. He taught at several universities, including Pembroke State College, where he founded *Pembroke Magazine*. He died in 1985.

Joanna Pocock is a British-Canadian writer currently living in London. Her work of creative non-fiction, *Surrender*, won the Fitzcarraldo Editions Essay Prize in 2018.

Bruce Hardy is a retired pediatric cardiologist and now teaches at the University of Montana.



The Naming of Names

Shash Trevett

From award-winning Tamil poet and translator Shash Trevett.

- Shash's poems and translations of Sri Lankan writers have been widely published in journals and anthologies
- The anthology *Out of Sri Lanka*, which Shash co-edited, was published in 2023 by Bloodaxe Books and has been very well received by critics.

About the book

Over 100,000 Tamil civilians were killed during the Sri Lankan civil war, their deaths often dismissed as collateral damage. What happens to names once the person who wore them dies? When there is no one left alive who remembers the laughter they once carried. In the ordinary course of a life every syllable of a name would be fully used up: a full life led. The violence of war doesn't merely decimate the physical body: it shocks into silence names, lineages and history. This book is a tender exhumation of the lyricism of Tamil names: of flowers, the moon and stars; of beauty, music and grace.

Expanding upon the work in her powerful and moving 2021 pamphlet *From a Borrowed Land*, Shash Trevett's *The Naming of Names* bears witness to the Tamil experience during the Sri Lankan civil war through poetry that spans a broad range of responses to this violent and tragic history.

Reviews and endorsements

Shash Trevett writes with evocative clarity. This is a troubling and enriching body of work, including both original poems and translations, woven together into one distinctive voice.

POETRY

ISBN: 9781914914805

RRP: £10.99

Pub date: 05/08/2024

Format: Paperback, 80pp, 148 x 210 x 3 mm

BISAC: POE000000

Thema: DCF

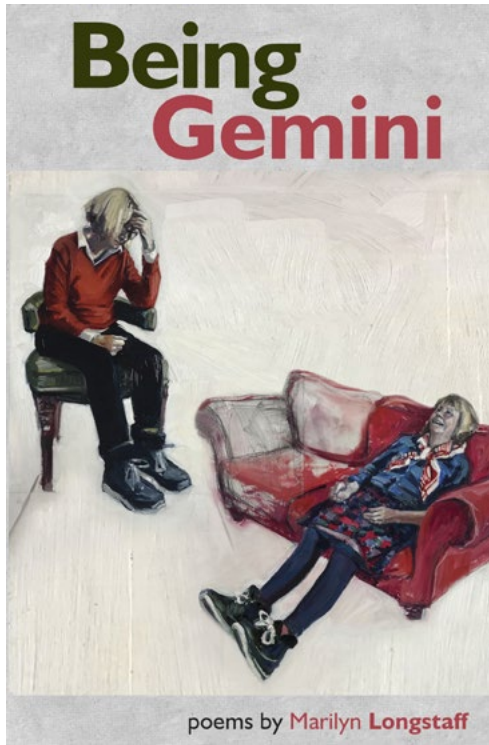
The Poetry Business

Imprint: **Smith | Doorstop Books**

Author Bio

Shash Trevett is a Tamil from Sri Lanka who came to the UK to escape the civil war. She is a poet and a translator of Tamil poetry into English. Her poetry has appeared in anthologies and journals (including *Poetry*, *Poetry London* and *The North*), she has read widely across the UK and is a winner of a Northern Writers' Award. Her pamphlet *From a Borrowed Land* was published in 2021 by Smith | Doorstop.

Shash has been on judging panels for the PEN Translates awards and the London Book Fair, and was a Visible Communities Translator in Residence at the National Centre for Writing. Shash is a Ledbury Critic, reviewing for *PN Review* and the Poetry Book Society and is a Board Member of *Modern Poetry in Translation*.



Being Gemini

Marilyn Longstaff

From award-winning poet, Marilyn Longstaff.

- Poetry covering a myriad of comporary themes.
- Exploring lockdowns, aging, deafness, politics and bereavement.

About the book

Born under the star sign Gemini, thrust into an adult secular world from an unquestioning faith background, Marilyn Longstaff lives somewhere between the miraculous, the magical and the everyday. Being Gemini is a book about the two sides of everything – lockdowns, ageing, deafness, politics and bereavement – and learning to be ‘neither one thing nor the other.’

POETRY

ISBN: 9781739473464

RRP: £7.99

Pub date: 01/08/2024

Format: Paperback, 104pp, 127 × 197 mm

BISAC: POE000000

Thema: DCF

Smokestack Books

Imprint: **Smokestack Books**

Author Bio

Marilyn Longstaff is a member of the Vane Women collective in the North-east of England. Her previous books include Puritan Games (Vane Women Press), Sitting among the Hoppers (Arrowhead), The Museum of Spare Parts (Mudfog), Raiment and Articles of War (both published by Smokestack). She lives in Darlington.

Marginal Futures

S.J. Litherland

About the book

Drought. Flood. Storms. Every year S.J. Litherland wonders if she will survive the winter to see the spring. The planet is under siege. The weather can no longer be trusted. The damage has already been done. Her Marginal Future is buffeted by childhood trauma, the collapse of the Durham coalfield and USSR, and a cold Brexit wind, 'Everything that mattered gone in the morning.'

COVID comes as a reckoning of ills illuminating the past and not yet written future. In her long isolation she finds memories are interlopers in the narrative. Old age is full of wealth, a cinema with a stock of films. The book interweaves the approaching apocalypse with the lifetime already lived, the garden in its seasons, a warning and a bequest.



**COVER
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SOON**

POETRY

ISBN: 9781739473471

RRP: £7.99

Pub date: 01/08/2024

Format: Paperback, 184pp, 129 × 198 mm

BISAC: POE000000

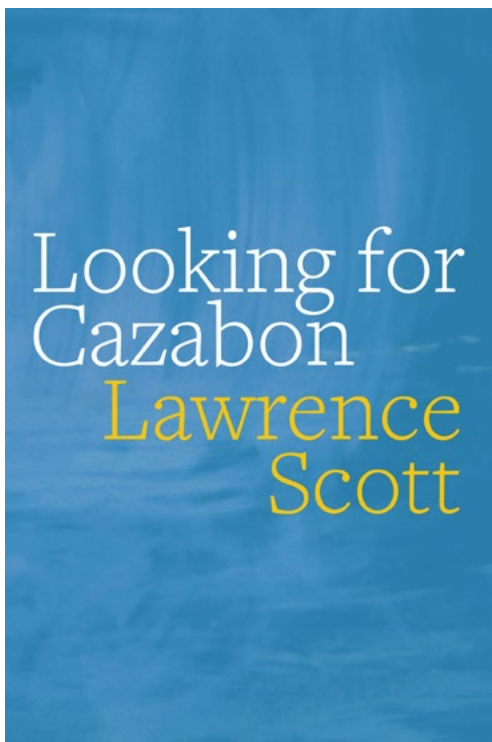
Thema:

Smokestack Books

Imprint: **Smokestack Books**

Author Bio

S.J. Litherland's books include *The Absolute Bonus of Rain*, *The Work of the Wind*, *The Homage* and *The Apple Exchange*. A founder member of the writing, performing and publishing collective *Vane Women*, she has twice been commended in the National Poetry Competition. She lives in Durham.



Looking for Cazabon

Lawrence Scott

About the book

For his first poetry collection, the award-winning Trinidadian novelist Lawrence Scott is inspired in contemporary reflection by the watercolours of the 19th-century Trinidadian artist Michel Jean Cazabon, the subject of his novel, *Light Falling on Bamboo*. Beautifully crafted, these highly regarded poems, most in sonnet form, celebrate the landscape of Trinidad and remembrance of loves and old friendships while evoking both the historical and contemporary violence of its society.

Reviews and endorsements

“An exquisite gathering of poems fostered alike by extravagant beauty and sudden violence. Poet Lawrence Scott deftly, skilfully brings Trinidad’s great 19th-century painter’s world and works to life in these fine sonnets and one long poem of praise and lament. Beautiful.” Lorna Goodison

“Lawrence Scott succeeds in the very difficult task of extending ekphrasis into the realm of artistic fabulation. In doing so he presents these poems which are as mystical, intimate and fragile as any Cazabon painting. A joy to read.” Roger Robinson

“A very rich, evocative collection, full of wonderment, relishing landscape and language, and really well ordered and structured. I particularly love the more personal poems of love and friendship.” Mimi Khalvati

“Looking for Cazabon offers, in scrupulously crafted verse – sonnets, mostly – a geography of the painter’s journeys, overlaid with the poet’s own concerns, including temporary separation from his love. Most of the poems in this engaging collection reflect attempts to see like Cazabon – landscapes, interiors, people – in Trinidad and elsewhere. Often registering subtle changes in light, they explore connections between ‘a watercolorist’s palette’ and ‘a poet’s metaphor’.” Mervyn Morris

POETRY

ISBN: 9781739130367

RRP: £11

Pub date: 31/08/2024

Format: Paperback, 90pp, 130 × 198 mm

BISAC: POE000000

Thema: DCF

Papillote Press

Imprint: **Papillote Press**

Author Bio

Lawrence Scott is a prize-winning novelist and short story writer from Trinidad & Tobago. He was recently inducted as a Fellow of the Royal Society of Literature, 2019. He was awarded a Lifetime Literary Award in 2012 by the National Library of Trinidad & Tobago for his significant contribution to the Literature of Trinidad & Tobago. His first novel, *Witchbroom* (1992) was read as a BBC Book at Bedtime, and republished by Papillote Press (2017). His most recent book, the collection of stories, *Leaving by Plane Swimming Back Underwater*, 2015, was longlisted for The Edge Hill Short Story Prize 2016, the Grand Prix Littéraire de l'Association des Écrivains de la Caraïbe from the Congrès des Écrivains de la Caraïbe, Guadeloupe, 2017 and the Frank O'Connor Short Story Award, 2015.