

# & Tradition®

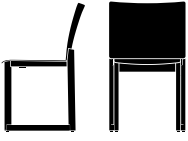


Press Release

Allwood <sup>AV35</sup>

Anderssen & Voll

February 2024



AV35

**Product description**  
Side Chair

**Production process**

The seat and backrest are created by pressing thin wood veneer layers together in an aluminium press and cutting them to size. The solid wood frame is crafted with CNC milling machines, and the chairs are then sanded and finished with clear water-based lacquer.

**Environment**  
Indoor

**Materials**

Frame is made from solid oak. Seat and back panels are made from oak veneer with clear water-based lacquer.

**Certifications**  
FSC Mix 70%



EU Ecolabel certified



**Finishes**  
Oak

**Dimensions (cm/in)**

H: 80.6cm/32in, W: 48.4cm/19in, D: 53.5cm/21in,  
seat H: 46.6cm/18in, seat D: 43cm/17in

**Design year**  
2024

**Press info**  
andtradition.com

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# Allwood<sup>AV35</sup>

## Anderssen & Voll

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By mixing traditional and contemporary woodworking techniques, the Allwood Chair designed by Anderssen & Voll is an exercise in craftsmanship.

Rooted in their Norwegian design ethos and commitment to natural materials, Torbjørn Anderssen & Espen Voll embarked on a journey to create a light and comfortable wooden chair that seamlessly marries traditional craft with a contemporary and fresh presence. Made from a combination of solid wood, laminated parts and oak plywood, Allwood demonstrates a variety of techniques that exemplify their commitment to quality and the material.

“Wood is a magical synthesis of earth, water, air, and sunlight,” say Anderssen & Voll. “With the Allwood chair, we celebrate the essence of wood, its warmth, and its humane connection to our lives.”

To achieve Allwood’s distinct form, the right level of comfort and sufficient strength, the design duo turned to different woodworking techniques. Applying their deep knowledge of wood with advanced techniques, Allwood is a harmony between milled solid oak, laminated bottom rails, and form-pressed curved sheets of laminated veneer.

Anderssen & Voll commented “The back of a chair is in many ways the face of the chair, as this is the side you see most of the time.” They continue “The back stretcher is really what holds everything together in Allwood. Traditionally, this would be a constructive element tucked under the seat connecting the legs. Moving it upwards meant it could also support the back. It made for a more compact stacking and it went from something purely constructive to also becoming a strong graphic element and an important mark of the idea.”

“The Allwood chair is testament to Anderssen and Voll’s expertise in a wide range of woodworking techniques. The chairs’ purity in materiality is equally as integral to its identity as its form. With the simplicity and versatility of the design, Allwood can become a staple in homes and hospitality settings.” Comments Els Van Hooebeek, Creative and Brand Director at &Tradition.

In line with our efforts to consider the people and planet as a guiding principle, the Allwood chair has been awarded the EU Ecolabel certification, having met the strictest criteria of environmental performance at every stage of its life cycle. The mark rewards products of the highest durability designed for easy disassembly and repair. The sourcing of raw wood is controlled and allows only for responsibly managed supply streams and the production processes adhere to stringent policies against harmful substances, making them safe for health and indoor air.

When designing Allwood, Anderssen & Voll were sure to keep the hospitality market in mind. While the easy stacking function will prove invaluable to professionals, the pair also created an Allwood trolley, a functional add on for transportation. The Allwood AV36 trolley is made from solid oak and takes visual cues from its counterpart, and is mounted on four black castors to enable easy transportation of up to 12 Allwood chairs.

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Based in Oslo, partners Torbjørn Anderssen and Espen Voll have been instrumental in putting Norway on the global design map ever since they joined forces in 2009. Anderssen & Voll have received numerous international awards for their work within furniture, lighting and home accessories, including the Wallpaper\* Design Awards, the Red Dot and iF Awards, as well as other accolades for Best Designs and Best Designers of the year. And yet they approach each new project with a feeling of freedom.



Founded in 2010 in Copenhagen, &Tradition is an international brand, built on a Danish legacy of craftsmanship and design. We tell stories with originality. Whether our starting point is new or re-issued, we are passionate about designing the classics of tomorrow. We believe in empowering our employees and network of creatives, designers and partners to take an active part in our journey as a brand.

With the planet and the people at the core, we strive to always act conscientiously.