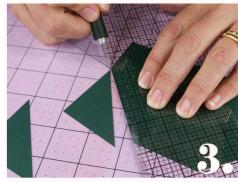
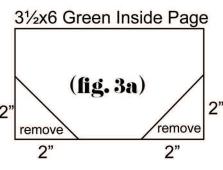


preparing the pages

























• Fold each Coffee Filter Page along the 2-1/4" crimped edge to create a 1/2" flap.

LWO: Fold over the curved flaps of five Coffee Filter Pages to create a pocket page. There will be a flap on each side of the filter. Stamp artwork onto the pages, if desired.

Page horizontally on your work surface. Measure and mark 2" from the left and right edges and 2" up from the bottom edge on each side. Make two 45° cuts to remove the bottom corners. (Fig. 3a)

four: Trace the angled lines onto the four remaining pages and cut to match.

INSERT the angled pages into the five folded coffee filter page pockets.

Six: Sort the filters starting with a non-flap page, alternating the pages with the curved flaps and ending with a non-flap page. Using a ruler, paper piercing tool and cork board, pierce stitching holes into the fold of one filter at 1/2, 1, 2, and 2-1/2".

Seven: Using the pierced filter as a template, nest onto the remaining pages and transfer the piercing holes.

Cight: Fold the grosgrain ribbon in half to find the center. Temporarily tape the ribbon to the side of one coffee filter page, positioning the center of the ribbon at the center of the folded edge. This will be your "top" page.

Thread the waxed linen onto the needle. Enter the top stitching hole on the top page from the outside to the inside, leaving a 3" tail. Stitch in and out of the remaining holes until you reach the bottom of the page, stitching over the ribbon to hold it in place. Gently remove any slack. Close the stitching flap and stack a second page beneath the first.

Len: Enter the nearest stitching hole of the new page, and stitch in and out until reaching the top. Tie the two thread tails together with a square knot.

eleven: Close the stitching flap and stack a third page onto the bottom of the set. Stitch down to the bottom of page three and perform a kettle stitch. Bring the needle beneath the stitch that connects pages one and two. Pull the thread until it forms a small loop. Drop the needle through the loop and pull tight.

twe ve: Close the page flap, stack another page onto the set, repeat the stitching process, and perform a kettle stitch when reaching the top. Repeat process until all pages have been stitched together. Complete with a double kettle stitch.



creating the covers











One: Trace the shape of the coffee filter pages onto one 5-1/2x8-1/2" Rust Cover. (Align the stitched edge of the pages flush with the edge of the cover paper.

Cut along the angled edges with a ruler and craft knife, cutting 1/8" larger than the traced line. Freehand cut the curved edge with a craft knife, increasing the size by approximately 1/8". Trace the hand cut Rust cover onto the second 5-1/2x8-1/2" Rust paper and cut to match.

three: Trace the shape of the Rust cover onto the 5-1/2x8-1/2" Green Cover Panels.

long straight edges of the shape, cutting 1/4" smaller than the Rust covers. Freehand cut a wavy line along the curved edge, cutting slightly smaller than the traced line. Repeat for the second Green Cover Panel.

(continued on next page.)

....page three.

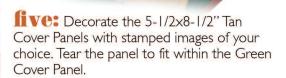
creating the covers (continued)











SiX: Glue the Rust, Green and Tan panels together, placing the traced sides of the panels face down.

onto the outside of the first coffee filter page and attach the front cover, tucking in the ribbon and waxed linen thread tails. Repeat for the back cover.

