



July 2013 Greetings to Go Wisteria

Wisteria Materials:

- Greetings to Go
- Unmounted (UM) Borders & Backgrounds and FontArt
- Unmounted Greetings
- Unmounted Art Nouveau
- Club Scrap® Collection Unmounted Stamps
- Stencil
- Corner Clips (CS Goodie)

Tools and Supplies:

- Paper Trimmer
- Adhesive
- Foam Adhesive
- Tape
- Scissors
- CS® Grid Ruler
- CS® White Pigment, India Black, Amethyst, Leaf, Sandstone and Earth Inks
- Tonic Paper Distressing Tool
- Score-It Board (Optional)
- Corner Chomper (1/4-1/2")
- Decorative Border Punch
- Metallic Gelatos; Purple Gelato
- Waterbrush
- Water Misting Bottle

Notes:

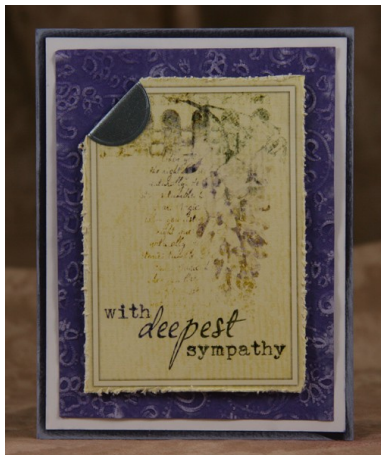
Trim the Ivory and White printed cutaparts into sections as indicated by the artwork.

If you do not have an item needed to complete a card as shown, simply substitute with another item from your stash.



Set A: 4¼x5½” Dark Purple Card with 4x5¼” White, 3¾x5” Handmade and 3¼x4½” White Panels

Card #1



- Dark Purple Card with White and Handmade Panels
- Ivory Cutapart
- Corner Clip

- Rub white ink directly onto the embossed handmade panel.
- Distress the edges of the cutapart and attach a corner clip.
- Attach the smaller White panel to the inside of the card.

Card #2



- Dark Purple Card with White and Handmade Panels
- Collection UM
- Corner Clip

- Ink the UM image with Amethyst and Earth inks. Stamp the sentiment with India Black ink.
- Rub White Pigment ink directly onto the Handmade panel.
- Attach a corner clip to the stamped White panel.
- Adhere the smaller White panel to the inside of the card.

Card #3



- Dark Purple Card with White and Handmade Panels
- Ivory Cutapart

- Distress the edges of the Ivory cutapart and attach to the Handmade panel with foam adhesive.
- Adhere the smaller White panel to the inside of the card.

Card #4



- Dark Purple Card with White and Handmade Panels
- Ivory Cutapart
- White Textured Ribbon
- UM Borders & Backgrounds

- Wrap the ribbon around the Handmade and White panels at an angle.
- Stamp the cutapart with the UM leaf image and Earth ink.
- Distress the edges of the cutapart and attach with foam adhesive.
- Attach the smaller White panel to the inside of the card.

Card #5



- Dark Purple Card with White and Handmade Panels
- Butterfly Organza Ribbon
- Ivory Cutapart

- Distress the edges of the cutapart and attach ribbon.
- Adhere the cutapart onto the Handmade panel with foam adhesive.
- Attach the smaller White panel to the inside of the card.

Set B: 5x7" Light Purple Cards with 2 1/4x6 3/4" White and 3 1/4x6 3/4" Celery Panels

Card #1



- Light Purple Card with White and Celery Panels
- White Cutapart
- Ivory Cutapart
- (4) Silver Mini Brads

- Score around the perimeter of the White cutapart so that the "bump" of the score is on the front of the panel.
- Sponge Earth ink onto the raised scorelines and attach a brad in each corner.

Card #2



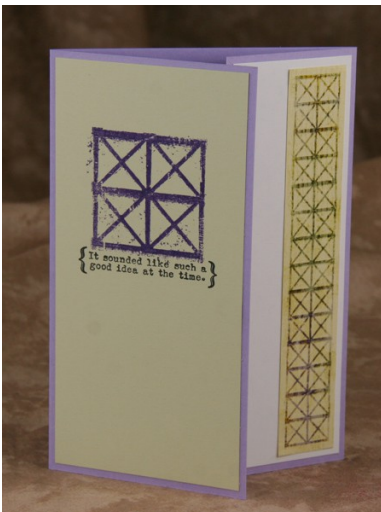
- Light Purple Card with White and Celery Panels
- UM Art Nouveau
- UM Borders and Backgrounds
- Mist the UM flower image with water and apply metallic Gelatos. Stamp onto the Ivory panel. Splatter with additional watercolor and allow the panel to dry.
- Stamp the UM sentiment with India Black ink.
- Punch the edge of the White panel and attach to the inside of the wide card flap.

Card #3



- Light Purple Card with White and Celery Panels
- Ivory Cutapart
- UM Font Art
- UM Borders & Backgrounds
- Stamp the circular image and sentiment onto the Celery panel with Amethyst ink.

Card #4



- Light Purple Card with White and Celery Panels
- Ivory Cutapart
- Collection UM
- Stamp the image onto the Celery panel with Amethyst ink, and add the sentiment beneath with India Black ink.



Card #5



- Light Purple Card with White and Celery panels
 - Ivory Cutaparts
 - UM Borders & Backgrounds
 - UM FontArt
- Stamp the sentiment with India Black ink and the leaf image and leaf border image with Leaf ink.
 - Round the corners of the wide card panel and the right edge of the card.
 - Round the right edges of the Celery and White panels.
 - Sandwich the wide card flap between two square Ivory cutaparts.

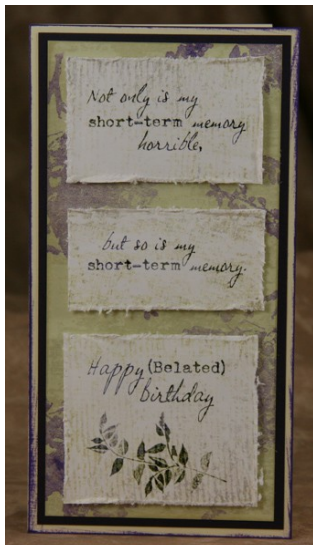
Set C: 3¼x7¼” Ivory Cards with 3½x7” Dark Purple and 3¼x6¾” Celery Panels

Card #1



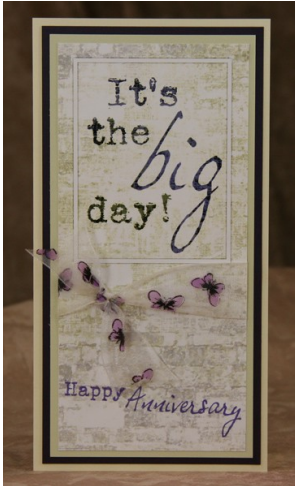
- Ivory Card with Dark Purple and Celery Panels
 - Collection UM
 - (4) White Photo Mounting Corners
- Stamp the UM brick image with Sandstone ink.
 - Ink the UM wisteria image, stamp off onto scratch paper, and stamp onto the Celery panel to achieve a lighter image.
 - Stamp the sentiment with India Black ink.
 - Attach the panel to the Dark Purple panel with white photo mounting corners.

Card #2



- Ivory Card with Dark Purple and Celery Panels
 - White Cutaparts
- Stamp the Celery panel in the same manner as Set C, Card #1.
 - Distress the edges of the cutaparts and attach to the panel with foam adhesive.

Card #3



- Ivory Card with Dark Purple and Celery Panels
- White Cutapart
- Collection UM
- Butterfly Organza Ribbon
- Stamp the UM “Happy Anniversary” onto the cutapart with Amethyst ink.
- Wrap ribbon around the cutapart before nesting onto the panels.

Card #4



- Ivory Card with Dark Purple and Celery Panels
- White and Ivory Cutaparts
- (4) Silver Mini Brads
- Round the corners of the top and bottom cutaparts and the Celery panel.
- Add a brad to each corner of the Dark Purple panel.

Card #5



- Ivory Card with Dark Purple and Celery Panels
- UM Art Nouveau
- Stencil
- Mist the stencil with water and color with a purple Gelato. Press the Celery panel onto the colored stencil.
- Stamp the sentiment onto the upper center of the Celery panel and remove the stamped area with a ruler, craft knife and cutting mat.
- Temporarily nest the Celery panel onto the Dark Purple panel and use a pencil to trace the location of the window.
- Stamp the UM sentiment within the marked area on the Dark Purple panel with White Pigment ink.
- Nest both panels onto the card.