



Navajo

project
card

january 2012

Tri-Pane Album

We think you'll agree ... this engaging little triple-pane album offers three times the fun for your pics, memorabilia, and ephemera. All you have to do is follow the simple and "pane-free" steps below and your album will be ready and waiting for your personal touches!

kit ingredients:

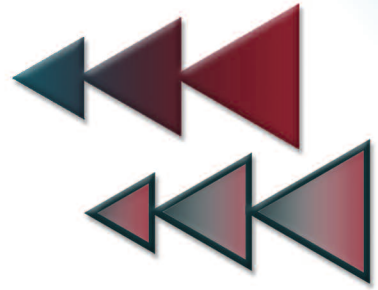
- 9x7" Matte Board Back Cover
- 9x3-1/2" Matte Board Covers (L&R)
- (6) Black Cover Bindings
- (12) 4-1/4x5-1/2" Cutouts
- (4) 8-1/2x11 Dark Teal Print Covers
- (2) 8-1/2x11 Gray Plain Inside Covers
- (2) Manila Library Cards
- (2) 2-1/2x3-1/2" Coin Envelopes

tools & supplies:

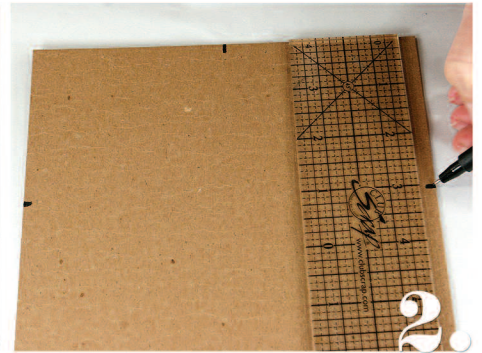
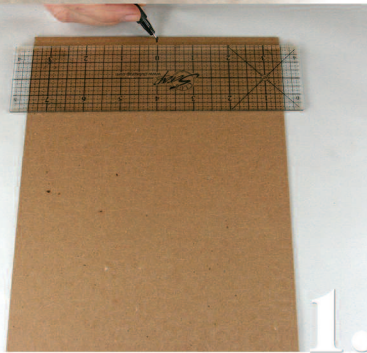
- Crop-A-Dile
- CS® Bookbinding Glue
- CS® Grid Ruler
- Foam Brush
- Pencil
- Craft Knife and Cutting Mat
- Sharpie Marker
- Bone Folder



Other Navajo products can be found online at
clubscrap.com

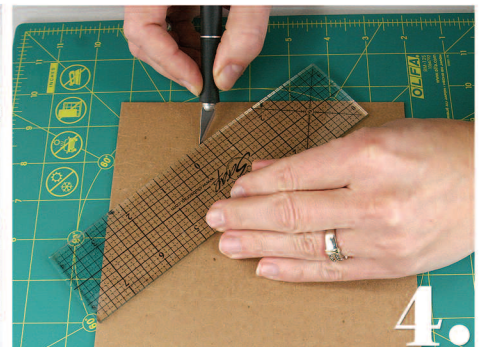
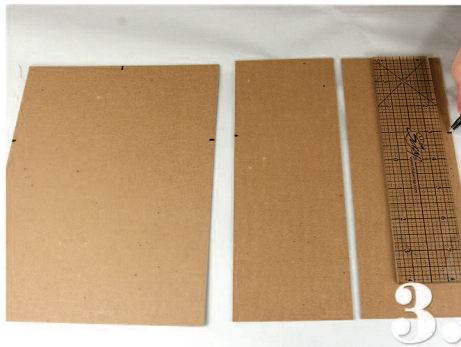


one: Use the "0" center of a CS® Grid Ruler to locate the vertical center of the 9x7" Matte Board Back Cover. This will be the top. The center will be 3-1/2" from the edge.

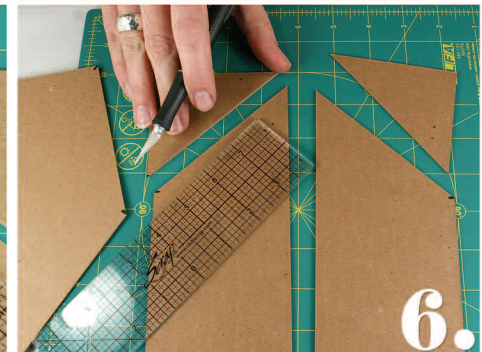
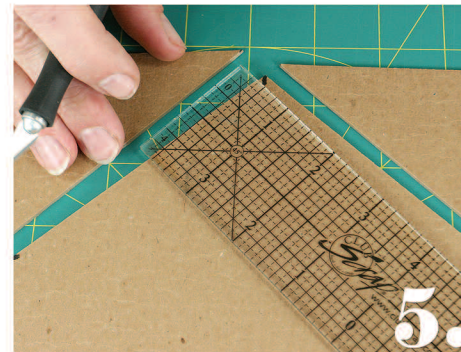


two: Measure and mark 3" from the top on the left and right edges of the matte board.

three: Place the 9x3-1/2" Matte Board Covers side by side vertically. Measure and mark 3" down from the top left edge on one board, and the top right edge on the other board.



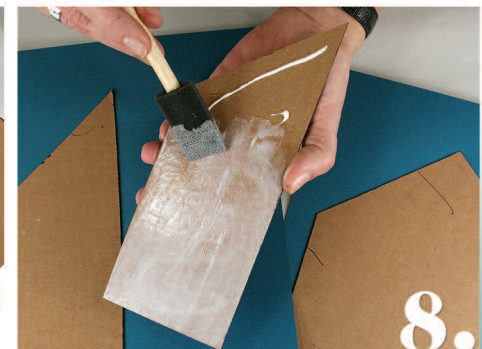
four: Position the ruler onto the 9x7" Matte Board Back Cover, connecting the top center and left edge marks. Use a craft knife to remove the triangle.



five: Use ruler and craft knife to remove the upper right triangle of the Back Cover.

six: Cut triangles from the 9x3-1/2" Matte Board Covers, as shown.

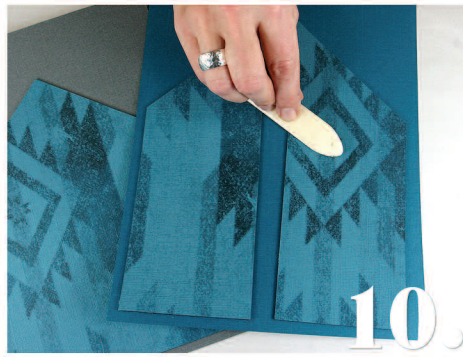
seven: Use a Sharpie Marker or black ink pad to color all edges of the boards.



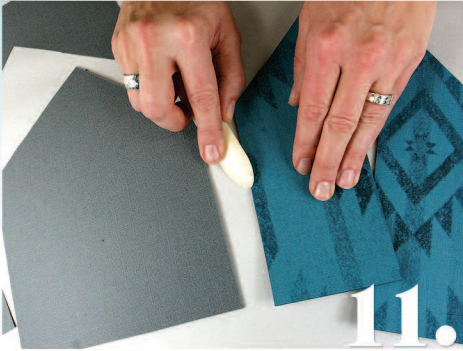
eight: Brush glue onto the matte boards and glue to the plain side of two 8-1/2x11" Dark Teal Print Covers. (Don't worry about alignment.) For best results, ensure that the glue reaches all matte board edges. Burnish the paper to the boards with a bone folder.



9.



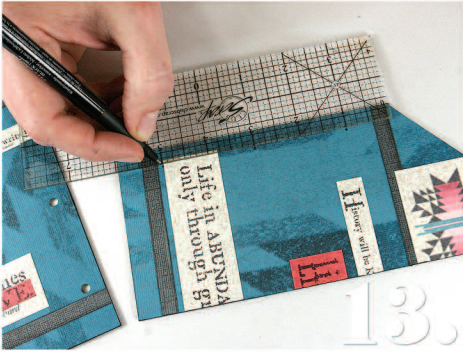
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11.



12.



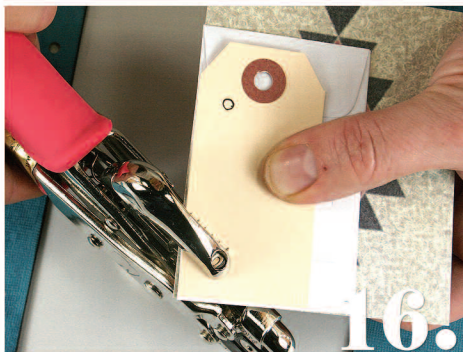
13.



14.



15.



16.



17.



nine: Use a craft knife to carefully cut around the perimeter of the glued matte boards. Allow the matte board to be your cutting guide, keeping the blade at a low angle to avoid cutting into the board. If matte boards warp slightly due to adhesive moisture, place under a heavy object and allow glue to dry.

ten: Brush glue onto the uncovered side of the large cover board. Glue onto one 8-1/2x11" Gray Plain Cover. Glue the two narrow boards to an 8-1/2x11" Dark Teal Print. Burnish.

eleven: Remove all excess paper from the perimeter of the glued boards and burnish cut edges for a nice, clean finish.

twelve: The two narrow matte boards will form the outside front covers. Place them side by side with the peak at center, and use the provided cutouts to decorate as you wish. (Follow Kay's example or follow your whim!)

thirteen: Use a ruler and pencil to measure and mark three binding holes 3/8" from the outside cover edges at 1, 3, and 5".

fourteen: Punch holes at each mark and repeat for the other narrow cover.

fifteen: Align the front covers with back cover, mark the hole locations, and punch.

sixteen: Choose elements for the inside of the tri-pane. Mark and punch the binding holes. Use the items provided and look around at your stash for more possibilities!

seventeen: Stack all items together and thread the binding rings through the punched holes to assemble the tri-pane. You may find it helpful to secure the materials with a binder clip while you thread the rings. Decorate the elements with stamped images, additional cutouts, photos, and embellishments.

more tri-pane fun . . . Re-create this project using additional paper variations from your stash. Check out Kay's Aurora Borealis version!



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are you a beginner bookmaker?

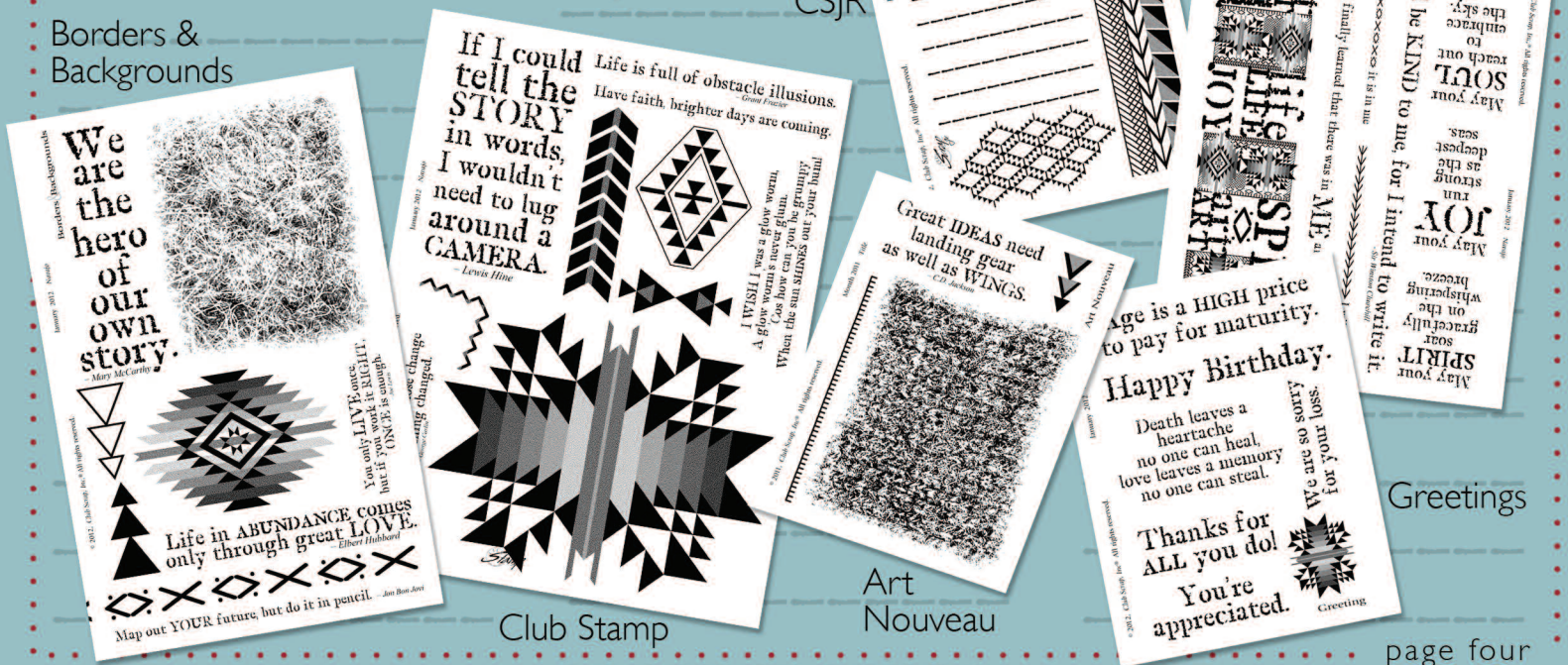
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more creative options with
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