



Bert Frank's original and contemporary lighting designs are designed to oppose the throw away culture we live in today. From Art Deco and Bauhaus to the mid-century; we take inspiration from classic and industrial architectural styles to create designs that exude a timeless modernity. Every detail of our designs is carefully considered and crafted. there are no short cuts, no compromises in quality, just beautifully engineered products made to last a lifetime.

www.bertfrank.co.uk

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BERT | FRANK

HIS- TORY



Founded in 2013 by designer Robbie Llewellyn and factory owner Adam Yeats, Bert Frank is an award-winning British luxury lighting brand. Since launching our first design, the Shear Pendant Lamp, our range has expanded to include 26 lighting collections, all of which are designed at our London studio and built at our factory located in the heart of Birmingham's industrial quarter. Running for more than 50 years, historically producing lighting, our factory has a breadth of experience and specialised manufacturing.

A supporter of British design and craftsmanship, we are proud to nurture manufacturing and skilled workmanship to ensure a future for our industry. As such, we work with expert artisan producers across the stone, glass and ceramics industry, combining age old manufacturing techniques with cutting edge technology to explore materiality and drive our design process forward.





BERT | FRANK

TRADITIONAL BRITISH CRAFT

Classic design, built to last. That's the ethos of Bert Frank. It's not enough that our products look good, they have to feel good too, down to the smallest detail. That's why all our lights are made in the UK, by craftspeople with decades of experience, using only the finest materials.

Our lights are manufactured in Birmingham, a city with a metalwork industry dating back around 500 years. There is simply nowhere in the world that offers a higher standard of metalwork. The Bert Frank factory uses a combination of state-of-the-art technology and traditional

techniques passed down over centuries, so everything is honed to perfection and hand-finished with the level of finesse only an artisan can offer. We make everything to order, so each light is treated with the care it deserves.

Every light begins with a drawing. All our lights are designed by Robbie Llewellyn, who founded the company with Adam Yeats. Robbie works in clean forms, creating strong shapes that nod to Art Deco and mid-century style.





Simple design means there is no compromising on materials. Whether it's warm brass, sleek steel or the finest carrara marble, we source only the very best in the world and treat it with the utmost respect. Everything we make is produced with pride and love. If you want

to test the quality, try lifting one of our lights. You'll feel the weight of solid materials and exquisite construction. A Bert Frank light is built to be loved for a lifetime, then handed down to the next generation.



BERT | FRANK

DECO LIVING

The Art Deco movement was defined by bold, expressive lines and luxurious materials, melding function and beauty. For part of our collection we take the soul of Art Deco and give it a contemporary update, using materials that evoke timeless elegance. The result is lights that make a strong yet subtle statement.

The Vima collection is made up of six lights, each with stepped arches of alabaster curving over a brass core, accented by a floating opal shade. It's a look that combines strength and lightness.

The Pennon collection marries the fragility of a refined bone china shade with a crown of

machined, brushed brass. The wing-like shape of the brass blades echoes a key motif of Art Deco design, which we've refined for a minimalist silhouette.

Right: Vima Pendant Light





Our complete Revolve collection in Oxblood Red



Left: Pennon Pendant Light in Bronze, Colt Table Lamp. Above: Vima Table Lamp

BERT FRANK

REV- OLVE

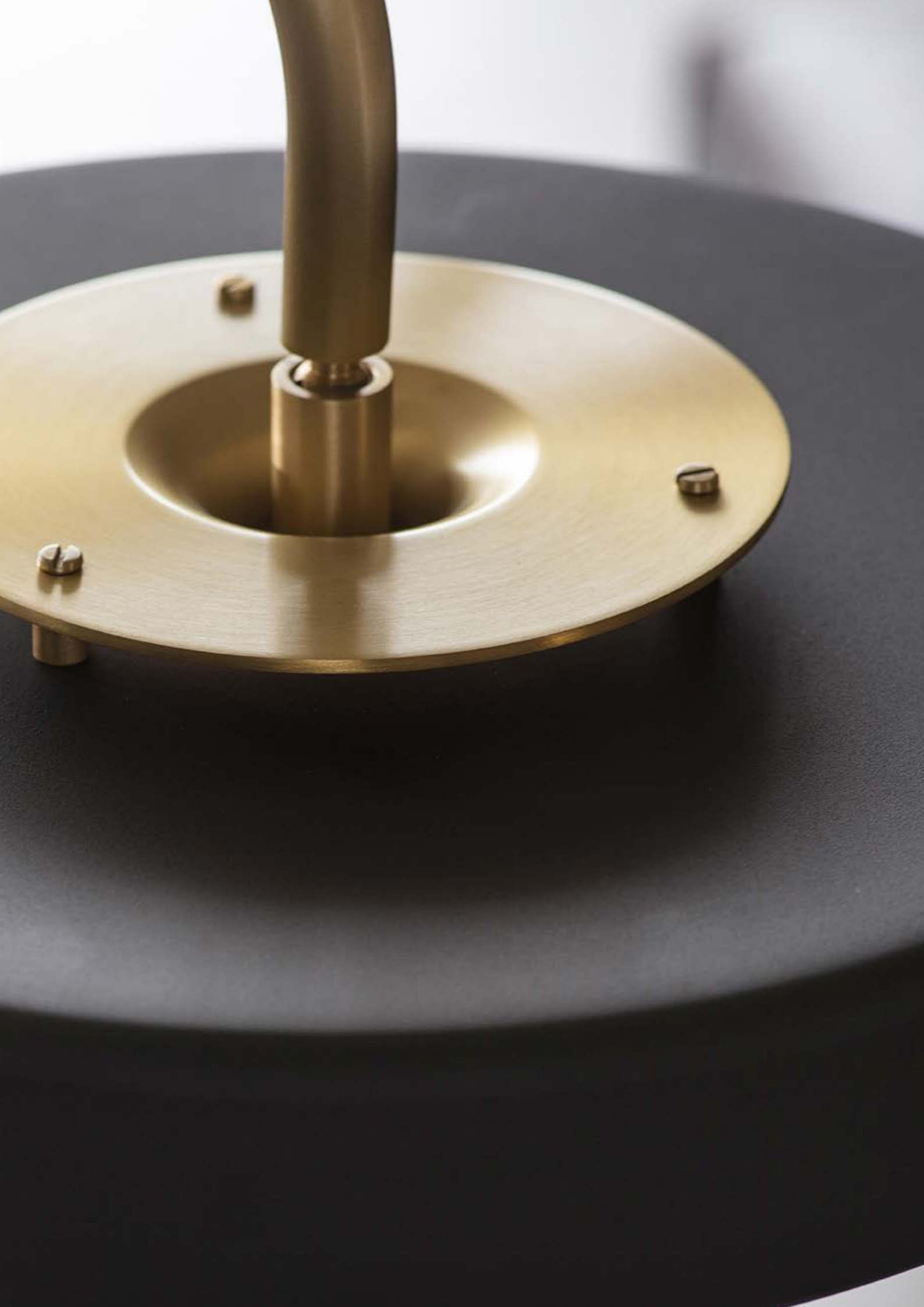
Launched a decade ago, Revolve has become one of the signatures of the Bert Frank collection, gracing homes, hotels and restaurants across the world. The deceptively simple design is executed with impeccable craftsmanship. A coloured spun-metal shade is set off by brass, every minute detail perfected, right down to the fine knurling on the hand-finished finial.

Available as a table lamp, wall light, pendant, rise-and-fall, and two styles of floor lamp, it's a versatile design that enhances all types of interiors, from heritage to modern minimalist.

Originally available in white or black, we've expanded the colours in the collection to include blue, green and oxblood. Bespoke colours are available by special order.

Right: Revolve Table Lamp in Green





Left: Revolve Floor Lamp in Black.
This page: Revolve Pendant Light in Blue



BERT FRANK



WILD WOOD

The geometric forms and honest materials of mid-century modern design inform many of Robbie Llewellyn's designs for Bert Frank. Lines are graceful, function is celebrated, and the beauty of the materials used is as important as the shapes they make.

In the Shear floor lamp, strong graphic lines are created however you arrange the arms, the lights tilting their heads on perfectly balanced necks. Every joint and screw becomes a thing of delight when it's lovingly machined from brass, then hand-brushed. The base of the Colt table lamp has a shallow tray machined into the solid brass base, to cradle your favourite pen. Function becomes its own form of decoration.

Beauty can be found in absolute simplicity when everything has a purpose.

Right: Shear Floor Lamp in Black





Above: Revolve Pendant Light in Green. Right: Colt Pendant Triple



Colt Table Lamp

LOUNGE



Light, more than any other decorating element, transforms a space. The right lighting will make a room welcoming and cosy. The perfect gently glowing pendant suspended over a dining table will draw people closer and make an evening more convivial. Lighting can make a room feel like home, even if it's your first time walking through the door.

Bert Frank lights bring out the best in any space. The powerful lines of the Lizak pendant have a strong presence over a bar or kitchen island. A graceful Stasis lamp makes a reading corner more inviting. A Kernel table lamp adds witty detail to a bedside or side table.

Our clean designs don't shout and ask to be the centre of attention. They enhance a space and make it a nicer place to be. The most important thing in any room should always be the people in it.

Far Left: Masina Pendants
Left: Stasis Table Lamp



Left: Arbor Pendant Light. Above: Kernal Table Lamp in Oxblood





Above: Tanto Wall Light Double in Black. Right: Stasis Table Lamp in Polished Copper

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TOWN HAUS



The more you use something, the more beautiful it should be. Our lights are designed to be used every day and we believe that every time you turn one on it should be a little moment of pleasure.

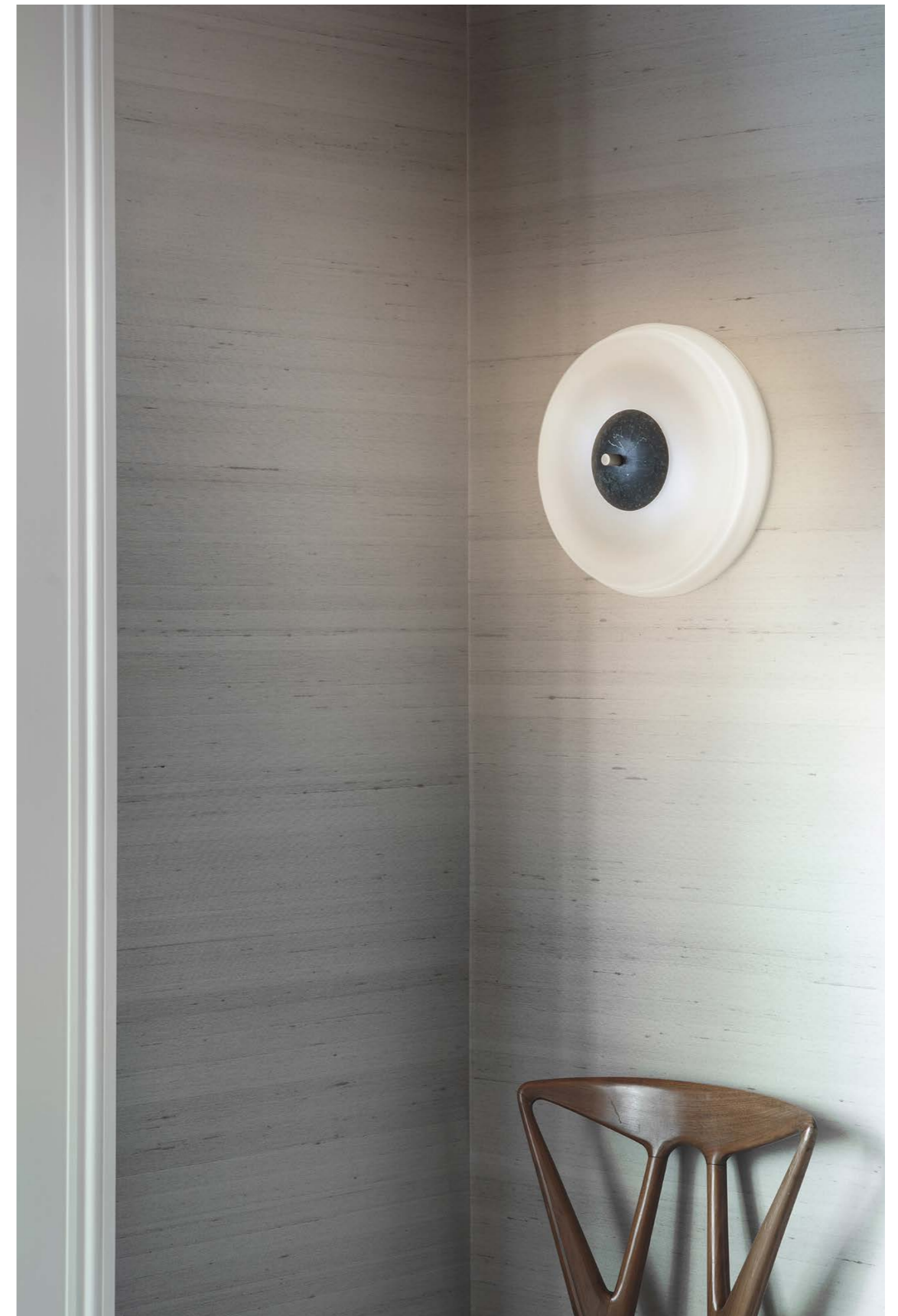
We're exacting about every single detail. We consider the precise thickness of alabaster that produces the perfect glow, spend weeks developing joints that move without the slightest resistance, and flip countless switches until we find the one that has the most pleasing click.

We probably spend more time than is healthy thinking about these details, but these are the little things that matter. We think about it so that you don't have to. Every time you touch, or look at, a Bert Frank light it should feel satisfying.

Left: Triarc Pendant Lights in Black
Right: Rift Pendant Light



This page: Trave Pendant Light in White
Right: Trave Wall Light in Green





Left: Shear Pendant Light XL in White
This page: Riddle Pendants in Black

BERT | FRANK SOAK

A bathroom should be a haven of calm, with lighting that feels warm and welcoming. Our range includes a selection of lights with an Ingress Protection (IP) rating of 44 or higher, making them suitable for use in bathrooms and wet rooms.

All our IP44-rated lights are manufactured with materials that reflect and diffuse light, producing a soft, flattering glow. They make the bathroom a soothing place to be, whether you're taking a quick shower at the start of your day or enjoying a long hot bath at the end of it.

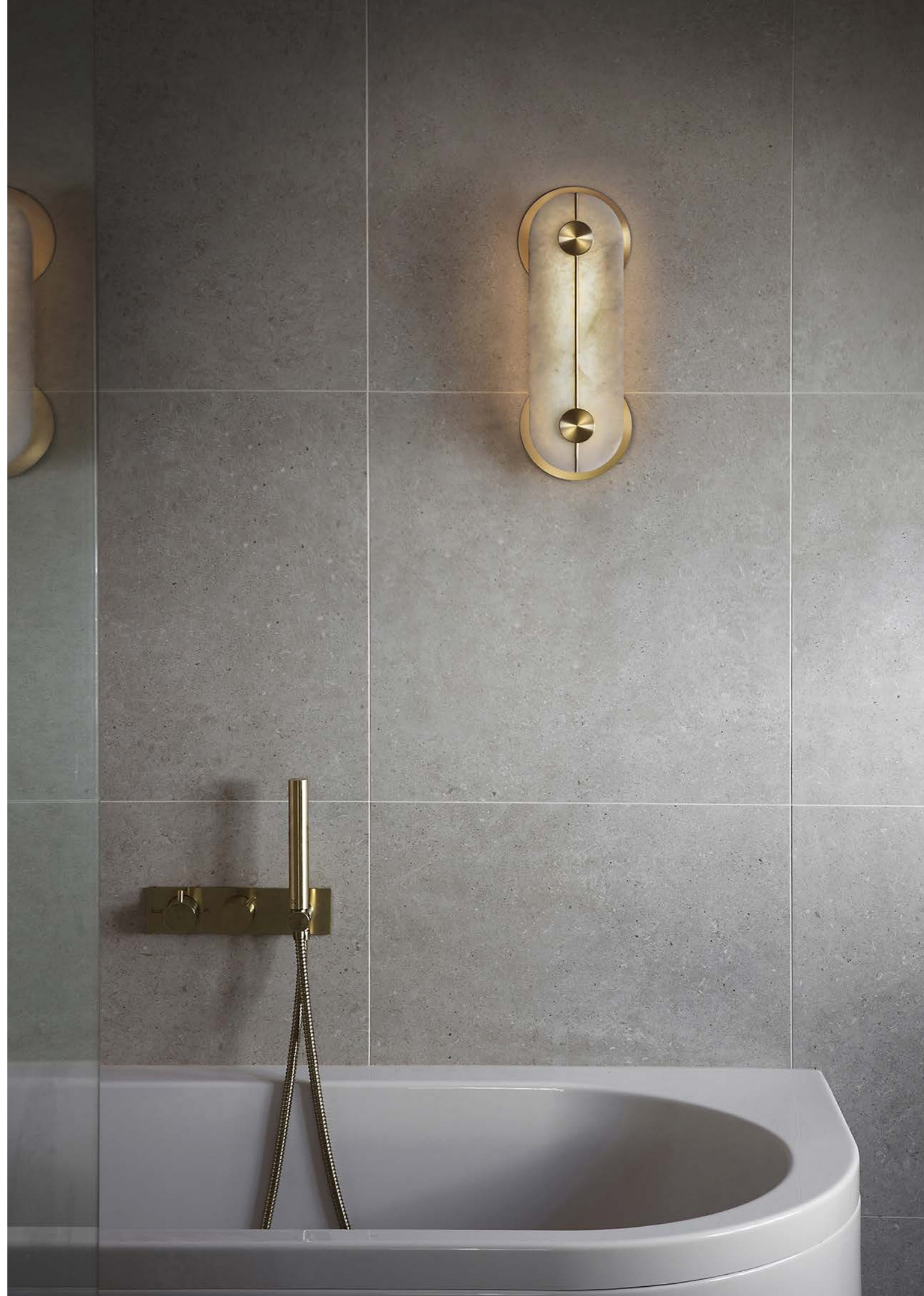
Beran, Bide and Brace are crafted from fine alabaster, quarried from the Aragon region of Spain. Delicate yet robust, it produces a warm, ambient light, creating an instantly relaxing environment. Brushed brass details provide subtle reflection. Bide is rated IP65, making it suitable for use in wet areas.

Right: Beran Wall Light
Small in Brass





Above: Rift Wall Light. Right: Brace Wall Light Small in Brass



BERT | FRANK

HUE

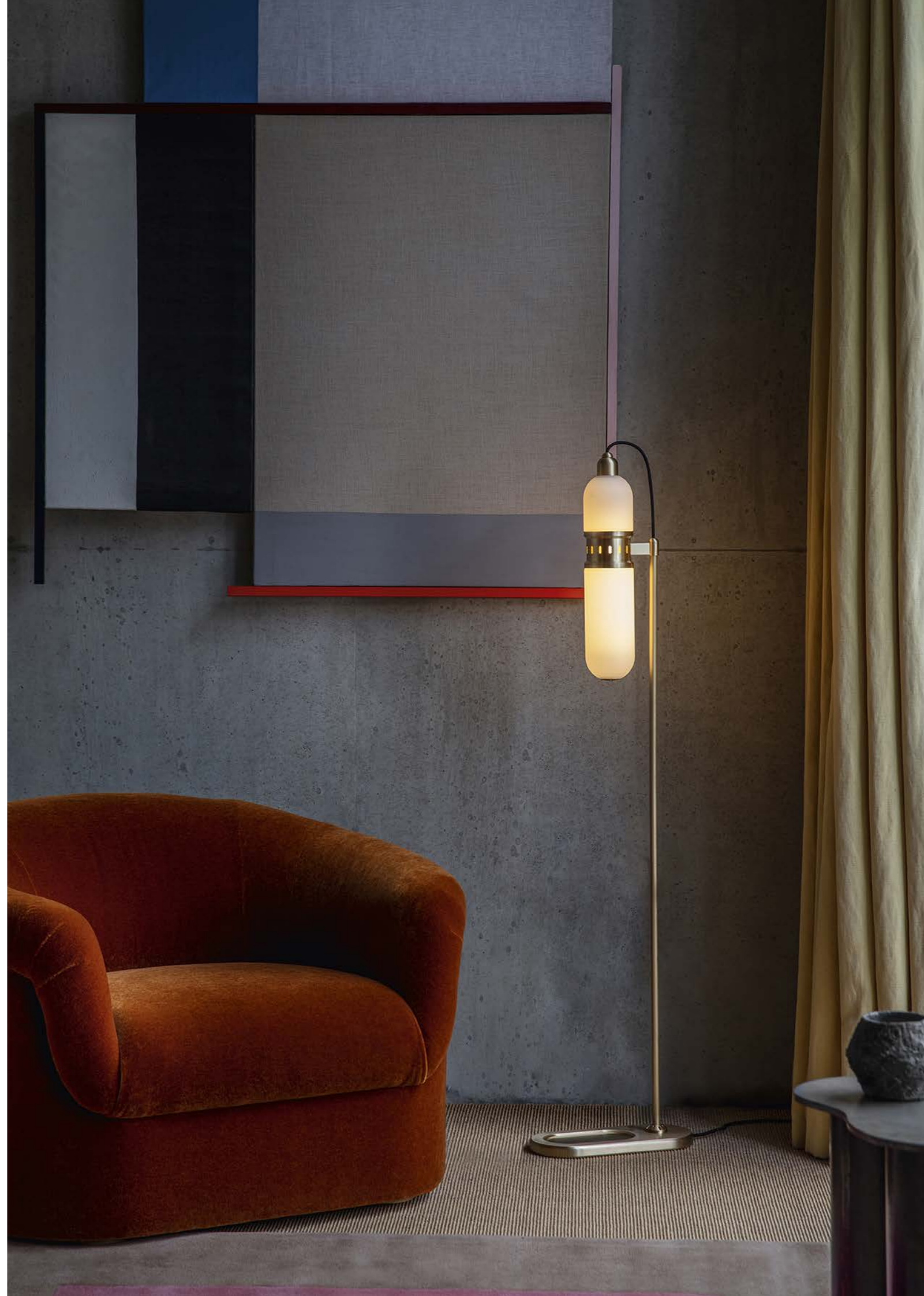


The subtle palette used across our designs means they perfectly complement any colour scheme and style. Brass is our signature material. We love it for its versatility, matching the opulence and rich colours of traditional interiors, or adding warmth to cool modern spaces. Whether brushed or polished to a high shine, it quietly reflects the tones around it.

Several of our collections, including Revolve and Kernel, come in a selection of different colours. Choose a neutral colour to harmonise with the rest of your interior or a contrasting hue to add an eye-catching focal point. We can make some styles in bespoke colours to match your scheme. Please get in touch if you'd like to discuss bespoke options.

Left: Riddle Double Floor Lamp in White with a special order Chrome finish

Right: Occulo Floor Lamp



This page: Farol Pendant
Lights in Smoked Glass
Right: Kernal Floor
Lamp in White





Above: Riddle Double Wall Light in White. Right: Masina Pendant





BERT | FRANK

ARBRE

Contrast is beautiful. Our lights are all designed with a modern aesthetic but they look every bit as striking in traditional or rustic settings. The lustrous brass and geometric shapes of Bert Frank lights stand out against gnarled wooden beams or whitewashed walls, bringing together the best of old and new. The natural materials we use – Spanish alabaster, Carrara marble, pure cotton, fine bone china – sit peacefully in interiors of all ages.

Because we build our lights to last for generations, our wish is that your Bert Frank lights will age as handsomely as your most precious inherited furniture, eventually passed down to be cherished all over again.

Left: Sedge Pendants
Right: Cask Pendant





Above: Spate Pendant Light in Green. Right: Farol Double Wall Light in Opal



Left: Pugil Floor Lamp. Above: Yew Wall Light



Our London showroom is a very short walk from Farringdon station. Pop in to see our lights in situ, discuss your next project, or just for a chat. We're always happy to see visitors but please call or email to make an appointment, so we can make sure we're there to give you our full attention.

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